

## Music Department

The Marriage of Figaro, Don Giovanni and Die Zauberflöte (The Magic Flute) rank as Mozart's greatest operas, and from a musical standpoint, the last named stands alone, and this opera might have been nationalized but its confusing, irrational plot forbade its becoming popular.

There is one opera that Mozart wrote, and which is little known but contains some of his most beautiful music, and our readers would do well to review a score of this opera. It was called Così fan Tutte (Women are All Alike).

Mozart wrote strictly from a musician's standpoint and not as a dramatist.

At this period the Germans were masters of the oratorio and symphony forms, and Gluck and Mozart captured the opera for Germany, thereby ending Italian supremacy in this line.

Last Sunday we reviewed The Marriage of Figaro and this Sunday we will describe the opera Don Giovanni.

Original title was "Il Dissoluto Punito, ossia il Don Giovanni" (The Reprobate Punished, or Don Giovanni).

Characters:  
Don Pedro, the Commandant ..... Bass  
Donna Anna, his daughter ..... Soprano  
Don Ottavio, her betrothed ..... Tenor  
Don Giovanni, Leporello, his servant ..... Baritone  
Donna Elvira, Don Giovanni's fiancée ..... Soprano  
Zerlina, Don Giovanni's maid ..... Soprano  
Leporello, Don Giovanni's valet ..... Tenor

The text of this opera was written by Lorenzo da Ponte, and he based his story of an old tale concerning a statue of a murdered man receiving an invitation to a banquet with his assassin, which he had accepted, which dragged him down to hell.

Mozart had agreed to have this score for the autumn of 1787, and was to receive the sum of one hundred ducats (\$240). He also directed the rehearsals, and the singers were obliged to come to his house to study. He also gave them advice as to the execution of difficult passages and often chided the artists, and an amusing incident is recorded that Mozart, at the first rehearsal, being dissatisfied with the cry of terror which emanated from Zerlina when Don is attempting to ruin her, Mozart, who had been in the orchestra, went upon the stage and ordered a repetition of the act finale and concealed himself in the wings. His presence was not known to Zerlina, and just as her cue came to scream, Mozart reached out his hand from his hiding place and pinched her leg, whereas she gave a piercing shriek, and Mozart emerged from his hiding place with the remark "There! That is how I want it."

After the overture, which was written by Mozart on the evening before the first production of the opera, the curtain rises with the song of Leporello. The four principal characters of the opera quickly made their appearance, and the tragedy that brings them together and starts the action gives us an intense situation and foreordains the retribution that is to come for the misdeeds of Don Giovanni.

Leporello is seated in a garden of a house, wrapped in a cloak, somewhere in Seville, Spain, and is bewailing the fact that he is a servant to such a dangerous master and the owner of this residence, the Commandant. He gives vent to his feelings in the song "Notte e giorno faticar" (Never rest by day or night). Meanwhile Don Giovanni, an adventurer, has secretly entered the house during the night.

As the scene opens we find Don Giovanni coming hurriedly from the house, closely pursued by Donna Anna. Here a trio is sung expressing the wrath of the insulted woman, the chagrin of the adventurer, and the cowardice of Leporello. The Commandant has heard the argument and on entering, draws his sword, and a duel follows, and, in that the Commandant is very old and the Don young and agile, the duel is unequal, and, in consequence, the Commandant receives a fatal wound.

The vocal trio between these three is outstanding in the history of music. While only eighteen measures long, and in the key of F Minor, it expresses tenderness, pathos and reverence. Donna Anna has gone for help during the duel between Don Giovanni and her father and now returns accompanied by her fiancé, Don Ottavio, and finds her father dead. At this point a duet is sung between Don Ottavio and Donna Anna which embodies the grief of Anna and the sentiment of Ottavio, called "Lascia, o cara, la rimembranza amore!" (Through Love's devotion, dear one).

Donna Anna and Don Ottavio now leave and Donna Elvira enters. This is another of Don Giovanni's deserted ones, and the emotions of this woman, who has been loved, deserted and betrayed, are fully expressed when she cries "Ah! qui mi dice mai quel varbaro dov'è?" (In memory still lingers his love's delusive away).

From afar Giovanni hears the voice of sadness and approaches, saying "Cerchiam di consolarli il tuo tormento" (I must seek to console her sorrow). Leporello murmurs "Ah! yes," "Costi non console mille e otto cento" (He has consoled fully eighteen hundred). This is perhaps true as Leporello's diary of his master's adventures number two thousand and sixty-

five. Of these Germany has contributed two hundred and thirty-one, Italy, two hundred and forty-five, France, one hundred, Turkey, ninety-one, and Spain, the land of his birth a thousand and three. The enumeration of these escapades enrages Donna Elvira to such an extent that she vows vengeance upon her betrayer.

We now have a change of scene to a country-side near Seville of Don Giovanni's palace. A gay festivity is on as the pretty Zerlina and her fiancé, Masetto, and friends are singing and dancing in celebration of their approaching marriage. Don Giovanni and Leporello arrive and join in the festivities. Don is attracted by the beauty of Zerlina and has aroused her vanity with polished words of gallantry and orders Leporello to get rid of Masetto by having the entire gathering taken to his chateau, with the exception of Zerlina. Leporello objects but obeys his master's orders. The Don and Zerlina are left alone and sing a duet which is considered one of the gems of all opera. "La ci darem la mano" (Your hand to mine, my dearest).

Here Donna Elvira appears and denounces Don Giovanni and shows to Zerlina the true character of her admirer. Donna Anna and Don Ottavio now enter and a quartette is now sung; "Non ti fidar, o misere, di quel ribaldo cor" (Place not thy trust, O mourning one, in this polluted soul), at the end of this quartette, Don Giovanni leaves and Donna Anna recognizes the voice of her father's assassin.

Don Giovanni now orders preparations to be made for a festival in his palace, and he gives voice to his commands to Leporello in the aria "Champagne aria," "Fin, ch'han dal vino" (Wine, flow a fountain).

(Editor's Note—Due to the length of the review of this opera and lack of space we are obliged to review the second act next Sunday.) E. B. G., Editor.

CARRANZA SR. NOT TOLD

Father of Storm's Victim Uninformed of Tragedy

NEW YORK, July 14.—(AP)—Sebastian Carranza, father of Captain Emilio Carranza, Mexican aviator who was killed sometime last night when his plane crashed near Mt. Holly, N. J., on an attempted non-stop flight to Mexico City, has not been informed of the tragedy, friends staying with him at a hotel here told the Associated Press.

Since his son took off on the 2400 mile flight last night, Senor Carranza, who is an attaché of the Mexican Consulate here, had waited anxiously for word that never came of the flier's progress. The news of the Captain's death will be broken to him, his friends said, later tonight.

GODDARD DIES

NEW TOWN, Conn., July 14.—(AP)—Dr. Piny Earle Goddard, 58, curator of ethnology at the American museum of natural history, one of the most prominent ethnologists in the United States, died here today.

Now that the radio heroes have done their stuff at Kansas City and Houston, we can have a breathing spell before the static is resumed from the autumn campaign. During the summer we will take our pudding hooterized.—Oregon City Enterprise.

## CARRANZA'S BACKER SADDENED AT DEATH

Extreme Shock Voiced at Unexpected Tragedy to Mexican Flyer

NEW YORK, July 14.—(AP)—Rodrigo de Liano, director of Excelsior, the Mexico City newspaper which sponsored Captain Emilio Carranza's American flight, was "too astounded to speak" when informed by the Associated Press that the body of Carranza had been found near his wrecked plane near Mt. Holly, N. J.

In a statement issued later he said: "The tragic death of Captain Carranza has shocked me beyond words. During the few months that I knew him I learned to appreciate highly and to esteem his brilliant personal qualities."

"As you know, it was Excelsior which sponsored his flight to Washington through national subscription. It was understood that after that flight the plane would be his and he would be at liberty to do as he pleased."

"Several days ago he told me he had decided to make a non-stop flight back to Mexico City. I advised him to be careful and made a name for himself and that he should not expose himself to unnecessary risk—that he should return to Mexico and aid in the development of aviation there."

"He said then that he would make his plans according to the weather. Yesterday afternoon he telephoned me and said he had decided to postpone his departure from Roosevelt field. I was not present at the field and was surprised when told that he had left in the face of the storm that was raging about New York City last night."

"I sincerely mourns him, and all Mexico will mourn the passing of one of her daring and promising aviators."

## MURDER SUSPECTS HELD

Two Negroes Taken at City of Eureka, California

EUREKA, Cal., July 14.—(AP)—Mrs. Nellie Hellman, negro, and Ira D. Pettigrew, negro, wanted in connection with the killing of a deputy sheriff and his shooting of a rancher after the robbery of a store at Willow Creek, Humboldt county, were arrested here tonight.

They were taken into custody in a shack on the outskirts of the downtown district. The automobile, which authorities said belonged to Mrs. Hellman was found parked outside, minus license plates.

The number of the operator's car issued to Mrs. Hellman corresponds to that found on license plates picked up near Helena, 25 miles from the scene of the robbery.

Mrs. Hellman and Pettigrew refused to make any statement concerning their whereabouts during the past 24 hours. They were taken to the county jail here to be questioned further.

Officers said the arrest was made upon advice received from the sheriff of Trinity county. The arrest was made locally upon an "underworld tip," the sheriff here said.

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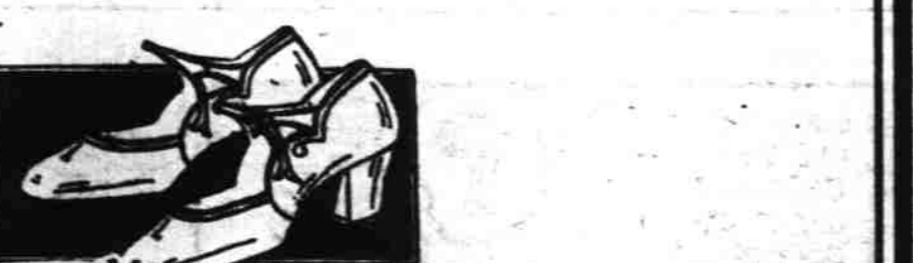
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