

SILENT DRAMA, "TALKIES" AND THE STAGE OFFER LURES

Talking Pictures Bring Many Changes in Story Writing for The Screen

Playwrights and Authors Called to Hollywood to Help in Synchronizing Dialogue with Action to Complete "Talkie" Production

TALKING pictures have already brought about one striking change in connection with the authorship of screen stories. It is now considered extremely important for writers to go to the West Coast studios and be on the lot during the shooting of a drama they have sold to a film company for sound production.

This point has been clearly brought out through the filming of two new Fox talking pictures, "In Old Arizona" and "Napoleon's Barber." If these had been silent films, instead of all-dialogue productions, the authors, who are Tom Barry and Arthur Caesar, respectively, would most likely not have been called to Hollywood. Sometimes writers have been asked to assist in the preparation of a particularly technical type of production, but on the whole directors have usually regarded them as a necessary evil.

A vital necessity. Now they are looked upon as a vital necessity. That's due to the fact that changes sometimes have to be made in the lines during the shooting of the picture. No one is so qualified to make these changes as the author himself. Directors like Raoul Walsh and Irving Cummings, who have had charge of the work on "In Old Arizona," have had plenty of writing experience, but it is now considered wise to have practicing playwrights of popular speaking drama on hand as barometers of public taste.

All of this has brought about some curious consequences. Caesar, called to work on "Napoleon's Barber," quit his favorite playground with an obvious wrench. He was expected to go flying back at the first opportunity. Instead, he has "gone Hollywood" with a vengeance. Through being right on the ground among the producers he has sold two other stories to Fox.

Barry Consultant Tom Barry, sent for as consultant on "In Old Arizona," the initial all-talking feature to be produced by Fox, had to forego the opportunity of attending the recent New York opening of his new play, "Courage," starring Janet Beecher. It was the first production of one of his plays that he had ever missed. But Barry wasn't downcast. Bearing in mind the experience of Caesar, and also of Tristram Tupper, who sold two more stories after being called out for the Fox production of his story "The River," Barry expects there will be ample returns for his absence from Manhattan.

Film Star Sings



Hope Hampton, former movie star, looks especially contented in this photo because she has achieved her life long ambition, an operatic debut in Philadelphia, Pa. She is shown amid the floral tributes she received at her debut.

PLAYERS WIN PRAISE HERE

"Forgotten Faces" is Screen Accompaniment for Orchestra

"A warm reception," in brief terms expresses the hearty welcome which has been extended the Warner Stone orchestra, the current attraction at the Elmore. Judging from the manner in which the public received this fast stepping organization Saturday, he popular playhouse should be taxed to capacity for the balance of the engagement which closes tomorrow night.

"Norm," who acts as master of ceremonies, uses some clever material and gets over big with the audience. Besides being a dancer of repute, Norm possesses a fine voice and the manner in which he and the orchestra work furnishes new thrills. The band, billed "with a carload of instruments," lives up to its reputation of getting everything out of each of the many instruments used.

Screen Attraction The screen entertainment offers one of the most thrilling stories of some time. It is Paramount's all star production, "Forgotten Faces." The cast includes Clive Brook, Mary Brian, Baccanova, William Powell, Fred Powell and many others. It has to do with an "elegant" crook who returns to his home and is maddened to murder by what he finds. Penitentiary walls close about him for life. Before he gives himself up to the law, however, he leaves his infant daughter on the doorstep of a wealthy couple.

Splendid realistic scenes, including an attempted prison break. This program will be offered again Monday and will be followed on Tuesday by Fanchon & Marco's "Silhouette Idea" on the stage and "Dancing Daughters," with Joan Crawford, on the screen.

SINGER STOCK TO CLOSE AT OREGON

This Sunday and Monday will bring to a close the engagement of the Singer Stock Co. at the Oregon theatre after a very successful 75 week run, presenting for the last performances here a little musical show entitled, "Goodby Everybody." Mr. Singer has announced that following the closing of the company here they will open in the Heilig theatre in Tacoma next week.

This week the show will consist of bright spots of comedy, snappy taps and tunes, and plenty of new specialties, featuring the Columbian Four, the Rosebud Chorus, the Newton Sisters, and of course "Bozo," the most imitable comedian that has ever appeared in Salem.

On the screen for Sunday and Monday will be featured, "Sally's Shoulders" with Lois Wilson, George Hackathorne and Huntley Gordon. The story being adapted from a popular novel by Beatrice Burton.

State Officials To Take Office Formally Monday

A number of state officials elected at the last general election formally will be ushered into office Monday.

These include Hal E. Hoss, secretary of state; T. B. Kay, state treasurer; I. H. VanWinkle, attorney general; J. L. Rand and George Rossman, members of the state supreme court, and J. D. Mickle, dairy and food commissioner.

With the exception of Mr. Hoss, all of the officials were re-elected. Mr. Hoss was holding the office of secretary of state by appointment at the time of his election last November.

DOG STAR RADIOS BARK TO FAMILY



Grieved by separation from his beloved Nanette and her two offspring, Rin Tin Tin, movie dog star, decided to talk to her via radio. Here we see Rin Tin Tin bow-wowing from a San Francisco broadcasting station, and his wife and children listening attentively to their master's yelps in Hollywood. The stunt actually worked as the photos show.

Star Gazing ALONG MOVIE LANE

Exclusive Central Press Dispatch to the Statesman. NEW YORK, Jan. 5.—Just as I was saying the talkies had the field to themselves in the way of success, along comes a silent picture at \$2 a seat on Broadway and knocks 'em over.

The movie in question is "The River," with Charles Farrell and Mary Duncan (as a temptress). Their lives are like a river. Old movie stories. The talkies are shy on action stories.

"The Trial of Mary Dugan," successful stage play, is counted upon to be a thriller in the talkies. In the cast are Norma Shearer, H. B. Warner and Lewis Stone. The courtroom set is said to be about the most elaborate built so far for a talkie.

Another magazine story, "The Matron's Report," by Frederick Hazlett Brennan, in Cosmopolitan, goes into the all-dialogue movies under the title of "Nobody's Children."

Al Jolson is writing a theme song for the movie "Evangeline."

Harold Lloyd is going in for sound and dialogue in his next release.

Mary Pickford does most of the talking in "Coquette."

Jackie Coogan is appearing before Berlin audiences in a German song and dance act with his father.

Helen Ware, stage actress, joins Mary Astor in "New Year's Eve." By the way, Charles Farrell and Mary Duncan (who was an up-and-coming stage actress) are teaming it up considerably these days in the movies.

AVIATION PICTURE CAPITOL FEATURE

Daniel Clarke, one of Fox films camera men, who has many of Tom Mix's biggest successes to his credit, stepped out of the Mix unit, when Tom closed his eleven year association with Fox, and began turning the crank on the aviation picture, "The Air Circus," featuring Louise Dresser, David Rollins, Sue Carol, Arthur Lake and Chas. Delaney.

Clark declares the change was like stepping into a new career for him, since he had filmed hours of operas so long that he had begun to believe they furnished all the thrills a cameraman could experience.

However, when he began going up in the air with Howard Hawks and Lew Seiler to film this picture dealing with young America and its attempts to conquer the air, Clark wrote off his list all the thrills of shooting westerns and heads his thrill list now with sky shooting.

Moreover, Dan says he had bent over his camera so long while working on the ground and keeping his eye on the camera finder that he developed a case of round shoulders, but the Hawks picture "straightened him up."

"The Air Circus" opens at the Bligh's Capitol theatre today and continues until Wednesday.

Talkie Features On Capitol Bill Present McLeod

Tex McLeod, the rope-spinner and humorist, who will be seen and heard in the Vitaphone presentation program at the Capitol theatre today is the only one of his class who ever entertained in a cafe. Back in 1916 Tex used to throw the rope around the chairs of Churchill's, one of New York's most famous cafes.

Veterans of the variety and musical comedy stage, Burns and Kliesen, will be seen and heard in their act, "Thank You," in the Vitaphone presentation program at the Capitol. They were stars of "The Barber of Seville" and "The Hungarian Rhapsody," playing four years in this last musical comedy. They have also toured the variety stages of the country for the past 18 years.

Another number, directed by Bryan Foy, with the supervision of S. L. Warner, has come out of the West Coast Vitaphone studio. This time the Cruse brothers are featured in a most unorthodox number which will be shown here on the Vitaphone presentation program. The Cruses sing and play old time songs in an old time way.

There was one fatality due to industrial accidents in Oregon during the week ending January 3, according to the weekly report prepared by the state industrial accident commission.

The victim was Frank E. Cagwell, lineman of Gold Beach. There were 425 accidents reported to the commission during the week covered in the report.

Returns to Home—Mrs. C. J. McAdams will return to her home in Grants Pass today after spending more than a week in Salem with her daughters, the Misses Ruth and Phoebe McAdams. The mother came to Salem to be with her daughter, Phoebe, who is recovering from a two weeks' siege with influenza.

Beauty! E. L. Townsend Funeral Services Held at Woodburn



Lia Tora

Lia Tora, who was voted the most beautiful girl in Brazil and who is appearing in her first featured role in "The Veiled Woman," for Fox under the direction of Enmett Flynn, has the unusual distinction of writing the original story in which she makes her debut as a principal.

Filling Unexpired Term—Mrs. Hazel K. Marshall is completing the unexpired term of Mrs. Gladys Wheatley, resigned, at the Hayesville school, reports County School Superintendent Fulkerson.

The funeral of the late E. L. Townsend was held in the mortuary chapel at Woodburn Saturday at 1:30 o'clock. The Rev. Mr. Galand, pastor of the Congregational church of Monmouth, delivered an impressive sermon. Burial was made in the Pioneer cemetery by the side of his wife.

By request of the relatives, W. T. Rigdon of Salem, a nephew of the deceased, made the following remarks:

"The Townsends came into Ohio from New York early in the 19th century. Ebenezer Larned Townsend was born in Ohio, September 1840. His parents moved from Ohio to Illinois probably about 1845. In the spring of 1850 they sold out all their real estate and moved on west to Iowa. They gathered together all the near relatives who had preceded them to Iowa and all started for Oregon.

Ebenezer was then a lad of 19 years and a valuable adjunct to the train. Every man knows at that age may be. Much of the way Ebenezer trudged along on foot to urge the foot weary beasts on the journey. He was with Ebenezer Boynton, a boy of the same age, the general chore boy of the whole train. That long and weary some trip was made under the most adverse conditions, in six months, landing within two miles of this townsite October 16, 1850. The prairie land in these parts had already been taken up, so Father Townsend, Thomas Rigdon, Joseph Baughman and Ezekiel Hendricks took adjoining claims on the east bank of Pudding river.

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The suits and topcoats are the newest styles of the season. Some are advance Spring models. There's a wide assortment—all with two-trousers—and all of guaranteed Oregon City pure virgin wools.

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At Capitol



Tex McLeod, presented in a Vitaphone sketch in the current bill at Bligh's Capitol theatre.

Se-ten Is Stolen—A Pontiac sedan belonging to J. W. Wiegand, 2345 North Church street, was stolen Saturday, according to a report made to the police.

CAPITOL

Starts Today
Sun., Mon., Tues., Wed.

WILLIAM FOX PRESENTS

THE AIRS CIRCUS

One 1000 and One Thrills

A thrilling romance of the "Lindberghs" of the air

Burns & Kliesen
Newhoff & Phelps
Tex McLeod
Cruse Bros.

Coming Next Thurs.
New Talkie
"GIVE & TAKE"

VITAPHONE

Burns & Kliesen
Newhoff & Phelps
Tex McLeod
Cruse Bros.

Coming Next Thurs.
New Talkie
"GIVE & TAKE"

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Today - Monday
Silks and Saddles
First Run
NEWS and COMEDY

Tuesday - Wednesday
WILLIAM HAINES

Thursday - Friday
"EXCESS BAGGAGE"
Uncle Izzy Tuesday Nite

Saturday - Sunday
NORMA SHEARER

THE ACTRESS

OREGON THEATRE

TODAY and MONDAY

ON THE SCREEN
SALLY'S SHOULDERS
WITH
Lois Wilson
HUTLEY GORDON
Geo. Hackathorne

ON THE STAGE
Farewell
Engagement
Singer's Stock Co.
PRESENT
**"Goodby
Everybody"**
Featuring
"Bozo" Singer
Rosebud Chorus
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Lower Floor . . . 50c
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Kiddies . . . 10c

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"Forgotten Faces"

The story interest amazing . . . Paramount's strong all star powerful dramatic production . . . chock full of action with a marvelous cast including . . . Clive Brook, Mary Brian, Baccanova, Fred Kohler . . . others.

—Paramount News events
Homer McDonald
at the Organ

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SEATS NOW!
for the Oregon State National College Players "The Devil in the Flesh." One night only, Friday, January 11th. Prices 50c-75c-\$1.00. 10 Eds and Goods.