

PRETTY LOVE TALE IN EPIC PHOTOPLAY

Star Gives Exceptional Performance in "Patent Leather Kid" Picture

One of the sweetest love stories ever told, with the World war as background and with dramatic interest, suspense, tragedy and dashes of clever comedy.

This, in a nutshell, describes the great epic of the tank corps, "The Patent Leather Kid," which is this week's feature picture at the Elsinore.

"The Patent Leather Kid" is the first big super-production that First National has sponsored in several years. It was chosen because of the dramatic value of Rupert Hughes' great story, and was carefully cast, with Richard Barthelme starring and Molly O'Day, a real screen flad, playing opposite him.

"The Patent Leather Kid" is an Alfred Santell production and the greatest this successful director has ever produced. It was made under the production management of Al Rockett who, with his brother Ray, produced "Abraham Lincoln," and who has a number of First National winners to his credit.

"The Patent Leather Kid" is the story of an East Side boxer who fell in love with a cabaret dancer, who was forced into the war against his wishes, but who emerged a hero.

Tell What Well Dressed

Girls, Boys Will Wear

What the well-dressed flapper of 1928 is wearing is shown in "Harold Teen," which comes to the Oregon theater today. Not only do the feminine players wear the latest in fashions, but Arthur Lake, who enacts the title role, sports some stunning styles in a sequence where he is dressed as a chic flapper to carry through his initiation into a secret fraternity.

"Harold Teen," from the popular comic strip of that name, was directed by Mervyn LeRoy for First National Pictures.

COOLIDGE VETO BRINGS MUCH ADVERSE TALK

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were as follows: "Its attempted price-fixing policy.

"The tax characteristics of the equalization fee.

"The widespread bureaucracy which it would set up.

"Its encouragement to profiteering and wasteful distribution by middlemen.

"Its stimulation of overproduction, and

"Its aid to our foreign agricultural competitors.

Throughout the message were such terms as "cruelly deceptive," "highly objectionable," "repugnant," "fantastic promise," and "governmental price fixing."

The president compared the bill to his own proposals for farm relief at the beginning of the session, saying that the latter would be "in accordance with the American tradition and the American ideal of reliance on and maintenance of private initiative and individual responsibility."

Of all the phases of the bill, Mr. Coolidge appeared to be most perturbed at the equalization fee feature. He declared it to be a "tax" and said it would involve "an extraordinary relinquishment of the taxing power on the part of congress."

"This taxation or fee," he said, "would not be for purposes of revenue in the accepted sense but would simply yield a subsidy for the special benefit of particular groups of processors and exporters."

Another objection of the president was that he felt the bill would stimulate overproduction, which he cautioned was the real hub of the farm problem in his annual message.

"The bill runs counter to an economic law (that of supply and demand) as well settled as the law of gravitation," the president said. "Increased prices decrease consumption; they also increase production. The annals of the industrial and agricultural world are replete with the catastrophes that have come in the wake of such attempted distortions of one of the most fundamental principles of commercial relations."

The message declared that the farmer has profited since 1921 by improved methods and said that "we should avoid the error of seeking in laws the cause of the ills of agriculture." Recommending his proposal, he said the severity of the agricultural depression in the

MANHATTAN PLAYERS FEATURED IN PORTLAND



The Portland Telegram on Friday featured the above group of Manhattan Players of the popular Elsinore stock company which opens the Hippodrome theater in that city this week. The opening bill at Portland is "A Dollar a Week," the piece which the Players opened with here. The Manhattan will produce "Your Neighbor's Business" at the Elsinore tomorrow and Saturday.

United States however, must not be underestimated.

"If the measure is enacted," Mr. Coolidge declared, "one would be led to wonder how long it would be before producers in other lines would clamor for similar 'equalizing' subsidies from the public coffers. The lobbers of congress would be filled with emissaries from every momentarily distressed industry demanding smaller relief of a burdensome surplus at the expense of the treasury."

"Once we plunged into the futile sophistries of such a system of wholesale commercial doles for special groups of middlemen and distributors at the expense of farmers and other producers. It is difficult to see what the end might be."

What the final disposition of the McNary-Haugen farm relief bill is to be was still undetermined tonight with Senator McNary debating whether he would seek to have the bill sent back to committee with instructions or whether he would attempt to override the veto.

The house will pay no official attention to the bill until the senate has acted. In the senate more than the two thirds vote needed to override the veto was obtained on passage but in the house the voting showed 26 ballots short of the necessary two thirds.

Among the senators who expressed dismay over the veto were the two senators from South Dakota where President Coolidge spent his vacation last summer. It was this vacation that many western farm leaders hoped would give Mr. Coolidge a different outlook on the agricultural question.

Senator Norbeck of the president's vacationing state had this to say: "If the republican party needs the agriculture states next November as it has in the past it will be well to keep in mind that no candidate can win unless he has been aggressive in seeking justice for the farmer."

Senator McMaster, also from South Dakota, said: "The unfortunate message breathes the spirit of industrialism."

SMITH'S FORCES LOSE ANOTHER TEXAS FIGHT

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delegation in accord with the plank in the state platform favoring prohibition.

Governor Moody and State Senator Thomas B. Love of Dallas, a former national committeeman, and a leader of the ultra dry forces,

engaged in a hot exchange of words when L. C. Benfro of Dallas, a friend of Moody's was unseated from the committee which was to pass on the delegates chosen by district delegations.

Friends came between them when blows seemed imminent, and as the governor left the rostrum Love shouted "Crooked politics never pays."

Moody's friends gathered about Love in so menacing an attitude that an officer dispersed the group.

FASCISM STIRS BUENOS AIRES; BOMB KILLS 7

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the work of anti-fascists who comprise an extremely radical element here. In a statement issued by the Italian consul general, Cappani, tonight, attention was called to the fact that the new consular building was to have been dedicated this afternoon and the opinion was expressed that anti-fascists, knowing this had planned the bomb, timing it wrongly however, in order to kill the Italian ambassador and other notables who were to have been present. Cappani was not in the building at the time of the blast.

MEXICO CITY, May 23—(AP)—A bomb exploded in a lavatory of the chamber of deputies a half hour after congress had concluded a special session this evening.

A second bomb was found unexploded nearby and is being examined by police.

There were casualties and damages were not important.

JERSEY DISPLAY DRAWS CROWD TO FAIRGROUNDS

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Graymere Rose, Warren Gray. Senior yearling heifers: First, Eagle's Pollyanna, M. G. Gunderson; second, Eagle's Mable Rosy, M. G. Gunderson; third, Gladoli's St. Maves, F. N. Rorden; fourth, unnamed heifer owned by Jones Brothers.

Junior yearling heifers: first, unnamed heifer owned by Hanson and Anderson; Golden Winnie, Karl Rorden.

Heifer calves: first, owned by Frank Kuensting; second and third, M. G. Gunderson; fourth, Frank Kuensting; fifth, Louise Rorden.

Three year old bulls: Eagle Rinda Lad, Samuel Torvend. Senior yearling bulls: Oxford

Queen's Oxford Bull, Hanson and Anderson.

Junior yearling bulls: First, Lad's Lady Rinda Eagle, Samuel Torvend; second, Ljon Farm's Cord, M. Weinsant; Vive's You'll Do, Elzie Pickard; unnamed owned by Madson and Larson.

FALLS CITY PLANS COMMENCEMENT

FALLS CITY, Ore., May 23.—(Special).—Falls City high school has six graduates in the class of 1928, three girls and three boys.

They are Edith Helber, Roberta Hawk, Lucile Miles, Loring Hatch, Harry Otte and Leland Adams.

Commencement exercises will be held Thursday evening, May 31, in Victory hall.

Roy R. Hewitt, dean of law at Willamette university will be the speaker of the evening. The Oregon conference scholarship, given annually to the honor student of the graduating class by the colleges in the Oregon conference group will be presented by F. J. Patton, superintendent of schools. Diplomas will be presented to the graduates by E. P. Brown, chairman of the school board.

Jane Hammel, a junior, will play the professional. Mildred Thompson will play a violin solo. Edith Helber, class of '28, will give the address of "Welcome." Mildred Grant will play a piano solo, "Polichinelle" by Serge Rachmaninoff. Jack Grant will close the program with a vocal solo. Jane Hammel will play the recessional.

Users will be selected from the junior class as usual.

Baccalaureate services will be held Sunday evening, May 27, at 8 o'clock at the Methodist Episcopal church. The following is the program for the evening.

Processional: Mildred Thompson, Percie Miles, violins, Mrs. H. Mather Smith, piano.

Song: Choir of high school students, directed by Mrs. Mabel Hatch, and congregational.

Invocation, J. A. Reiser. Anthem, choir.

Scripture reading, J. A. Reiser. Address, Harold H. Miles.

Song, Benediction.

MYERS SPEAKER TODAY

Shipping Board member to Address Joint Luncheon

Much interest has been aroused among members of the luncheon clubs in Salem over the visit today of Jefferson Myers, member of the United States Shipping Board, who will address a joint meeting of all these clubs at the Marion hotel. His subject is the merchant marine.

The meeting will be held in the main dining room and will be attended by members of the Rotary, Kiwanis and Lions club and of the Salem Realty board.

C. P. Bishop will preside and Governor I. L. Patterson will introduce the speaker.

Mex Scalpers Curbed MEXICO CITY—Twenty-five percent advance is enough profit for curbsome vendors of theater tickets, city officials have decided.

"AND ALL'S WELL"

THE NEW ZEROLENE for your motor

A STANDARD OIL PRODUCT

LIFE SAVING STUDY OFFERED AT O. A. C.

In order to provide at a nominal cost, instruction in first aid and life saving, swimming, diving, camp protection and kindred subjects, the Pacific branch of the American Red Cross will conduct three first aid and life saving institutes on the Pacific coast during the summer. One will be held on the Oregon State college campus, beginning June 8 and continuing through until June 17. Many persons from here have already indicated that they would attend.

Although all persons interested in first aid or water safety, are eligible for registration, the institute is particularly for those who are first aid instructors, swimming teachers, life guards, camp directors and leaders in water activity. Instruction at the institute is given by members of the American Red Cross first aid and life saving staff and by volunteer instructors in first aid and water sports who serve on the staff without remuneration. C. Longfellow, national known swimmer, will have charge of the affair at Corvallis.

The institute will be operated at cost. Student fees for room, board, instruction, textbook, and insignia which is earned at the institute. All fees will be collected upon registration, at the college. In order to properly safeguard the health of the students, a Red Cross nurse will be available at the institute. The comfort and welfare of the women students will be under the supervision of an experienced dean of women. Each student will be requested to bring two bathing suits, sweaters, bath robes, sport clothes, and raincoats.

The institute will be divided into two groups, the one being for those who are attending a Red Cross First Aid and Life Saving institute for the first time and the other for those who have previously attended a First Aid and Life Saving Institute.

The course of instruction for the institute will deal with first aid to the injured, life saving, swimming, diving, water games and pageants, boating and canoeing and administrations. The other institute will be held at San Diego and Capitola, California.

Further information concerning the institute at Corvallis may be obtained from Robert Boardman at the local Y. M. C. A. building. Registration will be limited to 40 students.

GORY THRILLS FILL 'THIRTEENTH CHAIR'

Salem folk who like a play reeking with mystery and suspense and with suspicion, seemingly impregnable in each case, hanging first on one, then another and another—those playgoers will have their fill when they witness "The Thirteenth Chair" at the Salem high school auditorium Friday evening of this week.

Added to the enshrouded glory of a mystery play, is the fact that the cast of "The Thirteenth

Chair" is something new on the local stage; the cast, from hero to villain, are members of the school faculty. Suffice it to say, here is where the senior high school students have critical revenge—even if secret.

The leading roles are played by Miss Mary L. Wisecarver, French teacher, Luke Gill of the physical education department, Miss Cecil McKecher, comm. instructor, Ralph Bailey, history teacher and debate coach, Louis Anderson, athletic coach, R. W. Tavernor, assistant principal, and Earl Douglas of Leslie junior high. Miss Bernice Schroeder is coaching the play and is, incidentally, also a member of the cast. According to reports emanating from her, the teacher-players are doing excellent work and by the time the curtain rolls up Friday night it will be hard to believe the actors make their living listening to youth conjugate verbs, an sich.

Because it is a mystery play, little of the story can be told. But this much is permissible: The scenes take place in a wealthy home. All characters are on the stage, when suddenly the lights are off, moans emitted, a piercing scream—light again and a cry of murder. Where is the knife? That is the mystery the play must solve. Who has done this horrible crime? Who?

RICHMOND PLANNING MEMORIAL PROGRAM

Pupils in the 1A and 2B grades at Richmond school will contribute a novel feature to the Memorial Day program which will be given by that school Friday. The children, 30 of them, in that room have spent their music period the last several weeks practicing upon such seemingly meaningless things as bottles of water, sand blocks, baby rattles, toy drums and xylophones.

They have been getting their toy orchestra, which played originally at holiday time, into stride again that it may play "The Stars and Stripes Forever," "Yankee Doodle" and "Marching Through Georgia,"—the latter two especially for the old soldiers in the Memorial exercises. That day the members of this band which produces readily recognizable music from its make believe instruments, will appear in red, white and blue caps which their teacher, Mrs. Maybelle Burch, is making for the occasion.

The orchestra plays to the accompaniment of a phonograph.

Mrs. Burch's pupils, recently gained much enjoyment from a "circus" they held the day before the real thing came to town last week. As soon as they heard a circus was coming to town, they began their plans. Animals of varying sizes and kinds were brought to ap grade upon a long strip of wall paper. Horses, drawing parade vehicles or brightly arrayed and marching alone; rhinoceri; seals riding upon elephants' backs; circus riders; tigers; lions; dogs; monkeys; altogether some 18 animals were mounted for the "parade" and contributed to the glee of circus days.

MCKENZIE PASS OPENED

The McKenzie Pass was opened for traffic at noon Wednesday according to a telegram received at the local offices of the state highway commission. A snow plow operated by the highway department was the first vehicle to reach the summit.

Reports received here indicated that travel over McKenzie Pass this year would be heavier than ever before.

Read The Classified Ads

Advertisement for 'Oh, Pickles!' featuring Harold Teen. Includes text: 'Oh, Pickles! HAROLD TEEN LOVE YOU ALL WET Today Fri. Sat. A COMEDY FOR THE WHOLE FAMILY! Oregon'.

Advertisement for Charlie Chaplin's 'The Circus' at Elsinore. Includes text: 'EL SINORE NEXT WEEK! The GREATEST SHOW of MIRTH OH, BOYS! CHARLIE CHAPLIN "The Circus" STARTING MONDAY!'.

Advertisement for Richard Barthelme's 'The Patent Leather Kid' at Elsinore. Includes text: 'YOUR NEIGHBOR HAS SEEN IT! Ask About It! IT'S BIG! Richard Barthelme's THE PATENT LEATHER KID The Screen Sensation of the Year! EL SINORE'.

Advertisement for Miller Tires and The Miller Tire Service Company. Includes text: 'are you ready for Decoration Day driving? Start your Summer on tires you know are in "tip-top" condition. Put away all tire worries and wondering as to when the "left rear" is going to pieces. OUR FREE inspection will change all these tire worries to enjoyable care-free miles. Make use of this service. If new tires are needed, let us put on your car, MILLER Geared-to-the-Road TIRES. For greater riding comfort—less road delay and a lower per-mile cost, you may buy no finer tires than Millers. FREE ROAD SERVICE Just Phone 313 when you have a flat tire. Our service car will call anywhere in the city—the only charge is for the tire repairs. The Miller Tire Service Company 197 So. Commercial St. "Russ" Smith Phone 313 HARBISON STATIONS N. Capitol at Market—West Salem—1095 So. Commercial St.'

Advertisement for Capitol Theatre. Includes text: 'COMING NEXT SUNDAY DOLORES COSTELLO in TENDERLOIN with Conrad Nagel Just think, you see and hear these stars speaking their lines on the VITAPHONE'.

Advertisement for Capitol Theatre. Includes text: 'BLIGHTS CAPITOL THEATRE THE BEST SHOWS SALEM HAS EVER HAD! TODAY and SATURDAY JOHN GILBERT in "MONTE CRISTO" With Renee Adoree SEE & HEAR MOVIE TONE NEWS AND ACTS. Adults . . . . 35c Children . . . 10c'.