

Men's Fall Clothes Have Distinction Never Seen Before

Present Day Tailor's Magic Touch Gives Masculine Raiment Charm New to World of Sartorial Art

Politics, as might be expected in a presidential year, is not only filling the news columns this month, but is also inundating its vocabulary into the writings of the style reporter who is unable to refrain from speaking of styles as candidates for sartorial favor;—no doubt on a platform of Dress Well and Win."

The Double-Breasted Vest

One of the style emanations of last spring, that achieved an unexpectedly rapid and widespread popularity, and one that bids fair to continue in high favor during the coming season, is the suit with the double-breasted vest.

This may take the form of a vest in the same material as the suit, or it may be of Tattersall flannel or plain or patterned washable fabric, in grays or tans. Where it is part of the suit, the coat is usually a two-button model with peak lapels and the trousers are pleated.

Five-Piece Suits

In some quarters, an effort is being made to push a five-piece suit, in line with the color ensemble idea. In this an extra pair of trousers of the same material as the regular pair, but in a striped pattern, and a double-breasted vest to go to make up the quintet.

Two-Button Suit Favored

Although in many parts of the country the ascendancy of the three-button single-breasted model seems secure the two-button model, with either peak or narrow notch lapels, is coming into increasing favor. This is particularly true in the East. Its influence is seen, too, in the fact that many of the three-button suits are designed to be worn with the top button unbuttoned, the front draping softly to the second button.

The double-breasted suit, of course, still has its army of loyal adherents, and it is even making its way into the sacrosanct field of evening dress, though the latter is still pre-empted by the single-breasted notch or peak lapel dinner jacket and the increasingly popular full-dress or tail coat.

Tendency to Closer Lines

In all models, there is a well-defined tendency to more fitted lines in the coats, a dressier effect than was achievable with the loose, lousy lines of the style made popular by the undergraduate. And coats are on the way to becoming slightly longer.

With the tendency to a more form-fitting style, worsteds and other comparatively smooth-finished fabrics will have the call, with cassimeres, twists and cheviot-worsteds sharing popular favor.

Color Continues Important

As in almost everything else, from cameras and typewriters to bathroom fixtures, color continues to be of great importance in the field of men's wear.

Among the new colors likely to be seen this fall in men's suits are Burgundy, garnet, and plum shades, reddish browns, gray-greens, off-shades of blue, copper, and of course various shades of gray, from Oxford and slate to lighter tones, as well as tans.

The general tendency appears to be to neater patterns, with stripes for example becoming finer and somewhat enlivened by the introduction of threads of silk.

The Trench Coat

The trench coat, or aviator coat as it is sometimes called, is one of the latest aspirants for sartorial honors. It is a combination raincoat and topcoat of gabardine or drill, shower-proofed or interlined with rubberized material. This is one of the indications that point to a revival of the gabardine coat.

Another member of the topcoat clan that promises to be in much demand is the camel's hair coat and other coats of that type. It is particularly popular among Eastern university men. Some are in the double-breasted polo style, others single-breasted, with either raglan or set-in shoulders.

The majority of men, however, will continue their allegiance to the showerproofed topcoat of tweed. Shetland homespun, or covert, in the plain box of raglan model, single or double breasted.

New Fleeces for Overcoats

Among overcoat fabrics, the fleeces or soft-finished woolens appear to be staging a comeback. These are not of the lead-heavy sort so popular before the general adoption of the closed car. They are finer and more on the order of the warmth-without-weight type of woolens, rich in appearance and comfortable in wear.

Boucles and other curly cloths, plaid-backs, through-and-through weaves, and smooth-finished fabrics of other types will continue in demand. Present indications point to blues, browns, grays, and the darker tans as the favored colors, with ulsters, box coats, and Chesterfields as the models.

New Building Will be Built Replacing Old Jesuit Church

Ancient New Orleans Landmark Will Become Thing of Past; Design First Drawn Up by John Cambiaso in 1847

NEW ORLEANS, La., Sept. 10.—(AP)—A landmark of three-quarters of a century; the Jesuits church of the Immaculate Conception, a mecca for tourists, is to be replaced by a new building.

The church was designed by Father John Cambiaso in 1847 and was opened for worship a decade later in Baronne street just off Canal street. Erected on the alluvial soil of New Orleans, it failed to stand the strain of increasing age, and when its walls began to crumble authorities decided to rebuild it. The new church will combine all the beauty of the Moorish and Gothic architecture of the present structure and save for a slight enlargement will follow every detail of the old building.

All the beauties of the old church will be restored in the new, including the mammoth organ which stands in the rear gallery, considered one of the largest and finest instruments of its kind in the United States.

Among the priceless furnishings to be restored is the statue of the Virgin Mary which rests high above the famous altar. It is fashioned of stainless marble, the work of Denis Foyatier, a French sculptor. This statue was carved for Queen Amelie, wife of King Louis Philippe of France, for the royal chapel in Paris. When the monarch was exiled, the statue found its way to New Orleans and was purchased by the Jesuit fathers. With it will survive the niche of golden stars and glittering lilies in which the statue stands.

The bronze statue of St. Peter, seated on a marble throne at the main entrance, an exact copy of the statue which stands beneath the dome of St. Peter's cathedral in Rome, will remain at its position. This statue is said to be a work of the sixth century.

The angelus bell which sends its peal from a small belfry hidden behind the skyscrapers of downtown New Or-

leans will be retained. The bell was cast in West Troy, N. Y., in 1849 and was presented to General Zachary Taylor, president of the United States. His granddaughters gave it to the church in 1887.

A spiritual census taken by the Reverend Father Albert Biever, S. J., pastor of the church, revealed that an average of 5,000 Catholics and Protestants pass through its portals daily. Baptisms have been administered during its years of service to 22,000 persons, including 600 slaves.

Footwear for Men Needs Very Little Range of Fashion

Entire List of Masculine Shoe Styles Might Well be Confined to Some Half Dozen Models

ONE place where the style makers have little effect is in the matters of footwear for the well-dressed man, since styles follow demand and demand for new touches in shoes for men are very mild. The entire range of men's footwear styles might be confined to a dozen models, in spite of the fact that women's styles run through more than a hundred models.

Starting from the Picadilly toe and running to the balloon last, the entire gamut of styles for men is encompassed.

English Lasts

The English last had its day and sway. It was a great seller in the shoe stores last spring, but now there is a tendency to swing back to the balloon toe again. Man demands comfort as a general thing, first, then considers his footwear from a style angle.

This is the sort of footwear style that has struck the popular fancy among old, middle aged and the younger man—and is recognized as staple as the Chesterfield is in the overcoat family or athletic underwear for summer wear.

As for leathers calfskins will get the biggest call. Then there will be a variety of grain leathers, featuring the Norwegian, Scotch and embossed. Of course, there will be kidskins for the man whose tender feet will not permit him to wear the heavier leathers.

Use of Regular Eyelets

Some of the novelties will come in the stitching and perforations. Another interesting change will be the use of regular eyelets in the blucher lasts, confining the flase eyelet to the bal type of shoes.

Oxfords, as in several seasons back, will predominate throughout the fall and winter months, but, of course, there will be a showing of high shoes for the man who can't see the low ones from a health point of view.

As for colors there is considerable propaganda underway for the wearing of blacks and tans on fifty-fifty basis. Shoe manufacturers, as well as merchants are trying to force the issue—the wearing of tan shoes during the day and black shoes at night.

From a Health View

The change of footwear twice a day is regarded as important when one considers his health, say these makers and sellers. While there is an attempt to get an equal division between the blacks and tans, it appears that early sales indicate a sixty-forty choice with the blacks being favored.

Plain or tipped toes will be shown in Oxfords for informal wear. Dull leathers will be more prominent than heretofore. The lasts will be confined to the medium and brogue types.

Patent leather lightweights, with plain toe and shapely heel will be the thing for formal wear.

ANNIS PORTER AND FRANK MILLER WED

Silverton, Ore., Sept. 11.—(Special)—The wedding of Miss Annis Porter, daughter of Mrs. A. H. Mires, and Francis Miller was solemnized Sunday morning at 10 o'clock at the Mire's home. About twenty-five relatives and friends were present at the luncheon, served at noon, Miss Venita Ramsey attended the bride as maid of honor, and Neal Verbeck was best man. After a short trip, the young couple will be at home to their friends on their farm near Victor Point.

Mr. and Mrs. I. O. Harvey and Mr. and Mrs. Owen Harvey enjoyed a four day motor trip through eastern Oregon, returning home through the McKenzie pass.

Mrs. Harvor Brandvold and children, Edna and Carol, plan to leave Silverton on Tuesday for Dalton, Minn., their home. Mr. Brandvold was called to Minnesota in June by the death of his father, while the two older daughters left Silverton in August, to be with their father.

Mr. and Mrs. H. E. Steen returned to their home on Saturday from an extended visit with relatives and friends in Brookings, S. D. On their return they visited in Minneapolis, Edberg, Alberta, and Kent, Wash.

After spending several weeks with his father, Ole Steen, Albert Steen and family left Silverton for Faith, S. D., on Monday. During his visit here, his brother, Arnold, of Alberta, was also in Silverton, making a reunion of the brothers, after a separation of eighteen years.

Catherine Gaylord returned on Saturday from a week's vacation trip with her parents, Mr. and Mrs. Clark B. Gaylord of Salem.

Miss Alpha Pederson, of the Silver Falls mill office, left Silverton on Saturday for a two weeks' vacation.

Henry E. Davis, contractor on the new wing of the Eugene Field school building, completed all work, and with his son Harold, left on Saturday for their home in Portland. During their work here, they stayed with Mr. Davis' parents, Mr. and Mrs. T. J. Davis, on Lewis street.

10,000 Picking Hops This Year In Polk County

INDEPENDENCE, Ore., Sept. 11.—(Special)—Hop picking in this vicinity is progressing better than usual due to favorable weather conditions. Approximately 10,000 pickers are working in the yards. Over 4000 persons visited the city Saturday evening and the police report but little more trouble in handling the traffic than in former years.

Slit Skirts Will Be Worn This Fall

PARIS, Sept. 11.—(AP)—Slit skirts, echo of hobble skirt days, are to be found by the score in the fall fashionable showings. Some of the slits extend far above the knee, and sometimes there is more than one slit to a skirt.

The purpose of the slits is explained as two fold: they leave room to move with freedom in an otherwise straight, tight skirt, and they make pseudo panels which enhance the beauty of the dress. Usually the slits occur in the foundation skirt of dresses with chiffon, lace or other sheer overskirts.

LONG FLIGHT MADE BY SOUTHERN CROSS

WELLINGTON, N. Z., Sept. 11.—(Tuesday)—(AP)—Captain Kingsford and two companions in the plane "Southern Cross" today successfully completed a flight from Sidney New South Wales. They took off yesterday evening at 5:30 and reached Wellington at 7:30 this morning. With Kingsford-Smith were Charles P. Uim and navigator Litchfield. A purpose of the flight was to establish

the feasibility of air mail and passenger service between Australia and New Zealand.

The actual landing of the Southern Cross was made at 9:20 a. m. at the Wigram aerodrome near Christ church. Kingsford-Smith and Uim, with two Americans acting as navigator and radio operator, made the flight from San Francisco, Calif., to Sydney in three hops, the Americans then returned home. The Australians later made a flight with intermediate stops to Melbourne and a non-stop return flight to Sydney.

One way to dodge undesirable publicity if one is arrested in Salem is to give an assumed name and residence and pay a small fine.

Tapp Hop Drier At Independence Is Burned Down

INDEPENDENCE, Ore., Sept. 11.—The hop drier at the Clifton Tapp yard was completely destroyed by fire Sunday morning. The kilns were filled to capacity with hops in the process of drying and the hops that had been dried and stored in the building were also destroyed. Fortunately only half of the crop had been harvested. The loss was covered by insurance.

The Modes of Today in Dress

Are designed to give freedom of action. When you step into Rottle's Footwear you step out with a sense of well-being inspired by the knowledge that you are correctly dressed. No matter how hard a pair of feet you have to fit we can fit you comfortably at a reasonable investment that will pay you greater returns.

Footwear for the boys and girls who are beginning at schools or finishing up—or for those who are out taking up their share of duties in this great age of ours, can be assured of being properly fitted.

John J. Rottle
415 STATE ST.
Walk-Over and Cantelever Footwear
"Kaysor Hosiery"

AUTUMN

your fall suit— let us suggest—

- the cloth..... a sturdy, smooth finished or mill finished worsted.
- the color..... a quiet hue—oxford grey, copper brown, with perhaps a neat shadow stripe or faint geometrical pattern
- the model..... with a trimmer waist, broader, more athletic shoulder—a definite trend toward greater formality this season.
- the designer..... Society Brand or Hickey-Freeman of course. (both of these fine brands in one store)—as unusual as Eddie Peabody and Eddie Cantor on the same bill.
- the price..... paradoxically enough but true—we are quoting prices lower this year than ever before—you can find just what you want at a price not on speaking terms with extravagance.
- the place..... that's not hard to guess—

the man's shop