

Film With Punch Now Showing At Elsinore

Three motion picture notables who contributed materially to the success of "Wings," the aviation epic, worked together again at the Paramount studio in Hollywood.

Clara Bow, star, Richard Arlen, leading man, and William Wellman, director, made the new drama of the underworld, "Ladies of the Mob." This was the first time the three were associated since the filming of the air production. The picture will show at the Elsinore theatre starting today.

In the story, which is a great departure from the type of picture Miss Bow has made in the past, the flapper role of an underworld character who reforms and then spends the balance of the time persuading Richard Arlen to do likewise.

It is interesting to note that this is the first photoplay of its kind attempted by the youthful director. His two great successes came with "Wings," and "The Legion of the Condemned," both dealing with aviators.

In the supporting cast are Helen Lynch, Mary Alden, Robert T. Haines, Bodil Rosing and Lorraine Rivero.

The story is an original by Ernest Booth, and was adapted for the screen by Oliver H. P. Garrett with John Farrow as the scenarist.

NAT BEAVER GOING TO ENTER HARVARD

Nat E. Beaver, for the past four years registrar at Willamette university, leaves Thursday for Cambridge, Mass., where next month he will enter Harvard Medical school as a freshman. Beaver is one of 125 students enrolled in the new class, his application having been started two years ago.

Mr. Beaver will drive to Walla Walla, Wash., Miss M. Millicent King whose home is in that city accompanying him there. From Walla Walla, Mr. Beaver will start east September 3, his mother, Mrs. Harriet Beaver going with him to Cambridge where she will make her home with her son.

Mr. Beaver began his work as registrar at Willamette in 1924 while a sophomore in the liberal arts school. He was graduated in the class of 1927. R. A. McCully, who was chosen this month as Beaver's successor, is expected here soon from Idaho.

NEW RADIO MODELS ARRIVE IN SALEM

Following remodeling and carpeting of the radio department at the Eoff Electric company's store, is an announcement of a new line of Radiolas, the first eight tube, all electric radio to be offered the public. There are three models, the Radiola 60, a table model, the \$22 console cabinet model with enclosed dynamic speaker; and the \$44, similar to the 62 but larger and with a powerful dynamic speaker.

The Radiola 60 is the only one to be received as yet by the local representatives. Try-outs at the store brought excellent results, the radio expert there said. The octagonal, flat front speaker with simple tapestry-effect, is one of the features of this model. The cabinet is of two-toned walnut.

The Salem representative of the new Radiola points out that the use of the power detector tube is a new and revolutionary development which makes it possible to obtain greater volume without overloading or distorting.

At the Elsinore



CLARA BOW
Star in "Ladies of the Mob"
Now being featured in the Elsinore theatre.

Clouds Scatter Clover Hullers To Other Jobs

LAKE LABISH, Ore., Aug. 27. (Special)—The cloudy weather and prospects of rain have put a temporary crimp in clover hulling.

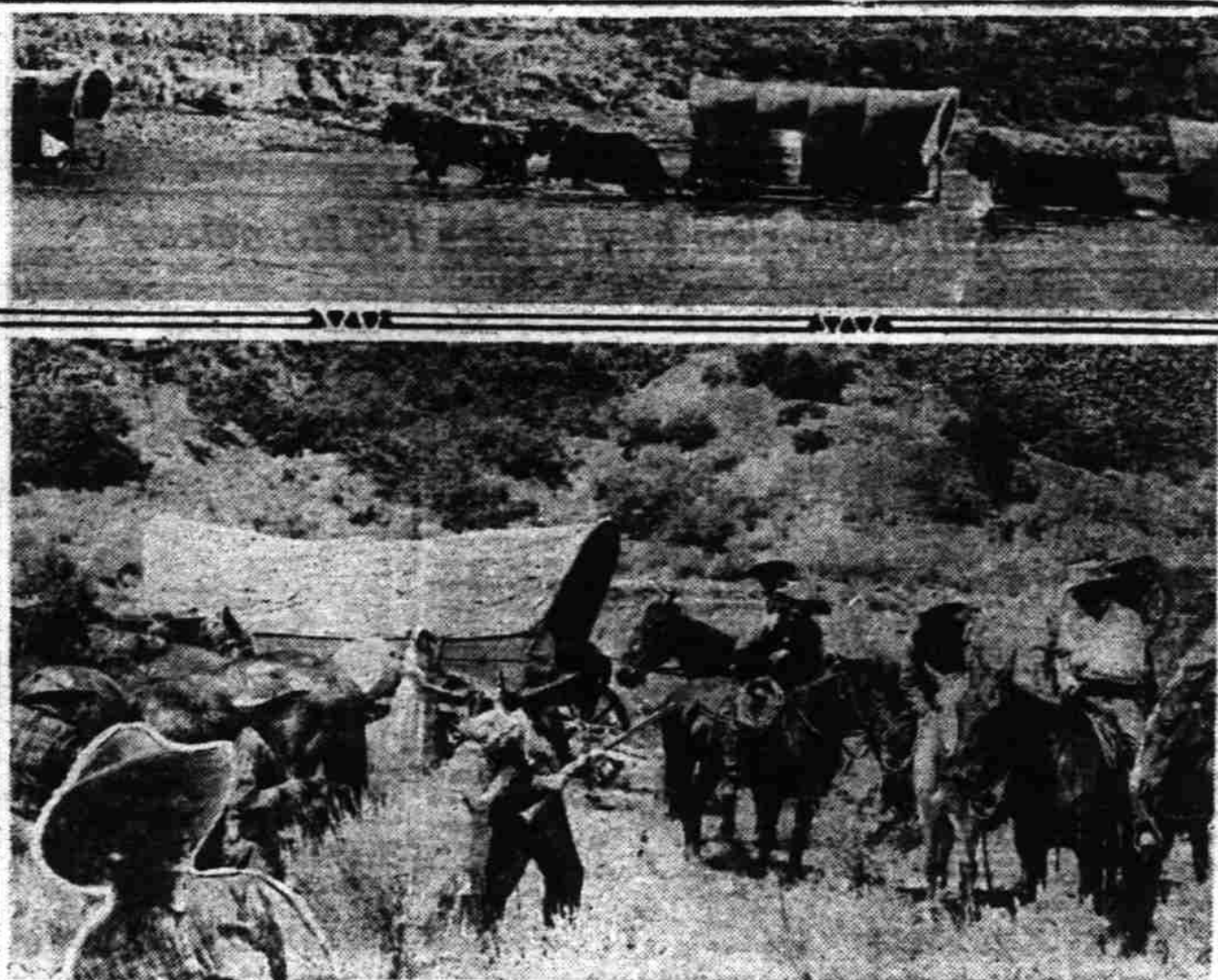
Much grain about here is being cut with combine, due to the stem being short. The grain itself, however, seems plump and well developed.

A. M. Anderson, Quincy merchant, is spending the week in southern Oregon, the guest of his son-in-law, Frank Brown of Medford. Mrs. Anderson has returned from a week's vacation at the same place.

Some exceptional blooms are noticeable in the Dahlia beds of Mrs. Frank Matthews. She has a large planting and is irrigating them by the water-wagon method.

Everything is organizing against the consumer. But remember, the consumer learned some things during the war. And so, don't run prices too high on him, or he will silently quit you.—Hill Mountain Echo.

Old Oregon Trail Here On Screen



The Old Oregon trail has at last been motion picture, and the film is now being shown at the Oregon theatre for four days, starting today. The completed picture of five reels will be road-showed over the Old Oregon trail before being released generally throughout the United States. There will be a special matinee Wednesday for Oregon pioneers and also newboys. Six of the original cast will be seen here in person.

Art Mix Productions of Monrovia, Cal., is the producer and Art Mix himself is the star. Several well-known horsemen and wagon teamsters of eastern Oregon play important roles, and extras were recruited right on the ground.

For several weeks the company worked on the picture in the John Day country. Data to insure accuracy of the production was obtained from the Oregon Historical society. The purpose of the film, Mr. Mix said, was to dramatize the movements behind the first blazing of the Oregon trail and the things which the trail now represents. Mix brings in both pioneer and present era. A close-knit story is woven through the picture, Mr. Mix said.

The three Seales brothers, Art, Sid and Walter, all well-known eastern Oregon stock men, act in the picture.

Paul Allen, who was responsible for the beautiful photography of "Way Down East" and "Down to the Sea in Ships," was cameraman for this production.

The sports writers and sport fans don't like Tunney, but the fact is that Mr. Tunney doesn't need their favor any longer. He is in what we should call a strategic position.—Albany Democrat-Herald.

SILVERTON PASTOR WILL ARRIVE SOON

SILVERTON, Oregon, Aug. 27. (Special)—The Rev. Mr. Upton, who has been called as the regular pastor to the Congregational church in Silverton and also to the church in Central Howell will arrive this week, to start his new duties the first of the month. Mrs. Upton, who is engaged in welfare work in Seattle will be detained until October 1. They intend to make their home in Central Howell.

Funeral rites for Elmer Anderson will be held from the parlors of Jack and Elkan Thursday morning at 10 o'clock. Interment will be made in the Silverton cemetery.

Mr. and Mrs. Harry Carson of Salem enjoyed the week-end in Silverton.

Clifford Rue of the Coolidge McClaine bank, returned Sunday from a vacation trip into Washington and Vancouver, B. C.

Mr. and Mrs. Charles Larson and family returned to their home in Portland Sunday, after spending several days with Mr. Larson's parents. Mr. and Mrs. Larson's parents, Mr. and Ole Larson of east Silverton.

New Manager In Charge of Store

Charles Wilson yesterday took over the management of Associated store No. 25 which has just been added to the chain of stores owned by the Associated company.

This store is at 13th and State streets and succeeds, by purchase, the grocery store formerly owned and operated by Roy Rice. Mr. Rice will continue as employee of the firm. Mr. Wilson was manager of Associated Store No. 8 on Cottage street. His place there has been taken by Mr. Smith who recently came to Oregon from Iowa.

HOLLYWOOD TUESDAY — WEDNESDAY



Billie Dove
in "THE STOLEN BRIDE"
Lloyd Hughes

Dazzling with Old World Romance! Thrilling with New World Power!

4 Days
STARTING TODAY
OREGON
A DRAMATIC RECORD OF HISTORY

"The Old Oregon Trail"

New! Thrilling! Dramatic!
Based on Authentic Dates and Data of Oregon's Early Days
A Picture the Whole Family Should See

ON THE STAGE
ATMOSPHERIC PROLOGUE
WITH ENTIRE CAST

Listen In

TUESDAY MORNING
7:00-9:00—KXL (250). Household program.
9:00-10:00—KEX (278). Better Homes.
9:00-9:45—KXL Portland Early Birds.
9:00-10:00—KWJJ (250). Concert.
9:00-10:00—KWB (229). Women's program.
9:00-12:00—KWB (200). Housewife's hour and utility.
9:45-12:00—KXL. Home economics and music.
10:00-11:30—KQW (492). Household help. "Happies."
10:00-11:00—KPEC (214). Request program.
10:00-11:00—KWJJ. Birthday hour.
10:00-12:00—KEX. Devotional service and shopping guide.
11:00-12:00—KPEC. Announcements and music.
11:00-12:00—KWJJ. Oregon information.
TUESDAY AFTERNOON
12:00-1:00—KQW. Organ concert.
12:00-1:00—KPEC. Semi-classical music.
12:00-1:30—KEX. Recordings and concert ensemble.
12:00-6:00—KXL. Afternoon presentation.
1:00-2:00—KPEC. Utility service and household concert.
1:30-2:00—KEX. Songs.
2:30-3:00—KEX. Symphony.
3:00-3:30—KEX. Songs.
3:00-4:00—KEX. Request recordings.
3:00-4:00—KQW. News and music.
4:00-5:00—KPEC. Studio concert, talk and book club.
5:00-6:00—KEX. Symphony.
5:00-6:00—KPEC. Popular music.

TUESDAY NIGHT
6:00-6:30—KXL (250). Organ concert.
6:00-6:40—KEX (278). Dinner concert and road report.
6:00-7:00—KPEC (214). Hawaiian music.
6:00-7:00—KWB (200). Semi-classical program.
6:00-7:00—KEX (278). Utility and music.
6:00-7:00—KWJJ (250). Dinner concert.
6:00-7:00—KQW (492). Dinner concert.
6:45—talk on dentistry.
6:45—KQW (492). Organ concert.
6:00-7:00—KXL. Children's program.
7:00—KPEC. Utility.
7:00-8:00—KEX. Popular music.
7:00-8:00—KEX. Dinner dance concert.
7:00-8:00—KXL. Entertainment.
7:00-8:00—KQW. "Memory Lane" (PCN).
8:00-8:30—KQW. PCN program.
8:00-9:00—KEX. Studio program and (8:30) Rambles.
8:00-8:00—KXL. Courtesy program.
8:00-9:00—KWB. Varied features.
8:00-9:40—KQW. Varied program.
8:00-10:00—KWB. Studio program.
8:30-9:00—KQW. "Minute Men."
9:00-10:00—KXL. Hawaiian hour.
9:00-10:00—KQW. Program from KOMO.
9:00-10:00—KWB. Radio Knights concert with harp.
9:00-10:00—KXL. Concert.
10:00-10:30—KXL. Studio features.
10:00-11:00—KWB. Request program.
10:00-12:00—KEX. Weather, police reports, news flashes and dance hour from KOMO.
10:00-12:00—KXL. Variety hour.
12:00-1:00—KXL. Popular entertainment.
PCN—7-8. "Memory Lane": 8-8:30, operetta; 8:30-9, music; 10-12, dance music.
KOMO—Seattle (309). 6, concert; 7, PCN; 8:30, orchestra; 10-12, dance music; 12-12:30, news and tenor.
KFI—Los Angeles (469). 6, symphony; 7, detective stories; 7:30, features; 8, PCN; 9, orchestra; 10, PCN.
KTLA—Los Angeles (400). 6, doings; 6:15, music; 6:45, news; 7, playlet; 8, concert; 9, club; 10-12, orchestra and trio.
KFO—San Francisco (422). 6, music; 7, concert; 8, PCN; 9-10, 10:30-12, PCN.
KGO—Spokane (370). 6, orchestra; 6:45, Doug Bore; 7-9, music; 9, Northwest flier; 10-12, dance orchestra.
KFI—San Francisco (454). 6, 6:30, sports; 7, Romancers; 7:30, 9, music; 10, feature; 10:10-12:10, orchestra.
KGO—Oakland (354). 6, utility; 6:30, Troubadour; 7-9, PCN; 9, "The Pilgrims."

The experts say it was a technical knockout that downed Heene. It was rather practical as well as technical.—Savannah Press.

TWO BOYS CONFESS GASOLINE THEFTS

Why a lost automobile crank should be hunted in front of where the car stood instead of behind it, was the puzzle that caused Officer Alcee Wintersteen to escort two boys to the police station Monday morning for investigation. That was what the boys said they were doing, but Wintersteen also noticed some grass on their backs and wondered some together.—Cincinnati Times-Star.

more. Some of the other night policemen went out to do the investigating. They found an automobile with the gasoline tank dry and the petcock open; they also found two jugs partly filled with gasoline, cached against the curb on Hoyt street, where all this occurred.

Faced with the evidence, the boys, Melville Kolkosy, 17, of route 3, Liberty, and Albert Taft, 14, of Coquille, admitted the charge of stealing gasoline.

Huckleberry pie and Palm Beach suits never did hit it off their backs and wondered some together.—Cincinnati Times-Star.

Salem Has Quota Of Conventions

Salem hasn't had a convention for several weeks, but four more are to be held in the city this year to bring the season's total up to 16. The next one will be the Oregon State Rabbit Breeders association, during state fair week at the fairgrounds; grand lodge of Knights of Pythias, October 8 to 10 at the chamber of commerce; Oregon Reclamation congress, November 15 and 16, chamber of commerce; and the State Bee Keepers' association, sometime in November or December.

FOUR DAYS ELSINORE STARTS TODAY



CLARA BOW in "Ladies of the Mob"

with RICHARD ARLEN
PICK YOUR MAN!
Stick to him. Fight for him. Protect him. Share with him. Assist him. Sacrifice for him. The world that knows only one law... Loyalty... the Underworld. Love that accepts danger and death as its reward. "Ladies of the Mob."
GUNMAN'S GAL!
Red headed, dynamic, absorbing Clara Bow in this flaming drama of dire realities! Revealing, for the first time, the lives of that "other half" of womanhood... the women beyond the barrier of the law, the sweethearts of hunted men.

Coming — EDDIE PEABODY

Many fine lubricants
even the costliest oils have this fault:
They form hard, flinty carbon

DEPOSITED in layers inside your motor, flint-carbon causes knocking. Abrasive bits drop off, grind into working parts of the engine. Flakes hold valves open, waste power, burn valve-stems. Even a small quantity of hard carbon causes serious trouble in a modern motor.

All oils form some carbon when they burn. But there is a vast difference in both the amount of carbon and the kind.

And in one particular oil the carbon problem has been overcome to an amazing degree.

Less carbon—soft carbon
from this finer lubricant

Shell Motor Oil actually forms less than 1/3 the carbon you'd get from the costliest oil! And what little it does form is soft, sooty—most of it blows away through the exhaust.

Great new vacuum stills at Shell refineries produce this remarkable new oil, keep all its sturdy body intact.

Shell Motor Oil will withstand heat enough to ruin ordinary oil. It is a surer, finer lubricant under every driving condition.

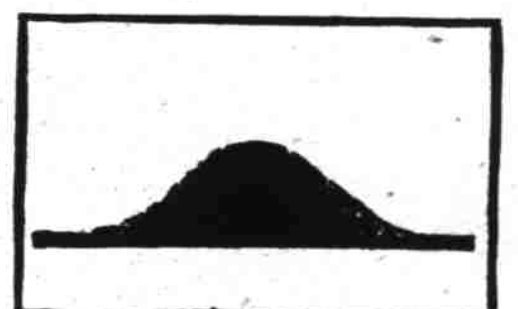
And it also saves you the damaging effects of hard, coke-carbon—literally "adds thousands of miles to the life of your car." Refill with Shell Motor Oil; buy it always when you need an extra quart.



Today's high-compression motors have as little as 1/32 inch "clearance" between cylinder head and pistons. Even a thin layer of carbon causes trouble. Shell Motor Oil, forming less carbon, soft carbon, is almost an essential to proper performance of such motors.

SHELL MOTOR OIL

Shell 400, the "dry" gas that explodes cleanly and keeps out of the crankcase, is the ideal running mate for Shell Motor Oil. Even Shell Motor Oil can be ruined by "thinning" with a "wet" gas.



See how you can cut down carbon
Even the costliest oils form more carbon. Note these two piles. The one at the left, over three times the largest, came from a popular high priced lubricant. The small pile is from the same amount of Shell Motor Oil—less carbon than any other oil would leave.



The hard kind causes trouble
Under the finger at the left are carbon scrapings deposited by ordinary oil. Such carbon is hard, flinty; it will tear paper; it will scratch brass; it will wear away steel.
The little carbon that Shell Motor Oil forms is soft, sooty. See how it merely smudges the paper—most of it blows away through the exhaust.