NEWS AND VIEWS OF IMPORTANCE TO SCREEN FANS FROM SALEM SHOW SHOPS

W. W. HUSBAND HITS NEW BILL

Immigration Bars for Philippine Islanders Flayed by Labor Men

WASHINGTON, Jan. 19.—(AP)—The effect of a bill introduced by Representative Johnson, republican, Washington, to exclude from the United States all Philippine citizens ineligible for American citizenship, in the opinion of labor department officials, would be tantamount to complete barring of native inhabitants of the island from this country, and also would prevent Filippino immigration to Hawaii, as a territory of this country.

W. W. Husband, assistant secretary of labor and former immigration commissioner general, said tonight that under the present law, Filippinos were generally inadmissible to American citizenship with the exception of Islands inhabitants who have served in the American army or navy. The letter would be barred under the Johnson measure.

He added that there has been little immigration from the islands to the mainland, only approximately 12,000 Filippinos in the past ten years, but there are about 50,000 Filipinos resident in Hawaii at present.

The measure which was introduced by Johnson, who is chairman of the house immigration committee drew from Pedro Guevara, resident commissioner from the Philippines the statement that the bill "deserved most energetic condemnation on the part of all fair and just-minded Americans."

Johnson in explaining his bill said he had been informed that thousands of Filipinos were coming to this country.

SHADY METHODS OF KEYES TOLD JURY

LOS ANGELES, Jan. 19.—(AP)—Harold L. Davis, chief deputy under former District Attorney Asa Keyes, told the jury in the bribery trial of Keyes and five codefendants today of some of the things he said happened while he and Keyes prosecuted the promoters of the defunct Julian Petroleum corporation, all of whom were acquitted.

Davis' testimony, confined principally to a recital of the dates of alleged conferences between Keyes and Ben Getzorr, accused payoff man in the Julian case, was broken up by a fire of objections at the state's witness from defense counsel and when a week end adjournment was taken little had gone into the court records.

Advice To Keyes Recalled

The former chief deputy told the jury that he once advised Keyes that "he was being made a goat of by some of his friends" in the Julian trial and that the defense counsel in that trial was frequently "imposing on him."

Davis described meetings of Keyes and Getzoff in the tailor shop where the alleged "bribe" money was passed to Keyes to "fix" the Julian case, testifying that he saw Keyes and Getzoff talking in the ship several times after the trial had closed in May, 1928.

Defense Loses Argument

The opposing attorneys became entangled in an excited debate at one point when the state attempted to introduce a letter which Davis said he had written to Keyes, offering his resignation when the prosecution of the Julian trial seemed to be "insincere." Presiding Judge E. I. Butler ruled against the defense when the argument ended, and the letter which closed with "I do not care to be a party to insincere prosecution of the Julian Case" was admitted.

On several occasions, Davis said, Keyes told him that he "would like to do something for Ed Rosenberg," one of the Julian defendants.

YANKEE FINANCIERS VIEW REPARATIONS

NEW YORK, Jan. 19—(AP)—J. P. Morgan and Owen D. Young formally expressed their acceptance today of the invitation to represent the United States at next month's Paris conference which will decide how much war reparations Germany must pay and how long she can have to pay it in.

Their alternates will be Thomas Lamont of the Borgan Banking house and Thomas Nelson Perkins of Boston.

The delegates to the conference from the other allied governments and Germany were appointed by their governments but the Americans are to be unofficial participants and were invited to attend by the reparations commission.

That invitation was brought from Washington today by Sir Esme Howard, the British ambassador, and presented in the Morgan library. At the conclusion of the conference there Mr. Young, who was an associate of vice-president Charles G. Dawes in formulating the Dawes plan, issued a statement in which Sir Esme authorized announcement of the acceptances.

Mr. Morgan had nothing to say but Mr. Young told newspapermen that the American observers would leave for Paris on February 1.

He also explained something of what the committee will do during the two to three months it is expected to be in session, beginning Feb. 9.

The Troupe Berk off Coming Here

Unusual dancing is promised by this bevy of girls, known as the Troupe Berkhoff, featured in "Gay Paree" on the Elsinore theatre stage February 2.

Miss Richards

Miss Eunice Richards, who presents many interesting portrayals as one of the Manhattan Players at the Oregon theatre. She will be seen today and Monday in "The Counter Jumpers."

STOCK UPWARD TREND IS SEEN

Heavy Buying in Steel Restores Confidence to Market After Upset

NEW YORK, Jan. 19.—(AP)—Prices again moved irregularly higher on the stock market today, as further heavy buying of U. S steel helped to restore speculative confidence, and traders were inclined to take a less pessimistic view of the unexpected developments of the week in the money market.

U. S. steel was boosted more than 8 points to another unprecedent price at 189, representink a gain of 24 points in three days, or an appreciation in the market value of the stock of about $175,000,000.

Week-end profit taking was fairly heavy in spots.

Coppers again went forward. Although December production was at a new high record, there has been no let-up in demand, and a 17-cent domestic price is still talked of.

Rails surged ahead.

Purchases Made Through Control Board's Agency Net Savings of $240,000

NEW YORK, Jan. 19.—(Special)—Once each year the National Board of Review of motion pictures holds a conference at which the public and the motion picture what they think of each other. industry get together and say This year's conference to be held in New York January 24, 25 and 26, marks the board's twentieth anniversary, and representatives of many nationally known organizations, social and civic groups, as well as all branches of the motion picture industry, will participate in the event.

Speakers at the conference luncheon will include Dr. S. Parkes Cadman, Mayor James J. Walker of New York, Everett Dean Martin, noted psychologist, David Wark Griffith, Anita Loos, of "Gentlemen Prefer Blondes" fame, Congressman Loring M. Black, of New York, Harry M. Warner, motion picture producer, Sophie Kerr, Dr. George W. Kirchwey, noted sociologist and ex-Warden of Sing Sing, S. M. Eisenstein, the young British producer and director whose "Potemkin" and "Ten Days that Shook the World" gave American producers something to think about, Richard Dix, picture star, and others. This program is to be broadcast over the network of the Columbia broadcasting systems.

Work to be Reviewed

The work and activities of national organizations in selecting films and bringing better films to the screen will be told at the conference sessions by leaders of such organizations as the national society D. A. R., the Federation of Women's clubs, the Child Study association of America, International Federation of Catholic Alumnus, Federation of Music clubs, and the League of American Penwomen.

Hundreds of Better Films workers and members of groups affiliated with the national board of review will be in attendance from all sections of the country. Between sessions they will visit a sound studio and see and hear how talking and sound pictures are made. A program of exceptional photoplays will be shown at Otto H. Kahn's Little Carnegie playhouse.

The trial and tribulations of the "infant" motion picture industry from the penny arcade and nickelodeon days until the present era of sumptuous picture palaces will be reviewed in a session devoted to the topic, "An Industry Surveys its Evolution." At this session, Dr. Lee DeForest, noted radio engineer and inventor of phonofilm, one of the talking film devices, will tell "How Motion Pictures Learned to Talk," while Peter J. Brady, banker, will tell why and how "The Motion Picture Meets the Banker." At this session William A. Brady, treatrical producer, will discuss the problems of "Putting Pictures on the 'Big Time'."

Sees All Pictures

The national board reviews all motion pictures produced in the United States and imported from foreign countries. This work is done by several hundred citizen reviewers, men, and women, all serving as volunteer workers, none of whom have any connection with the motion picture industry. The slogan, "Passed by the National Board of Review," is familiar to motion picture patrons throughout the United States.

Discussing the approaching conference, Wilton A. Barrett, executive secretary of the board said:

"This conference will survey the development of an industry which has made from something that found expression as cheap entertainment, a world wide vehicle of artistic and dramatic expression, meeting the needs not only of the masses but of all classes, the world over. The rise of the motion picture will be traced and the social factors which have influenced this development will be demonstrated by those who have led or taken part in this activity during 20 years of social effort."

MANHATTANS WILL APPEAR AT OREGON

The Manhattan players will be at the Oregon theater Sunday and Monday in a new farce comedy, "The Counter Jumpers", featuring Eunice Richards, May Sheldon and Lonnie Joy.

The story of the "Counter Jumpers" deals with the adventures of two sisters, one quiet and reserved and the other, well, she was anything but, in a department store in a big city. Everything was going along merrily, until, one day .... but you must see it to find out the whole story for yourself, nad we know that you will not be disappointed in the unfolding of it.

On the screen the features will be "The Single Man," featuring Lew Cody and Alleen Pringle, that popular team in a whimsical comedy with lots of laughs and romantic situations. A stellar supporting cast is in the picture consisting of Marceline Day, Edward Nngent and Kathleen Williams. The picture was adapted from the popular stage play of the same name by Hubert Henry Davies.

A comedy and the latest Fox news will round the bill.

Star Gazing
ALONG MOVIE LANE

Exclusive Central Press Dispatch to The Statesman

NEW YORK, Jan. 19.—Stars of the screen shine and fade, but the charming Alice Joyce seemingly goes on forever—and that doesn't mean that we consider fair Alice an old lady, either. When she felt she no longer was suited to youngish roles she turned to gorgeous matrons and understanding mothers for her film inspiration. In the so-called society drama she is at her best because it gives her a chance to display her ability to act the perfect "lady," as we used to say.

First National has cast her for the mother in "The Squall," their first all-dialogue offering.

If there is one group of moviegoers who still refuse to accept the talkies as an improvement on the silent screen it must consist of the small neighborhood theatre patrons.

Many of these theatres are still without talkie equipment and are destined to remain that way for some time.

However, a ray of hope for the small house patron appears in the rumor that talkie installation may soon be much cheaper.

"The Squall" affords the lovely Alice Joyce another of the mother roles she does so well. It is First National's all-dialogue picture.

'OLD ARIZONA' IS CAPITAL FEATURE

The long awaited movietone "In Old Arizona" will have its premiere at the Capitol theater today.

"In Old Arizona" has aroused keenest interest and its showing here is epochal, for it is the first feature length all-talking film drama to be made by the Fox Movietone studios, the organization which pioneered in talking pictures.

The cast of more than a score of the leading players in filmland which presents this romantic story of the old southwest is headed by Edmund Lowe, Dorothy Burgess and Warner Baxter, each long accredited stars, and the supporting cast also includes, in every oinstance, stars or featured players of worldwide fame.

Held Great Picture

Every person in the large cast is seen and heard in the evolution o fthis tremendous drama of "The Cisco Kid," notorious bandit who roamed the southwest, a killer of men and a breaker of hearts of women. In the progress of the story a young Irish sergeant, ordered to capture the bandit, falls in love with the bandit's sweetheart, plots with the girl to capture the Cisco Kid and is overheard by the object of his search. What happens will thrill the most blase picture lover.

"In Old Arizona" has been called "The Covered Wagon of Tolking Pictures," and it merits the title. Direction is the joint effort of Raoul Walsh of "What Price Glory" fame and Irving Cummings, who directed "Dressed to Kill" and "Romance of the Underworld."

Lombard Suggests Three New Words To Fix "Talkies"

In view of the widespread agitation in the motion picture industry for a word to supplant the commonplace and undignified "talkies" and yet cover the range of all types of talking pictures, Carol Lombard, Pathe featured player, comes forward with three suggestions.

Carol's first choice is "Picturetones." Her second is "Cinematones." Her third is "Actorphones."

"Picturetones and Cinematones carry the same significance," says Carol. "They are descriptive of talking pictures generally and have a certain dignity. Actorphone may not be as explicit, but it gives the hard working thespian a break."

Carol promises to have a few more suggestions to offer if she gets time enough to think between wardrobe fittings for Cecil B. DeMille's forthcoming production, "Dynamite," for which she has been loaned to M-G-M.

Steiwer Wires of Tariff Approval

Senator Steiwer will support the memorial approved by the legislature here last week, urging congress to fix a substantial tariff on timber and timber products imported into the United States.

This information was contained in a telegram received by Secretary of State Hoss from the senator. Senator Steiwer's telegram indicated that the tariff probably would be considered at a special session of congress.

War Department Gain

WASHINGTON—(AP) —Uncle Sam pays war pensions to nearly 500,000 persons. The exact number when the fiscal year 1928 ended was 491,194, an increase of 1,252 in the year and the first gain since 1905.

Discovered Abroad

An American movie director "discovered" Miriam Seegar, in London, after she had left Broadway. He gave her the stellar role in "When Knights Were Bold," which is to be released in the United States. She now has a contract to come back to her native land and star in other films.

January and early February is the best time to select scion wood for top working fruit trees, as the wood is best if taken from the tree while entirely dormant. It may then be stored in a cool place until later in the spring for use after the danger of serious freezing weather is past, but before the buds start to break. Most fruits are best grafted a little early rather than a little late, finds the Oregon experiment station, although walnuts succeed best when grafted about the time the buds are opening.

Getting Up Nights

If Bladder Weakness, Getting Up Nights, Backache, Burning or Itching Sensation, leg or groin pains make you feel old, tired, pepless, and worn out why not make the Cystex 48 Hour Test? Don't give up. Get Cystex today at any drug store. Put it to a 48 hour test. Money back if you don't soon feel like new, full of pep, sleep well, with pains alleviated. Try Cystex today. Only 60c.—adv.

'GAY PAREE' SHOW IS GALLIC EDITION

In keeping its reputation for being the Frenchiest of all American revues "Gay Paree", which comes to the Elsinore theater on Saturday, February 2, for one day only in its new and 1928 form bears the sub-title of "L'Edition du Bal des Quatre Arts." To those versed in French this appears to mean "Four Arts Ball Edition", which identifies the sextravaganza as reeking with the atmosphere that makes the annual event of the Quartier Latine the sensation even of the Parisians.

In producing the new "Gay Paree" the Messrs. Shubert have drawn liberally on Gallic ideas. The result is said to be a piquancy that is attained in this style of entertainment when the mid-Victorian or Nordic conception of propriety is dispensed with. The unquestioned success of the former "GGay Parees" testifies that theatergoers from the Narrows to the Golden Gate relish high seasoning in their girl and music shows, say the Shuberts.

"Gay Paree" is all new but the name. "Chic" Sale, who was star of the previous two editions, heads the cast, but even his specialties are brand new.

Frank Gaby, Stanley Rogers, La Pulchra, "the loveliest being in the world," Sylvia Froos, Franklyn Batie, eKlo Brothers, Margie Evans, Margherita Marano, Virginia Murray, Lillian Herbert, Oliver Reese, Geschrey & Hully, Charlotte Terry, John McDowell, and Charles Mac are among those prominently mentioned. An extra feature is promised in the famous Berkhoff troupe of girls and a populous gathering of fair girlhood.

Special care with Oregon sheep flocks is advisable when sudden cold snaps occur, says the experiment station, as a break or weak spot in the fleece will result if the vitality of the animal is interrupted by insufficient feed or excessive cold. A little extra care given promptly when cold weather comes will pay good dividends.

Finds a Way to Stop Attacks of Fits

Reports are received of an amazing treatment that epileptics state has proved successful in stopping their attacks. R. Lepso, Apt. 107, 895 Island Ave., Milwaukee, Wis., has been supplying sufferers with this treatment. He now wishes to reach all those who have not been helped and to do so is making the startling offer of a generous treatment free to all sufferers. Anyone afflicted should write for this free treatment at once, giving age.—Adv.

ELSINORE
STARTS TODAY
CHARLES (Buddy) ROGERS
WITH MARY BRIAN
CHESTER CONKLIN
A Paramount Picture

a Paramount Picture

VARSITY

Homer MacDonald at the organ presents A medley of popular numbers

Yea, Rogers! . . . Yea Conklin! . . . Yea Brian! . . . and a big YEA, Princeton! Colors flying . . . everybody's cheering . . . You will too! It's Buddy's one picture you'll never forget. . . . A touch of dashing youth . . . appealing story . . . made on Princeton campus.

SPECIAL
Preview showing of a big feature production in connection with presentation of regular program —at NO ADVANCE IN PRICES

FANCHON & MARCO
COMING WEDNESDAY
—with WILL KING IN—
"CHICKEN A LA KING"
and a bevy of beauties

HOLLYWOOD
TODAY, MONDAY, TUESDAY
ZANE GREY'S
"Avalanche"
ON THE STAGE
Lawrence Stock Company
in
ONE WIFE TOO MANY
Always 25c
Kiddies a Dime

TODAY BRINGS THIS NEW OUT-DOOR 'TALKIE' FOR A 7 DAY RUN
SEE AND HEAR
...THE FIRST ALL-TALKING OUTDOOR DRAMA!
DAYS OF ROMANCE NIGHTS OF LOVE!
WM. FOX presents
"IN OLD ARIZONA"
WARNER BAXTER.. EDMUND LOWE.. DOROTHY BURGESS
BLIGH'S CAPITOL THEATRE

LOOK AT THESE PRICES
Matinee 25c
Night 35c
Kiddies 10c
OREGON Theatre
Today and Monday
ON THE STAGE
MANHATTAN PLAYERS
In a 3-Act Farce-Comedy
"The Counter Jumpers"
ON THE SCREEN
LEW CODY and AILEEN PRINGLE
in
"The Single Man"
COMEDY FOX NEWS

NOW ON BRIEF TOUR BEFORE OPENING IT'S RUN AT NEW YORK WINTER GARDEN
ELSINORE ONE NIGHT Sat. Feb. 2
Messrs. Shubert's all New
L'EDITION DU BAL DES QUATRE ARTS
(4 Arts Ball Edition)
GAY PAREE
ENTOURAGE of 163
CHAS "CHIC" SALE
BRENNAN & ROGERS
SYLVIA FROOS
FRANKLYN BATIE
BERKHOFF TROUPE
KELO BROTHERS
-MARGIE EVANS
CHARLOTTE TERRY
FRANKLYN BRICKNELL-JOHN McDOWELL
GEISCHREY & HULLY
OLIVER REESE-VIRGINIA MURRAY
CHAS MAC-LILLIAN HERBERT
MARGHERITA MORANO
69 FIGURANTES PARISIENNE
WHO DO MORE TO CEMENT LOVE FOR FRANCE THAN A MILLION KELLOGG TREATIES
This attraction, GAY PAREE III, is designed for and destined to the NEW YORK WINTER GARDEN. For the first time a Major Revue is being sent on tour of the leading cities of the country prior to its Gotham Premiere. This radical departure from established custom is due to the unprecedented success enjoyed by its predecessors GAY PAREE II and A NIGHT IN SPAIN on their recent Transcontinental tours.
EXTRA FEATURE
WEDDING of VENUS
WITH
LA PULCHRA
QUEEN OF FRENCH MODELS
DON'T MISS The Love Boat
PRIX $1 to $3 NON TAXE
Mail Orders accompanied by remittance in full and self-addressed, stamped envelope, will be filled in rotation.