

Fall FASHION Show

Feminine Fashions Have Real Bright Allure For All of Humanity

Close Observer of Trend of Women's Styles Makes Some Pertinent Comments on Present Day Wearing Apparel

THERE is something appealing about the flight of a gay colored butterfly—it keeps itself brightly out of reach and lures one on to admiration. So it is with fashion. As the admirer keeps as closely as possible in pursuit of the butterfly for a moment of admiration, so milady keeps apace with the modes of the moment.

Fashion, indeed, lends new interest to life, for in their constant, seasonable changing there is a fleeting appeal. It is a normal, delightful desire to follow the trend and to meet the advent of new things as nearly as means and taste will permit.

The odds are just about even between the straight and the flared silhouette for this fall. There are many women who never feel quite comfortable in the flaring models that are worn so becomingly by other women. The straight and slender silhouette, however, is carried out most exquisitely in coats. It is in the dresses that the flared line gains prominence.

Fullness in Ripple Treatment

The stores are showing the most beautiful formal coats we have ever seen. Although the coats silhouette is straight, it is the side flare that adds interest. This fullness is created by ripple treatments, semi-detached drapes or panels, or by projecting the overlap. Tiers are also introduced and these appear in amusing ways in both the front and the back of the models, and these are usually straight.

When selecting your fall coat this season you will be struck by the generous use of fur trimming. Great collars form a flattering frame for the face, and smart gloved hands will peep out from huge and interesting cuffs of fur. Cuffs are deep and peaked, with the point shifted into various positions. The bell cuff that starts at the elbow and ends at the wrist, of fur, is also being shown on some of the smartest coats. The gauntlet cuff is also frequently noted.

Brown Furs on Black

We noted as we shopped around for our fashion information, that brown furs on black were given much preference. Brown furs, of course, were very prominent, too, on beige fabrics. Fitch is an extremely important fur trimming for fall, and beaver, kolinsky, lynx, dyed cross fox, badger and black caracul are also much used. Coats for traveling are from rough tweeds in black and white, blue and gray, brown and white, green and white or heather mixtures. The newest are in diagonal, basket or linen weaves. The dressier coats are in soft woolsens with a chamois-like surface such as duvetyn, silk broadcloth, velour de laine, broadcloth, velour de laine, broadcloth, velours, wool crepe and kasha-like materials.

One of the most pronounced colors in coats for fall is red. Green is also shown much more than it has been for many seasons. Beige remains important and gray follows closely, but of all of these, black is accorded first place.

Diversified Evening Mode

The evening mode for fall is interesting because it is so diversified. The mode of princess line is important and back fullness continues. Two of the most famous Paris couturiers drape the skirt in back and overlapping back panels form a symmetrical train effect. Another well known designer puts a sprinkled bib kerchief tied in back.

Some of the most important fabrics for evening dresses are printed velvet, satins, moire, chiffon and metal brocades. Hips are swathed closely in gypsy-like girdles that have bodices that are slightly bloused and fullness placed low on the skirt. New neck treatments in evening gowns are pronounced, square neck and V being most important. Evening dresses sponsor length at the back and sides.

Width is expressed in circular cuts and godets and handkerchief drapes are applied to suggest irregular outline at the hips and at the same time to create a feminine appearance. The bodices of evening frocks are cut with longer lines. In afternoon dresses, scarfs as used and some of the smartest that we saw had Bertha-like collars. One on this order presented the collar crossing the back and the shoulders, but not the front of the bodice.

Eighty Per Cent of World's Diamonds Go to Women in U.S.

Third of Billion Dollars Worth of Precious Jewels are Shipped to This Country in Course of Few Months Is Word

By DOROTHY RUSSELL

LONDON, Sept. 11, AP—American women now buy 80 per cent of the diamond output of the world, according to merchants of Hatton Garden, a center of the world's diamond trade.

More than \$35,000,000 have been sold to America during the past few months. It is estimated that 10,000,000 carats are now in America.

Since 1870, South Africa has been the center of the diamond industry, although Brazil and India also yield a large supply. The lower Vaal and the Orange rivers are the most productive sources of alluvial or river diamonds, which are so numerous along some parts of the banks that they can be picked up as easily as pebbles. To prevent appropriation by visitors, or by native workers, government restrictions are severely enforced and a thorough examination is made of everyone leaving the compounds on the diamond fields.

The bulk of the fine diamonds, however, is obtained from the hard bluish-green serpentine rock known as "blue ground" which is found in funnels or craters deep within the earth. The actual origin of the precious stone is mysterious. Chemically, it is similar to charcoal to which it can be reduced by combustion, but its physical properties are entirely different. Volcanic changes are presumed to be associated with its formation.

Diamonds were first discovered in South Africa in 1867 by children who, while playing on the banks of the Orange river, picked up what they thought was a shiny pebble, and toyed with it for days before their mother noticed it and showed it as a curiosity to a neighbor. It was sent in an unsealed envelope to Dr. W. G. Atherstone, a mineralogist in Grahamstown, who identified it.

No one viewing a truckload of diamantiferous ground brought up through the shafts which connect the mine's tunnels with the surface, can tell whether the sensation of the world or only a stone of minor value may be contained therein. The ground is first fed through perforated cylinders into shallow cylindrical troughs filled with water and equipped with revolving toothed arms which sweep the diamonds and other heavy minerals to the surface while the debris escapes from the center of the pan.

The diamonds and other minerals are then passed over sloping tables where they are shaken to and fro under a stream of water which induces a second separation of the precious stones from the other concentrates. Then the residue is washed down a sloping table thickly coated with grease.

Gets Belated Degree
GRAND FORKS, N. D.—Work completed at the University of North Dakota more than 10 years ago gave Richard Norris Brooke a diploma this year. Brooke, a senior, dropped his school work and went to war in 1917. Not until this summer did he apply for his degree.

Women's Hats Are Inspiring in Type For the Coming Season

For More Lies Back of Designs and Models for Feminine Head Gear Than Can Be Discerned Upon the Surface

TO the casual reader of the written word on style there must be momentarily confusion when style's makers write of the mode in headgear for the new season. Especially the wholesalers are having a veritable picnic with their strange talk of hats and things.

We always thought that encrustations were something like barnacles on a ship and considered not desirable. One milliner, we find, makes a specialty of these, so, of course, they must be correct. Then again, a hat, we supposed was distinctly a head-piece; but we notice that it has a "body." And there is something very amusing about calling a hat "the elephant ear mode" and expecting people to take it seriously.

Application of Sixth Sense

But there we must cease from our questioning. Doubtless this is all very well from the wholesaler's standpoint. He and his brethren understand each other, and how can we, "ultimate consumer" that we are, be expected to know. Just what sixth sense is it that the designer possesses that makes it possible for her to put a felt on one's head, take three little tucks about the port eye, four little folds at the nape of the neck, cut a piece out of the brim and turn it back with a pin—and lo, you observe yourself is a very smart hat!

Considering that we each must be in styles and yet each must have her hat distinctive and different, it is this, the milliner's artistry, the more amazing?

The new notes for fall seem to strike these soft tones—berets, cloches and turbans. Closely fitted to the head, the principal charm of these hats seems to lie in the choice of materials. Berets are appearing in velvets and satins, fur felts and plushes. One of these new materials is "satin moussu," a special plush.

Earhart Blue Is Noted

A beret in Earhart blue is one confection, tip tilted to the right and tied in place over the ear with a tiny knot. Moss green soleil makes another beret, while another in black soleil is fashioned on the order of a coolie tam.

Parisians Wearing Pajamas in Cars

PARIS, Sept. 11.—(AP)—Pajamas for automobile rides is a new fashion which the hot weather launched upon Paris this summer. Men and women, owners of big cars, have been wearing their pajamas into the center of the city just as coolly as into the Bois de Boulogne for the evening drive.

In the provinces the fashion has taken hold of tourists. It is even common to see them get out of their cars and drink on the terraces of cafes in small towns, clad only in pajamas.

Turbans that are close fitting appear in velvets, sometimes a velvet and felt. The material is usually laid in folds. A novelty is a red and beige tricot paille turban. The fabrics are interdraped and a loose end is caught on top. Clutches seem to prefer felt for their self-expression. It is a difficult matter to design these, in new models that cannot be copied easily.

Velvet for Better Hats

Velvet will be the keynote of the fall salons, it is said by authorities. Models in this fabric will be found in the better class hats and will be beautifully made. So many of the finer grade velvets are ready to use—Lyons, transparent, chiffon velvet and panne. Some of these are unusually lovely, and will make chapeaux dreams of delight.

It is said that some milliners make the mistake of carrying hats suitable for flappers, while they ignore the matrons. Surely they are most unwise. There is no more grateful person to be found than a matron who has found a becoming hat in your shop. She will return and tell all her bridge friends and they will come to you, too.

Woman's Party is Face To Face With Ideas of Losing Home

Historic Old Brick Capitol Will Probably be Razed Ground in Near Future, According to Announcement Published

By SUE McNAMARA

WASHINGTON—(AP)—With the probable tearing down of the old brick capitol, one of the historic buildings in Washington, the feminist movement will lose one of its most charming backgrounds.

The site of the structure is wanted by the government as a location for a new home for the supreme court. Condemnation proceedings are under way and by next spring, the National Woman's party, which has made its headquarters in the home since 1921, may have to find another home.

Mrs. Oliver H. P. Belmont bought the big colonial mansion just across from the capitol and presented it to the Woman's Party. Since then, women have gathered there to sip tea, play the piano, to admire new gowns in the long mirrors and to relax in slippers beside the cozy fireplaces in their own rooms.

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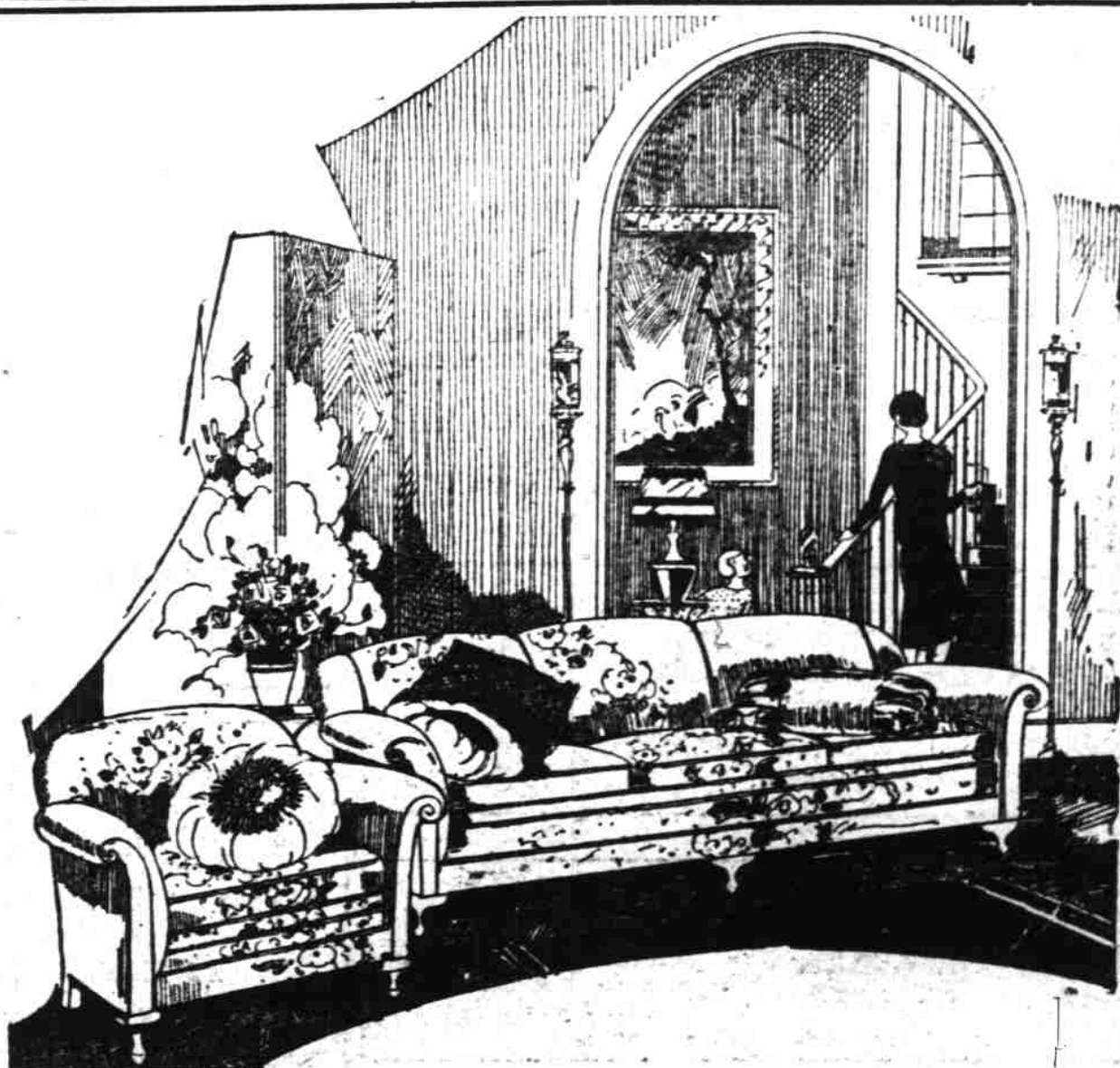
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