

# Today's Interests in the Social Realm; Woman's World Reviewed

By Rosella Bunch

## W. T. Rigdon's Will Observe Golden Anniversary

THE official board of the First Methodist church is giving a reception on the afternoon and evening of Tuesday, August 28, at the W. T. Rigdon home, 299 North Winter street, honoring Mr. and Mrs. Rigdon who will observe the fiftieth anniversary of their wedding on that day.

Winfield Taylor Rigdon was born in Poweshiek county, Iowa, February 16, 1849. In the year 1850 he crossed the plains with his parents, Mr. and Mrs. Thomas Rigdon, settling at French Prairie near Woodburn. He was educated in the public school of Marion county and attended Willamette University for a short time. He engaged in farming until twenty years of age and then taught school for five years. The greater part of the time in Marion county. Mr. Rigdon engaged in various occupations including farming, teaching, sawmill work and mercantile trades until 1889 when he came to Salem to make his home. He took up the undertaking work the second year of his residence here.

On August 28, 1878, W. T. Rigdon and Mattie Smith were married in the Smith home at Jefferson, Oregon by the Rev. D. L. Spaulding, now deceased. Two of those who attended the service are now living. They are Charles M. Smith of Jefferson, Oregon, and James Arthur Smith of Waldo, Oregon, brothers of Mrs. Rigdon.

Mattie Smith Rigdon was born in Illinois on October 8, 1853 and crossed the isthmus with her parents, Mr. and Mrs. Abalom Smith, in 1859. The Smith family first settled in the Waldo Hills near Sublimity but later moved to Jefferson where Mr. Smith operated a sawmill.

Four of the six children of Mr. and Mrs. Rigdon are still living. They are Mrs. Winifred R. Herrick, Miss Leila E. Rigdon, Lloyd T. Rigdon and Harriet A. Mercer, all of Salem. Ralph Reno Rigdon was drowned at the age of five years and Ethel Ione Rigdon was killed in an automobile accident in 1915. The three grandchildren are: Winfield C. Clarke, Elizabeth Anne Herrick and Ralph Hayden Mercer, Jr.

No cards are being issued for the anniversary reception. All friends of the Rigdon family are invited to call in the afternoon between three and five o'clock and in the evening between eight and ten.

## Portland Celloist Will Open Studio

An announcement of much interest in local musical circles is that Miss Ida M. Matthews of Portland, a member of the Plover Trio, which appeared in concert here last winter under the auspices of the Salem Macdowell club, will open a studio in Salem the first of September. Miss Matthews is a musician of unusual talent and ability and holds a prominent place among the musicians of the northwest. She will teach all fretted instruments in addition to the cello.

## Miss V. Mulligan Now Convalescing

Salem friends will be pleased to know that Miss Vesta Mulligan, daughter of Rev. and Mrs. A. S. Mulligan, who has been seriously ill for the past three months is now making a rapid recovery at the Mulligan home, 1660 Fairmount avenue, after three weeks' treatment at the Salem General hospital.

## Mrs. E. C. Cross Entertains Guests

Mrs. E. C. Cross of 1185 Cheimeta street yesterday had as her guests Mr. and Mrs. James Lively of Medford and Mr. and Mrs. Charles L. Dick of Garden Home. The Livelys are on their way home and the Dicks enroute to California for a vacation trip, both parties traveling by motor car. Mrs. Dick is Mrs. Lively's daughter.

## Return From Trip To Lincoln Beach

Mr. and Mrs. W. W. Emmons, Miss Lucile and Miss Marian Emmons, and the Misses Lora, Lina and Laura Heist, returned earlier in the week from a vacation trip to Newport.

Miss Laura Heist who has been visiting her sisters, Mrs. Emmons and the Misses Heist for several months, will leave the last week in October to return to India.

## E. B. Perrines

## Return From Trip

After spending a week in eastern Oregon, Mr. and Mrs. E. B. Perrine, John Perrine, and Mrs. M. Walker have returned to Salem.

The group visited Mr. and Mrs. William Hogan in Redmond, Oregon and motored through the McKenzie Pass to Eugene where they were guests of Mr. and Mrs. Perrine's son-in-law and daughter, Mr. and Mrs. T. D. Hodges, for several days.

## Annual Picnic of Woodcraft Lodge

Neighbors of Woodcraft, District No. 21, will meet Sunday, August 26, for an all-day picnic in the Dallas city park. The basket dinner will be served at one o'clock with coffee furnished by the committee in charge. The program will follow at two-thirty and supper will be served at six.

## SOCIAL CALENDAR

Today  
Barbara Frietche Tent,  
Woman's club-house, North  
Cottage street, 8:00 o'clock.  
Initiation of officers.

Sunday  
Neighbors of Woodcraft,  
Picnic, Dallas City park. Dinner  
served 1 o'clock.

Tuesday  
Informal reception, honoring  
Mr. and Mrs. W. T. Rigdon  
on occasion of golden  
wedding anniversary. Rigdon  
home, 299 North Winter street,  
5 and 8-10 o'clock.

## Birthday Party At Zielke Home Recently

MRS. Lian Clymer and Mrs. J. L. Zielke entertained Saturday evening at the Zielke home, honoring Mr. Lyle Knox and Mrs. Lian Clymer on the occasion of their birthday anniversaries.

Baskets of goldenrod and moonflowers were arranged about the living rooms. In the group were Genevieve Kuehn, Dora Hansen, Viola Richardson, Doris Richardson, Claudine Gillespie, Grace Gillespie, Gladys Qualley, Raymond Qualley, Ray Hansen, Elmore Higgins, Roy Hatterson, Louis Hatterson, Lyle Knox, Buddy Zielke, Mr. and Mrs. Leonard Zielke, J. L. Zielke, Lian Clymer and the hostesses, Mrs. Zielke and Mrs. Clymer.

## Musical Program At Benner Home

The home of Mr. and Mrs. Joseph Benner at 625 North Capitol street was the scene of a delightful musicale Tuesday evening.

Twenty guests, intimate friends of the Benner family, enjoyed the interesting program which included several numbers given by the sextette which consists of Vivian Benner, soloist; Helen Benner, pianist; Jeanette Scott, violinist; Raymond Carl, oboe; Hoyt DeKleine, marimba and Joseph Benner, director.

## John C. Watsons of Portland Have Son

Mr. and Mrs. John Crandall Watson of Portland, are receiving the congratulatory of their many friends on the birth of a son, at the Salem General hospital. Mrs. Watson, was formerly, Miss Beverly Roberts, elder daughter of Mr. and Mrs. John J. Roberts.

## Mrs. Ida Babcock Returns to Salem

Mrs. Ida M. Babcock returned Monday evening after spending a week in Portland as the guest of her daughter, Mrs. C. A. Maulding.

## Dr. and Mrs. Lytle Return From East

Dr. and Mrs. William H. Lytle returned Sunday evening after an extended stay in the east. Dr. Lytle attended the national convention of the A. V. M. A. in Minneapolis, Minnesota. Later Dr. and Mrs. Lytle were guests of Dr. Lytle's brother, Dr. C. C. Lytle, in Debeque, Iowa.

After a visit to Glacier National Park, Dr. and Mrs. Lytle returned over the Canadian Pacific route, stopping at Vancouver, B. C. and in Seattle.

## Angelo Comititis Visiting in Salem

Mr. and Mrs. Angelo Enrico Comititis (Marjorie Mellinger) whose wedding was an interesting event of the month in Portland, are visiting friends and relatives in Salem for several days. Mr. Comititis will leave in a fortnight for Santa Barbara, California where they will open an antique shop. Mr. Comititis returned from Italy a month ago and brought a number of rare and lovely antiques with him. The Comititis plan to spend a part of each year abroad.

## Return From Visit In Southern Oregon

After spending a week with relatives in southern Oregon, Mr. and Mrs. S. L. Minard and their two children have returned to their home in Salem.

## Miss Marie Bennett Recent Guest Here

Miss Marie Bennett of Portland, department president of the Daughters of Union Veterans of the Civil War, was a Salem visitor on Sunday. Miss Bennett was on her way to southern Oregon where she will visit the Tents of the Order, and will institute a new tent at Klamath Falls, assisted by Mrs. Rosa Green of Grants Pass.

## Barbara Frietche Will Meet Tonight

Barbara Frietche Tent will meet at eight o'clock this evening in the Woman's club-house on North Cottage street. Officers for the year will be installed.

## W. B. Johnstons Motor to Portland

Mr. and Mrs. W. B. Johnston and their guests, Miss Esther Morris and Miss Dorothy Baderstedt, motored to Portland Monday to spend the day.

## NOWADAYS!



## Margaret Brown Is Honor Guest At Party

COMPLIMENTING Miss Margaret Brown, who with her mother, Mrs. L. Brown, will leave shortly to spend the fall and winter in eastern Oregon, Miss Virginia Berger and Miss Virginia Page entertained one afternoon recently with an attractive bridge luncheon at the Elks club.

Covers were placed at the luncheon table centered with marigolds and sinias, for the honor guest, Miss Margaret Brown, and for Carolyn Braden, Miss Kathryn Sibley of Dallas, Miss Betty Harcombe of Dallas, Miss Katherine Laughridge, Miss Julia Creech, Miss Faye Driscoll, Miss Margaret Corey, Miss Cynthia Delano, Miss Phyllis Day and the hostesses, Miss Berger and Miss Page.

A lovely corsage of rosebuds and sweet peas was presented to the honor guest.

The first prize for high score as a result of the afternoon's bridge play was won by Phyllis Day. Miss Katherine Laughridge received the second award.

## Fifteen Pupils Complete Course

A group of the pupils of Mrs. Mollie Hill Styles have completed an eight weeks' course in the Moore Fundamental System of piano playing.

Children receiving certificates were: Dorothy and Roy Rice; Dorothy Falkenberg, Irene Fisher, Virginia Campbell, Maurice and Eric Fitzsimmons, Alene and Buddy Douglas, Betty Hicks, Rosella and Malcolm Bell, Bessie Cornet, and Raymond and Alfred Halberg.

## Mr. and Mrs. Moore Return From South

Mr. and Mrs. W. W. Moore and their daughter, Miss Dorothy Moore, returned Monday evening from a motor trip through southern Oregon.

Mr. and Mrs. Moore and their daughter, motored south to Myrtle Point where they were guests of Mr. and Mrs. Earl Cooley (Mabel Marcus). They returned north through Bandon, Marshfield and North Bend and over the Roosevelt highway to Reedsport.

## Dr. and Mrs. Long Go To Yellowstone

Dr. and Mrs. J. E. Long left Sunday for Yellowstone where Dr. Long will attend a national chiropractic convention.

Dr. and Mrs. Long will be gone a fortnight and will visit in Salt Lake City and other points of interest enroute.

## Mrs. Waters at Beach for Week

Mrs. George E. Waters and her guest, Mrs. E. E. Whiting of San Francisco, California, have gone to Newport where they will spend the remainder of the week.

Miss Ida Mathews of Portland was the guest of Mrs. Arthur J. Rahn yesterday.

## Hawleys Return From Oregon

Congressman and Mrs. W. C. Hawley returned Monday evening from a short trip to Cascadia.

## Motor to Corvallis To Attend Wedding

Mrs. Gardner Knapp and Miss Katherine Hartley motored to Corvallis Monday evening to attend the wedding of Miss Louise Horning and Stanley Ford which took place at the Alpha Chi Omega sorority house of which the three girls are members.

## Mildred Roberts Visiting in Salem

Miss Mildred Roberts who has been with her parents, Mr. and Mrs. John J. Roberts at Seaside for the month of August, is spending several days with friends in Salem.

## Your Mouth Is Key To Beauty of Expression

"I think the mouth is the most important feature of the face, from a standpoint of beauty," said Neysa McMein, America's most famous woman artist.

"As an index to character, also, the mouth holds the key position. The curve of the lips holds the secret of fascination in many a face. A beautiful mouth can lend that



intriguing something that gives a woman charm. It can be provocative, or kindly or inspiring. "I often have thought too few women realize the beauty possibilities in a properly made-up mouth. If they did, the make-up of their lips would have more significance to them."

"All women should use lip-stick. It can do almost magic things. I have seen a mouse of a woman shed her insignificance and emerge a thing of beauty by the proper make-up."

The line of the mouth should be followed in make-up. But the color of the lip-stick is what is most important in getting the best results. "Of course make-up cannot create a stunningly lovely thing of a mouth that is grossly unpleasant or mean and ugly. But it can give the illusion of loveliness. That is why I repeat that the make-up of the lips is tremendously important, because the mouth holds the strategic position from the standpoint of beauty."

## CIRCUS COMES TO CITY TODAY

Sells Floto Tents To Rise On Athletic Field This Morning

The Sells Floto circus will be here today. Three railroad trains will bring the picturesque invaders to Salem. Performances will be given this afternoon and tonight; midnight will witness the breaking of the tented encampment and its departure.

Sells Floto circus comes from Portland where its exhibitions were given yesterday to delighted audiences which tested the capacity of the biggest "white top" the enterprise has ever carried.

First to come this morning will be the "flying squadron," as the first section of the circus' railroad equipment is known. The volunteer reception committee of juveniles and their elders will be on hand to bid it vociferous welcome.

Athletic Park Scene The miniature city of twenty separate tents will all be installed at the Athletic Park grounds.

Performances will be given at 2 o'clock and 8 o'clock. The crowds will be admitted an hour earlier to permit observation of the wild animals costly birds and other strange creatures of land, ocean and air.

Three herds of elephants open the circus' tournament, introducing lady elephant trainers Effie Raldrin, Irene Ledget and Bobby Cornett.

Then a ceaseless procession of athletic specialists fills rings, rigging, platforms and hippodrome oval. The active participants in arena exploits number five hundred and clown—a bunch of them right up to the minute to delight the kiddies.

Many Wild Animals Sells Floto promise a rare treat in their menagerie, 53 cages of rare wild animals, five herds of elephants, three of camels, a two-ton hippopotamus and a pygmy hippo, arranged so the public may view the marvels of forest and jungle.

Five horses are used in the circus' sports. Tickets for both performances will be sold today by a circus representative at the Sherman-Clay Music store.

The sun bath craze is running smack into our code of morals. Hardly a day passes in any town but what the neighbors complain about Mr. Wholes or Mrs. or Miss Whatis who has been found sunbathing on the top of a roof or in some back yard or on a supposed secluded bathing beach.

It seems that not only has every one heard of what sun baths did for Mary Garden, but they have all heard that health magazines and literary circles have been talking this every day, all mortal life will leave you and shun you. They try it. Many of the most sensitive, modest souls have heard the judge say, "30 days and costs," all because the umbrella which they had erected over themselves blew away in a spurt of wind or because the back yard foliage was not as dense as they thought.

If I were a judge hearing such cases I'd suggest suing the complainer, not the sun bather. Sun bathing is anyone's right, and, after all, the prescriber doesn't have to lead a life of celibacy. Sun bathers need protection from the prurient; not the prurient from the sun-bathers.

MEN MORE MORAL I sat in on a sprightly conversation the other night. The conversation was of the sunbather, despite all the bunk to that contrary, women were infinitely more immoral, unconventional, less conscientious than men. "Men talk a lot about their little sins," part of the conversation went. "But women are the ones who do the real sinning. When a woman loves, for instance, she casts all sense of caution, discretion, fair play, to the winds. She wants what she wants and she will have it. A man is much more influenced by results, what his indiscretion will mean to his future. Most men like to think they're devils, but it takes a woman to show them how to deceive, be ruthless, do anything to obtain what they want."

I think the speaker was right. It may or may not be in line with this that Dr. C. Leslie Glenn, secretary for college work of the department of education of the Protestant Episcopal church, says that his work has proven to him that girls' colleges are more irreligious than men's.

ON MARRIAGE Even on the hottest day, as it may be when you read this, marriage seems to remain a subject of interest. Which is why you may find these comments by Christine Frederick in an article entitled "Man's Business and the Woman."

"It is a common occurrence in America for men to fall in business, the news coming like a thunder-clap on the ears of the wife. She had the slightest feeling if she had known her husband, she would have seen the storm brewing even if he never had told her. The very existence of a pride which inhibits a man from telling his wife about business street and impending disaster is a significant commentary, not on the husband, but on the wife; certainly on the set of standards which animate both. These standards are dangerously false; they would be ridiculous if they were not so common; they are of a piece with materialism and divorce evils in America."

"It has often seemed to me that American wives or wives-to-be ask the impossible of their men. They ask material success, which means incomes of \$4,000 or over, and they also ask the men to play in woman's garden of lechery, interest and culture. It is enormously difficult to do, for winning material success usually demands a man's whole energy."

Any comment would be superfluous! Girl Is Injured In Traffic Crash

Miss Rose Hoey of Sacramento, Cal., suffered serious injuries when an automobile in which she was riding with four other persons skidded on wet pavement at Ramp's corner on the Pacific highway Tuesday morning and turned over three times. Miss Hoey was brought to a Salem hospital. It was feared that she was injured internally. Others in the party suffered only slight scratches and bruises.

Never break your bread or roll in your soup.—Etiquette hint in an English paper.

## HOLLYWOOD

Family Night  
ESTHER RALSTON  
in "Something Always Happens"

COMING  
ELSINORE  
THURSDAY - FRIDAY  
AVERY HOPWOOD'S  
Relucting Comedy

"THE BEST PEOPLE"

Staged by  
MANHATTAN  
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"FAIR SAILING"

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TANDARD OIL COMPANY OF CALIFORNIA

## FILM COLONY "SATIRIZES" ITSELF IN QUEER STYLE

Somewhat Brutal But Entertaining Story Of Hollywood Made Public For Amusement Of The Nation

About the time Carl Van Vechten's "Nigger Heaven" was mounting to place among the best sellers, Hollywood, as is the habit with individuals who approximate prominence, invited him to come out to the land of the galloping celluloid.

They turned loose their four rings and three stages for him. And soon he fled, carrying with him the notions that have come to so many observers—one of the first of which concerns the general sanity of the universe. Is it possible, the observer asks, to satirize Hollywood? A prevalent answer is that Hollywood satirizes itself better than anyone could possibly do it.

Van Vechten, in his newest feature lets the cinema center do just about that. Using his most powerful cleigh, flitters through scenes of burlesque, he tells a rollicking, rib-tickling tale of Hollywood's major absurdities. To our mind, it is the best, and the most true as well, record of the incredible land of flicker.

Here you meet Imperia Starling, the ritzy film beauty who throws tantrums, teases, and crockery with equal dexterity; you meet that other beauty, Auburn Six; you meet the real and the fake "movie mamas," whose backfence frankness embarrasses their daughters, both real and pseudo; he reveals the antics of a swimming pool party; he introduces you to a thousand stupidities and burlesqued codes of behavior. It is all essentially farce, but you're likely to recognize caricatures of everyone from Pola Negri to D. W. Griffith.

The tale itself concerns an over-timid young man who has come to New York from the midwest and has written stories and plays about the characters he knew back home. His vision is limited to those things he has seen and known. They are honest and accurate, and so he wins a Pulitzer Prize. Overnight he is a celebrity. He is fairly paralyzed with fear by the rush of fame.

Here Van Vechten takes a mean swing at the crude young Manhattan literary boys. He shows them interviewing his hero and trying to put "meanings" and "significances" and "overtones" into

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"It has often seemed to me that American wives or wives-to-be ask the impossible of their men. They ask material success, which means incomes of \$4,000 or over, and they also ask the men to play in woman's garden of lechery, interest and culture. It is enormously difficult to do, for winning material success usually demands a man's whole energy."

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TANDARD OIL COMPANY OF CALIFORNIA

his writings that never were there. The author starts to hide out in New Mexico, but he is discovered aboard the train, literally kidnapped into the film's star private car, and later into her Hollywood estate; is again kidnapped and kidnapped by rival film companies trying to contract him; pleads that he hasn't any idea what it's all about; is lionized and pursued and all but driven mad.

Finally he is turned over to a re-write scenario, who informs him that he is not expected to write a line. In fact he's too well paid to work. From that time until he leaves Hollywood he never knows what his picture is going to be, and neither does anyone else.

The plot and scene are changed a dozen times to fit stars and dis-powered Cleigh, flitters through scenes of burlesque, he tells a rollicking, rib-tickling tale of Hollywood's major absurdities. To our mind, it is the best, and the most true as well, record of the incredible land of flicker.

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