

BURK INDICTED BY GRAND JURY

Assault Against George Edwards, Local Officer, Laid to Tourist

Clyde Burk, would-be "bad-man" who was accused of drawing his revolver on Officer Edwards as he was escorting him up the west steps of the city hall, was indicted by the Marion county grand jury Saturday for assault with a dangerous weapon. Although Burk was wearing handcuffs at the time, he surprised Edwards by producing a gun from somewhere and leveled it at him. Disregarding the threat, Edwards drew his own revolver and threatened to "kill you for that," with the result that Burk lowered his own weapon and said he was "sorry."

Ten other indictments were returned by the grand jury Saturday, as follows: Arthur Thayer, for possession of intoxicating liquor; Edgar Bailey, Ralph Burke, Willard Moore and Charles Odell, for larceny in a dwelling house. Two separate crimes of this classification are charged in two separate indictments, one being in the dwelling house of Rosella Crosson and the other the house of Joseph Voegtlin. Both acts are said to have occurred August 24 of this year. Ray Marshall, charged with forging a \$10.82 check. John Lavine and Jack Porter, charged with robbing the McDowell meat market September 24 of this year. William Pitts, charged with larceny of a motorcycle. Alfred Kampf, charged with contributing to the delinquency of a minor.

No true bills were returned in the cases of Kenneth Hogan, who was up on a tentative charge involving larceny of an auto, and George E. Glenn, for larceny by bailment.

Helping the Homemaker

Menu For Dinner
Creole Macaroni, Buttered Spinach
Bread, Strawberry Preserves
Vegetable Salad
Baked Apples Coffee

Creole Macaroni, Serving Four
2 cups cooked macaroni

1 teaspoon salt
1/4 teaspoon paprika
3 tablespoons finely chopped green peppers
1 teaspoon salt
1/4 teaspoon paprika
2 tablespoons chopped onions
1 1/2 cups tomatoes
4 strips bacon

Mix all the ingredients, excepting the bacon, and pour into a buttered baking dish. Place the bacon strips on top and bake in a moderate oven for 25 minutes. Serve in the dish in which baked.

Buttered Spinach, for Four
(This contains many vitamins)

1 pound spinach
1/2 cup water
1 teaspoon salt
1/4 teaspoon paprika
2 tablespoons butter
2 hard cooked eggs
4 slices lemon

Carefully wash the spinach and break off the roots. Add the water and cook over a moderate fire for 15 minutes. Drain and chop the spinach with a knife to break it apart and make it easier to serve. Pile it in a serving dish and sprinkle with the salt and paprika and dot with the butter. Garnish with the hard cooked eggs, cut in halves, and the lemon slices.

The eggs add protein to the spinach and also give color and the lemon supplies acid, which is needed to aid in bringing out the flavors.

Vegetable Salad, Serving Four
1 1/2 cups shredded or chopped cabbage

1/4 cup chopped celery
1/4 cup cooked diced carrots
2 tablespoons finely chopped onions

2 tablespoons chopped sweet pickles
1/2 teaspoon salt
1/4 teaspoon pepper
1-3 cup salad dressing
Mix and chill the ingredients.

Salad Dressing

4 egg yolks
4 tablespoons sugar
3 tablespoons flour
1 teaspoon salt
1/4 teaspoon pepper
1/4 teaspoon celery salt
1/4 teaspoon dry mustard
1/4 cup lemon juice
2-3 cup water

Beat the egg yolks and add the sugar, flour, salt, pepper, celery salt and mustard. Blend well and add the lemon juice and water and cook in a double boiler until thick and creamy. Stir frequently to prevent lumping. When the dressing is done, beat for 2 minutes and pour into a jar which has been rinsed out of cold water. Cool and cover and store in the ice box.

When ready to use, this dressing may be thinned with sour, sweet or whipped cream, juice from canned pineapples or fruit juices, depending, of course, upon the kind of salad made.

The walnut outlook as most encouraging, according to W. H. Bentley, manager of the Dundee Walnut association.

American Bungalows Invariably Appeal



THE RARITAN—DESIGN 6A92

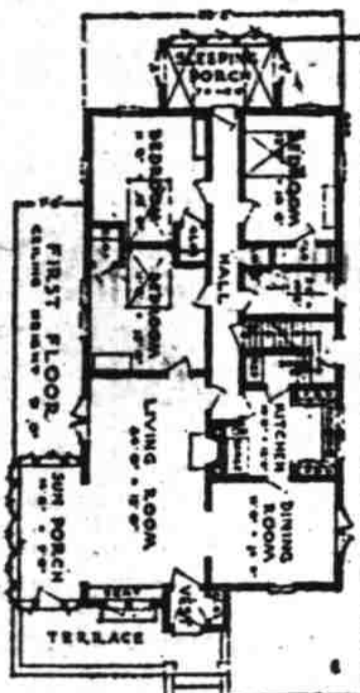
AMERICANIZED bungalows, after all, are hard to beat when consideration is given equally to convenience, comfort and attractiveness. Some of the adapted foreign types are very appealing. They are so very different. Their lines are sometimes much sharper and again impress one as typical only of an exceedingly laziness. But rarely are the interior arrangements more to the taste of the American housewife than are those of our own contriving.

This particular bungalow is perhaps better both in appearance and arrangement than the average. You will admit its attractiveness at first glance. You will appreciate the great convenience of its floor plan only after you have studied it. Every available inch of space has been utilized to advantage. Nothing has been wasted. And the result is one of the most compact and comfortable little homes we can offer you. As is indicated here it fits admirably into a wooded back-ground and where possible this should be provided for the best effect.

The Common Brick Manufacturers Association, Cleveland, Ohio, can furnish complete drawings for this design. Leaflet on brick construction sent upon request.

This is distinctly an all-the-year-round bungalow, suitable to any climate, built of common brick and surprisingly reasonable in its cost. Its walls, as you will readily perceive, are not cut up, the outline is a rectangle, easiest and cheapest of all to erect. It is the roof lines that give it this decidedly impressive bungalow atmosphere. Yet the roof is plain at that.

Within are a series of delightful surprises. The living room, with its connecting sun and dining rooms, take up the entire front of the home in almost unbroken effect. The result is an airy, light cheerfulness altogether unusual. The kitchen arrangement gives the entire rear of the home over to the sleeping apartments, comprising three bedrooms and an inclosed sleeping porch, all reached by a center hall off which is also an ample, airy bathroom. The bedrooms are all larger than are usual in homes of this type and excellently lighted, features that are particularly appealing to the average home builder. It is a home distinctly without disappointments.



GLASS BLOWING IS NEARLY LOST ART IN THESE DAYS

Clever, Quiet Young Woman Reveals Her Secrets of Skill to Reporter and Tells About Her Work

By GENEVIEVE MORGAN

SOME say blowing is a forgotten art. Others wish it were. Of course, it all depends upon the point of view.

For instance, just the other day we met a blower who was a perfectly nice and exceedingly quiet young woman. She was, and is, a glass blower. Glass blowing is the forgotten art to which the first sentence really meant to call attention.

Glass blowing, so the encyclopedia will say, is something like 5,000 years old. That's why, in certain circles where minds and pocket books are turning to the ancients, the trinkets of the more or less nomadic glass blowers are being gathered and carefully cherished—a passing whim, forgotten again tomorrow, perhaps.

But it is not with the antique seeker that we were going to tarry. Let's back to the young woman glass blower and see what she has to tell about glass blowing.

This glass blowing is an old, old

art, she too says. It dates back to the Egyptians and the pyramids, and has survived through the Greek, Roman, Venetian and Bohemian peoples.

Of course everyone who has found it necessary to pour over the pages of the Industrial Revolution and the first legislation for factory hands, recalls the ill effects of glass blowing. But it is not of this industrialized and commercialized type of glass blowing that these words are being driven. Not the window pane article, for no one standing on the inside looking out, or vice versa for that matter would say that is a forgotten "art."

Bohemian glass blowing is the old, nearly forgotten art. This Bohemian branch of the industry, we were informed, consists of the making of birds, animals, vases and thousands of fancy designs, as well as scientific instruments, without using tools or molds.

What the Blower Does
The blower just blows and

blows until the tube or rod of glass has become a dog or pig or what not. A little glass pig; just an ornament like a big, round red apple that is stuffed with cotton and harbors pins and needles.

But, oh! So fascinating to watch the dog grow from a rod to "maturity." You've probably stood fascinated while some itinerant and picturesque glass blower blows, not bubbles, but animals into the air.

This glass blowing young woman; the typewriter keeps running away from her. She's one of a family of glass blowers—of Bohemian glass blowers. The family devote its entire time, one might say, to the lost art. They travel hither and yon, with never a permanent address and always blowing curious glass figures into the air.

The young woman is the member of the family who travels ahead—the public relations director.

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Guiding Your Child

By Mrs. Agnes Lyne

LITTLE SUCCESSES

Hitching one's wagon to a star may be fine for grownups, but children should be urged to strive only for those goals which with reasonable effort they can attain.

Scientific Products

Scientific products blown from the glass rods include, the thermometer, 2-ray, violet ray and the glass eye. The glass eye, incidentally, is said to require the most time to learn to make.

At the Chicago World's fair, 34 years ago, a royal personage, a Spanish princess if we recall correctly, was presented with a bridal dress of spun glass. The sash was too long, and a piece of the extra length was presented to the father of the glass blowing girl. This piece of "cloth" was produced for our especial benefit, and as far as we're concerned it was as much like brick as glass. It felt like cloth. But it was all glass and that was all true, the informant said.

In the coloring of this glass, only glass minerals and metals are used. Coin gold is used to make ruby colored glass tubes, iron for green glass, flour spar or zinc for white, and coal dust or carbon for brown glass.

And such are the curiosities which may come to the reporter making the daily rounds, seeking news for Mr. Public's morning paper.

Rate reductions representing an annual saving of \$90,000 to domestic and commercial lighting customers have been made by the California-Oregon Power company.

Linn county voters will vote on a 2-mill levy to raise \$60,000 with which to match state and federal funds for the construction of the Santiam highway to the summit of the Cascades.

W. M. Dickerson of Bend has in his garden a squash vine that has borne seven squashes whose total weight is 103 pounds. The largest squash weighs 22 pounds.

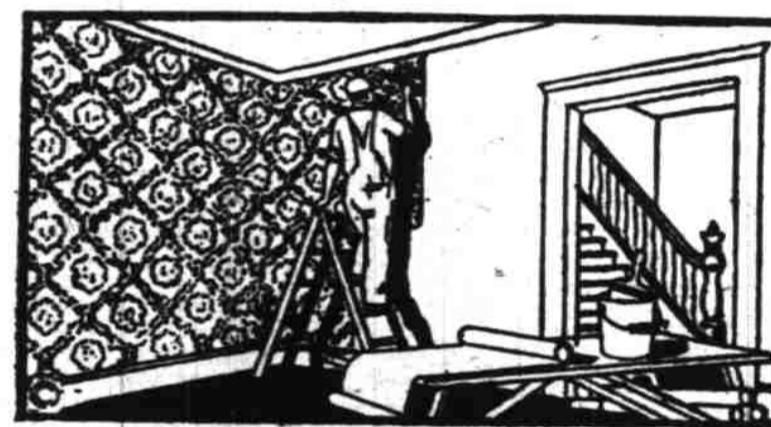
Just as success breeds success, so failure breeds failure. The child who is held to standards impossible for him to reach and who is given tasks at which he can make only a poor showing is likely to develop a chronic sense of failure and discouragement.

Ted sucks his thumb. In one of her efforts to break him of this habit his mother promised him a beautiful express wagon if for one whole week he would not once put his thumb in his mouth. With the wagon shining in his hopes Ted made a valiant attempt to win it. But before one day was over he had lost the battle.

Ted's mother asked an impossible thing. Ted has sucked his thumb throughout the three years of his life. To have desisted for one whole day would have been a triumph; to do it for a week was out of the question. His mother would have been wise to suggest instead that if he would not do it for one whole morning she would give him his favorite dessert for dinner. He might readily have succeeded then. The reward, the feeling of immediate achievement, his mother's approval, all would have contributed to a glow of pride and pleasure that would make him try next day to do even better.

If Ted is often asked to do the impossible he will come to doubt his own ability to succeed. He will not try. In the past effort has led only to disappointment. Such a pattern of behavior fixed in early childhood may readily affect him all his life.

The child's days should be a series of little successes. Only by overcoming small obstacles does he build up confidence in his ability to overcome large ones. It is



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