

# ALUMNI VISIT WOODBURN H.S.

Graduate of 18 Years Ago Among Those Responding to Roll Call

WOODBURN, Ore., Sept. 22.—A graduate of 18 years ago was present Friday the fourth annual homecoming of Woodburn high school, held in the high school auditorium. Other graduates were present from 1910 to 1918 with practically every class represented. Mrs. Marie Skel Simmons, one of the five girls who composed the class of 1910 answered to roll call. The largest number from any one class was 12, from the class of '28.

**Coach Is Speaker**  
"A quitter never wins and a winner never quits," was the subject of a brief pep talk and sport outlook for the coming football season by Coach Ray Wolf. He complimented the student body on its support of the teams and spoke vividly of the "never die" spirit and good sportsmanship of his players.

**Program Presented**  
The program of the annual homecoming assembly was as follows:

Piano solo—Wilma Morrison.  
Call to order, Winton Hunt, president of the student body.  
Duet—vocal—Juanita Hicks and Ruth Geor.  
Welcome, V. D. Bain, superintendent and principal.  
Response in behalf of the alumni, Maurice Bogard, '28.  
Roll call of 613 graduates by classes. Vera Garrett, secretary of student body.  
Instrumental duet, Ralph Hulbert and Fred King.  
New yell and old, Yell Kings—John Nelson and Stanley Stark.  
Address, Mr. Bain.  
Introduction to the alumni of the executive board and student council.

School songs, led by song queens, Hazel Steinhoff '28 and Peggie Sadler.  
Introduction of all football, basketball and track letter men, with talks by the captains on this year's prospects.  
Talk, Coach Ray O. Wolf.  
History of the "Wireless" bi-monthly newspaper Warner Guise, editor.

History of the Wolsician, annual publication, Elma-Doris Havemann, editor.  
Introduction of the faculty to the alumni.  
Awarding of yell king letter to Warren Conine, '28.

## Helping the Homemaker

**Evening Refreshments**  
Crabflakes Salad  
Date Bread Sandwiches  
Pineapple Sherbet  
Chocolate Nut Cake  
Coffee  
Hard Candies


**Crabflakes Salad, Serving Eight**  
(For variety serve in chilled tomato cases)

2 cups crabflakes, 2 cups diced celery, 2 hard cooked eggs, diced, 1 cup chopped sweet pickles, 1/2 teaspoon salt, 1/4 teaspoon paprika, 3 pimiento stuffed olives, 1 cup stiff mayonnaise.

Mix one-half the mayonnaise with all the ingredients, excepting the pimiento stuffed olives. Chill the mixture. When ready to serve, place portions in cups of crisp lettuce leaves and top with the rest of the mayonnaise. Place the olives in the centers of each service. Serve at once.

Crabflakes contain many fine bones as thin as cartilage, so be very careful to remove them during the preparation. It is best to take the crabflakes up in the fingers and pull them apart. Any of the fine bones will be easily detected and many be pulled out.

**Date Bread**  
2 cups flour, 1 1/2 cups Graham flour, 2 1/2 cup light brown sugar, 1 teaspoon salt, 1 teaspoon baking powder, 2 teaspoons soda, 1 cup chopped dates, 1 1/2 cups sour milk.



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FOUR-ROOM houses are smaller than most home builders are content with in this day of exaggerated ideas but it often happens that such a home is adequate. For such cases this little home offers special inducements in both cost and comfort. Using common brick, it can be built at a cost well within the reach of the man of average income and the expense of maintaining it will never prove burdensome. Its rooms are all large, well lighted and cheerful, insuring maximum comfort. And its arrangement and size are such that it cannot but be a saver of steps for the housewife.

The living room across one entire end of the house will always be the life center of this home. It is amply large to accommodate comfortably all the members of the family, and it is so lighted by windows on three sides that it will always be cheerful. The dining alcove to the rear off the kitchen is ample for the needs of the family and dispenses

with the need of a dining room. The kitchen is large enough for a house of twice its dimensions, a feature with which no complaint is likely to be found. The inclosed rear porch, with icebox easy to the iceman, is another economical convenience.

On the upper floor are only two bedrooms but they are large, each supplied with a good sized closet, and each is well lighted. The cozy little bath is convenient to both. There is no attic. The double windows in this instance serve not only to increase the cheeriness of the rooms but to add immensely to the outward appearance of the house.

And they dress well. Small homes, homes of this size in fact, are the most difficult of them all to make expressive of any distinctive architectural type or charm. Yet the more you look at this design the more it grows upon you. It is possibly the cut-in upper windows with the unusually steep roof that impress one.



The Common Brick Manufacturers' Association, Cleveland, Ohio, can furnish complete drawings for this design. Loaded on brick construction sent upon request.

## EXHIBIT OF BRICK WORK TO BE DISPLAYED IN PORTLAND

Interesting Show Is Scheduled to Open in Meier & Frank Auditorium Monday Showing History of Building

Architects and architectural students, together with all who are interested in construction development with particular reference to brickwork, will find much of interest in the exhibit of medieval and modern brick architecture in Germany which is to open in Portland at Meier & Frank's Auditorium beginning Sept. 24 and to continue, free to the public, for a period of one week. It is probably the most complete presentation of architecture in any one material that has ever been accomplished, and traces the progress of German brickwork from the 11th century to the present. It is being offered under the auspices of the Common Brick Manufacturers' Association of America.

This group of photographs, more than 500 in all, was collected under the personal direction of Privy Counsellor Dr. Edmund

Schusler, of Berlin for several years prior to the World War an attaché of the German Foreign Office and architectural advisor to the Foreign Minister who directed the erection of Germany's embassy buildings in foreign countries. Dr. Schusler was likewise instrumental in the collection of the American architectural exhibit which for two years has been in Germany, an exhibition periodically in different German cities. This is merely a reciprocal effort. Eventually this collection will be donated to some American architectural college.

**Five Groups Shown**  
Five distinct groups are shown in the collection, tracing the progress of German brickwork development with striking fidelity from the 11th century to the present day. Four of these groups are devoted chiefly to medieval con-

struction. These show structures of defense, churches, public buildings and the early type of burghers' homes, and represent the early stages of the renewal of city building following the German route of the heathen Wends in that century. The fifth group is devoted to the last 200 years, with especial attention to the newer and more up-to-date work of German architects, then whom today there are none in all Europe more ingenious and daring.

Brickwork came first to Germany with the Roman invasion early in the second century A. D. when the eastern seat of the Roman Empire was for something more than two centuries in the old town of Treves in the valley of the river Moselle in Rhenish Prussia. There to this day are the ruins of their wonderful old palaces built

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of alternate layers of common brick and limestone with palatial sunken gardens and baths and a surprisingly developed excellence of architecture. Those were destroyed by the Goths when they overran that section early in the fifth century driving the Romans back across the Alps.

Germany's allegiance to brickwork began with the building of their in the newly reconquered country of northern and eastern Germany in the 11th century, following the driving out of the Wends. Active in directing this construction work were the Cistercian and Premonstratensian Orders of monks and the Order of Teutonic Knights, the latter perhaps exercising the greatest influence. At the time the Grandmaster of the Teutonic Knights had his seat in Venice, North Italy at that time being united with Germany. Naturally the Italian influence predominated in the construction of the new German cities, just as it was effective in the architecture and brickwork.

This doubtless accounts for the frequency with which the brick walls of the older buildings in these sections are found to be covered in part with plaster contrasting sharply with the natural colors of the brick. That was common practice in all the erstwhile Roman Territory in that period. Likewise it explains the resemblance of German architecture of that day to that of North Italy. This persisted for more than a century in the church and public building construction. Defense structures were along practical German lines. And eventually the burghers stepped in and fashioned

a new type distinctly their own, with attached houses in long rows, churches to accommodate the people as well as the clergy, and a different type of assembly hall.

But architects with the greatest interest in the new conceptions of the contemporary German architects, new and unusual and extremely daring, with a blending of craftsmanship and ingenuity encountered so pronouncedly nowhere else in all Europe.

The exhibition is being sponsored by the Oregon Chapter of the Mr. A. Glen Stanton is chairman American Institute of Architects, of the exhibition committee.

### C. H. Harrison to Lead Church Body

PORTLAND, Ore., Sept. 22.—(AP)—Dr. C. H. Harrison of Portland, secretary of the Oregon Congregationalist conference, has been elected the new head of the Pacific Slope Congregational congress at the closing session of the three-day convention here.

The question of selling Canby's light and power and water systems to the Portland Electric Power company will probably be submitted to the vote of the people in the November election. Approximately 125,000 choice daffodil bulbs have been recently shipped to New York and other eastern points by William Martin and Robert and Jean Warrens of Washington county. The bulbs were for the most part of the Golden Spur and Victoria varieties.

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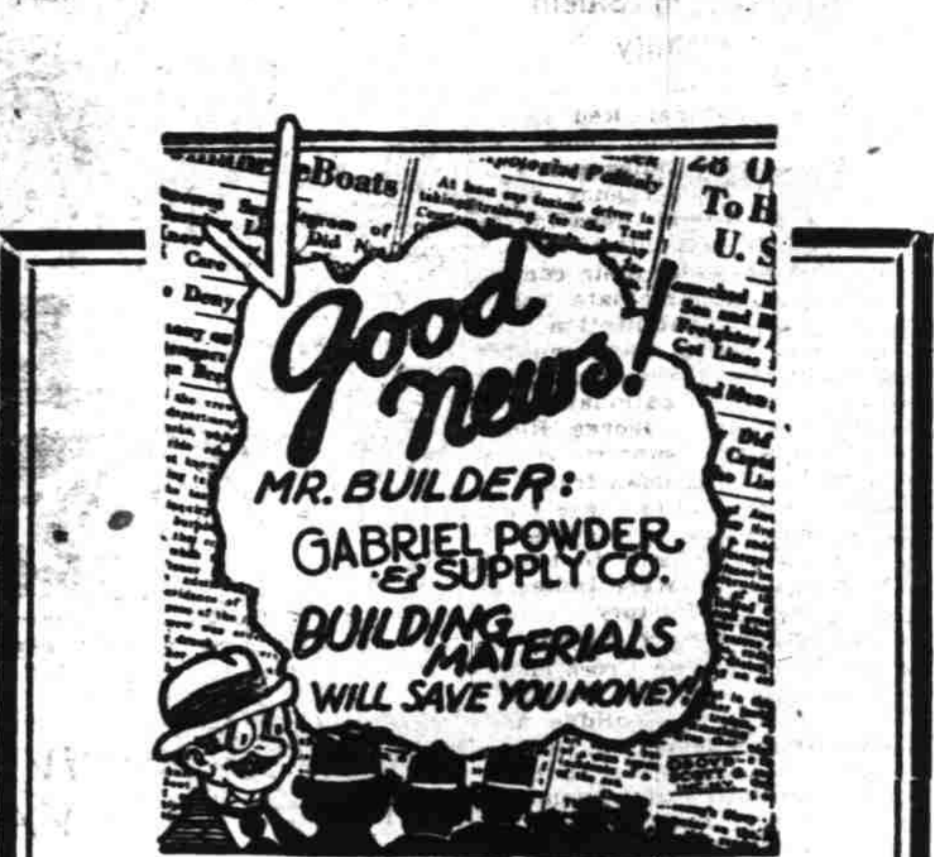

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## Industrial Board Reports Mishaps

There were three fatalities due to industrial accidents in Oregon during the week ending September 20, according to a report prepared here today by the state industrial accident commission. The victims were James D. Schorn, Westlake, chokeregger; Ivan Blicek, Eugene, whistler; and James McGheehan, Oregon City, back tender. There were a total of 941 accidents reported to the commission during the week.



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