

OLSEN PLAYERS COMING SOON

Famous Organization to Be Presented by Salem's Lions - Kiwanians

Janet Young has been visiting Irland to study dialect for "Autumn Fire," the play by T. C. Murray which has been added to the repertory of the First Circuit Repertory company, of which Morris Olsen, Byron K. Foulger and Miss Young were the founders five years ago.

Morris Olsen himself left for a tour around the world following the close of the company's season in June and other members of the company dispersed to their several vacations.

Mr. Foulger has been completing details for the launching of the company's new season, which will begin October 1, and which is to be the most pretentious season since the beginning of the organization, since California has been definitely added to the circuit, which heretofore included the northwestern states and the northern Rocky Mountain states.

The company will reassemble about the middle of September to begin rehearsals on "Expressing Willie" by Rachel Crothers, which will be the first offering of the new season. Mr. Olsen will return from his tour at a later date.

Repertory Varied

In addition to "Expressing Willie" and "Autumn Fire," the repertory this season will include Sir James Barrie's "What Every Woman Knows."

The list of plays developed by the Circuit Repertory company since its beginnings in Oregon, Utah, five years ago—as a pioneer in the idea of presenting distinctive plays with a permanent dramatic organization traveling on circuit in the west—is now more than a score and the itinerary for the coming season has grown to far more than half a hundred titles.

"Expressing Willie," the first play of the 1923-24 season's list, will be presented in this city on November 14, under the auspices of the Kiwanis and Lions club of Salem, and the other plays will be "Autumn Fire" and "What Every Woman Knows."

WHAT THEY THINK

(Continued from Page 1.)

that's why I'm on the stage now, to practice using my voice so that I will know how to use it when my chance comes to act in the talkies."

ANDRE LAMBERT, messenger, said: "I like the regular vaudeville acts better than the vitaphone acts because the actors on the stage are snappier than watching a picture of them, even though they do sing and talk just like real life."

HUBERT LEWIS, West Point cadet, visiting in Salem, said: "The vitaphone acts bring us what we could not get here otherwise. Most men's voices sound good but the women usually sound like a cheap tin phonograph. That will be corrected in time though and the vitaphone will be as good as the real actors."

HARRY PLANT, local prize-fight promoter and caretaker of the Salem armory, said: "I can't see that the talking movies are any particular improvement over the old silent kind. Personally, I would enjoy almost any of their speaking productions just as well without the sound. I haven't any particular objection to the speaking part, though."

MRS. M. CLIFFORD MOYNIHAN, wife of a local attorney, said: "I like the 'talkies' much better. Without them it would be impossible to hear a production like 'The Singin' Fool,' in which Al Jolson sang so many of his songs. You enjoy a song more if you can see it there and watch the singer. You can hear a radio or phonograph production, but you can't see the singer who produced it."

'PEG O' MY HEART' HERE; AND L. DUNN

"Peg O' My Heart!" Sweet, winsome, lovable Peg O' My Heart! The Manhattan Players must have known that this week-end was going to be the kind of weather that makes most folk stay home and toast their feet by the fire—for if any entertainment can draw the usual theatre-going public out into the rain and down town to the Elsinore, it will be that fiery, impetuous little Irish colleen in that beloved play that leaves a warm soft glow round a certain spot in even the most blasé cynic's left chest.

The more I see of our players (I know they go by the name of "Manhattan" but you and I can cross fingers and speak possessively of them) the more I feel like bringing out my prayer rug and doing some sort of an Oriental salaam before the whole troupe. Last week they were brown-skinned South Sea Islanders and drained-out white, and this week! Well, it doesn't seem possible that they could all become aristocratic English or a bit of Irish pepper in such a short space of time. I don't know whether it is magic or sheer versatility combined with consistent talent, but they do it, and they do it well.

The Players' welcomed back one of their former stars Thursday night, a likeable curly-headed chap by the name of Lou Dunn. Remember him? Well, most of the

Election Night In Office Of Newspaper Different

SCENE—Editorial rooms of the New Statesman on election night. Telephones jangling. Typewriters clattering and clicking. Adding machines clashing and stuttering. Editors, reporters, office boys, telephone girls, and visitors all talking at once. Telegraph printers pounding steadily. All combining into an indescribable uproar. Snatches of sentences heard at random in a sort of frantic undertone:

"First precinct in New York for Smith—looks like Hoover's beat."

"How's the election, you say. It's well thank you, how are you?"

"Any first page copy?"

"Where's that messenger boy? Western Union please."

"No, we don't know who is elected—looks like Hoover."

"Has that tabulation started?"

"No, we haven't heard from Mount Angel yet."

"Who's got the pencil? Somebody swiped."

"Yes this is the Statesman. Texas is going republican. No fooling!"

"Better get that Hoover-Curtis cut ready for page one."

"Has that guy who was tabulating the national table gone?"

"My God! Why don't somebody answer those phones?"

"Another Salem precinct for Hoover."

"No sir. No final returns yet. Call later."

"Who is writing those bulletins? Sounds like the office cat had written them."

"Al Smith's all wet. I always—"

"Can't you keep quiet a minute?"

"No. No front page stuff yet. Set some sport stuff to keep the machines."

"A classified ad? Say, this is election night!"

"Yes, society copy is all in. No! No! I'll give you front page stuff when I get it."

"Listen to the Chief! Bet his voice gives one out!"

"Yelling like that for two hours? They say he's an Indian chief and—"

"Here's Virginia gone Republican! Better!"

"Shut up! I can't hear a

audience did, and they fell on his neck and most dislocated it when he came on in the middle of the first act. Yes, dear public, Lou will be with us the remainder of the week and we all hope, for a long, long time to come, (He seems to be recovering nicely from that dislocation, but if any admirer that want to send him flowers, or letters, please be discreet.)

Now we suppose all the little boys will be trying to make one eyebrow go 'way up and keep the other straight, like Jack Holt does. Jack plays an Englishman this time, and he's the biggest comedy element in the production, outside of Peg. But Jack makes the fatal mistake of trying to screw his monocle into the eye with the roving eyebrow. He can't!

There are two actors in the production that have never appeared with the Players, both blue-blooded aristocrats of the highest aristocracy—oh, dear, I almost told you! But I adore the brown and tan one and intend to walk off with him when the play is finished.

Willetha Ritter is as charming as anyone can be in such an unsympathetic role as Ethel Chicester, and May Sheldon also has a heavy part to hold up, and does it beautifully. They have hidden Helen Rodolf, Lonnie Joy and Jack Lawrence under as many bushels, but their lights shine just the same.

But sure and 'tis Peg we love. And Peg and Eunice Richards are synonymous.

They've got Adolph Menjou in "His Private Life" on the screen in conjunction with the Manhattan's offering. There are several things in Adolph's "Private Life" that wouldn't have made us feel bad if they were kept private, including an unusual number of sticky close-ups; but then, you can stand it with good grace when you remember "Peg O' My Heart" is here.—RUTH MAE LAWRENCE.

SALEM DRUM CORPS MOVIE TONE COMING

Salem's own pride, the American Legion drum corps which won such high honors and national fame at the big convention in San Antonio recently, is going to parade and play for the public here not only on Armistice Day but also on Sunday.

Word was received by the management of Bligh's Capitol Theatre late Thursday from California that the Movietone film and record made of the Legion drum corps here during the Oregon State Fair had been completed and shipped to this city for exhibition.

It will, therefore, be shown here in the Capitol theatre on Sunday and held over for Armistice Day as a special feature.

Another interesting Movietone record and film to be shown at the same time will be that of Governor Patterson decorating the champion dairy cow on the same day.

The obtaining of these features for Sunday is considered quite a triumph by the Capitol theatre and is expected to draw large crowds.

Petersons Move To Former Home

SILVERTON, Ore., Nov. 8.—(Special)—Mr. and Mrs. B. Peterson, who have been living on the Byberg farm on the Waldo Hills road for the past two years, are moving this week to their old home on North Howell prairie. Mr. and Mrs. Canoy who have been living on Norway avenue are moving to the Byberg farm.

At the Theaters

Myrna Loy is featured as Nan Toy, a Chinese "Madame Butterfly," in Warner Bros. "The Crimson City," which is featured today at Bligh's Capitol theatre.

No actress on the screen today can create the same atmosphere of mysterious loveliness as Miss Loy, and she makes much of the character of Nan Toy, the Chinese slave girl who saves an English refugee from self-destruction, nurses him to health, and then, after braving all dangers for his sake, gives him up to a white girl.

Some of the most famous Oriental characters actors appear in "The Crimson City," among them being Sojin, Anna May Wong and Matthew Betz. John Miljan plays the renegade. The white girl is splendidly impersonated by Lela Hyams. Anders Randolph plays the part of her father. Richard Tucker is cast as the influential Mr. Brand, who tries to prevent the white man's exonerated that he may claim the English girl's love.

"The Crimson City" is thrilling and glamorous romance. Anthony Coldey did the scenario and Archie Mayo directed. It's a play you oughtn't to miss. There also are four excellent Vitaphone vaudeville acts and the famous talking news weekly on the bill.

OBITUARY

Phillips

Mrs. Jennie Phillips, 67, wife of William H. (Pete) Phillips, died early Thursday morning at the home, 2494 Walker street. Funeral announcements will be made later from the Rigdon mortuary. Besides Mr. Phillips, survivors are: a son, Roy Phillips of Portland, San Diego, Calif.; three sisters, Mrs. Elizabeth Adlard and Mrs. Belle Good of Salem and Mrs. Laura East of Hood River; two brothers, George Burris of Wauna and Ed Burris of Arkansas; and four grandchildren.

Niske

Anna Niske, 29, died November 8 at a local hospital. Her home was in Quincy, Oregon, where her father now lives and where the body was shipped Thursday by the Clough-Huston company, funeral directors.

Although the new Springfield bridge has been completed at a cost of \$127,000, the structure will not be in use until next spring when the approaches will have been decided upon and put in.

OREGON NOW

The Scarlet Dove

By Arthur Gregor

From Convent to the Altar As a Bartered Bride!

The Love Story of a Dove In Red Russia.

With a Marvellous Cast
Lowell Sherman, Margaret Livingston, Robert Frost, Josephine Bono, Shirley Palmer, Julia Swayne Gordon, Carlos Durand.

Directed by ARTHUR GREGOR

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A few of our many attractions for Friday, Saturday and Monday

49-lb. sack of Ceretana Flour made from Montana hard wheat. Every sack guaranteed	\$1.85	4 pounds Vegetable Shortening	69c
49-lb. sack Crown Flour	\$1.79	4-lb. can Snowdrift	91c
49-lb. Perfection Flour	\$1.47	2 pkgs. Egg Noodles, Spaghetti or Macaroni	15c
16 pounds fine Granulated Sugar	98c	3 cans Armour's or Oregon Milk	28c
Fancy Spitzenberg Apples Per box	\$1.19	1 large can Spaghetti	10c
3 large cans Grand Island Solid pack Tomatoes	39c	Gold Bar Catsup Per bottle	19c
2 pkgs. Citrus Washing Powder	45c	2 cans Iowa Sweet Corn	25c
10 bars White Wonder Soap	35c	2 cans good Grade Peas	25c
12 bars Crystal White Soap	49c	2 packages Soda	15c
4 bars Ivory Soap	28c	3 pound box Tru Bia Crackers	45c
1-lb. can of Golden West, Hills Bros., M. J. B. or S. & W. Coffee	53c	1 package Flapjack Hot Cake Flour	25c
3 pounds Mellow Blend Coffee	98c	2 pkgs. Post Toasties	15c
1 large can Ripe Olives	15c	1 carton 6 boxes Matches	17c
Quart Wesson Oil	49c	9-lb. sack Fisher's Rolled Oats	49c
Bulk-Salad Oil Per quart	39c	2 pounds Kerr's Mince Meat	35c
6 pounds Blue Rose Head Rice	39c	Mrs. Stewart's Bluing Per bottle	15c
4 pounds Seedless Raisins	25c	3 pounds Pink Beans	25c

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YOUTH LACKING RELIGION, HELD

Eugene Minister Closing Speaker at Unitarian Conference Thursday

"Youth is not religious today," declared the Rev. Ernest M. Whitesmith, Eugene minister, at the closing session of the conference of the Unitarian churches here last night. The 1923 conference will be held in Vancouver, B. C.

"This is my observation from my experiences as pastor in various churches in different parts of the country," Mr. Whitesmith said. "The average student will subscribe to any creed thoughtlessly as long as no one interferes with his actions.

"Instead of learning to think these young men and women go to the universities not knowing what they want. Real culture, which is the ability to see life in proper proportion, is lacking for they want to learn how to make a living rather than how to live."

Contribution Shown

Clarence J. Young, Portland attorney, representing the lay attitude of the church and its function, emphasized the fact that the value of any religious group to society must not be judged by the numbers of that group, but by the contribution of its members to civilization today.

He mentioned the large proportion of Unitarians in the "hall of fame" and in Who's Who in America, in spite of the comparatively small number of Unitarians.

Proselyting Hit

He warned his hearers not to cheapen religion in order to increase numbers by proselyting among the established churches, but said that since 50 per cent of the people of the United States belong to no church that is the proper field for their activities.

The Rev. Charles Pease of Spokane closed the conference, speaking on the "Function of the Liberal Church in Relation to the Mystic Way." Mr. Pease asserted that in spite of the fact that many people think the Unitarian church is merely a rational movement in religion, as a matter of fact it has the finest element of practical mysticism. He showed that the quietism of oriental mystics could not satisfy the western temperament, but that the energy of

modern civilization can be softened and beautified by the mysticism exemplified by the life and words of Jesus.

Conference Closes

The devotional service of the closing meeting was conducted by the Rev. Dorothy Dyar of the University Unitarian church of Seattle, who with the Rev. Ada Tonkin of Vancouver, B. C. discussed the problem of religious education at the morning session.

STATESMAN LEADS BUSINESS LEAGUE

The New Oregon Statesman Quintet Forged into a Solo Lead in the Business Men's Bowling League Thursday Night by Defeating the Fairmount Dairy

The New Oregon Statesman quintet forged into a solo lead in the Business Men's bowling league Thursday night by defeating the Fairmount Dairy three games straight, while the Stiff's Furniture team was losing to Roth's Grocery, also in three straight games. That put Roth's in second place, two games behind the New Statesman.

The Salem Sanitary Dairy five won three straight from Mountgomery Ward, and set three new records. E. Ostrin chalked up a mark of 552 for the individual series, and the team set 2290 as the new high total for team series, and 828 for team game.

Attorneys Charged—E. M. Merton of Portland has been substituted as attorney for the plaintiff in the case George B. Carey vs. Clayton W. Jones, according to a notice filed in circuit court here Thursday. Brazier Small of Salem had been the attorney.

Decree Entered—Final decree against the defendant was entered in circuit court here Thursday in the case Intermountain Building and Loan Association vs. William A. Bong. The decree is for \$2700.

Now Playing Another VITAPHONE Production "THE CRIMSON CITY" A Melodrama of the China coast starring Myrna Loy

Movietone News Vitaphone Vaudeville Acts

Broyles Named As City Mayor

WOODBURN, Ore., Nov. 7.—(Special)—W. H. Broyles was elected mayor of Woodburn in Tuesday's vote. Councilmen are Charles H. Livesay, W. F. Norman, George Beech and C. J. Esty. For recorder, G. H. Beebe.

There is one thing we have to be thankful for, when we recount our blessings the latter part of this month, and that is that after next Monday the "foist" thing we hear when we turn on the radio will not be political blab-blah.—de-Coquille Valley Sentinel.

NOW PLAYING

EL SINORE

MANHATTAN PLAYERS PRESENT A CLEVER COMEDY OF YOUTH—BRIMFUL OF WIT AND HUMOR

PEG O' MY HEART

ON THE SCREEN

His Private Life

Starring ADOLPHE MENJOU

With KATHRYN CARVER

Paramount Picture

Noteworthy Values

Prove Ward's Leadership

"It Must Stand the Test"

You'd marvel to see the many tests made daily in Ward's Laboratory.

One out of every hundred Gyrator Washers is sent to our large private laundry for a severe test in actual use.

If the plunge from a 450-degree furnace to cold water cracks the glaze on a dish, back it goes to the maker.

Thus, Ward's thoroughly guards the quality of what you buy here.

"My Fleecydown Blankets Are Marvelous"

—says one of the hundred thousand women who have bought them

No wonder they are so satisfactory! Full weight large size; strong, soft, long fibre cotton; firm body, soft, heavy nap. Two blankets in one piece, size 70x80. White, tan, gray, colored border.

Cotton Bedspreads Permanent crinkly stripes in blue, rose or gold with cream. Stitched ends, square corners. Durably made; easy to launder. Size 80x90 inches. Very lowest prices. Each ... \$1.35

Lakeside Hand Saws

Approved by practical carpenters. Hardwood handles. 26-in. length. Save one-half at ... \$2.10

Big Value Hack Saws Nickel-plated frame. Holds 8 to 12-in. blades. Wood handle. Blades adjustable four ways 29c

Get this 7-tube, 1-dial "Airline" Battery Operated RADIO

—for tone, fine selectivity, easy operation, long distance—and Low Price. Fully equipped with batteries, tubes, 52-in. air column speaker, and Baldwin Unit \$109.50

Riverside Chains

Heavy Duty Overlaid Construction Balloon Tires Size 29x4.00 Per Pair \$4.45

Majestic Top Dressing Pint can more than enough. Black. Easy to put on. 75c

One of the Season's Smartest DRESS OXFORDS at \$3.98

A good looking oxford and one of Ward's greatest values. Light, Goodyear sole; full grain. Tan calf with beige trim. Sizes 2 1/2-8.

PATENT OXFORDS For street wear at \$3.98 Stylish, trim, comfortable. These smart ties are of black patent, with the new pin seal grain trim. The heels have rubber lifts. Sizes 2 1/2-8.

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