SALEM HAS MUCH TO OFFER THOSE WHO SEEK REAL HOMES

FAMED DOCTOR LIONS' GUEST

Medical Advisor For Gorgas Institute Talks Of Great Work

"Millions for pills but not one cent for prevention," is the apparent slogan of the American people which it is the business of the Gorgas Memorial Institute of Washington, D. C., to displace with a national habit of periodical physical examinations for everybody, Dr. J. P. Kane, medical advisor of the institute, explained in his address at the Lions club luncheon Friday.

Though great progress has been made by public health work in the United States toward lengthening the average life span, nearly all of this improvement has been made in cutting down the infant mortality; practically nothing has been done, said Dr. Kane, to safeguard the health of middle aged persons.

Public Health Field

This is not the field for public health work, for the diseases which cut down men and women in their prime are not the communicable diseases.

They are heart disease, tuberculosis and other diseases which are demonstrated to be curable in their early stages, but that means principally before they progress to the stage where the victim becomes conscious that something is wrong—hence the importance of periodical examinations.

Some seem to have the idea that examinations of this kind are being urged to help the physicians' business, Dr. Kane said. On the contrary, he declared, this is the poorest paid and the most difficult service the physician is called upon to perform.

Salem Homelike

Every city has its peculiar character, the visitor said in mentioning that he had not been in Salem for 11 years.

Salem's unique characteristic is a homelikeness not found elsewhere on the Pacific coast, he continued, and expressed the hope that in its progress toward becoming an industrial city, it should not lose this unequalled charm as a city of homes.

APPLICATIONS FOR WATER USE FILED

Linfield College of McMinnville, has filed with the state engineer here application for the appropriation of water from Bakers creek, for recreational park purposes in Yamhill county.

Other water permits sought during the week follow:

Ray W. Montgomery of Route 3, Banke, for a permit to appropriate 0.1 second foot of water from Wirtz branch for domestic purposes in Washington county.

Viking Park and Building Association, 530 Chamber of Commerce Building, Portland for a permit to appropriate 0.08 second foot of water from 2 unamed springs for domestic purposes in Multnomah county.

J. L. Siegmund of Stayton, for a permit to appropriate 0.05 second foot of water from an unamed spring for domestic purposes in Marion county.

Alfred A. Aya of 1740 Flanders street, Portland, for a permit to appropriate 1.0 second foot of water from 2 unnamed streams for domestic purposes in Lane county.

Walter E. Hardy of Rockaway, for a permit to appropriate 3.0 second feet of water from Jetty creek for municipal purposes in Tillamook county.

E. S. & Mary L. Collins of Portland, for a permit to appropriate 3.0 second feet of water from Camp Creek for domestic, fish propagation and parking in Clackamas county.

Phebe M. Bayliss of Ashland, for a permit to appropriate 2 and 3-4 second feet of water from Neil creek and gulches for irrigation of 97.68 acres in Jackson county.

Vincent K. Holcomb of Oakland for a permit to appropriate 0.5 second foot from Umpqua river for domestic purposes and irrigation of 40 acres in Douglas county.

Ben Wise, 5716 92nd street S. E. Portland for a permit to appropriate 0.375 second foot of water from an unnamed creek for irrigation of 30 acres in Linn county.

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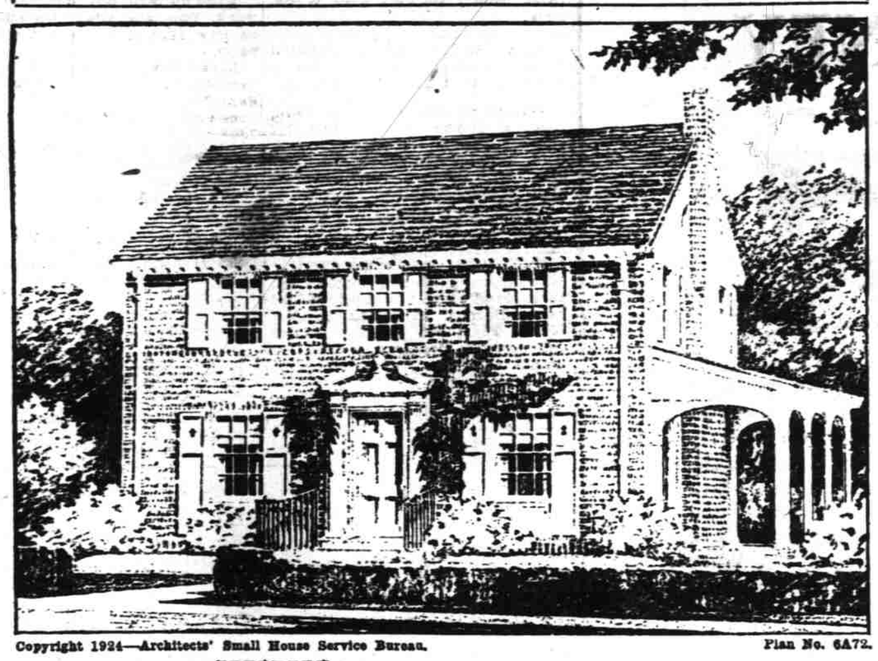
COLONIAL—SIX ROOMS—CENTRAL HALL TYPE



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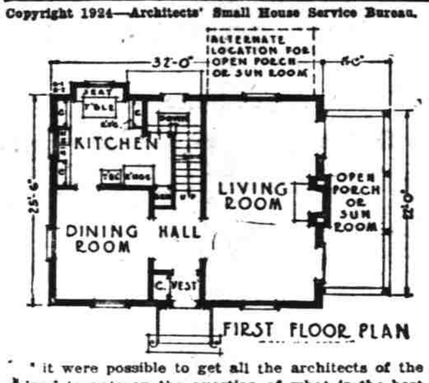
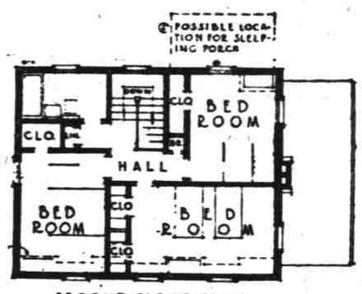


FIRST FLOOR PLAN



SECOND FLOOR PLAN

If it were possible to get all the architects of the land to vote on the question of what is the best plan for a six room home, it is probable that the most votes would fall to the type in which there is a central stairway with the living room on one side and the dining room and kitchen on the other, for with such a plan, in even the very small house, it is possible to secure large and pleasant living rooms with spacious effects, and to get these rooms with practically no waste of space. Design 6-A-72 has such a type of plan.

Of course, a house with a hallway running from front to back is the typical arrangement for this type of plan, but such a hallway requires a wider house, and can only be had at considerable additional expense. Many people believe that the convenience gained by the full length hallway is not proportionate to the additional expense. This house has been designed without the center hallway, and as a result can be built at lower costs.

Upon first entering the hall from the vestibule, the first impression is that of spaciousness, dignity and repose, which is all the more remarkable because it is rarely found, much less expected, in so small a house. The wide plaster arches on each side of the hall, one opening into the living room and the other into the dining room, and the glimpses through these arches of well proportioned walls and windows, contribute in no small measure to the charm and beauty of the rooms. Add to this the sunroom, which may be either at the end of the living room or the side, and the effect is a finished piece of architecture.

The exterior of this design is not far from those of our Colonial forefathers. A successful use of the Colonial design involves minute attention to details, such as the exact location of windows, the details of the doorway and cornices, the design of the windows, and more especially the shape and contour of the house itself. The designer of this house has given careful study to all these matters which are so important in giving the true Colonial character. You will see that the effect is gained through elimination of extra details rather than through the addition of them. Yet, in spite of its simplicity, it is not severe. The whole effect is lightened by the wooden trim about the front door, the wrought iron railing and the Colonial stoop. The walls themselves will be interesting without overworking simply through the natural color of brick laid in interesting bonds and mortar joints. The construction is brick veneer on wood frame.

The house is plain, simple, dignified and distinctive. Anyone who sees it will think of it as expressing the quality of a home—a home to own, not one to sell.

EDITOR'S NOTE: The plans for small homes are furnished by the Regional Bureaus of the Architects' Small House Service Bureau of the United States, Inc., an organization made up of the representative practicing architects from leading architectural offices throughout the United States. This bureau is controlled by the American Institute of Architects, and has the endorsement of the Department of Commerce, United States government. It is practically a non-profit making public service, and has as its purpose the furnishing of a very complete and dependable small house plan service at modest cost. For information regarding the blue prints and specifications, address the Home Building Editor of this paper. The United States bureau maintains an information department to answer home builders' questions at no charge. Enclose stamped addressed envelope.

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Business Building Sites In Salem at Premium Now With Future Activity Seen

Business expansion in Salem's downtown district is not at an end even though there is practically no major construction under way just now and none definitely announced for the near future.

Two significant facts remain to prove that the apparent lull in downtown building is only temporary. The first is that there has been no reduction in prices at which downtown property is held, and the second is that there is still an insistent demand on the part of firms desiring to locate in Salem, for downtown locations.

According to persons who have kept close watch of Salem's development inthe last few years, the present situation is not an indication that the stream is gonig dry raher that the water is backing up behind he dam that has been erected.

Locations Built Up

The "dam" to which these prophets refer is the situation where by all locations which in the past have been considered desirable for the larger business firms, are built up and tenanted by going concerns.

There is inevitably an apparent slowing down of progress at this point, until demand gains momentum sufficient to make the next big step imperative; that of replacing substantial though small buildings with larger ones to accommodate larger business populations.

So far, water has splashed over the dam in only a few places, the big oustanding instance being the First National Bank building erected by T. A. Livesley two years ago. In a few other cases buildings have been remodeled and enlarged.

Buildings Permanent

For the most part, every brick concrete or other fireproof or semi-fireproof building that has been erected in Saem is still standing, and some of the streets are fairly cluttered with building in the architectural style that prevailed in the 80's and 90's

With half a dozen really big firms seeking downtown locations here now but demanding frontage on the most heavily patronized streets where retail stores provail, the moment when water, figuratively speaking, will begin pouring over the spillway in a new rush of building activity, is believed not far distant.

Lathing and plumbing operations were begun this week and the new residence of Dr. William B. Mott which is being erected at the corner of High and Rural The house, a colonial type finished in brick veneer, is set upon a lot 70x100 and will be completed by October 15. The building is now under roof and is progressing rapidly, according to Frank H. Struble, architect. Ralph Hein local contractor, is in charge of construction.

New Wall Paper Will Transform Dreary Rooms

NEW YORK, Aug. 25.—(Special).—Happily for the beauty of our homes, wall paper is in the fashion again. There are so many lovely papers from which to choose that we no longer have any reason for drab and cheerless homes.

Suppose we decide we want the walls of our dining or the sun room to be a lovely picture. To have an artist come in and paint it would be out of the question, but with the use of a lovely paper we may have the work of one of the finest artists, and at a very reasonable cost.

Stripes Lend Weight

Whether we want the walls to be background or picture there is the paper for them. For the living room, the walls usually should be distinctly a background. Yet there are times when a striped paper will raise a ceiling that is too low and give great dignity to a room that was meaningless before. With simple cottage furniture like Early American and French Provincial, a lovely toile paper is perfect in the living room. The all-overness of the toile gives depth and warmth to a room.

In the formal dining room we may use a plain or decorative paper just as we choose. The decorative possibilities of handsome scenics that increase the sense of space in a room are limitless. There are very inexpensive ones that are extremely beautiful in design and color. The choice hand-painted ones of lovely old world scenes, as well as of colonial America, are of course quite expensive, but they are well worth the cost.

Another Type

Another type of scenic shows a shadowy design repeated over and over again. Sometimes these come in tones of one color only, sometimes there are several colors in them. They are especially good for halls and dining rooms. Colonial hallways simply cry out for such a paper.

Not every sun room, in spite of its name, gets much sun or out-of-doors. For the city sun room, high up from the street, why not bring in the out-of-doors with a bright foliage paper? With plain draperies at the windows, the effect would be very different from the usual sun room scheme.

In the breakfast room there are few limits to the freshening and toning up paper can do. If the calendar is long enough we really should have a week devoted to "More Brightness and Cheer in the Breakfast Room." Paint the woodwork to harmonize with the paper and don't be afraid of a rather unusual color. Maybe the scheme will call for blue woodwork, for green or even for red. The furniture, too, should harmonize.