

THEATRES HERE HAVE GOOD BILLS

Vaudeville Acts of
Merti Due At
Elsinore

The program of Association Vaudeville which comes to the Elsinore theatre Saturday for one day agreeably blends all the elements that have made vaudeville foremost in the favor of those who seek genuine entertainment. The combined talent and versatility of the array of artists on the coming vaudeville bill, undoubtedly, will meet with the hearty approval of all. The program embraces novelty, comedy, mystery and dancing.

A group of clever artists in the Carr & Young revue, who are recent recruits from the musical comedy field, present an act that fairly sparkles with pep and personality. In quick succession songs are pleasingly rendered and dances are cleverly executed, all of which is embellished with appropriate costuming and beautiful scenery.

Mystery and comedy are combined by Walter Baker & company in their offering. Mr. Baker has toured the world extensively and during his travels he has acquired a huge bag of tricks that would require hours and hours if he were to go through his entire repertoire in one performance. For his vaudeville tour he has selected a few of his outstanding tricks, all of which are timely interspersed with bright bits of fun-making.

Franz Ruf offers a pleasing diversion with bits of singing, dancing, and novelty, and keeps things going with his ready wit. This chap's congeniality is delightfully refreshing and when he introduces Ma and Pa Ruf from the stage, the act becomes a family affair, but highly entertaining, nevertheless. The unusual ingenuity of young Ruf is quite apparent as he wends his cheery way through a happy-go-lucky 15 minutes of merriment.

The novelty on the program is supplied by the three Red Caps, whose acrobatic endeavors, and feats of strength and agility make up a fast moving presentation in which something is doing all the time.

Social Meeting of
W. R. C. Society

The Aid Society of the Woman's Relief Corps will meet today at the fairgrounds for a social meeting. All G. A. R. veterans are invited to attend as special guests. A pot-luck luncheon will be served at noon.

Screen Life
in
Hollywood

By WADE WERNER

HOLLYWOOD, Cal. — Apparently what the well-dressed movie heroine is going to be seen in a great deal this winter is a witness chair. Courtroom scenes are no novelty in the pictures, of course, but it is only since talking pictures came in that testimony from a witness chair really could be given its full value on the screen.

To mention a few forth-coming talking pictures which will find much of their excitement in the courtroom, there is "The Trial of Mary Dugan," to be put into sound-film by Metro-Goldwyn-Mayer. The stage play, it will be recalled, is set entirely in a courtroom. Then there is "Chambers," which George Fitzmaurice will make from Don Byrne's story, with Dorothy Mackall in the role of a madonna-like woman on trial for murder. And one of the first feature-length Fox talkers will be "With Different Eyes," in which the same story will be told variously through the eyes of various witnesses at trial.

Radio, it seems, is occasionally "breaking into the movies" without invitation, now that radio-like apparatus has to be used in the making of talking pictures. During the making of a talking scene the other day the recording instruments picked up something from the air, somehow, and when the record was "played back" in the projection room the director and his cast were astounded to hear, in the midst of their excited dialogue, "Don't forget, folks, this program is sponsored by the So-and-so soap company. Stand by for the daily gardening talk."

Order of The Bath and speaking of soap, one of the big studios is building what is reputed to be the most elaborate bathroom set in years, for use in photographing players in bathroom poses using a nationally advertised soap. Since the players, as well as the soap, are advertised when the soap company's advertisement appears, the studio considers it good business to provide the best possible background.

Movie shirts and collars and bedsheets, formerly tinted yellow or pink to make them photograph white, will be blue this season. Under the new incandescent lights blue makes a smoother white than either yellow or pink.

Film Producers
Hunting For
Funny Men

HOLLYWOOD, Calif., Aug. 22. — (Special) — In these hectic days when the principal problem facing film producers seems to be how to make the silent drama less silent, another condition has arisen and is demanding almost immediate attention. That is the lack of comedians for feature length pictures.

With Harry Langdon out of the running as a big timer, Wally Pate, again portraying villain roles and both Harold Lloyd and Charlie Chaplin content to produce not more than one picture a year, the public will soon demand something new in the way of comedy talent.

It is a safe bet that within the next six months one of our present day two-reel funsters will be promoted to the feature length field. Maybe more than one of them will—since business doesn't seem to be any too good around the two-reel comedy lots. Lupino Lane would be our guess as the most likely subject for the longer films.

Of Little Weight
A year ago Lane didn't cut much figure in movie lanes. Sure, he had been a big stage comedian, but as far as the screen went, he hadn't come into his own yet. The last 12 months have brought about some changes. Lane's pictures have been going over big and he is just about the feature offering on the educational program for the coming year.

Lane must at least be given credit for one thing. He isn't stereotyped. Instead of always following the lead of someone else, he has an idea of his own once in a while. "About a year ago I was struck by the realization that comedies were degenerating into slapstick of a cut and dried pattern," says Lane. "I knew that something had to be done and that the fellow who did it first would reap the harvest. It was then that I decided to combine satire and slapstick in my pictures. I had a tough time trying to convince the bosses that it was a good idea, but they finally said to go ahead and try it anyway."

Idea to Satirize
"My idea was to satirize feature productions. Since then I have built satires around the Royal Northwest mounted police, western pioneers, Latin lovers, cowboys and the Roman army, all of them subjects for dramatic films. Each picture has been such a success that I am going to follow the same idea this season."

It is interesting to glance at Lane's background. He should be funny. Ever since the 15th century, the pantomime art has been handed down from father to son in the Lupino family. All have been actors and most of them clowns. On the maternal side, Lane comes from an equally famous family of stage producers and players. His great-grandmother was Mrs. Sarah Lane, proprietress of the famous old Britannia theatre in London and also a prominent actress in her day. Lupino took the name Lane from her.

Before crashing the gates to moviedom, Lane himself was quite a prominent figure behind the footlights. He was a star on the English stage before being brought to this country by Morris Gest to play the leading role in "Afgar." Later he appeared in Ziegfeld's Follies. Then came the movies.

Uncle Sam's Money-Maker



An important currency event is pictured here. Benjamin F. Harris, left, in the center figure in it, for to him goes the honor of printing the first of the new small-size dollar bills that Uncle Sam is issuing. You see him here as he brought the first sheet of the new paper money for the inspection of Alvin W. Hall, Director of the Bureau of Engraving at Washington. These bills will be retained by the Bureau as specimens, while others gradually will replace the larger ones now in circulation.

Mining Company
Capitalized By
3 Portland Men

The Robertson Gold Mine, Inc., with headquarters in Portland and capital stock of \$300,000, has been incorporated by W. D. Cary, James C. Gale and K. Dean Butler. Other articles filed in the state corporation department yesterday were:

Edwards Sash and Door company, Portland, \$25,000; John K. Honey, Carl W. Lashart and H. P. Edwards, Tractor Parts company, Portland, \$5000; H. E. Spieth, George J. Perkins and Ben H. Conn.

Clever Dancer



Marjorie Young, with Carr & Young Revue at the Elsinore Saturday.

Modernize Your
Neighborhood With
Concrete Streets

Many well-built districts need up-to-date streets. The most modern and economical pavement is portland cement concrete. It is especially designed for motor vehicle traffic—permanently smooth, hard, and safe.

Does your neighborhood need new pavements? There is something you can do about it! Ask us for information.

PORTLAND CEMENT ASSOCIATION

146 Fifth Street
PORTLAND, ORE.

A National Organisation to
Improve and Extend the Uses of Concrete

Offices in 32 Cities

GREATER MOVIE SEASON

EL SINORE
TODAY and FRIDAY

AVERY
HOPWOOD'S
Screamingly funny comedy of
social lights and gold-digging
Chorus Girls.

"THE
BEST
PEOPLE"

Staged by
MANHATTAN
PLAYERS

RAMON
NOVARRO

Joan Crawford and
Ernest Torrence in

"ACROSS TO
SINGAPORE"

A Love Story amid the Surges
and Thunder of the Mighty
Pacific

COMING SUNDAY - MONDAY
Fanchon & Marco's Fastest,
Hottest Show Ever Staged
"HILYALLER" IDEA
16—DUSKY MAIDENS—16

1:00-7:00—KWBS (200). Semi-classical program.
6:30-7:00—KEX. Little Symphony orchestra.
6:30-7:00—KXL. Children's program.
7:00-7:30—KQW. PCN studio program.
7:00-7:30—KWBS. Popular music.
7:00-8:00—KEX. Dinner dance concert.
7:00-8:00—KXL. Courtesy program.
7:30-8:00—KQW. "Happiness" program.
8:00-8:30—KQW. Studio concert.
8:00-8:30—KEX. Catholic lecture and story teller.
8:00-9:00—KOIN. Varied program.
8:00-9:00—KWBS. Musical program.
8:00-9:00—KTBR. Courtesy program.
8:30-9:00—KQW. Birthday greetings from Mayor Ralph to Mayor Baker.
8:30-9:00—KEX. Little Symphony orchestra and vocalists.
9:00-10:00—KQW. PCN program.
9:00-10:00—KOIN. Yodels.
9:00-10:00—KXL. Hawaiian hour.
9:00-10:00—KWJJ. Concert.
10:00-11:00—KQW. Request hour.
10:00-11:00—KXL. Musical programs.
10:00-11:00—KEX. Western police reports, news and dance frolic.
10:30-12:30—KWJJ. Dance band.
11:00-12:00—KXL. Sportsmen's club.
11:00-12:00—KQW. Studio dance program.
12:00-1:00 a. m.—KXL. Popular entertainment.
12:00-1:00 a. m.—KEX. orchestra and soloists; 9:30-10:30 a. m.—KQW. Camp Fire program; 10:12, dance music.
KQW—Speakers (370). 6, orchestra; 6:45, "Dough Boys"; 7:30, music; 9, PCN; 10:12, dance music.
KFI—Los Angeles (428). 6, studio; 7, 11, PCN.
KPO—San Francisco (422). 6, music; 7, Lem and Lufe; 7:30-8, music; 9:12, PCN.
KPRC—San Francisco (454). 6, utility; 6:30, music; 7, Bandstand; 8, concert; 9, 10:30-12:10, orchestra.
KHJ—Los Angeles (400). 6, doings; 6:15, music; 6:45, news; 7, music; 7:30, "Happiness"; 8, "Early Birds"; 9, cartoonist's hour; 11-12, orchestra and trio.

Listen In

THURSDAY MORNING
9:00-9:30—KXL (220). Household program.
9:00-9:45—KXL. Portland Early Birds.
9:00-10:00—KEX (278). Better Homes girl.
9:00-10:00—KWJJ (250). Concert.
9:00-10:00—KTBR (229). Women's program.
9:00-12:00—KWBS (200). Housewife's hour.
9:30-12:00—KOIN (319). Housewife's programs and town topics.
9:45-12:00—KXL. Morning program.
10:00-11:00—KWJJ. Birthday program.
10:00-11:00—KFEC (214). Request program.
10:00-11:30—KQW (492). The Town Crier.
10:00-12:00—KEX. Devotional service and shipping guide.
11:00-12:00—KQW. Oregon information.
11:00-12:00—KFEC. Announcements and (11:30) music.
THURSDAY AFTERNOON
12:00-1:00—KFEC. Semi-classical program.
12:00-1:00—KOIN. Organ concert.
12:00-1:00—KEX. Concert ensemble.
12:00-6:00—KXL. Afternoon presentations.
1:00-2:00—KWJJ. Concerts.
1:00-2:00—KFEC. Utility and luncheon concert.
1:00-2:00—KTBR. Afternoon program.
2:00-4:00—KTBR. Baseball play by play.
2:00-4:00—KOIN. News and music.
3:00-4:00—KFEC. Pipe organ and (3:30) requests.
4:00-5:00—KFEC. Studio concert and (4:30) book chat.
4:00-5:00—KEX. Concert ensemble.
5:00-6:00—KFEC. Popular music.
5:00-6:00—KEX. Symphony orchestra.
THURSDAY NIGHT
6:00-6:30—KEX (278). Utility.
6:00-6:30—KXL (220). Organ concert.
6:00-6:40—KTBR (229). Organ concert, and road report.
6:00-7:00—KWJJ (250). Dinner concert.
6:00-7:00—KQW (492). Concert trio.
6:00-7:00—KOIN (319). Organ concert.
6:00-7:00—KFEC (214). New record review.

HOLLYWOOD
THURSDAY
FRIDAY

9:00-10:00—KEX. Little Symphony orchestra.
9:00-10:00—KXL. Children's program.
9:00-10:00—KQW. PCN studio program.
9:00-10:00—KWBS. Popular music.
9:00-10:00—KEX. Dinner dance concert.
9:00-10:00—KXL. Courtesy program.
9:30-10:00—KQW. Birthday greetings from Mayor Ralph to Mayor Baker.
9:30-10:00—KEX. Little Symphony orchestra and vocalists.
10:00-11:00—KQW. PCN program.
10:00-11:00—KOIN. Yodels.
10:00-11:00—KXL. Hawaiian hour.
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10:30-12:30—KWJJ. Dance band.
11:00-12:00—KXL. Sportsmen's club.
11:00-12:00—KQW. Studio dance program.
12:00-1:00 a. m.—KXL. Popular entertainment.
12:00-1:00 a. m.—KEX. orchestra and soloists; 9:30-10:30 a. m.—KQW. Camp Fire program; 10:12, dance music.
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KFI—Los Angeles (428). 6, studio; 7, 11, PCN.
KPO—San Francisco (422). 6, music; 7, Lem and Lufe; 7:30-8, music; 9:12, PCN.
KPRC—San Francisco (454). 6, utility; 6:30, music; 7, Bandstand; 8, concert; 9, 10:30-12:10, orchestra.
KHJ—Los Angeles (400). 6, doings; 6:15, music; 6:45, news; 7, music; 7:30, "Happiness"; 8, "Early Birds"; 9, cartoonist's hour; 11-12, orchestra and trio.

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12:00-1:00 a. m.—KEX. orchestra and soloists; 9:30-10:30 a. m.—KQW. Camp Fire program; 10:12, dance music.
KQW—Speakers (370). 6, orchestra; 6:45, "Dough Boys"; 7:30, music; 9, PCN; 10:12, dance music.
KFI—Los Angeles (428). 6, studio; 7, 11, PCN.
KPO—San Francisco (422). 6, music; 7, Lem and Lufe; 7:30-8, music; 9:12, PCN.
KPRC—San Francisco (454). 6, utility; 6:30, music; 7, Bandstand; 8, concert; 9, 10:30-12:10, orchestra.
KHJ—Los Angeles (400). 6, doings; 6:15, music; 6:45, news; 7, music; 7:30, "Happiness"; 8, "Early Birds"; 9, cartoonist's hour; 11-12, orchestra and trio.

9:00-10:00—KEX. Little Symphony orchestra.
9:00-10:00—KXL. Children's program.
9:00-10:00—KQW. PCN studio program.
9:00-10:00—KWBS. Popular music.
9:00-10:00—KEX. Dinner dance concert.
9:00-10:00—KXL. Courtesy program.
9:30-10:00—KQW. Birthday greetings from Mayor Ralph to Mayor Baker.
9:30-10:00—KEX. Little Symphony orchestra and vocalists.
10:00-11:00—KQW. PCN program.
10:00-11:00—KOIN. Yodels.
10:00-11:00—KXL. Hawaiian hour.
10:00-11:00—KWJJ. Concert.
10:00-11:00—KQW. Request hour.
10:00-11:00—KXL. Musical programs.
10:00-11:00—KEX. Western police reports, news and dance frolic.
10:30-12:30—KWJJ. Dance band.
11:00-12:00—KXL. Sportsmen's club.
11:00-12:00—KQW. Studio dance program.
12:00-1:00 a. m.—KXL. Popular entertainment.
12:00-1:00 a. m.—KEX. orchestra and soloists; 9:30-10:30 a. m.—KQW. Camp Fire program; 10:12, dance music.
KQW—Speakers (370). 6, orchestra; 6:45, "Dough Boys"; 7:30, music; 9, PCN; 10:12, dance music.
KFI—Los Angeles (428). 6, studio; 7, 11, PCN.
KPO—San Francisco (422). 6, music; 7, Lem and Lufe; 7:30-8, music; 9:12, PCN.
KPRC