

RESCUED CREW NEARING SHORE

Thrilling Accounts of Brave Rescue Resound to Credit of Seamen

By W. WM. CHAPLIN
Associated Press Staff Writer
NEW YORK, Jan. 26.—(AP)—

The rescued crew on the Italian steamer Florida tonight were still on the sea that almost devoured them, but wireless dispatches to the Associated Press from the captains of the Florida and the rescue ship America had preceded them ashore to tell of the maritime epic enacted on the stormy stage of the ocean's fury.

The two dispatches fitted together like chapters of the same book, a book to hold the amazing interest of landmen.

The dispatch from Captain George F. Fied of the United States liner America told of his reception of the Florida's S. O. S., and his race into the leaping fury of the storm that had broken the little freighter like a child's toy wagon thrown into busy traffic.

It told of the rescue of 32 aboard the Florida by nine men from the America in a lifeboat that must have seemed no more secure than a birch bark canoe in those tremendous waves.

Harrowing Account Told
And Captain Giuseppe Favoloro of the Florida told of the long days before the rescue, the storm that beat his little tramp into a helpless derelict to which he and his crew hung with a desperate hope against all reason.

The story of the wreck and the rescue as revealed by the two captains began on January 19, when the Florida left Pensacola, Fla. for Naples with a tramp's regular load of general cargo and an extra load of lumber piled on its deck.

The next day a man was lost overboard while securing this lumber.

Storms Continue
From the 12th of January the bad weather continued, and the Florida pushed her blunt nose through mounting waves until the 20th when the first crisis was encountered.

Just before midnight the rudder chain broke and then began the struggle for life that did not end until late rescue three days later.

All night the Florida was steered by hand. Temporary repairs were made the next day but they failed to hold and all that day the steamer wallowed in increasing storm with waves breaking over her.

On January 22 Captain Favoloro realized that nothing he could do would save him and he ordered his wireless man to send out an S. O. S.

Ship Turns to Rescue
As soon as it was sent out Captain Favoloro said the American steamer Dannedaie, which was about 50 miles away, responded and said she would come to her assistance.

As it happened the Dannedaie broke her own rudder and scarcely an hour after the Florida's S. O. S. she asked for aid herself, saying she was sinking. Apparently the Florida did not get this message.

But the America, 350 miles away, had got both distress calls and was ploughing her way to the rescue. The Dannedaie rigged up a jury rudder and started limping off for Bermuda. She reported today she would probably reach there tomorrow.

In the meantime, between the Florida's two S. O. S. calls, the waves had washed away the bridge, chart house with all navigation books, a lifeboat and part of the deck load, and had belted the ship in the starboard gunwales and water poured through the broken hatch.

Further Scandal Hinted at Probe
OKLAHOMA CITY, Okla., Jan. 25.—(AP)—Oklahoma's best known confidential secretary, who has caused many a capitol visitor to cool his heels outside the governor's office, today was assigned a waiting role by the legislative committee inquiring into intimate details of the administrative family of Henry S. Johnston, suspended governor.

Mrs. O. O. Hammonds, the secretary, appeared today before the house investigating committee, as she had been directed to, but was informed that other witnesses were ahead and was told to return tomorrow.

The committee had spent much time striving to fathom the success of Reed Scott, Mrs. Hammonds' brother, in selling road machinery to the state highway department and the activities of her uncle, James W. Armstrong, as an attorney for a bonding company which underwrote successful bidders on highway contracts.

Octogenarian Banquet

HELLO DAD—If you were born in 1849 or earlier and now live in Salem, Oregon you should call up Patton's Book Store, give your name, age, residence and place of birth. You will then get a free ticket to the Octogenarian Banquet and also free admittance to the Bligh Capital Theatre to see and hear the talking pictures. A rare treat is in store for you. The Banquet will be held at the Elk's Temple on February 15 at the noon hour. The pictures at two o'clock p. m.

Get your tickets today or tomorrow that we may know how many to prepare for.

It is the desire that all men 80 years or older who live in Salem accept and attend this banquet.

Transportation will be furnished, on request.

Passed Up!

THE STORY OF A GIRL WHO MADE MEN LIKE HER
By ROE FULKERSON
© 1929
by Central Press Association, Inc.

READ THIS FIRST:
Betty Brown, feeling that she has overdeveloped the mental and underdeveloped the physical charm, decides to take up dancing at a summer camp. Just before she leaves for camp Harry Ford takes her for a ride. He had kissed her previously, but never as he kissed her good night on this evening. She is not sure if this was a compliment or an insult.
(NOW GO ON WITH THE STORY.)

The dancing school at Selkoff's summer camp was to open on Monday morning. True to his promise Harry Ford came in his rattling, sign-bedecked little car to take Betty to the school on Sunday afternoon.

She felt embarrassed before he came, remembering the two kisses he had given her the last night she had been out with him; but she was first surprised, then pleased, that he made no reference to the occurrence.

Perhaps the kisses had meant little to him, although they meant much to her. She determined to take her cue from him. They chatted of immaterial things all the twenty-five miles to the school. As he drove through the gate he put his hand on the button of the raucous-roared horn of the car and he and she sat there till they pulled up in front of the main building.

Girls rushed out pell mell like bees out of a disturbed hive, beating when they realized that the car brought a newcomer to the school, instead of a pupil who had been with them in the winter.

Selkoff followed them in a more dignified way and greeted Betty with her charming smile.

"Welcome, Betty," is Disturbance Element here a friend of yours?" he indicated Harry as she spoke.

"Well, I like that! Here I bring you a future Pavlova and the very best girl I have at the moment and you call me Disturbance Element!"

"You and Trouble foot it hand in hand, young man. The less I see of you the better I shall love you!" Her smile robbed the peech of any unkindness. She turned to Betty. "Last summer that boy wanted to be the pet of our bathing pool. He ran around more without getting anywhere, talk more without saying anything, waste more time about doing anything, than any creature I have ever seen."

"Ah, at last I have found a woman who appreciates my true worth!" exclaimed Harry. "If I just had a ring and a preacher I would marry you this minute."

"That has happened to me several times," laughed Selkoff. "Get the baggage off that lot on my landscape and take it away from here."

"I am thinking of staying for dinner."

"Better think again. Second thoughts are always best. I don't want the girls prejudiced against my new pupil."

"Ladies meeting me is a pleasure not denied but deferred. Betty, Selkoff is a good woman, and good women are always disagreeable. Farewell for the nonce whatever that is."

He backed his car out of the gate and disappeared. Betty saw the car make a good impression on the group of girls watching him out of sight with every face smiling.

Selkoff had called Betty by her first name when she arrived, and now introduced her to the other girls, using their first names only.

"We are all one family down here. Betty. We have no formality of dress or deportment. There is a certain routine of work to be done, and we all do it with a will. But it is all informal and friendly, including the callings down I give the girls. But you will find out all about that on Monday."

"Lucy, show Betty around, and tell her where to take her things."

A plump little blonde girl picked up Betty's bag against her protest and took her into the second largest building, the dormitory where the girls slept.

On the side of the room was a row of comfortable-looking single beds of white enamel. Opposite such was a dresser with mirror and chair. Lucy helped Betty put away her clothes, pushing the suit case under her bed. Then she showed her the shower bath, half a dozen of which were at the end of the room, and suggested they go around the buildings and grounds.

The main building had one large room with a hardwood floor and a big fireplace at one end. Around it were mirrors, chairs and divans, while the rugs and decorations were of such variety as to show they had been gathered from many corners of the globe.

Betty learned that Selkoff had traveled extensively in her professional capacity. Her artistic touch extended to the landscape gardening and decorations of the

BOLIVIA PURCHASES SHIPMENT OF ARMS

Anxiety Aroused Among Diplomatic Circles as War Again Threatens

WASHINGTON, Jan. 26.—(AP)—Large purchases of arms reported being made in Europe by Bolivia aroused the anxiety here today of the state department and of Latin American diplomats who feared that the differences between Bolivia and Paraguay over their recent frontier clashes might flare up again.

Word from the Chilean government that it had prohibited about a month ago the passage through its territory of arms said to have been en route to Bolivia and the recent Argentine action in seizing similar shipments destined for the La Paz government had heretofore served to reassure the state department that a situation threatening the tranquility of South America was not likely to be created again.

The reports which reached Washington were to the effect that an order amounting to several million dollars had been placed by the Bolivian government with a large British munitions firm and that this order has been sublet in part to the continental subsidiaries of the British concern. The first shipments were reported already en route to Bolivia.

No arms have been shipped to Bolivia from the United States, it was said at the state department. Although the Washington administration deplored any traffic in arms such as has been reported, it was said that American arms manufacturers could only be restrained from supplying weapons, under a presidential proclamation ordering an embargo on materials of war.

Charm enough but lacking an opportunity to display the dynamic part of her nature, Marie Ducrot, the heroine of "The Awakening," however, is a little Alsatian peasant girl capable of defying whole regiments of cavalry and managing a farm, a household, and a grandfather without taking time off from her day dreams.

Perhaps never has Corinne Griffith appeared to greater advantage than in the role of Miriam, a girl with a heart of gold and a soul

Finally starred in her own right in "The Awakening," which comes to Bligh's Capital theatre today, Vilma Banky, known far and wide in moviedom as the "Hungarian Rhapsody," can now turn back and look with some pride over the steps she has climbed to the top of the screen ladder in the last three years.

Hers has been no mushroom burst of splendor, fading as suddenly as it appeared. Thanks to her own good sense and the tactical ability of Samuel Goldwyn, who first brought her to the United States, she can congratulate herself on possessing a firm and sound hold on the movie public.

In "The Awakening," Miss Banky's role presents here in a new mood, fitting enough for her final elevation to the height of a picture career. In previous pictures she has been nearly always a young woman of beauty and

SPokane, Wash., Jan. 25.—(AP)—The body of a woman was found near the bed in her home and her husband was found in bed and unconscious in another room when police called to investigate why the man had not reported for work tonight. The woman was Mrs. Johanna Winkelman, wife of Herman G. Winkelman, a janitor. Cause of the tragedy was not known by police.

Ask—Is there any field for new poets.
Teller—Yes; potter's field.
—The Pathfinder.

PORTLAND, Ore., Jan. 26.—(AP)—A suicide note, hastily scribbled on the back of a calendar leaf explained the death here Friday of Mrs. Frank E. Portello and her 16 months old son, found in a gas filled kitchen by the father on his return from work.

The devil has a hold of me," the note said.
His health was advanced by the coroner for the tragedy.

When Portello left his home this morning, Mrs. Portello called from the door: "Don't forget to bring the groceries."

Portello, a packing plant employee, found the baby dead in its crib and the mother, still clad in her nightgown, stretched across the bed.

Portello, a packing plant employee, found the baby dead in its crib and the mother, still clad in her nightgown, stretched across the bed.

Portello, a packing plant employee, found the baby dead in its crib and the mother, still clad in her nightgown, stretched across the bed.

Portello, a packing plant employee, found the baby dead in its crib and the mother, still clad in her nightgown, stretched across the bed.

Portello, a packing plant employee, found the baby dead in its crib and the mother, still clad in her nightgown, stretched across the bed.

Portello, a packing plant employee, found the baby dead in its crib and the mother, still clad in her nightgown, stretched across the bed.

Portello, a packing plant employee, found the baby dead in its crib and the mother, still clad in her nightgown, stretched across the bed.

Portello, a packing plant employee, found the baby dead in its crib and the mother, still clad in her nightgown, stretched across the bed.

Portello, a packing plant employee, found the baby dead in its crib and the mother, still clad in her nightgown, stretched across the bed.

Portello, a packing plant employee, found the baby dead in its crib and the mother, still clad in her nightgown, stretched across the bed.

Straight Tips From Salem Show Shops

Popular Star Featured



Corinne Griffith, noted star, who is featured in "Outcast," opening today on the Elsinore theatre screen.

Awakening Opens Showing Today at Capital Theatre

Finally starred in her own right in "The Awakening," which comes to Bligh's Capital theatre today, Vilma Banky, known far and wide in moviedom as the "Hungarian Rhapsody," can now turn back and look with some pride over the steps she has climbed to the top of the screen ladder in the last three years.

Woman, Husband Attacked in Home

SPokane, Wash., Jan. 25.—(AP)—The body of a woman was found near the bed in her home and her husband was found in bed and unconscious in another room when police called to investigate why the man had not reported for work tonight. The woman was Mrs. Johanna Winkelman, wife of Herman G. Winkelman, a janitor. Cause of the tragedy was not known by police.

Ask—Is there any field for new poets.
Teller—Yes; potter's field.
—The Pathfinder.

OREGON-TODAY ALWAYS SALEM'S FINEST ENTERTAINMENT

LAWRENCE STOCK COMPANY

"Kitty Fa' Down"

A 2-ACT FARCE COMEDY
ON THE SCREEN
DOROTHY SEBASTIAN
JOHN HARRON

"THEIR HOUR"

COMEDY NEWS
Illustration of a woman and a man

EN ROUTE TO N.Y. WINTER GARDEN FIRST TIME A SHUBERT REVUE HAS BEEN SENT ON TOUR BEFORE IT'S BROADWAY PREMIERE

ELSINORE-SAT. NIGHT FEBRUARY 2

GAY PAREE

all New
L'EDITION DU BAL DES QUATRE ARTS (4 Arts Ball Edition)
FIRST TIME HERE

THE LOVE BOAT - BRACELETS
DANSE D'INSPIRATION - TREE OF LOVE
SWING OF GIRLS - BANGAWAY ISLE
CONGRES DE BEAUTE SUPREME

39 BIG SCENES
PRICES \$1 TO \$3
Mail Orders accompanied by remittance in full and self-addressed, stamped envelope, SEATS AT BOX OFFICE NOW SELLING

LA PULCHRA LOVELIEST OF FRENCH POSEUSES APPEARS PRECISELY AS SHE DID AT THE 4 ARTS BALL

SHUBERT'S SPICED REVEL HERE SOON

Eager-eyed connoisseurs are shining up their smoked glasses in anticipation of the advent of the new "Gay Paree" to Elsinore theatre, Saturday, February 2.

Lest the plous be mistaken in entering the playhouse under the assumption that the performance is of a chautauquan nature the Shuberts identify the 1928 version of the show as being "L'Edition du Bal des Quatre Arts," (Four Arts Ball Edition), that annual revel that causes some to raise hands in horror.

In the coming exhibition the Gallic flavor is apparent. With the exception of the all new rural and the brash jovialities of Stanley Rogers, one might well believe oneself in an orchestra seat at the Folies Bergere or Moulin Rouge. It is reported.

"Gay Paree" has always been associated with excellently balanced casts and a performance excellent in speed. In both of these the current revue is said to live up to the reputation of its predecessors. In addition to Sale and Rogers the roster includes: Frank Gaby, La Pulchra, the loveliest being in the world, Sylvia Fross, Franklyn Batie, Kelo Brothers, Margie Evans, Margherita Marano, Virginia Murray, Lillian Herbert, Oliver Reese, Geschrey & Hully, Charlotte Terry, John McDowell and Charles Mac. An extra feature is promised in the famous troupe of girls.

Bigewater—I hear you encourage your son to send his poetry to the magazines. Do you want him to get the conceit knocked out of him.
—The Pathfinder

HOLLYWOOD TODAY-MONDAY Colleen Moore

"Oh Kay"

25c

ELSINORE TODAY

Corinne Griffith

"OUTCAST"

TALK! and more TALK! Everyone will be TALKING about beautiful Corinne...

Her most colorful... emotional role... This silent version of the great stage play differs from anything you've seen...

LOOK! the cast... Mrs. Adolph Menjou-Louise Fazenda-Sam Hardy-Huntly Gordon-Lee Moran, others.

Latest News Events Comedy A Study in color—"When Skies Are Blue"

MacDonald At the Organ
Fanchon & Marco (Wednesday)
With Sally O'Neill in person



CHAS "CHIC" SALE

FRANK GABY
STANLEY ROGERS
SYLVIA FROSS - FRANKLYN BATIO
BERKHOFF TROUPE
KELO BROS

MARGIE EVANS - CHAUNCEY PARSONS - JNO McDOWELL
GESCHREY & HULLY
MARGHERITA MARANO
LILLIAN HERBERT

OLIVER REESE CHAS MAC

Now Playing Starts Today
Shows at 2:00, 4:10, 6:00, 9:00
Feature at 2:40, 4:50, 7:00, 9:15
CAPITOL THEATRE

New Allure! New Fascination
The screen's loveliest star is irresistible in her portrayal of love
VILMA BANKY in "THE AWAKENING"
UNITED ARTISTS SOUND PICTURE
The music score by HUGO RIENDEL with 1000 VOICES singing the love theme "MARIE" by IRVING BERLIN!
KARYL NORMAN LYDELL & HIGGINS
Stafford's Orchestra The Crownaders