SWEET WILLIAM AND BAD BILL SCHEDULE

Sweet William and Bad Bill, blackface comics whose droll dialogue has earned nation wide recognition through release on Brunswick recordings, will appear In person at the Elsinore Theatre today and Monday heading Fanchon and Marco's "Bath. Tub"

This will be the first stage appearance of these southern gentlemen since signing their exclusive recording contract which allows them occasional personal appear

There is little trace of burn cork in the dialogue of this team as both lads hall from below the Mason and Dixon line. They are familiar with the real southern wit besides having themselves an excellent sense of humor which reflects itself in their original funny talk.

The "Bath Tub" Idea features besides Sweet William and Bad Bill the San Francisco Junion Beauties, Fanchon and Marco's crack line of fast steppers. Others in the presentation are Lucille Page, acrobatic dancer, the Gilmartin Quadruplets and Maxine and BoPeep, song and dance spe

IN MOUNTAIN FEUD

"Four generations of Hicks have lived in this house and w ain't leavin' now."

With those words Old Man Hicks breathes defiance to Old Man Beagle and a bloody feud in the Kentucky mountains is on in "The Big Killing," the Paramount Wallace Beery-Raymond Hatton team comedy playing at the Elsinore theatre starting Tuesday.

The Hicks and the Beagles had quit "feuding" for the more prof itable pastime of making corr "licker" but, when one of the Beagle boys finds his sister in the arms of young Jim Hicks, the stills get a rest and the rifleceme into use again.

Beery and Hatton are, as usual the round pegs in the square holes. They stumble into the thick of the feud when they think they are landing a soft job. Then they find themselves busier than they have ever been before, dodg-

They tumble through a trap door in the woods and land in the Beagle's cellar still. Then they have to try their skill as foot racers again when the Beagles discover their hiding place.

Mary Brian takes the role of the Beagle girl, who starts the mountains to ringing with gunshot re-



The Triumphal Return

CAPITOL S

Here's a Show for the entire

family. See and hear it pro-

ented on the Vitaphone.

RIN-

-IN-A RACE FOR

LIFE. Rinty Thrills as

Race Track hero,

The greatest

work of his ca-

STARTS TUESDAY AT ELSINORE



WALLACE BEERY ~ RAYMOND HATTON IN THE PARAMOUNT PICTURE.
"THE BIG KILLING" AN F RICHARD JONES PRODUCTION

OPENS AT OREGON WEDNESDAY



At the Oregon Sunday COOPER PLAYS BOLL



ESTHER PALSTON IN THE HALF A BRIDE ports when she lets Jim Hicks kiss of Miss Bow from her recent iller. Gardner James is the for- ness. unate Jim Hicks and Lane Chan-

HOBBIES AND WORRIES

dler is the other Hicks boy.

worries.—The American Maga-"Doomsday."

SUN. - MON. - TUES

TAPHONE PICTURE

REB SPIKES, "Premiere

Dancers." CLYDE COOK.

"Lucky in Love." HAR-RINGTON SISTERS, "A

Garden of Songs"

WITH MISS RALSTON

Gary Cooper, Paramount's tall young screen hero, gained a long awaiting opportunity to play opposite Esther Ralston when he was assigned to the leading male role in her latest Paramount picture, "Half a Bride." Cooper's chance came largely through coincidence. Richard Arlen, originally slated for the leading male role in this picture, which wil. show at the Oregon today.

Arlen was withdrawn from the Ralston picture to take the leading male role in Clara Bow's new picture, "Ladies of the Mob." This story went into production two weeks earlier than anticipated due to the surprisingly fast recovery

Among others in the cast are An- pleted the chief supporting role and Monday by the Singer Musical for the big races! But here comes consequence the government orders Randolph and Paul McAl- in Colleen Moore's starring picture Stock company, and is said to be the most exciting of all the ex-dered that it continue closed in-"Lilac Time," sooner than was expected.

activity is good for the disposi-vorce." Since that time he has chorus. tion; when we are absorbed we played in "Wings," "It," "The Ledon't stop to bother about small gion of the Condemned" and

"The Big Parade" Will

One of the outstanding intersting facts associated with the presentation of "The Big Parade," coming to the Oregon theatre, is the number of magazines of national circulation that have commented upon the excellence of this epic. Collier's, Liberty, Literary Digest, McCall's, Smart Set, Success, The Bookman, Outlook, The Arts, American Legion Monthly, Judge, Life, New Yorker, New Republic have devoted special articles to the subject. Saturday Evening Post has printed an editorial and pictures and their millions of circulation to setting forth "The Big Parade" as the model

indeavor held its annual picnic at had advanced more than 2 points he Turner camp ground Saturday. to a new high at 57 1/2 lost all its Adapting their program to the gain. weather, the Endeavorers spent a cool Mill creek. After all had en-

It being too hot for the annual banfire meeting in the evening. the Endeavorers took their inspiration from the running water. stantial improvement in earnings Miss Viola Ogden, state C. E. sec- in the last half of the year. Case retary, took charge of a short Threshing ran up 11 points but summer conference rally, follow- lost 3 points of its gain. d by a song service led by Clark lowed by a devotional talk by have had its drawbacks, but there

first week in September.

"THE LOVE MART

for a purse-full of gold in "The Love Mart," the George Fitzmaurice production for First National Pictures, now at the Elsinore theatre.

An ancient auction mart for slaves is shown in the film, the scene of which is New Orleans in the early years of the Nineteenth Century. There, the beautiful heroine is subjected to the humiliation of being sold as a slave.

Gilbert Roland and Noah Beery with Miss Dove, have the leading roles. Eimle Chautard, Armand Kaliz, Boris Karloff, Andre Lancy. Raymond Turner, Paul Vincenti, Robert Schable and others appear in the cast. The masculine leading role is portrayed by Roland. who had a similar characterization in "Rose of the Golden West," a former George Fitzmaurice production for First National Pictures. Neah Beery is the villainous Capt. Remy, a slave runner.

ON VITAPHONE BILL

"Jazz at its hottest" might be the title of the offering which Reb Spikes and his Follies Entertainers make when they appear on the Vitaphone presentation program at the Capitol today, Spikes and his aggregation of colored stars are natural syncopators and get the last bit of melody and rhythm out of every tune they play.

A premier comedian of the screen will be seen and heard when Vitaphone presents Clyde Cook in a delightful sketch, "Lucky in Love" in the program at the Capitol.

In their Vitaphone recital, the Harrington Sisters will sing 'Whadda I Care?' "Wait'll We're Married" and "Gee, But We're Going to be Wild." They will be seen and heard at the Capitol theater in the Vitaphone presentation, "A Garden of Song."

OREGON THEATER SUNDAY RI



Singer Musical Stock company, hides him and is himself kidnap-Cooper was available to fill the The "Pepperbox" will be present- ed. Rinty escapes from his and foundations are dangerously important gap because he com- ed at the Oregon theater today shack and frees the lad in time weak and that recent earthquakes one of the best offerings staged citing sequences of the piece. Rin-definitely. If walls and foundaby this popular company. It is Tin-Tin has roused his audiences tions can be so reinforced that The handsome young Montanan full of bright, snappy comedy. appeared with Miss Ralston two with several clever dancing num-

> Esther Ralston in "Half Bride" will be shown along with the stage attraction.

Come to Oregon Theatre STOCK MART SHOWS

Reactionery Tendency Noted as Early Gains Absorbed Yesterday

NEW YORK, July 21 .- (AP) -The stock market turned reactionary today after an early period of irregularity. Many early gains of 1 to 3 joints were cut down or wiped out in the late selling movement, final quotations disclosing a long list of net delines ranging from 1 to 31/2 oints, and a few even larger. rading was relatively dull.

Trading in today's market was nsettled by a break of more than 6 points in Freeport Texas, which dropped to a new low level for the year at 60%, on selling presum-ably inspired by the publication of a poor half yearly earnings report, The Marion county Christian Warner Brothers Pictures which

Selling pressure also was quite arge part of the afternoon in the effective against such recent leadcool Mill creek. After all had en-loyed a well prepared basket Carbide, American Linseed, Genlunch, two baseball teams met in eral Motors, Hudson Motors and Radio, all off 1 to 3 ½ points.

Rubber shares, particularly Goodrich, received fresh buying support on expectations of a sub-

"Daddy" Baker, former state C. is one thing certain, you were not Many of the members from this county will attend the annual summer conference at Turner the and pistons at \$1.50 per hour.— Arlington Bulletin.

Showing at Elsinore Sunday and Monday





Rinty has taken to the race tracks and is now the big attraction at the Capitol theater in War-Virginia Browne Faire, Carrol may remain permanently closed to Nye, Bobby Gordon, James Mason the public. nd Pat Hartigan are in the cast.

Rin-Tin-Tin is first seen makhis pal Danny O'Shea, who, after and government became acute. It jockey. Rival horse owners try dral would be re-opened whenever to cripple Danny's horse. Rinty that dispute was adjusted and posattacks and is blinded. The boy sibly before.

Life." Go see it and shout! You could sell some people

MEXICO CITY, July 21-(AP) -Unless walls and foundations which have been weakened by earthquakes can be straightened ner Bros." "A Race for Life." Ross adequately, the great Catholic Lederman who directed the shaggy star in "A Dog of the Regi- the show places of this continent ment," directs this thriller and the and reckoned among the world's story is by Charles R. Condon. important architectural works

The cathedral has been closed two years, since the Mexican religious laws became effective and ing his way south by box car with the controversy between church many difficulties, gets a job as has been assumed that the cathe-

But now engineers say its walls have increased their instability. In to wild enthusiasm many a time, fear of collapse is removed that





A Rushing, Reckless Drama of The

Golden West

ZANE GREY'S

RIM"

LOVE MART

Fitzmaurice

II ON THURS. - FRI.

TUES. ELSINORE

WALLRY HATTON WALLRY HATTON

MARY BRIAN LANE CHANDLER

Beery and Hatton are two big shots in the land of moun-

tain feuds, tender romance, thrilling episodes and funny

situations galore. Taking the medal for mirth.

OREGON

FAMILY

NIGHT

You lose if you

BANG, BANG

LAUGHS!

SUNDAY

MONDAY

TUESDAY

WEDNES-

BANG

KILLING

THE MUSICAL HIT

OF THE SEASON

"UNDER THE TONTO

BILLIE DOVE and GILBERT ROLAND IN THE LOVE MART



Scene From A Rece for LIFE eterring Rim-Tin-Tin
U Warner Bros. Production