

PARISIAN LIFE SHOWN IN FILM

Syncopated melodies from an American jazz band... hundreds of persons dancing, drinking and flirting in a cafe... beggars looking into the windows, envying all this gaiety... the doors open...

A beautiful woman comes out to the street, followed by several doddering old men... cries of flower vendors... a crowd of gaping people watching a gendarme remove a disturber from a cafe.

That is the Paris revealed on the screen in Florence Vidor's latest Paramount starring vehicle, "The Magnificent Flirt," now being shown at the Oregon theatre.

It is a French farce bristling with smart comedy and romantic complications, with Miss Vidor playing the title role. She wins her way into the heart of a wealthy count but, when he sees her kissing another man, he accuses her of being too careless with her love.

On those grounds, he refuses to allow his nephew—the man Miss Vidor kissed—to marry her daughter. How Mrs. Vidor is vindicated, much to the humiliation of the count, forms an interesting and entertaining story.

The French atmosphere has been caught as only Parisians can catch it. H. d'Abadie d'Arast, the director and author of the original story, comes of French parents and has spent much time in Paris, while Jean de Limur, who wrote the screen play, knows the French capital like a book.

Beautiful, flirtatious women, handsome men, jazz and gaiety mark "The Magnificent Flirt."

GLORIA SWANSON FEATURED IN FILM

"Sadie Thompson" Narrative of Intolerant Individuals Persistence

Gloria Swanson's second independent production, "Sadie Thompson," will be the feature film at the Elsinore Theatre four days, starting Tuesday. Raoul Walsh, director of "What Price Glory," made the film, also collaborating with Miss Swanson on the scenario and acting the role of Sergeant O'Hara. W. Somerset Maugham.



GLORIA SWANSON classic story, "Miss Atkinson," is the original source on which the film, "Sadie Thompson," is based. Lionel Barrymore appears in the film as Oliver Hamilton, a self-appointed and officious reformer. Dr. and Mrs. McPhail are played, respectively by Charles Lane and Florence Midgley. James Marcus, Will Stanton and Sophia Artega are also in the cast.

"Sadie Thompson" is the narrative of an intolerant individual's insistent projection of his dominant personality into the pitifully weak and feminine existence of an outcast girl who is trying to "live and let live." Maugham's classic is a drama of tolerance, a colorful, romantic, throbbing story of human souls in conflict. Greatest of all Maugham's literary creations is "Miss Thompson," the gaudily dressed lady who flaunts a parasol and tilts a high hat feather at a Marine as readily as she flares into stinging resentment at self-appointed intruders into lives of others. Gloria Swanson has said that she likes "Sadie Thompson" better than any other one of her screen characterizations; that she was happiest in acting the part. Hence, film-goers who attend the Elsinore Theatre will be seeing on the screen, Gloria Swanson's favorite screen character and W. Somerset Maugham's greatest literary character.

Humor, wistful and sardonic; anger, sudden and bitter; soul-struggle, exhausting and killing; love, sacred and profane; these are the essence of Gloria Swanson's film, "Sadie Thompson," just as they were the soul and body of Maugham's classic story.

MEDFORD ADDS OGDEN PITCHER

MEDFORD, June 9.—(AP).—Strengthened by the addition of Cliff Best, pitcher from the Ogden team of the Utah-Idaho league; Jack Logan, O. A. C. outfielder; and Ken Robie, University of Oregon infielder, the Medford team of the Oregon-California league will play the Dunsmuir, Cal., team here tomorrow. Klamath Falls plays Weed, Cal., at the latter city.

AT THE ELSINORE FOR TWO DAYS



Clive Brook and Billie Dove in "The Yellow Lily"

SHOWING AT THE OREGON TODAY



FLORENCE VIDOR, IN THE PARAMOUNT PICTURE "THE MAGNIFICENT FLIRT"

MARION TEAM WINS STATE GRANGE CUP

Zena, West Stayton Women Defeat Pierce and Shumway at Rainier

ZENA, June 9.—(Special).—Brush college grange debate team, Mrs. Wayne Henry of Zena and Mrs. Elmer Cook of West Salem, speaking on the negative, won the state championship cup at Rainier Tuesday, June 5. Ex-Governor Walter Pierce of La Grande and A. R. Schumway of Milton had the affirmative side in the debate.

The question was: That the solving of the agriculture surplus problem advocated by the national grange should be adopted by the United States government.

Mrs. Henry and Mrs. Cook's arguments, briefly stated, were as follows: They admitted the need of farm relief and farmers' conditions as unsatisfactory. They argued that the debenture plan wasn't the best form of relief. Their plan would be the control of production with regard to consumer's demand and uniform working of cooperatives.

Mrs. Henry and Mrs. Cook presented Mr. Pierce and Mr. Schumway with bouquets of red and white carnations and fern. The Brush College grange master, Roy E. Barker of Zena, presented the winners with a huge bouquet of pastel tinted gladioli in behalf of Brush college grange as a token of their appreciation.

Mrs. William McCall, Brush college grange lecturer, through whose untiring efforts the grange was entered in the debate, was also

so presented with a lovely bouquet of carnations.

Mrs. Minnie E. Bond, state lecturer, presided at the meeting with Mrs. McCall and Roy E. Barker also seated on the rostrum. Paul V. Morris of the extension department of Oregon state college, presented the cup which Mrs. Wayne Henry accepted in behalf of Brush College grange. Mrs. Henry and Mrs. Cook won the cup for Brush College grange last year.

Judges at Rainier Tuesday were: Mr. Dahlborg of the public speaking department of OSC, Dr. V. A. Poling of Albany and Mr. Henderson, master of the California state grange.

PRICES BIT HIGHER

QUOTATIONS TO BOARD OF CONTROL SHOW ADVANCE

Prices for commodities used at the various state institutions were a trifle higher on June 8 than six months ago, according to bids opened by the state board of control here. The bids now under consideration cover all supplies to be used at the institutions during the six months ending December 31.

Bacon, which six months ago was quoted to the state at 23 cents per pound is now 24 cents per pound. Bran has increased from \$31 to \$31.20 a ton, while the price of cut meats has advanced from 18½ cents per pound to 20 cents. Lard quotations are two per cent higher than six months ago, while the price of flour has advanced from \$6.65 to \$6.11 per 100 pounds. The price of coffee has decreased from 29½ cents per pound to 28½ cents.

There was a marked decrease in the price of beans which six months ago were quoted \$6.29 per 100 pounds. Bids submitted

BILLIE DOVE GIVES CHARMING PICTURE

Billie Dove, like Cleopatra, believes in enhancing her own famous beauty by surrounding herself—on the screen, of course—with the most beautiful actresses in Hollywood!

Her latest starring vehicle for First National's "The Yellow Lily" now playing at the Elsinore theatre, is an example. The story, based on Lajos Biro's play of the same title, has Hungarian royalty, famed for its beautiful women, for its background and atmosphere. Literally scores of the film capital's beauties appear in these scenes.

One of the most beautiful, incidentally, enacts a very important role. Jane Winton appears as a notorious actress of Budapest who, when the story opens, is the current fancy of Archduke Alexander. The latter is portrayed by Clive Brook, who plays opposite Miss Dove.

Alexander Korda, famous Hungarian director, megaphoned "The Yellow Lily" as his third American picture. Gustav von Seyffertitz, Nicholas Soussanin, Bodil Rosing, Marc MacDermott, Charles Puffy, Lucien Prival, Paul Vincenti, Yalo d'Avril and John Westwood figure prominently in the supporting cast.

DIVING VENUS IDEA COMES TO ELSINORE

Two giant glass tanks are necessary for the presentation of Fanchon and Marco's "Diving Venus" idea, the stage production coming to the Elsinore Theatre today. In order to construct tanks large enough for the "idea" and which would safely hold the seven thousand gallons of water, it was found that the time in setting them up would take too long. Not to have their plans changed by a mere mechanical difficulty, Fanchon and Marco ordered two tanks so that there would always be one ahead of the show with ample time to set it up in place.

Several novel features are planned for the "Diving Venus" idea with new innovations in costumes or the underwater effects. The latest spring styles in bathing suits will be exhibited by the Diving Beauties fashion parade.

Alexane Langan, who can get herself into pretzel like poses and then get out of them during her dancing will go through some of her newest twists for Elsinore Theatre patrons. Then besides the Diving Beauties and four expert swimmers there'll be Dagmar and Kovernoff Jimmy Fawcett and Arline's trained seals.

Bremen Crew Leaves N. Y. On Liner Columbus Friday

NEW YORK, June 9.—(AP).—The three men who made the first westward crossing of the North Atlantic by airplane—Baron Gunther von Huenefeld, Major James Fitzmaurice and Captain Herman Koehl—sailed for Europe Friday night on the liner Columbus.

They returned to New York recently from a tour of the middle west, begun after they had reached this country from Greenland, Labrador, where they landed in the monoplane Bremen on Friday, April 1. The Bremen was taken to Labrador from where its owners plan to bring it to the United States by steamer.

yesterday quoted beans at \$5.18. The price of shorts has increased from \$32 to \$32.20 per ton. There is little change in the cost of dry goods.

CHEMAWA SENIORS LEAVE YEARBOOK

Class Number of the American Has Interesting Contents

This week's issue of The Chemawa American, publication of the Chemawa Indian school, is the annual senior class number, or the yearbook of the Indian school for 1928.

The seniors' American is dedicated to Oscar H. Lipps, superintendent. The book contains some 60 pages, crum full of pictures of the classes, school activities and other reminders of the past year, as well as several pages of zinc etchings, in which have been caught some of the humorous sides of the Chemawa scholars, both in past, present and future aspects. The number is quite unpretentious, with a yellow paper cover with a red and black block decoration, and a red rule border. Subtitle pages have a pale yellow border design, in which is set appropriate black and white block drawings.

Not a little of the book's interest lies in the individual pictures of the seniors themselves and the accompanying personal notes telling the course studied, the school activities, and future work as well as the name and address. And along with the two latter goes the tribe to which the student belongs.

The tribe is as much a part of the account as is the sorority or fraternity to which their white college sister and brother belong. Just a few of the far away places from which the pupils have come are hinted: Juneau, Alaska sent a number of the Thlinget tribe; Montana is represented by its Flathead and Blackfoot, among others; Kenai, Alaska has representatives from the Kenai tribe; LaPlante, South Dakota, sends the famous Sioux; Wyoming has the Shoshone, California the Kasha. The class prophecy, will, history and songs and yells are an interesting section. Other sections include: high school activities, athletics of both boys and girls, vocation, and notable events of the year.

The editorial staff consists of: William Markisium, editor and cartoonist; William Johnson, Raymond Jones and Moses George, assistants; Josephine Redstone, class prophet; John Copeland, class will; William Johnson, class history; Walter E. Klein, senior teacher and advisor.

Well Mentioned

MEXICO CITY—Luis Fernandez wanted a job, so he wrote recommendation and signed President Calles' name. He got it—and then a jail sentence.

Musical experts of Florence Italy, predict that Frank Chappin, music student and son-in-law of Irvin Cobb, is destined to be great baritone.

HERE'S ANOTHER BIG LAUGH RIOT

OREGON

Sunday - Monday

ON THE STAGE

Singer Stock Company

And the Rosebud Girls in a Gay Comedy, Singing, Dancing

MUSICAL REVUE

"GLORY OF THE YANKEE NAVY"

—AND ON THE SCREEN—

DON'T FORGET YOUR DATE WITH

A Brilliant Farce Comedy

FLORENCE VIDOR

in "The Magnificent Flirt"

Entertainment for The Whole Family

EL SINORE

TODAY - TOMORROW

ON THE STAGE

FANCHON & MARCO'S

—12—

DIVING VENUSES

In the First Bathing Beauty Parade of the Season

ARLINE'S TRAINED SEALS

Woods Miller Arlene Langan Dagmar & Kovernoff Jimmie Fawcett

—ON THE SCREEN—

BILLIE DOVE

In a Dazzling Romance of Life in Modern Hungary

"THE YELLOW LILY"

DIVE IN AND SEE ONE OF THE BEST SHOWS OF THE SEASON

BIG SCOOP!

First Motion Pictures of

SOUTHERN CROSS FLYERS

Landing in HONOLULU

Gloria Swanson

SADIE THOMPSON

A TERRIFIC CONFLICT — BETWEEN AN OUTCAST AND A FANTASTIC REFORMER!

From the heights of human happiness to the depths of human despair — and then back again! That's — "Sadie Thompson"!

STARTS Tuesday

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-EL SINORE-

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