

Music Department

This week we will review several of Mozart's operas. The first one will be Le Nozze di Figaro, more commonly known as The Marriage of Figaro.

Mozart's opera in four acts with words by Lorenzo da Ponte. First produced at the National Theater in Vienna on May 1st, 1786, with Mozart conducting. Some of the opera stars who have appeared in this music drama at the Metropolitan Opera House in New York are Sembrich, Kames, Farrar, Fritz, Scheff, Scotti, de Reszke, Hempel, Matzenauer.

Cast of Characters
 Count Almaviva Baritone
 Figaro, his valet Baritone
 Doctor Bartolo, a Physician Bass
 Don Basilio Tenor
 Cherubino, a page Soprano
 Antonio, a gardener Bass
 Don Curzio, counselor Bass

at law Tenor
 Countess Almaviva Soprano
 Susanna, her personal maid Soprano
 affianced to Figaro Soprano
 Marcellina, a duenna Soprano
 Barbarina, Antonio's Soprano
 daughter Soprano
 Time—17th Century.
 Place—The Count's chateau of
 Agias Frescas, near Seville.

This opera was composed by Mozart by the order of the Emperor Joseph II of Austria. After the first performance the Emperor showered praises upon the composer and he said to him: "You must admit, my dear Mozart, that there are a great many notes in your score." "Not one too many, Sire," was Mozart's reply.

The opera opens with an overture. Now, in act one, we learn that Figaro, Count Almaviva's valet, wants to marry Susanna. The Count has given them a room near his because he desires that his valet be near enough to be able to be quickly responsive to his call. And this is the scene of this act. Susanna, however, informs her lover that the real reason for the Count's selecting this room is the fact that their master is enamored of her.

At this time Figaro is in a muddle as he has borrowed money from Bartolo's housekeeper, and in return has promised to marry her if he is unable to repay her. She now appears and demands payment; Bartolo, out of spite for Figaro, and because he wants to get rid of this old woman, and who was his mistress, and bore him a son, which was kidnapped soon after its birth, eggs Marcellina on.

The next scene introduces to us Cherubino, who loves every petticoat he sees and Susanna, and he entreats Susanna to influence the Count in his behalf, who has previously discharged him. Cherubino craves the company of the Countess and sings the aria "Ah, se piu cosa son, cosa faccio"—(Ah, what feelings now possess me!). The Count's step is near, and Susanna hides behind a chair and from this position hears the Count making love to Susanna. We now hear the voice of the music master on the stage. The Count goes toward the door. Cherubino now comes from behind the chair and conceals himself under a dress that has been thrown over a chair. The Count conceals himself behind the chair where Cherubino has been. Basilio now enters and casts insinuating remarks concerning the flirtations of Cherubino with Susanna and the Countess. This enrages the Count, on hearing his wife's name so freely used, so that he comes from behind the chair with the remark that he has caught the rascal.

Cherubino with Barbarina, the gardener's daughter (with whom the Count is so flirted.) In illustrating he says that Cherubino was hidden under a covert, "just as if he was under this dress here," so lifting the gown from the chair, lo and behold! there stands Cherubino. This makes the Count furious. Now as the page heard him making love to Susanna, and while Figaro and others come to beg that he be forgiven, the Count gives him a commission as an officer in his own regiment, but will not permit him to remain in the castle. At this moment we have that dashing martial air, "Non piu andrai, farfallone amorooso" (play do more the part of a lover.)

Act Two
 The Count has not given his

consent to his valet's wedding for he wishes to carry on an intrigue with Susanna, underestimating Susanna's love for Figaro. Meanwhile Figaro has contrived a plan for gaining the consent of the Count to his wedding with Susanna, and his scheme is to make the Count ashamed of himself and he has sent him a letter telling of a supposed rendezvous of the Countess in the castle garden, and Susanna is at the same time to meet the Count at the same place, but Cherubino, in Susanna's clothes will meet the Count, and both will be caught by the Count and Countess and then be confused.

At this point we have the exquisite aria: "Vol che sapete, che cosa e amor" (what is this feeling makes me so sad.)

The Countess finds, on examining the officer's commission, the seal has been forgotten. During these a knock is heard. It is the Count. This causes confusion, and Cherubino runs into the Countess's room, while Susanna hides behind the curtain, and the Count, being very jealous, is very suspicious of the embarrassment of his wife. He tries the door through which Cherubino has gone, and finding it bolted, goes to get tools with which to break it down, taking his wife with him. While they are gone Cherubino slips through the window into the garden. Susanna enters and bolts the door, and when the Count breaks the door open, discovers Susanna only, in his wife's room. And all would have been well, but, unfortunately, Antonio enters and says a man has jumped out of the Countess's window, and in doing so has broken a flowerpot. Figaro enters now, and immediately sensing that something is wrong, says that it was he that jumped out of the window, but Antonio has found a paper and shows it, and it is Cherubino's commission. The question arises how did Figaro come by it if he jumped out of the window. But the situation for the moment when the Countess whispers to Figaro, and Figaro says that Cherubino gave it to him so that he might obtain the missing seal.

Things seem to have been cleared up when Marcellina and Bartolo enter to lodge complaint against Figaro for breach of promise. This again gives the Count a pretext to refuse his consent to Figaro's and Susanna's marriage.

Act Three
 In this act at the trial between Marcellina and Figaro, we find that Figaro is her long-lost natural son. Susanna pays all the costs of the trial, and it seems now that all the obstacles have been cleared away and the marriage can take place. But the Count has not been cured of his fickle fancies, so the Countess and Susanna decide upon another scheme, which is that during the wedding festivities, Susanna is to see that the Count secretly receives a note inviting him to meet her, but the Countess is to be dressed in Susanna's clothes and will meet him instead. Of this plan Figaro knows nothing, but finding out about the note, he becomes jealous. This scene of the letter brings out the most beautiful aria in the opera, the "letter duet" or "Canzonetta sull'aria" (the "Conzonetta zeffiretto") (Hither gentle zephyr) a beautiful melody, the lady dictates, the maid writes down, and the result is an exquisite duet.

The final act, after a series of amusing contretemps, brings about the desired results in the garden. The Count is on his knees before the Countess, and at the fall of the curtain we leave the opera with the feeling that the Count has been taught a lesson and is prepared to mend his ways.

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 E. B. G., Editor.

SHEEP MOW AIR FIELD
 LE BOURGET, France.—Flocks of sheep, driven to Le Bourget airport each morning and back to their barns at night keep the grass down at the field. Herders keep them out of the way of planes.

An expert says only one woman in 10 could pass a beauty test. Then there isn't going to be any test.—Toledo Blade.

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Veterans' Column

George E. Love, state commander of the American Legion, was a Salem visitor Friday and while here he called on several Legionnaires. He was enroute from his home to the state headquarters in Portland.

The advisory board of the Pacific Legion held a regular conclave yesterday in Portland. Just what they did and did not do would be hard to say. Everyone appears to be expecting some definite recommendation from the board at the state convention so one will probably be forthcoming. The board is composed of John Beckwith of Portland, Robert C. Dillard of Coos Bay Post No. 17, Marshfield, and Irl S. McSherry of Capital Post No. 9 of Salem.

The first regular meeting of Capital Post No. 9 of the American Legion is scheduled for Tuesday evening at eight o'clock in the club rooms. Commander "Fod" Nelson has returned from his vacation and will preside, thus relieving Vice-Commander Herman

Brown who has performed so efficiently during the absence of the commander.

A conclave of District No. 2 will be held in Salem on the evening of July 13 in the Legion rooms. There will be delegates present from nearly every post in the five counties, Washington, Marion, Polk, Yamhill and Tillamook. This is expected to be one of the largest gatherings of a similar nature in the state this year.

Several very important matters will be discussed at this meeting and the resolutions to be presented to the state convention by the executive committee will be read and considered. Among the problems to be discussed will be the election and installation of post officials, the granting of voting powers to district executive committeemen, and the ever present in the past problem the Pacific Legion.

The Pacific Legion for July has arrived on the scene and contains some very elucidating articles relative to the affairs of the American Legion Department of Oregon. Members of the state executive committee had their pictures in the magazine and each one had an article relative to his work of the year.

The dedication of the airport at Vernonia on Sunday, July 1 was postponed owing to the rainy season. In spite of that rains they had a large turnout of people and two planes were there carrying passengers and otherwise performing stunts for the crowds.

Ever since the return of the National Guard we have been looking for Rufe White and just located him the other day. He reported a most entertaining encampment and says it is all right for a time—with emphasis on the time.

Word has just been received from state headquarters of the American Legion that Capital Post No. 9 is scheduled to stage a public initiation at the state convention this year. The local degree team won quite some reputation for itself in that line of endeavor during the past year. The team has been composed of R. H. Maisson, Herman Brown, Irl S. McSherry, R. L. Royal and Lyle Dunsmore.

Adjutant Ray Bassett of Capital Post No. 9 of the American Legion reported the membership of the post had reached the 1105 mark yesterday and with a few more continuing to come in yet. It may reach the 1150 mark before convention time.

The following officers were installed at the recent meeting of the Woodmen of the World and will serve for the next six-month period:
 L. H. Roberts, past consul commander; Waldo R. Mills, consul commander; E. N. Flisinger, advisor lieutenant; George R. Stafford, banker; W. E. Judson,

clerk; J. C. Formick, assistant clerk; L. W. DuBois, escort; Ray V. Shelton, watchman; O. L. Darling, sentry; C. C. Wols, George T. Walker and G. W. Chapman, managers; L. G. Allman, physician; Charles Jacquet, captain.

Waldo R. Mills Leads New Woodmen Officers

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Account of Leaving Salem will sacrifice for Quick Sale. It will pay you to investigate. There are several matters that make this a Real Proposition.

The Fix-It Shop
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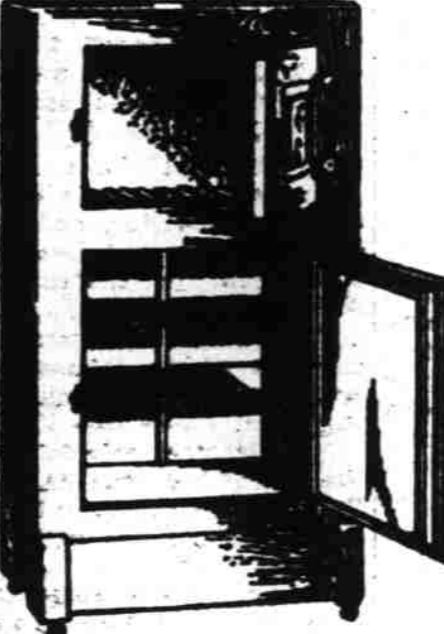
Economical Refrigerators For Your Home



Small Side-Icing Style

\$28.50

The refrigerator pictured above is solid ash in a golden oak finish. The provision chambers are white enameled. The ice rack is all metal. The ice capacity is 50 pounds.



Apartment Style

A very convenient size for the small kitchen. This refrigerator is lined with galvanized steel, the food chamber is white enameled. The ice rack is all metal.

\$20.75

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WITH AN Automatic Refrigerator

500 POUNDS ICE FREE With Every Refrigerator

Now it's easy to vary menus and give meals added zest



GENERAL ELECTRIC Refrigerator

The modern homemaker who has a General Electric Refrigerator has found to her surprise that it's just as easy to make a luscious mousse as it used to be to make an uninteresting rice pudding! She finds that an aspic is a welcome change from soup—and less fuss to prepare.

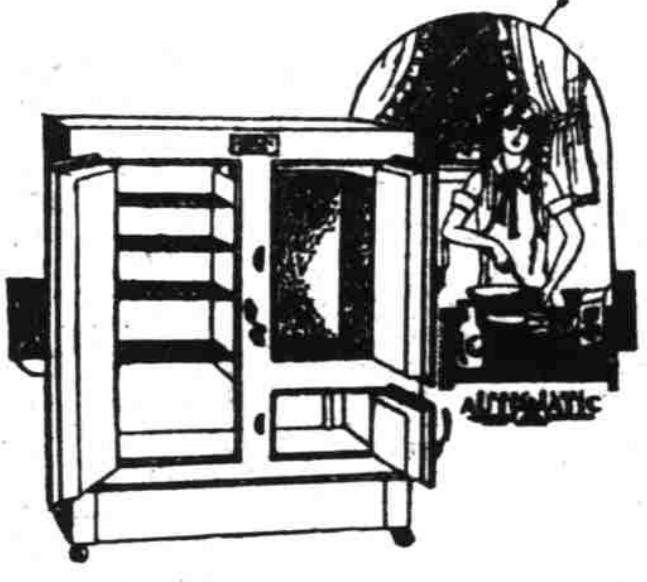
In a word, the drudgery of planning menus is now spiced with the thrill of developing new surprises. Leftovers come back to the table in unsuspected disguises. And even ordinary salads

and fruits become crisper, better-flavored when they are thoroughly chilled.

As for the refrigerator itself—it is quiet, absolutely sanitary, easy to keep clean (the up-on-legs models make it so simple to mop the floor underneath). All its mechanism is safely enclosed in one hermetically sealed steel casing. You should study the various models—from a point of view of their revolutionary design as well as the conveniences they have to offer you.

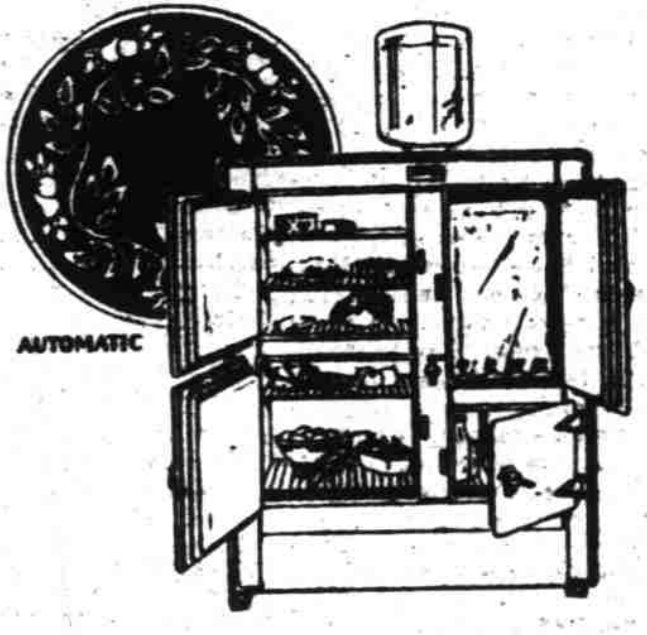
Time payments may be arranged if desired.

Place An Automatic in Your Home and Enjoy Perfect Refrigeration



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 The fear of impure drinking water caused by chipping ice is removed in the automatic water cooling system. See this wonderful refrigerator in our store now.

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