

FUNNIEST OF BIX PICTURES PLEASES

Ideas on how not to get rid of money are sometimes as valuable as those on how to accumulate it. Richard Dix, his latest farce comedy, "Easy Come, Easy Go," which will show at the Elsinore theatre in conjunction with the Fanchon & Marco "Bird Idea," manages to hold on to a great deal of money even when he doesn't wish to.

The picture is considered by moving picture producers to be the funniest that Dix has thus far made. The story revolves around a young man who is almost too honest to live. Unknowingly he assists a crook in robbing a bank, thereby establishing himself as an accomplice. It isn't comfortable for the crooks when the detective start on their trail. Dix tries to return the money but people think he is crazy. The situations are smart, fast moving and very funny, early reviewers reported.

"Easy Come, Easy Go," was written by Owen Davis and produced on the legitimate stage where it was very popular. The picture was directed by Frank Tuttle who also directed Dix in "The Lucky Devil."

In the supporting cast are Nancy Carroll, the Rosemary of the picture production by Paramount of Anne Nichols' "Abie's Irish Rose," Charles Selton, who played with Dix in "The Lucky Devil," Arnold Kent, Frank Currier, Jos. J. Franz, Christian J. Frank and Guy Oliver.

Dix, in his last two pictures and in several preceding those, has turned definitely to farce comedy and, according to reports from Hollywood, he likes this type of picture. "Knockout Reilly," "The Lucky Devil," "Sporting Goods," and "Easy Come, Easy Go," are examples of what Dix is doing in this type of picture. When he completed work in "Sporting Goods," he selected "Easy Come, Easy Go" as a vehicle which fully satisfied his plans.

Speaking of traffic congestion, how about the taxis which are continually "crusing around in search of victims?"

Showing at Elsinore Today and Monday



RICHARD DIX - NANCY CARROLL IN THE FRANK TUTTLE PRODUCTION "EASY COME, EASY GO" A PARAMOUNT PICTURE

"BIRD IDEA" WILL BE HERE TWO DAYS

Fanchon and Marco's "Bird Idea" which is scheduled as the stage attraction for the Elsinore today and Monday, will serve to introduce to West Coast Theatre patrons Roy Cummings and his charming partner Florence Duffy. To vaudeville goes, the name Roy Cummings and Co. has for years stood for side-splitting laughter.

Mr. Cummings' business in life is to fall on his face at regular intervals and in circumstances which make it appear that only a series of miracles is keeping him alive. He works in front of a trick back drop that affords him enough exercise in ten minutes to satisfy the ordinary man for a week.

Aside from the comedy vein supplied by Roy Cummings for next week's stage "idea" there are a score of other talented performers Fanchon and Marco included in the production to carry out the "bird" atmosphere.

As a distinct innovation, Fanchon and Marco have for this show created a ballet number featuring eight toe dancers from the Sun-kist Beauties.

A colorful display of exotic costume creations is promised by the producers of the "Bird Idea," which will be worn by the Sun-kist Orioles, five whistling beauties.

The Singer Musical Stock Company opens today at the Oregon theatre for a three-days engagement and will present "Turn to the Right" by John Golden, author of "7th Heaven." Among the featured players are Billy Due and Glen Singer assisted by a clever cast of talented singers, dancers. Many new vaudeville numbers will be offered by the Harmony Quartette and the Rosebud Dancing chorus.

It looks as though Tom Gurdine will be the next sheriff of Yamhill county.—Athena Press.

Singer Company Will Give "Turn to Right"

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ASSOCIATION BILL COMING TO ELSINORE

Mr. Harry Miller special representative of the Western Vaudeville Managers Association was in Salem last week and made arrangements to place their unit shows known as Association Vaudeville, in the Elsinore. The first unit show will be in Salem, June 23.

Headlining are the Kuhn brothers, a trio of real entertainers, each endowed with extraordinary musical talent. By prefacing the word "White" to their family name, they created a trade mark that not only stands for the best in musical entertainment but also gives them the right to be classed as the leading jazz harmony singers and composers of this country. Several novelty instruments are introduced in their offerings, instruments of a nature peculiarly their own, and only used by this trio. Mention must be made of a

Coming to Elsinore



Sally Rand in person.

Goldie Weathers Hostess To Keizer Younger Set

KEIZER, June 16.—(Special)—An enjoyable affair of the week was a party given Friday evening by Goldie Weathers for the younger set at the Charles Weathers home. The evening was spent in various games and music.

Cake and lemonade were served during the evening.

Those present were: Carrol Poole, Ivan Osterma, Roland Carline, Robert Payne, Jacob Doner, Earl Weathers, Jack Bowden, Carl Byerly, Jack Bowden, Tom Bowen, Lucille White, Zelma Miller, Eva Doner, Irene Byerly, Dorothy Burton, Hazel Burton, Dorothy Payne, Gene Lyons, Marjory Lyons and Goldie Weathers.



bass violin, played by Charles Kuhn, a musical comic. Another feature of their program which stands out is their song numbers, all of which are composed by members of their own family and used exclusively by them. The offering as a whole is without exception the most harmonious blending of vocal and instrumental music, excellent comedy and general all-round entertainment to be seen and heard in vaudeville.

"Doubt" is a novel sketch of domestic life to be offered by Bert Kay & Co. The action throughout is swift and sure and as to be expected with three such capable players comprising the company is handled deftly and to the best advantage for delightfully entertaining an audience. Inasmuch as "Doubt" is the surprise order, it would not do to furnish further details.—However, it can be said

AT THE OREGON FIELDS-CONKLIN TEAM FAST ONES



Chester Conklin in the Paramount Picture "Two Flaming Youths"

Paramount has assembled one of the most amazingly amusing bunch of human oddities in one film that local theatre audiences have seen in many a day, according to reports from Hollywood from which point a print of "Two Flaming Youths" has been shipped to the Oregon Theatre for showing on Sunday, Monday and Tuesday.

W. C. Fields and Chester Conklin, the latter celebrated because he made the walrus mustache famous, have been made a comedy team, and their talents will be exhibited when "Two Flaming Youths" is screened.

"Two Flaming Youths" has been most appropriately named. The plot deals with the romantic and business adventure of Fields, as the owner of a defunct circus, and Conklin, who plays the sheriff of a small town. Each becomes infatuated with the same wealthy widow, and each suffers of agony when that widow's heart goes in another direction.

Fields is the proprietor of a museum of oddities. There are strong men, human pin-cushions, fire eaters, midgets, thin men and fat women, giants and others of the same unique ilk in his menagerie.

A rival parliament to the regular parliament is planned in the mania. We might lend them the Hefflin for minority leader.

One thing certain—if the picture get any shorter something else will have to be made longer.—Dallas News.

PICNIC OF AURORA CLUBS TO BE SOON

AURORA, June 16.—(Special)—Members of the Woman's club and the Community club will sojourn to Colvin's park Wednesday, June 20, for a combined picnic of the two orders and their families. Transportation will be provided for any members who do not have means, with Mrs. Arthur Strickland in charge of this part of the program.

Miss Emma Evans will attend the summer session of the University of Oregon at Eugene which opens Monday, June 18. Miss Evans, who is a graduate of the mouth normal school and who has attended one year at Willamette

university, will teach at the Pine City school, on Butter creek, 18 miles south of Echo, the coming year. She will be employed in the upper grades. Miss Evans has had several years teaching experience.

Mrs. Robert Scott of Woodburn is here to spend a couple of weeks with her parents, Mr. and Mrs. L. L. Gribble. Mr. Scott is among the members of Woodburn's national guardsmen who are training at the annual encampment on Clatsop Plains.

The Minnetoska Camp Fire girls have been holding rehearsals for a program which they will announce shortly. Mothers of the members will be honor guests at the affair.

EL SINORE

SPECIAL ANNOUNCEMENT

BEGINNING

SATURDAY JUNE 23

And every Saturday following we will present the Unit Shows of Five Acts of Western

Association Vaudeville

In conjunction with our regular pictures

Remember the date and get set for a big time

VAUDEVILLE

At 3:00-5:00
7:00 and
9:00 p. m.

BARGAIN MATINEE

25c

Evening 50c
Kiddies
A Dime

It looks as though Tom Gurdine will be the next sheriff of Yamhill county.—Athena Press.

EL SINORE

Always the Best Entertainment

SUNDAY

HERE IT IS FOLKS!

FANCHON & MARCO'S

"Bird Idea"

and

ORIOLES SUNKIST BALLET

ARMANDA CHIROT JOSE MERCADO

Prima Dancer Baritone

with Joy Birds, Song Birds, Fun Birds and Pretty Birds, It's Going to be "A Bird of a Show!"

and

VAUDEVILLE

FOX & FERRIS

HERE'S MORE FUN ON THE SCREEN

RICHARD DIX

"Easy Come, Easy Go"

FANCHON & MARCO

FOLLOW DIX!

HE'S SCATTERING LAUGHS TO THE WINDS IN THIS MADE-TO-ORDER RIOT OF FUN! YOU'LL BE MISSING A GREAT SHOW IF YOU MISS THIS ONE

4 Days Starting Tuesday

"THE VANISHING PIONEER"

with JACK HOLT

OREGON

SUNDAY - MONDAY - TUESDAY

GIRL REVUE

16 PEOPLE

NEW GIRLS

NEW SONGS

NEW STEPS

Featuring

The Harmony Quartette

and the

NEW ROSE BUD

Dancing Chorus

Special Vaudeville Acts

SINGER MUSICAL STOCK CO. PRESENT

"Turn to the Right"

BY JOHN GOLDEN

It's a Riot

ON THE SCREEN

Two Old Boys With Young Ideas!

Fields and Conklin don't roll their silk socks but they will roll YOU out in the side with laughter!

W.C. FIELDS

CHESTER CONKLIN

"Two Flaming Youths"

MARY BRIAN JACK LUDEN

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BALLOON SPRING MATTRESSES

OFFERING THE FINEST TYPE OF MATTRESS THAT MONEY CAN BUY!

at an Unbelievably Low Price!

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The Mattress That Will Never Grow Old

The EDLOW

Inner Balloon Spring Mattress

The best mattress you can buy is the one you should use, and that mattress is the EDLOW — the most comfortable, the most restful and the most healthful mattress made.

640

CANTILEVER TYPE SPRINGS

Under each of the forty biscuits of this mattress, between layers of felted cotton liners, is an Edlow spring unit—so soft, that perfect comfort is obtained—so strong that permanent resiliency is assured. When you buy an Edlow Spring Mattress you buy sound, resilience and stamina.

Years of Comfort — Years of Service
Years of Satisfaction

One Edlow Spring Mattress will last you permanently—it will never lose its elasticity and it will always seem as new and fresh as the day you bought it, because—

1. **It will not sag**
The ordinary mattress will sag.
2. **Will not harden**
The ordinary mattress will harden.
3. **Will not stretch**
The ordinary mattress will stretch.
4. **Circulates fresh, sweet air**
The ordinary mattress has no air cushion.
5. **Supreme Comfort—Permanently**
The ordinary mattress gives doubtful comfort—temporary.
6. **Contains 40 spring units of piano wire, weighing less than 5 pounds**
The ordinary spring mattress contains metal weighing 27 to 33 lbs.

Examine the Inside Construction

An Edlow Inner-Spring Mattress, cut open like the above illustration, will be on display all during this week for your inspection. Test the remarkable resiliency of the springs that support each of the forty soft, plump biscuits that are compressed within.

Your Old Mattress as part payment

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