

TURNER GRADUATES MEET WITH ALUMNI

High School Association Elects Officers for Next Year

TURNER, June 4.—(Special) —The Turner high alumni association held the annual meeting in the high school auditorium Saturday, June 2. Vice-president Lavern Hewitt presided at the business meeting in the absence of Dorris Barnett, president.

New members elected for next year were: Doris Hillery, president; Evelyn Naderman, vice-president; Walter Peterson, secretary-treasurer; Dorothy Moore, editor.

Mrs. Hazel Stewart gave a pleasing accordion solo and then the initiation of the graduates was undertaken. Each graduate was given a stant to perform and everyone had a good laugh at Willie Pearson's expense who rolled a peanut around the floor in a circle while on his hands and feet only; Clifford Wasley rolled a barrel until he gasped for breath and then had to blow peanuts under a can; Gladys Morgan and Cecil Martin, both accomplished dancers, having studied for several years in Paris, favored those present with a tango; Louis Scofield entertained with a tasing act and decided he had lost his intelligence until asked to taste some quinine.

Evelyn Archibald had to make love to a broom; Dorothy Moore and Lois Robertson had a cracker eating contest; Herbert Briggs and Maxwell McKay also ate crackers and then gave a speech in "union" with full mouths; Hazel Bones gave a short speech on the unusual imagination of the initiation committee in presenting so many humorous stunts.

Dollie Richter was given an airplane ride while blindfolded and Vernon Coates, an assistant with a peacefully sleeping mind, stood almost in front of her holding the board she rode, when the blindfold was taken from her eyes; Hazel Colgan, a late rival, was given the honor of cleaning up the stage.

After the initiation, John Chaves called on members of the various classes for a speech. Those responding were Mrs. Stewart, Kenneth Witzel, Evelyn Naderman, John Chaves, Walter Peterson, Leonard Farris, Kenneth Loretz and Vernon Coates. Each member of the graduating class then gave a short speech and they were enjoyed very much.

At a late hour, refreshments of ice cream and cake were served. Those present from the graduating class were: Dorothy Moore, Evelyn Archibald, Gladys Morgan, Lois Robertson, Hazel Bones, Dollie Richter, Hazel Colgan, Willie Pearson, Cecil Martin, Clifford Enslay, Louis Scofield, Herbert Briggs, Maxwell McKay. Those absent were: Laura Rokos, Pearl Drager and Audra Chapman.

Guests present were: Mrs. John Chaves, Albert Hennies, Mr. Stewart, Joe McKinney, Pauline Roland, Jimmie Givens and Robert Olin of Mill City.

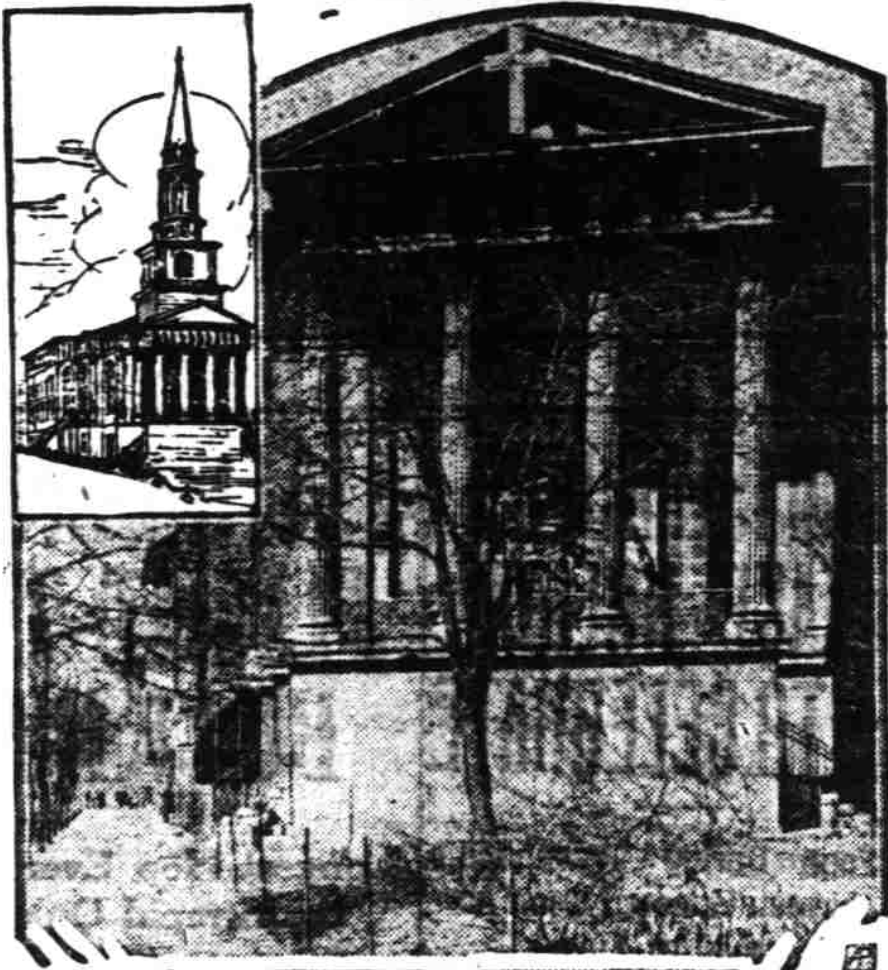
Alumni present were: Muriel Salisbury, Hazel Stewart, Evelyn Naderman, Olga Gath, Ethel Givens, Eleanor Moore, LaVerne Hewitt, Doris Hillery, Mildred Martin, Perry Baker, Kenneth Witzel, Earl Bear, John Chaves, Arthur Gath, Walter Peterson, Leonard Farris, Charles Mote, Edward Gath, Vernon Coates, Kenneth Loretz, Vernon Richter and Owen Thomason.

WHITNEY HEADS TRAINMEN

CLEVELAND, Ohio, June 4.—(AP)—William G. Lee, for 19 years head of the Brotherhood of Railway Trainmen today was defeated for president of the organization by A. F. Whitney, general secretary-treasurer, by 24 votes at today's session of the triennial convention here. The official vote was Whitney 486; Lee 462.

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LINCOLN HEIRS MAKE GIFTS



The New York Avenue Presbyterian church in Washington, where Abraham Lincoln worshipped, is to be restored by his family as a memorial to him. Before 1886, when a storm blew down the great steeple, the church appeared as in the drawing.

Sacred Heart Academy Graduates Eleven Girls

Sacred Heart academy, in its 64th commencement exercises last night, added the names of 11 girls to its alumni roster. The program was held in St. Joseph's auditorium of the academy, with a large crowd of parents and friends in attendance.

Reverend L. A. Sanders delivered the graduation address, speaking words of godspeed and congratulation to those who at the end of their career at the academy. Reverend Sanders also conferred the graduation honors.

The exercises were opened by the Sacred Heart academy orchestra, playing, "Il Trovatore," "Soldiers' chorus," "Home to Our Mountains," "Anvil Chorus," Verdi.

VICTIMS OF FERRY ACCIDENT BURIED

Services Held for Two Women Drowned; Third Body Still Missing

INDEPENDENCE, June 4.—(Special)—Funeral services were held at the Keeney chapel here Monday afternoon for the two victims of the ferry catastrophe at this place the night of May 26, when Thelma Cassidy, 17, and her sister, Mrs. Carrie Clark, were drowned in the Willamette river.

Rev. R. E. Clark of the local Presbyterian church officiated, with the bodies borne to Monmouth where final services were held at the Knights of Pythias cemetery.

The body of Miss Cassidy was found nine miles below the ferry landing Saturday morning. Mrs. Clark's body was accidentally found by fishermen Sunday morning, after the river had claimed it for more than a week. It was floating at the entrance of Spaulding mill creek near the end of Chemeketa street in Salem.

Mrs. Clark was born in Tennessee and her sister in Portland. They were daughters of Mr. and Mrs. John Cassidy of this city. Mrs. Clark is also survived by her husband, of Ashland.

The Cassidys came to Oregon from Carolina and have been residing on the Seid Back hop ranch near here.

The body of Jeff Carter, 18, who lost his life while aiding in the search for the two women, has not yet been found, although search is still being conducted.

PARTY FOR PUPILS OF SALEM HEIGHTS

On Saturday evening Mrs. Cecile Wiegand, principal of the Salem Heights school, entertained the members of the eighth grade, at her home on North Sixteenth street. The table and house decorations were in the class colors, green and white, with the floral effects in sweet peas.

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'LAUGH CLOWN, LAUGH' SPLENDID

Intimate glimpses of life behind the scenes in a theater are blended into vivid and gripping drama on Lon Chaney's latest screen sensation, "Laugh, Clown, Laugh," which comes today to the Elsinore theater. The new Herbert Brenon production based on the celebrated stage play, and produced on a lavish scale stars Chaney in the role of the tragic clown played on the stage by Lionel Barrymore.

The picture is one of the most pretentious Chaney productions in years. Chaney, as the clown, making his great sacrifice for the happiness of the woman he loves, has a role which runs the entire gamut of acting. In the grotesque antics, acrobatic tricks and lifting laughs—then, in the dramatic scenes behind the curtain, he plumbs the very depths of human misery.

A notable cast surrounds the famous star. Loretta Young, newest "discovery" of the screen, plays the heroine, and Nila Aster, who recently starred in "Sorrill and Son," is the male juvenile lead. Bernard Siegel, Gwen Lee, Cissy Fitz-Gerald and others of note are among the players.

'WHIP WOMAN' STARTLING DRAMA

"Cave-woman love," minus the cave, is the dominant note of "The Whip Woman." First National picture, which comes to the Oregon theater today with Estelle Taylor, Antonio Moreno and Lowell Sherman in the leading roles.

The ability of the cave woman to take care of herself and choose her own mate, even in the face of cave-man tactics, is, in the belief of Forrest Halsey and Leland Hayward, authors of the story, something that has been overlooked by those who have attempted to paint the life of man in his cave days.

"The Whip Woman" is not an ancient story, however, but a modern one, laid in picturesque Hungary. Estelle Taylor is a girl orphaned by the war, a madcap who works her own hand, and refuses either to marry or tolerate a sweetheart because she has not found the man who is her ideal.

To defend herself from the peasants who would force their attentions on her she carries an ox whip, and is not slow to use it. And it is through using it on the hero of the picture, played by Antonio Moreno, that she comes to love him—only to lose him. And eventually he has to use it on her to bring her back to her senses.

"The Whip Woman," directed by Joseph C. Boyle for Robert Kane pictures, and produced by Allan Dwan, is a simple, swift-moving story of the love-life of this fiery girl, played by Estelle Taylor.

'LOVES OF CARMEN' AND VAUDEVILLE WILL PLEASE

A splendid vaudeville vitaphone bill and the picture "Loves of Carmen" is the entertainment scheduled for the Capitol theater today and tomorrow.

In making this picture of a romantic episode in Spain, nothing has been overlooked in the effort to produce the atmosphere of realism. Direction, playing and photography, like the striking sets themselves, all were devoted to a truthful portrayal of the story.

DANCE 'ADAGIO' WILL BE GIVEN

Novelty Ballet Scheduled for Tomorrow Evening, Auspices of Auxiliary

One of the newer and most difficult forms of the interpretative dance, "adagio," is to be presented by Mrs. Julia R. White in her Novelty Ballet tomorrow night at the Capitol theater. This year's recital is the first to have the added feature of an adagio number, coming in the "Bacchanal," an act of Greek impressions.

"Adagio," the etymology of which is the Italian words "ad" and "agio," means "at ease," and serves as a contrast with the slow-moving and rhythmic movements of the other work. The adagio exercises are designed to give the student poise or control of the body.

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is no exception. Mr. Libby outlined to his audience the Kellogg plan for disarmament, and explained the recent bill in congress providing for the building of 70 warships in the next 20 years. The purpose of the council which Mr. Libby represents is not pacifistic, but rather the entire abolition of war. Other members of the council who were present were President J. S. Landers of Oregon Normal school, Miss Cornelia Marvin state librarian, and J. J. Handsaker of the Near East Relief commission, all members of the Oregon board of the national organization.

LITCHFIELD COMES FROM CONFERENCE

Many Problems Discussed at Annual Student President's Meeting

Kenneth Litchfield, president of the Willamette university student body returned yesterday morning from Missoula, Montana, where he had attended the conference of the association of student presidents. Some thirty colleges west of the Rockies were represented. The only other schools from Oregon that were represented were the two state colleges.

A wide variety of student body problems were discussed in the various forum sessions of the meet. Prominent subjects for discussion were athletics, awards, salaries of student officers, student publications, honor systems, freshman week, and traffic regulation. On some of the larger campuses, notably Stanford, there are so many cars that it is necessary to have one or more traffic officers on duty several hours each day. A regular system of fines is imposed for violation of traffic rules.

Some of the most important work of the conference was that done by the committee on resolutions. The conference went on record as disfavoring the "college" movie because of its flagrant misrepresentation of the purpose and work of colleges. The conference also disapproved the work of certain commercial advertising agencies purporting to specialize in college advertising. The use of material in college publications in certain comic magazines was frowned upon.

Mr. Litchfield declared that the Montana students were ideal hosts. One feature of entertainment provided the conference guests was a seventy-mile drive to the beautiful Flathead lake.

Lipsticks of Yore
PARIS—The lipstick is old-fashioned. An entry in a diary dated 1654 says: "I now observe how women begin to paint their faces and lips—formerly a most ignominious thing."

OREGON TUES. - WED.

ANTI-WAR COUNCIL MAN SPEAKS HERE

Libby Says Leading Powers Favor Kellogg Disarmament Plan

Frederick J. Libby, executive secretary of the National council for prevention of war, spoke to a large audience on "Present Aspects of the Peace Movement" Sunday evening. The Jason Lee Methodist, South Salem Friends, and First Congregational churches joined in the service.

During the war Mr. Libby did relief work with the American Friends' Service committee and the American Red Cross. Since the war he has been actively engaged in the movement to abolish war as an institution, and has taken part in various disarmament conferences.

Mr. Libby has come recently from a tour of European nations. He declared that the Kellogg plan for disarmament has been received enthusiastically by leaders in all the leading powers. In each country, however, there is a militaristic group opposing any plan of disarmament. The United States

This Wednesday-June 6th 8:15

BLIGH'S CAPITOL

Julia R. White Presents White's School of The Dance

Novelty Ballets

Benefit American Legion Auxiliary Community Fund

Box Office Sale Opens Tomorrow
Lower Floor \$1.00
Balcony 75c
Loges \$1.50

FORENSIC FESTIVAL W. U. EVENT FRIDAY

Two Girls, Two Boys Will Compete for Keyes Oratory Prizes

One of the interesting features of the commencement week program at Willamette is the Forensic Festival to be presented in Waller chapel on Friday evening, June 8.

At this festival, four students, well known for their work in public speaking will compete for the

Keyes prizes in oratory. The prizes are of \$15 and \$10. Those who will compete are the Misses Mary McKee and Edith Starrett, and Charles Redding and Robert Witty. Awards for participation in forensic activities of the year will be presented at this time.

Professor Hobson, dean of the school of music has arranged the following musical program for the evening:

Wings of Night Winter Watts
Light that Flits on Baley's Eyes John Carpenter
Sailors Wife Burleigh
Mrs. Treville Powers
Crying of Water Campbell-Tipton
Ronald Craven
Selected Solo William Wright
Green Eyed Dragon Woolsey
Walter Kaufman

Drink to Me Only With Thine Eyes Arr. by Cole
Mixed Chorus
Men's Chorus
After the program those who have participated in the forensic work of the year, and all who tend to participate during the coming year will assemble in Hall's residence for a social hour to plan work for the coming season.

A small admission will be charged to the festival. Proceeds will go to finance forensic work for next year.

Weapons And Weapons
TACUBA, Mexico — This forbade pistol carrying to street fights, but the effect was negligible. Fighting goes on paving stones as weapons.

ELSINORE

NOW SHOWING

LON CHANEY

—SPECTACLES, —THRILLS, —COMEDY,

—and the Sweetest Love Story Ever Written!

LAUGH, LAUGH

A Chaney Wonder Play

A love tragedy of circus life in which Chaney rises to supreme heights of artistry.

Added Comedy
"THE FINISHING TOUCH"
Fox News

"A Says So"

CONVINCING

This is an **A** Newspaper
A means Truth told interestingly

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Dolores Del Rio

TODAY AND WED. MATINEE

"Loves of Carmen"

with VICTOR McLAGEN
Stars of "What Price Glory."

and too VITAPHONE VAUDEVILLE
COME ALONG!

WILLAMETTE FORENSIC FESTIVAL

With cordial Thanks to the People of Salem for their loyal support during the school year, we take this opportunity to invite you to—

WILLAMETTE'S FORENSIC FESTIVAL

To be given in WALLER HALL, FRIDAY JUNE 10th, 8 O'CLOCK P. M.

Come and enjoy an excellent program for only 25 cents.

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