

West Salem Building Sets New High Records, Yet Big Advance Being Predicted

New records in construction will be set this year at West Salem according to the prediction of Mrs. J. I. Miller, city recorder, who reports that the building permit total will exceed all past marks, although she has not yet added up the estimates.

Still greater activity is anticipated for the coming year, on the basis of the unusual increase late this fall. This is attributed to the announced plans of Reid, Murdoch and company to take over the cannery here and install additional equipment which will result in a larger output and a larger payroll.

Within the last week two new residences of considerable size and value have been started, one for Jack Summers estimated to cost \$7800, and another not quite so large for Lynn Sloper.

E. C. Stewart took out permits a week ago for three houses that will cost a total of \$6750, and S. L. Burke is building four new cabins at his tourist camp at a cost of \$1000.

Home Construction
Activity in the past year has centered principally in the construction of three to five room houses, all of which have been sold or rented as soon as finished; in fact many have been sold in advance of beginning construction, according to O. K. DeWitt, West Salem realtor.

A development that is just getting under way is that of the Kingwood Heights and Kingwood Terrace property, which consists of high class suburban homes with lights and water provided. On this property a \$5000 minimum cost limit has been placed.

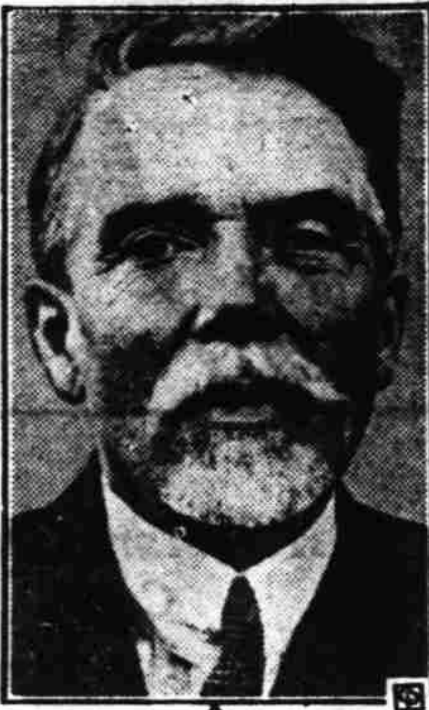
The largest project completed in the last year has been the Robertson building, at the corner of Kingwood and Edgewater streets. The second floor constitutes the Edgewater apartments. On the

Four Industrial Deaths In Week

There were four fatalities in Oregon due to industrial accidents during the week ending December 6, according to report prepared by the state industrial accident commission. The victims were Rex Reed, Eugene, fireman; A. H. Stunk, Kings Valley, faller; Lyle C. Ryan, Bull Run, brush burner; and Carl Hultgren, Taft laborer.

There were 776 accidents reported to the commission during the week.

Seeks Historic Ark



Declaring that he believes exhaustive research work over many years has led him to the spot where the Ark of the Covenant was sealed in a cave, Dr. A. F. Futterer, of Los Angeles, has been organizing an extensive expedition to find the Biblical treasure. It is in a cave of Mt. Nebo, Palestine, that Dr. Futterer is confident the ark rests.

Scism Funeral Will Be Today

SILVERTON, Ore., Dec. 8.—(Special)—Funeral services for Robert Scism, 70, who died at his residence at North Howell Thursday evening will be held from the Jack and Ekman Chapel Sunday at two o'clock and interment will be made at Bethany cemetery.

Mr. Scism had been confined to his bed for ten weeks. He is survived by the following children: Mrs. D. Cully, Grangeville, Iowa; Mrs. Berge Cearley, Fulford, B. C.; Mrs. Francis Steele, Salem; and Ike Scism of Gervais; a sister, Mrs. Dunigan of Scotts Mills, and a brother, John Scism of Gervais.

OPERATION NECESSARY

SILVERTON, Ore., Dec. 8.—(Special)—Mr. and Mrs. Dave Hillberg have taken their two year old daughter to Portland where she will undergo an operation for cleft palate. She is at the Doernbecker hospital.

It may not be so very long before a dirigible will be stopping here for passengers—that is, if a big enough field can be obtained. —Woodburn Independent.

Have You Seen "What of It?" Is Timely Broadway Query

New York's First Nighters Starting to Catch Up On Stage Offerings of Many Varieties At Show Shops of Rialto

(Kenneth McCormick, Salem youth who is studying in New York, writing entertainingly and informatively of Broadway where the show diet is better satisfied these days than it is in the far west.)

—By Ken McCormick
It has now come to the time of year when the popular question is put—"Have you seen the Whatofit, playing at the Wheresea; theatre with Whoosa in the star part? If you haven't it's really good, even though the critics say it's 'dumb.'"—this and much more like it, introduces any discussion of the theatre.

The usual set of colorful first nighters are past. A few rather brilliant and distinguished ones are still to come. However, the majority of theatre goers are starting to catch up on those plays they missed, when by flipping a coin they decided which of two or three to attend—plays that indiscreetly chose the same night for opening.

A play is never really seen by a certain class unless at the first showing. What happens to it afterwards I'm not sure, but to this same group it is valueless, unless, and only in the way of more plays that might open, and become in turn obstacles to further progress.

But all this refers to one lone sophisticated class of drama hounds who in no way typify the horde of poor theatre goers that buy standing room, or climb to the last gallery to see plays for the sheer pleasure of seeing them, and not for the social reason of having seen them.

Among the long list of Broadway plays this year, a number have attracted the usual attention. Some for their spectacular qualities, some for their novelty, and a few for what they really have to say. Of this last is Eugene O'Neill's "Strange Interlude," a play which opens at five-thirty, plays till seven-thirty, excuses its audience until nine for dinner, and goes on with its action to eleven. Perhaps no greater psychological study has been made on the stage before than reveals itself in the four hours of this drama. The action follows a family through life—all in four deep hours that leave one exhausted.

Walter Hampden is bringing a number of revivals to the front. For the last two weeks it has been Ibsen's "An Enemy of the People," which has registered so highly for him in past seasons.

makes "Macbeth" an immediate and concerning problem—according to reviews.

Eva La. Galliene at the Civic Repertory is keeping up her work of presenting a series of plays that have more than every day food in them. I know of no contemporary play in her repertoire. She gives Russian, French and early writers a chance. She has a religious respect for her profession.

"The Ladder," the play that has been supported by an oil millionaire and which has played to free houses for months—often to audiences of three, four, and five, has finally given up its year and one half's effort to interest people in reincarnation and has left Broadway. No stranger play, nor supporter of it, has come to aid subjects for theater gossip in some time.

These are only suggestions from several types of plays that are being done here. Fifty or sixty good dramas are crossing the footlights every night up and down Broadway—and two blocks to the left and right of it, no further. From them you can pick anything that will please your mood.

Any attempt to keep up with the immediate rush of things would end in hysteria. If one should set out to attend a representative number of all types of plays and pass upon them, he would be both insane and broke at the end of such time as it would take to do it. Critics, don't forget, have to retire to Europe for the summer months to rest their frazzled nerves. For awhile you'll attend religiously and try to develop a connoisseur's taste. Later you'll throw the mad race overboard and go every week or so for the pleasure, and anything of mental value that you can pick up in addition.

I've often wondered what profound tragedy would occur were "Macbeth" in modern interpretation is opening under the guidance of Graik, perhaps the most progressive and clearest minded of the actual art-dramatists. He

some first-nighter to be lifted off Broadway for one year, during which time he should not be allowed to see a play. How horribly distant he'd feel when he came back? Not at all. One can pick up the thread at any place, follow it as far as he likes.

FIRE DEPARTMENT DANCE WEDNESDAY

DALLAS, Ore., Dec. 8.—(Special)—The Dallas fire department's first annual ball will be given in the Dallas armory December 12. Thomas Brothers dance band of Salem has been engaged to furnish the music. One thousand tickets have been printed, a large number of which are already sold. Advertising matter has been sent to every fire chief in the Willamette valley.

The business men of Dallas have been very liberal in their support of the project and have helped much in the matter of advertising. At their last meeting the fire company voted to put money received from the dance and all future enterprises into a fund to be known as the equipment fund, to be used in the purchase of new equipment only.

Hoop Practice Begun At O. N. S.

OREGON NORMAL SCHOOL, Monmouth, Ore., Dec. 8.—(Special)—Basketball practice has begun at Oregon Normal school, but no definite games have been scheduled prior to the holidays. Ayers, a letter man of last year, will be one of the team. He was outstanding in football activity this fall.

NOTED CELLIST IS HEARD AT NORMAL

MONMOUTH, Ore., Dec. 8.—(Special)—Hans Kindler, cellist of international fame, who appeared in concert at Oregon Normal school Wednesday night, brought a brilliant repertoire of the finer things in music to his large and appreciative audience. His entire performance was one of the most impressively outstanding programs ever given in this auditorium.

Skilled technique, color, fire and fine restraint characterized the wide range represented in his program. Exceedingly generous with encores, he quickly established himself in an individual as well as a musical way with his auditors.

In conversation with an authority of the school following the program, Mr. Kindler intimated that he found the audience here to be unusually responsive and music loving.

Mr. Kindler appeared only at Portland and Monmouth, in Oregon, on his western itinerary. Many out of town persons took advantage of the opportunity to hear this celebrity at Monmouth.

Mr. Kindler, who was born and educated in Holland, has played before the queen of his native country, and throughout music centers of Europe. At the age of 18 he accepted a professorship in a large conservatory of music in Berlin. For a number of years he has been in the United States, but this is his first western tour.

Concerning Troubles
Man has his troubles the same as woman, but he has less to say about them.—Kansas City Star.

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