IE OREGON STATESMAN


this is epochal
hings are taking place in the flax industry of Oregon,
ch means the Salem district for the present, that are hey point plainly to enormous developments.
W. S. pedigreed flax is being harvested near Buttevilie $t$ will yield four tons to the acre of flax the fibiber of which
go 1000 pounds to the acre. Read the articie in the news Imns of The Statesman of this morning. Read it through.
'he average of cotton fiber to the acre is 160 pounds. Cotsuffers from boll weevil., There is no boll weevil in flax. other dis
ditions.
The J. W. S. pedigreed seed may be depended upon in this trict, on the right kind of land, to produce four tons to the
e on an average; of 48 inch straw and above. That means The scutching mill will get around $\$ 300$ for the fiber. ce of the seed, say $\$ 20$ to $\$ 30$ for the straw from each acre; 1 some more money for by-products.
The spianing mill will receive perhaps $\$ 1000$ for the spun per. The weaving mill will get perhaps $\$ 2000$ for the cloth-
And the specialty mills will get from $\$ 3000$ to $\$ 10,000$ to 0,000 for their products made from the yarn spun
eer that comes from the acre of flax furnished

All this will be money paid for capital and labor at hom oney coming from far places for the finished products.
Do you get the vision? It means what we have for year en dreaming about-a $1100,000,000$ annual industry for then
alem district, supporting directly and indirectly a millio ${ }^{2 l e m}$ distri
But that vision was based on ordinary flax yielding 150 to Based on flax producing 10000 pounds of LONG LINE FIB
tR to the acre, this means a $\$ 300.000,000$ annual industry unded on the product of less than $100,000,000$ acres of Wil mette valley land-
Supporting directly and indirectly $3,000,000$ people
Figure it. for yourself. It is coming. Read the news artic

ng of our flax product. The 1929 model of flax pulling ma hine, manufactured by the state flax plant here, is a ma-
elous thing. Other developments in this domain are here In the way-
But the big thing, the epochal thing, is the
000 pounds of long line fiber to the acre here-
A thing that can be done and depended on from year year-for as long as you may live, and for as long as your
children and their children's children may live. It is an annual crop. It does not take it 100 years to grow,
like a tree for lumber. It grows under irrigation here in 60 days; under other conditions in 70 to 00 days. Flax is the
magic crop. J. W. S. seed flax here is trebly a magic crop. It magic crop. J. W. S. seed flax here is trebly a magic crop.
is the crop upon which will be based permanently the great est single industry in Oregon.
This all means that Salem
nnd this will not be long in coming about. The present growth will not cease
It will become greater and faster.
row bigyer and bigere now. They are paying. They wil And there will be scor
specialty mills, and they will employ more people than the primary mills jike the ones we have now.
Study this thing. The more you study


Nature is the Eternal Monument


## to our departed than growing and grassy stope than growing

 Belcr depressing surroundings. Belcrest avoids the cold stone of ordinary cemeteries. It is abeautiful natural park protected by an en-

## 

Phone 2205
714-716 First Nat'l Bank Bldg.

beautituu natural park protecte
after a century

## (Portlahd Telegram)

## he occasion, 120,000 singers, gathered from many count

 tribute to the memory of Franz Schubert, the master ma of songs, who died there in poverty and disappointment, 10 rears ago.only his worn clothing, a mattress, quilt and bolster and "quantity" of old music," the whole valued at less than $\$ 15$ That "old-music" included the manuscript of the great Major Symphony, the innumerable unpubished songs of
600 that were the product of his short 32 years of life. One thinks at once of the irony of this so much belated have been if his genius had received the swift and generous reward that g

## opular music

ction that "my compositions in music are the product of my mind and sprung from my sorrow-those only that were born says in another place, "Grief sharpens the understanding and the former and But Schubert was self-effecing, even in his sorrow, and


