NORTHCOTT ON WAY TO TRIAL

Resident of This City Rides on Same Car With Alleged Slayer

(Continued from Page 1.)

ently began to realize that he was in the jurisdiction of American authorities. It was apparent that he was becoming more nervous as the miles slid behind him.

Northcott's train reached Portland today from Seattle at 3:18 p. m. A lay over until 5:30 p. m. was made. The prisoner was hustled into a vestible as the train halted, and a cordon of officials blocked entrance to the place, permitting newspapermen only a peek at the youth. A large crowd had gathered at Union station, expecting that perhaps they might get a glimpse of Northcott.

While keeping up a steady chatter, today, Northcott nervously fingered a match box which he flipped back and forth on a table, sighs and puffs ended his sentences. At infrequent intervals the youth sought to occupy his time at solitaire, and several times he thumbed through the pages of a Bible which rested on the table.

BRITISH KING IS NOW IN CRISIS

LONDON, Nov. 28 — (AP)— Extreme reticence continued tonight to characterize the medical announcements issued at Buckingham Palace on the illness of King George. Taken at its face value, this evening's bulletin from Sir Stanley Hewett and Lord Dawson regarded as favorable, especially when read in connection with a letter which the two physicians sent to the cabinet.

It was noted however, that again nothing was said about the patient's temperature or pulse and that even the rather stereotyped statement that "his strength was maintained" was omitted this evening. The Bulletin said:

"The king passed a fair day with some sleep. Otherwise conditions are unchanged."

It was possible to infer from the statement "conditions are unchanged" that there had been no dimunition in the king's strength. The fact that he had obtained sleep was hailed as another favorable sign.

The slightest straws of favorable indications are being grasped in London, so there was comment tonight on the fact that the bulletin was issued earlier than usual. Showing that the doctors had taken less time to decide on its wording.

WATER RIGHTS PLEA MADE TO GOVERNOR

(Continued from Page 1.)

tive association, said the defeat of the four fish bills at the general election probably was due to an erroneous impression among the voters that the sportsmen had some ulterior motive in supporting the legislation. It was brought out at the meeting that Jackson county voters favored the four measures.

Figures were submitted showing that Oregon's water power has a value of more than $600,000,000. It was argued that the state should receive some compensation from the companies developing this power.

Conservation of Fish Not Sole Purpose

Virtually all of the speakers stressed the contention that it was not the purpose of the sportsmen's organization to confine its activities to the conservation of fish, but also to protect the commercial interests of the state. Special reference was made to the alleged inadequacy of the fish ladders erected by the power interests.

Governor Patterson promised members of the visiting delegation that no large water appropriations would be approved by the state until after the legislative session.

It was announced at the close of the meeting that a conference would be held in Portland Friday, December 7, when the proposed legislation will be discussed. This meeting will be attended by representatives of the state federation of labor, Oregon state grange, Farmers' union, power companies, fish and game commissions, Governor Patterson and other persons and organizations interested.

Among those who attended Wednesday's conference with the governor were Harold Clifford, state game warden, and Edward Stack, secretary of the state federation of labor.

Capitol Feature Proves Life Is a Symphony of Jazz

We have symphonies of music, of classical movement, of color, but it remained for Dr. Paul Fejos, Hungarian motion picture director, to produce jazz interpreted by movement.

This is what he has done in Universal's talking picture, "Lonesome," starring Glenn Tryon with Barbara Kent, which is at the Capitol Theatre today as a special Thanksgiving attraction.

"Lonesome" is the story of a girl and a boy, both alone among the workers of New York. Like millions of people who live and move among the teeming crowds, they are lonesome for real friendship and love. The photoplay narrates how their efforts to forget lonesomeness lead them to each other. "Lonesome" is from a story by Mann Page and was made under the supervision of Carl Laemmle, Jr.

As the Pilgrims Landed

It was the Pilgrims, a year after their landing at Plymouth, Mass., in 1620, who held the first Thanksgiving in America, in acknowledgement of their first harvest. The composite photo above shows the landing of the Pilgrims and the famous rock at Plymouth in the foreground.

Star Gazing
ALONG MOVIE LANE

Exclusive Central Press Dispatch to The Statesman.

Jeanne Eagles, movie and stage star, who appears in "The Letter," filmed with a sound recording equipment which can catch 8,000 vibrations a minute and thus, producers say, eliminates the lisp which has been predominant in earlier talkies.

NEW YORK, Nov. 28.—Do all movie actors lisp; or what is the trouble, anyhow, with with most of the talking moving pictures which have been heard so far?

This question is about the first which occurs to the average movie fan after the painful experience of hearing a favorite and virile actor in a love scene calling the beautiful blonde his "thweetheart." Something ought to be done about it.

Well, something is being done about it, according to Ralph H. Townsend, director of recording at Paramount's studio at Astoria, L. I., where the schedule calls for exclusive production of all-dialogue films utilizing Broadway actors who have trained stage voices. The lisp has been eliminated from the first feature length picture made there. "The Letter," featuring Jeanne Eagles, according to Townsend, and in the next picture, "The Hole in the Wall," to be directed by Robert Floren, the sound will be still further improved.

Townsend explains it all in this fashion:

"The whole problem is easy when you understand that sound is energy traveling through the ether in waves, each distinct sound and pitch representing a certain number of waves or vibration per second.

"The average human ear can perceive sounds within a range of from 16 to about 16,000 vibrations per second. A man's voice talking in normal conversational tone would utter the letter 'o' so that it would have only about 100 vibrations a minute. The same voice in the same tone would say 's' at about 6,000 vibrations and 'f' at about 8,000 vibrations.

"Our moving picture sound recording equipment, when talking pictures first came to the screen, would not catch sounds having a frequency of more than about 3,000 vibrations. Some of the very good later sound pictures were limited to a frequency of 4,500 to 5,000 vibrations. Naturally 's' and 'f' were beyond that range and were missed. Of course, the actors lisped. But we are raising the limit of our recording, so that in 'The Letter' we get 8,000. We shall do still better in our later pictures.

"The lisp is going the way of the old flicker in silent pictures, which made every scene look as if it had been taken in the rain. What we are trying to do in sound pictures is to hold up a mirror between players and audience, in which the audience will see the reflection of the actual. There is a gauze over the mirror now, the veil of mechanical obstruction, but we are stripping it thinner and thinner."

And so you have the solution, or at least the promised solution, of one of the troublesome difficulties in the fascinating and complex new field of the "talkie."

'Tempest' Modern And Costly Film

"Tempest," the new John Barrymore picture for United Artists which will open at the Elsinore theatre today, represents the largest financial outlay, the longest production schedule and the greatest striving for popular entertainment in the famous star's screen career.

"Tempest" incidentally answers the plea of thousands of Barrymore's admirers for a picture in a modern setting. After a series of big costume pictures, in which he played romantic characters of hundreds of years ago, Barrymore and his United Artists associates yielded to popular demand and filmed a modern story—a saga of twentieth century Russia.

Barrymore, as a peasant officer who loves a princess, is supported by a cast of hundreds, the principals of which are Louis Wolheim, Camilla Horn, the German star who came to this country to become Barrymore's leading lady; George Fawcett, Ullrich Haupt, Boris de Fas, who also came to America from Europe especially to appear with Barrymore; Lena Malena and Albert Conti.

Famous Battle Is Shown in "Wings"

One hundred and twenty airplanes were used by William Wellman, one of Hollywood's youngest directors, in filming the battle scene of the St. Mihiel drive for "Wings", the great Paramount war aviation spectacle which will open an engagement at the Elsinore theatre December 5. "Wings," which was nearly two years in the making, is America's story of the World war from the aviator's standpoint. The cream of America's aviators were gathered together for the air battle picture, which was taken on location at Leon Springs, near San Antonio, Texas. There a battle area of five square miles was reconstructed in exact duplicate of the St. Mihiel region in France.

Men's Club Plan At Church Here

Preliminary plans were made Tuesday night for the organization of a men's club within the congregation of St. Paul's Episcopal church. A banquet served at 6:30 o'clock opened the first meeting of men of the parish. After an interesting program of entertainment, which was marked by vocal numbers and by the performance of acts of magic by Cooke Patton, the meeting was given over to a discussion of plans for the proposed club. The Rev. H. Duncan Chambers, who presided, was authorized to appoint a committee to work out definite plans following the holiday season. The dinner was served by women of the parish and arrangements were in charge of a committee headed by George Arbuckle.

The Anti-Saloon League was founded at Oberlin, Ohio, in 1893.

In 1813 Russia offered to mediate for peace between the United States and England.

'ROSE MARIE' WINS BY VIVID CHARMS

From a reportorial point of view, one of the most interesting things about "Rose Marie," which played to a well-filled house at the Elsinore theatre Wednesday evening was the fact that it lived up to its advance notices. As entertainment, it reached admirable heights and brought new beauties of production and unusual bits of business that enhanced its many delightful scenes and lines.

The captivating Virginia Fox, from whom much was expected, fulfilled every hope, yet she did not by any means take all honors. Full measure of praise may be awarded her for a graceful, gracious, altogether delightful personality and for her possession of a clear, rich voice.

Vocally Miss Fox shared honors with Paul Donah, as she shared the spotlight with him. About their romance "Rose Marie" was woven most colorfully and with lines as well as music thta proved of absorbing interest. The much-heralded totem pole number was a spectrum of color and action and with other scenes in the far northwest it presented vivid contrast to the refreshing charm of the scene in the grand ball room of the Chateau Fontenac, where the tangle in the romance of Rose Marie LaFlame and Jim Kenyon came to a delightful climax.

"Rose Marie" was vivid and animated, yet equally dainty and appealing with its scenic effects, its elaborately effective costuming and its tuneful score. A large and clever chorus completed the charm of "Rose Marie" and gave excellent background for the nonsense of Houston Richards as Hard Boiled Herman and for the prettiness and talent of Peggy Bates as Lady Jane. The presentation was forcibly halted by an eager audience at the totem pole dance and again when Miss Nirska as Wanda, a tragic Indian maid, danced, to say nothing of the several times it paused for response to the melodies sung by the principals.

"Rose Marie," gave an appreciative Salem audience an appetite for more of the same.—B.

'VIVA HOOVER' CRY VOICED BY CROWDS

(Continued from Page 1.)

the Hoover reception. Costa Rica lined its streets to welcome Mr. Hoover with school children, not with soldiers. Happy little boys and girls, proud to wave salutes at Mr. Hoover in the name of peace, not the military display of guns, bayonets and soldiers of a standing army lined the streets of San Jose.

"The great president-elect of the greatest American republic, traveling on a mighty battleship which is converted into a peace ship, traveling on a mission and with a peace and goodwill, is received by Costa Rica in precisely that spirit. We of the present generation and our children who will be the next acclaim this occasion as an historic epoch."

There are 23,000 stones in the Washington monument.

There are about six thousand kinds of grass in the world.

Oklahoma is a sentimental state. The mistletoe is its state flower.

Only seven people out of a million are ever struck by lightning.

ELKS RAISE CLUB LEAGUE PIN MARK

This appears to be "break a record week" in the bowling leagues the Club league following the Commercial circuit's example Wednesday night when the Elks team raised the team series mark to 2514, approximately 100 points over the old total. Even at that, the Elks barely nosed out their opponents, the Wolverines, in two of the three games. The third one the Elks won by a wider margin.

The Druggists took two out of three from the Western Auto Supply company quintet, and the Lions won two from Associated Oil.

Scores were:

Wolverines				
O. White	163	142	181	486
Brown	181	94	213	488
Jaeger	143	187	137	467
Viesko	170	157	146	473
L. White	124	132	157	413
Totals	781	712	834	2327
Elks				
Phillips	151	221	146	518
Elliott	165	179	165	509
Van Patten	169	161	163	493
Gabrielson	152	173	210	526
George	149	158	161	468
Totals	786	892	836	2514
Druggists				
Mennis	156	156	162	474
Vail	164	156	156	476
Lynch	150	161	178	489
Self	154	155	175	484
Nelson	130	146	210	486
Totals	754	774	879	2407
Western Auto				
Clark	144	84		228
White			121	121
Brown	142	91	153	386
Mason	128	151	157	436
Maskell	152	138	168	458
Lane	191	201	152	544
Totals	757	665	751	2173
Lions				
Grote	147	172	169	488
Swope	144	152	135	431
Haag	143	168	164	475
Bedee	98	154	166	418
Fitzgerald	161	150	190	510
Totals	693	796	824	2313
Associated Oil				
Patterson	165	100	150	415
King	158	140	155	453
Wickert	163	141	125	429
Kumler	135	146	142	423
Endicott	167	124	155	446
Totals	788	651	727	2166

At The Oregon

William Boyd, featured in "The Cop" now playing at the Oregon theatre.

DANCING AT SCHOOL INVOLVED PROBLEM

The question of allowing senior high school students to dance in the school gymnasium is likely to be a long time in being settled in the students' favor, Principal J. C. Nelson intimated Wednesday after he had been informed that the school board had refused to take action one way or the other until the high school principal, dean of girls and city superintendent sanctioned the idea.

Since the student problem has been thrown to the school heads, Mr. Nelson said he would take a vote of the faculty members at the teachers' meeting next Monday after school, and that possibly this would be succeeded by a yes or no vote of the parents, taken in much the same way the recent secret societies matter was handled.

Mr. Nelson pointed out that while an active minority or opposition to school dances has not yet developed, he expects it now that the matter has gone further than mere student voting.

A few of the problems involved in the question were pointed out by the principal, including the fact that it is not likely school dances will keep the students from attending public dances; that they will exclude students who do not want or care to dance from school social life; the hours during which dance may be held; and the matter of preventing outsiders from cutting in on the school times, as well as proper supervilson and whether or not parents will assist in this.

Lindbergh has flown over 200,000 miles, and carried 7,000 passengers.

Too Late To Classify

$3700—new modern 5 room house, paved street, near Parrish school.

$2500—7 room plastered house corner lot, large cherry trees, close to Parrish school.

$2100—5 room plastered house street, paid, close to school bus and cannery. $25 cash, $25 per month.

$1050—Store bldg., 3 room house on highway.

GEISER, Real Estate
441 Court Street

General Markets

HAY

PORTLAND, Ore., Nov. 28.—(AP)—Hay—Buying prices: Eastern Oregon timothy, $20.50 @ 21.00; valley $17.00@17.50; alfalfa, $19.00@$19.50; clover $14.00@15.00; oat hay, $15.00@15.50; straw, $7.50 ton. Selling prices, $2 ton more.

DAIRY

PORTLAND, Ore., Nov. 28.—(AP)—Dairy Exchange, net prices:

Butter: Extra 49; standards 49c; prime firsts 46c; first 46½c.

Eggs: Extra 50c; firsts 49c; medium extras 43c; medium firsts 38c; undersized 31c.

PRODUCE

PORTLAND, Ore., Nov. 27.—(AP)—Poultry—steady. Alive hens (over 4½ lbs.), 25c; medium hens (3½ to 4½ lbs.) 20c; springs and Leghorns 24c. Ducks, 20c Turkeys, dressed, No. 1 35c @ 35c.

Potatoes—Steady. Per 100 lbs. Yakima Gems, $1.40@1.50; local partly graded, $1.15 @ $1.25; No. 2's, 90c@$1.00; Deschutes Gems, $1.35@$1.60.

PORTLAND GRAIN

PORTLAND, Ore., Nov. 28.—(AP)—Cash grain: wheat big bend bluestem, hard white $1.49; soft white, $1.19; western white $1.19; hard winter, $1.13; northern spring $1.12; western red, $1.13.

Oats No. 38 lb. white, $35.50.

Barley No. 2—45 lb. B. W., $35.00.

Corn No. 3—Eastern yellow, shipment $38.00.

Millrun—Standard, $29.50.

PORTLAND LIVESTOCK

PORTLAND, Ore., Nov. 28.—(AP)—Cattle and Calves, steady, no receipts.

Steers (120-1130 lbs.), good $12.00@12.50; (950-1100 lbs.) good 11.50@12.25; (800 and up), medium 10.50@11.50; Common 9.00@10.50.

Heifers (850 lbs. down) good 9.75@10.85; Common 7.75@9.75.

Cows, good 8.75@9.00; Common to medium 6.75@8.75; low cutter 4.00@6.75.

Bulls (yearlings excluded) good beefs 7.25@7.75; Cutter to medium 6.50@7.25.

Calves (500 lbs. down), medium to choice 8.50@10.50; Cull to common 7.00@8.50.

Vealers, milk-fed, good to choice 12.50@13.00; Medium 11.00@12.50; Dull to common 8.00@11.00.

Hogs, steady, receipts 560.

Heavy weight (250-350 lbs.) medium to choice $7.25@8.75; Medium weight (120-130 lbs) medium to choice 8.00@9.00; Light weight (160-200 lbs.) medium to choice 9.00@9.25; light lights, 130-130 lbs) medium to choice 8.00@9.00.

Packing sows, rough and smooth 6.75@7.75.

Slaughter pigs (90-130 lbs.) medium to choice 7.50@8.50.

Feeder and stocker pigs (70-130 lbs.), medium to choice 7.50@8.50 (soft or oily hogs and roasting pigs excluded in above quotations).

Sheep and lambs steady, no receipts.

Lambs (84 lbs. down) good to choice $11.00@12.00; (92 lbs. down), medium 10.50@11.00; (all weights), cull to common 8.50@10.00.

Yearling wethers (150 lbs. down), medium to choice 8.00@10.00. Ewes (120 lbs. down), medium to choice 4.50@6.50; (120-150 lbs) medium to choice 3.50@6.00; (all weights) cull to common 2.00@3.50.

CHICAGO GRAIN

CHICAGO, Nov. 28.—(AP)—Rains which ended drought in southern Argentina eased wheat values today, but the effect was largely counterbalanced through evening-up to prepare for tomorrow's holiday.

Closing prices for wheat were easy, 1-8c to 3-8c net lower, with corn 1-8c to 5-8c up and oats showing 1-8c to ½c advance.

Salem Markets

Fresh Fruits
(Wholesale quotations)

Apples, f. and f.—	
Jonathans	1.25
Delicious	1.75@3.50
Spitzenberg	1.25
Winter Bananas, Wn.	1.25
Northern Spy	1.25
Bananas, lb.	.08½
Cranberries, Western, box	6.00
Dates—	
Dromedary, 36, 10 oz pkgs.	6.75
Bulk Hallowai, lb	.18
Grapes—	
Emperor, lb.	.06
Grapefruit, Ariz., case	5.75
Florida, case	6.25
Huckleberries, Wn., lb.	.10
Comb honey, new crop	4.75@5.50
Lemons, Cal.	7.50@8.00
Oranges, Navels—	
100's	4.50
126's	5.00
Gone's Pitted, case	4.75
150's	5.25
176's	5.75
200's	6.00
216's and smaller	6.50
Pears, local lb.	.03
Pomegranates, lb.	.08
Quinces, lb.	.04

Vegetables
(Wholesale quotations)

Artichokes, doz.	1.40
Beans, Calif., lb.	.20
Pumpkins, lb.	.03
Celery, L. Labish, doz.	.90
Crate, Calif., style	4.00
Hearts, doz. bunches	1.15
Spinach, local box	1.25
Squash—	
Banana	.02½
Golden Delicious	.02½
Danish, lb.	.04
Hubbard, lb.	.02½
Marblehead	.08
Cucumbers, hot house, doz.	1.35@1.60
Carrots, local, sack, lb.	.02½
Cabbage, local, lb.	.03
Cauliflower, local crate	1.50
Eggplant, Calif., lb.	.12
Bunched vegetables, per doz. bunches—	
Carrots	.40@ .80
Beets	.40@ .80
Turnips	.80
Onions	.40@ .80
Radishes	.60
Brussel Sprouts, local	1.50
Potatoes—	
Yakima, Gems, No. 1	1.50
Local, Burbanks	1.25
Yak. Gems No. 2	1.10
Sweet potatoes	.04
Garlic, lb.	.25
Peppers, Calif., green, lb	.15
Red, lb.	.10
Tomatoes, Calif., lug	3.00
Onions—	
No. 1's	4.00
No. 2's	3.00
Boiling, local	.02½
Lettuce, local	1.50
Lettuce, Calif	4.00

Feeds
(Retail quotations)

Calf meal, 25 lbs.	1.25
Dairy feed, ton	48.00
Scratch, ton	50.00
Corn, whole, ton	44.50
Cracked and ground	48.50
Mill run, ton	35.50
Bran, ton	33.00
Egg mash	50.00
With milk	55.00

Eggs
(Buying Price)

Standards	.45
Mediums	.37

Vegetables
(Buying Price)

Potatoes, cwt.	1.00
New beets, doz. bunches	.60
Spinach, box	1.00
Turnips, cwt.	1.50
Cabbage, cwt.	1.50
Pumpkin, cwt.	1.25
Squash, cwt.	1.25
Hubbard squash, cwt.	1.25
Celery, doz.	.60
Cauliflower, crate	1.00
Onions, lb.	.03¼
Parsnips, lb.	.02
New carrots, doz. bunches	30@ .60
Lettuce, crate	1.00
Radishes, doz. bunches	.40
Spinach, box	.75

Fruits
(Buying prices)

Quinces, lb.	.03
Apples, face and filled	1.00

Poultry
(Buying Price)

Medium	15@.17
Lights	14@.15
Leghorn broilers, under 2 lbs.	.25
Springers, large	.22
Broilers	24@.25
Roosters, old	.07
Turkeys	.22

Butterfat
(Wholesale)

Butterfat	.52
Prints	.51
Carton	.51

Grain
(Buying price)

Wheat, Western Red, bu.	1.01
Soft, White	1.03
Oats, gray, bu.	.35
White, bu.	.48
Barley, ton	$5.00

Wool and Mohair
(Buying prices)

Fall clip and lambs	.35
Mohair and Kids	51@.61

Livestock
(Buying Prices)

Turkeys	.22
Cows, good	05@.07
Veal, good	10@.12
Steers	05@.09
Bulls, good	06@.07
Hogs, top	08 3-4@.09
Heavy Sows	06@.06½
Spring Lambs	09@.10
Wethers	06@.08
Ewes, top	04½@.06½

Dressed Meats
(Buying Price)

Veal, dressed, top	18
Hogs, dressed, top	12
Turkeys	30