

CROSS LOTS

Good morning! No man is perfect. But that's no reason why a bloke on his day off has to sit around the house with three days' growth of roan whiskers on his ugly mug.

And while true love will survive a number of things, once a week is often enough to serve macaroni.

"Tremendously entertaining—thrilling panoramas—Barthelme's portrait is a finely etched study!"—From New York Times review of "The Patent Leather Kid."

Glenn Singer, leading laugh merchant in "Nothing But the Truth"—at the Oregon today and tomorrow—is not connected with the Singer sewing machine family. "However," he modestly averred, "I have an uncle in Kansas who covers a lot of territory for Watkins' Family Remedies and I had a brother-in-law in New Jersey who was once offered a seat by a high state official. And the chair was connected directly with the headquarters of one of the big electric companies."

TALENT. "What do you think of a man who habitually deceives his wife?" Miss Mathilda Miggs wanted to know. "I think," replied Amos T. McSurgingle, "that a man like that could reach the head of the diplomatic corps in ten days—and on one work afternoons from 2 to 4."

By the way, you need no alibi to attend Charlie Chaplin in "The Circus"—but take the children anyway.

Those pretty Follies girls who are coming to the Elsinore today and tomorrow are all under twenty-one and so are not able to vote yet. But it is said that they have frequently been voted—the daintiest bunch of entertainers on the stage.

"Harold Teen" is coming to the Oregon next week!

Wretch! "Wives are still being sold in Persia. One hundred sheep is the usual price," idly remarked Hank Weatherby, as he scanned the Weekly Blast. "Hum," drawled Dod Gastit, pondering. "Them's a lot of sheep."

No man needs to know much to talk about the weather or religion. "Your Neighbor's Business" is the name of the play that the Manhattan Players are bringing to the Elsinore next Friday and Saturday. All those who are not a little, at least, interested in o. p. b. will signify by standing up in the rear of the hall. "Longside o' us."

PAW'S DAY: The first of the month!

Johnny's and Milly's day: When Charlie Chaplin comes to town. Somehow or another the neighbor's new car never pleases us. Until we get a newer one.

A Woman Saves Everything That Comes Into The House So That She Will Be Able To Enjoy A Day Off Once A Month Going Over The Things That She Has Saved. A.M. Throwing Most Of Them Away.

But What Has Become Of The Old-Fashioned Man Who Used To Carry A Hank Of His Wife's Hair In A Pocket?

"The Patsy"—at the Elsinore today and tomorrow—shows every girl how easy it is to become engaged. (Advice to men: When you escort her home, don't spend too much time saying good night. It's dangerous.)

"And a short life is a married one," exclaimed Rufus J. Tillingham, big collar and cuff man, as his young wife started pumping "38's" into his table of contents.

"The Coward" is a New York society man who goes into the North woods to get rid of whatever ails him. After "getting the prison bled out of his system," he licks fifteen or twenty lumberjacks and does other rather wonderful stunts. In real life—maybe yes, maybe no. But anyway, the picture is a thriller. It's at the Oregon today and tomorrow with the Singer show.

"The Patent Leather Kid"—coming to the Elsinore Tuesday—was made at Camp Lewis, Wash. It is one of the greatest pictures of the year and has just finished showing to packed houses in Portland. Grant Showerman of the Portland Journal praises it highly. And that same Mr. Showerman can say awful mean things about pictures he don't like.

OBIT. Here lies Elmer Jason Hicks; Drove a "Four"; Hit a "Six."

And the reason Maw hates to part with one of the girls is because there's four more of them coming up like radishes on a hot spring day.

Miss Rose Wood of the Manhattan Players handles character parts with more than ordinary ability, and in "Your Neighbor's Business" she plays the town gossip, a part in which, according to Charlie Caulkins, "she's going to fairly drag 'em out of their seats." In spite of Charlie's endorsement, there are a lot of Manhattan fans who will still insist that Miss Wood is one of the best they have seen on the stage here in years.

Let us forget: Those Follies Girls are one of the highest priced attractions ever brought west from New York.

"I'm goin' home," said John T. Dyspeptic, "and if dinner ain't ready I'm gonna raise h---. And if it is ready, I won't eat a --- bit."

REAL CIRCUS USED FOR CHAPLIN FILM

Some idea as to the physical magnitude of Charlie Chaplin's production, "The Circus," which comes to the Elsinore Theatre next week may be had from figures compiled by George Webster, general statistician at the Chaplin studio. Livestock housed at the Chaplin plant in Hollywood for a period of more than a year included elephants, lions, tigers, horses, mules, monkeys, pigs, dogs, cats, ducks, pigeons and geese. To properly feed and care for such an assortment of guests the commissary department was required to handle for many months, food items that totalled more than sixty thousand pounds, the greater bulk of this being in beef and tons of hay, corn, carrots, potatoes and bread.

During filming of scenes under the circus tent and surrounding grounds, in some instances where 2,000 women, children and men were gathered, the necessary "fixings" for an assemblage of this character called for 3,000 gallons of lemonade; 3,622 bottles of soda pop; 2,602 bags of peanuts; 1126 bottles of popcorn; 5706 frankfurters—and an equal number of rolls; 1,517 sticks of chewing gum; 1,282 lollipops and 1,806 pretzels.

Additional figures show that 23,000 yards of canvas; 1,900 tons of sawdust; 7,000 yards of rope; 51 kegs of nails; 1,000 yards of wire; 42,000 feet of lumber and 14,000 gallons of water were required.

When this statement of facts was placed before Charlie for his scrutiny, the comedian dryly remarked, "A statistician's work must be most interesting. But I note we didn't use any butter!"

HAZEL GREEN WILL END SCHOOL YEAR

HAZEL GREEN, May 19.—(Special)—The Hazel Green school will close Monday, May 21. There will be a program at 10:30 o'clock in the forenoon, a basket dinner at noon, followed in the afternoon by races and stunts.

Dorothy Dunigan, daughter of Maurice Dunigan, is recovering from an attack of measles. The following students received Palmer certificates for writing: Hilda La Rosam, Dorothy Porter, Thelma Renssion, Dorothy Montandon, Nora Rutherford. Mr. and Mrs. W. H. Trubench and daughter Wilmette of Portland visited here Sunday.

Mrs. Winternute who was operated on recently, is reported to be doing nicely. Mr. and Mrs. B. C. Zelinski and children Louis, Quentin and Helen visited Mrs. Zelinski's sister, Mrs. Senz and family at Scio Sunday. Dr. and Mrs. D. R. Peterson and wife were visitors with Mrs. Peterson's mother, Mrs. Martha Wolf, Sunday.

A number of the farmers have clipped clover for seed crop. The clippings are unusually long for the season.

Mrs. G. W. Davis was guest of honor at a picnic on Mother's day at the home of her son, Homer Davis, at Scotts Mills. Mr. and Mrs. Koelher and children of West Salem were guests Sunday of Mrs. Koelher's parents, Mr. and Mrs. N. P. Williamson.

EXECUTIONER ATTACHED

Long Island Home of Robert Elliott Bombed Today

NEW YORK, May 19.—(AP)—The home of Robert Elliott, official executioner for the state of New York, New Jersey, Delaware, situated in a lonely section of Massachusetts and Pennsylvania, Long Island was bombed shortly after 1 o'clock this morning. Elliott, his wife and two children were thrown from their beds but uninjured.

Elliott officiated at the execution of Sacco and Vanzetti in Boston and Mrs. Ruth Snyder and Henry Judd Gray at Sing Sing, N. Y.

Police blame the bombing on friends or sympathizers of some person or persons at whose execution Elliott has officiated. Threats were received by him before and after the Sacco-Vanzetti execution and a guard was placed over his home. This guard was removed some time ago but the policeman, at that beat had orders to keep a special watch on Elliott's home.

The house, situated in Queens borough near the Buntun station of the Long Island railroad, was partly wrecked by the explosion. The porch was torn away, every window in the house broken, and windows in several adjoining homes were shattered.

Fripled Pantalettes Suggestion of Paris

PARIS (AP)—Shorter skirts with fripled pantalettes under them are the serious offering for spring of one fashion house in the Champs Elysees. Skirts are sometimes slit deeply at the sides to disclose the ornate be-ribboned and be-ribboned garment underneath.

Read The Classified Ads

NEW YORK PAPERS PRAISE GIRLS' ACT

Right down on the Great White Way, where the Queen of Sheba might get quite a reception from Mayor Jimmy Walker's committee but only a brief mention from the hard-cooked critics of the big dailies, those Ziegfeld girls crashed through for actual columns of heady praise and had the granite-faced writers eating prettily out of their dainty hands. And, be it known, it is these same girls who are coming here tomorrow to play two days for the patrons of the Elsinore.

The attraction comes direct to its west coast theatre engagements from Ziegfeld's "Follies of 1927." Mr. Ziegfeld personally arranged and supervised the rehearsal of their New York program and routines which they bring with them intact as they were presented in the "Follies" with the original lighting effects and costumes.

Here is what the critic of the New York Telegram says of their act: "The finale of the act is enough to exalt even a myopic glibster from gloom to glory. On a vast stairway, stretching into the beyond, a shimmering vista of yellow-gold, a forest of feathered turbans flitting and bobbing, a forest of silk legs flashing distinctly, a mad glad jazz orchestra composed of lovely ladies all beating a furious universal rhythm. Incidentally Professor Ziegfeld seems to have gathered about him quite the most musically inclined bevy of pretty maids that have been hereabouts since granddaddy was a boy."

THE PATSY CALLED GREATEST COMEDY

That screen comedy can be no better than the newness and originality of its comic situations is one of the maxims of all motion picture directors.

If this is true, and the reaction of the great American audience has proved that it is, then "The Patsy" which comes to the Elsinore for Sunday and Monday, should establish a precedent as the 100 per cent comedy of the 1928 season, for no picture can provide so many startlingly comic situations.

The story is replete with natural comedy, directed by King Vidor with the same originality as he used in handling the gum-chewing and tobacco-spitting episodes of his great epic, "The Big Parade." "The Patsy" opens with a comic introduction of Patricia Harrington, "The Patsy" of the Harrington family.

Pat, despite her troubles, and they are many, persists in seeing humor in everything. No matter

whether she is treading on the feet of the man she loves while dancing with him, knocking him over with an oar while helping him into a rowboat, or quoting half-baked epigrams stolen from a book on "personality," she laughs—and everyone who sees the picture laughs with her.

Having to look funny while a three-foot stalk of celery dropped into her dress, was one of the comic situations forced on Marie Dressler who plays Ma Harrington. Another one was to have to stand still for thirty minutes while her husband (for screen purposes only) powdered her back. Jane Winston had to look funny while Pat shaved her legs for her (and accidentally cut her a couple of times).

The Los Angeles real estate salesman and his methods of doing business contributed a great deal of fun to one sequence of the story which deals with the adventures of the hero and heroine in opening up a new subdivision in a typical west coast manner. Most of the gags for this part of the picture were taken from the real life experience of Vidor with the fast-talking, inventively-minded real estate operators of Los Angeles and vicinity.

Pat's take-offs on famous movie stars also furnish a great deal of fun as, of course, they were drawn from life as all the persons she caricatured have been her friends for years.

One of the funniest scenes of the whole picture is where Pop Harrington, the hen-pecked husband, turns on his domineering wife and in a tremendous scene vents the spleen of twenty years of silent married life and finally asserts his supremacy as head of the household.

'7TH HEAVEN' SAID TO BE ONE OF BEST

Return Engagement Scheduled and 125 Piece Orchestra Heard

"7th Heaven" has been brought to the screen and will be shown at the Capitol theater today with the Vitaphone.

This picture, based on the play by Austin Strong, is said by all critics to be one of the finest productions of any type ever screened. Taken from every angle it is perfection, and more than that it has lost none of the appeal or beauty of the original play.

The atmosphere of the Paris Montmartre, where the plot of the story is laid, is accurately carried out in the settings and the photographic effects. The story follows the play itself, but bringing into actual view those things that could only be talked about in the play, thereby heightening the interest and adding greatly to the entertaining value of the picture.

The characterizations of the players are said to be inspired,

BLIGH'S CAPITOL OFFERS BIG ACTS

Tom Brown and Six Brothers, Eddie Peabody and Others on Vitaphone

Tom Brown, Eddie Peabody and several other big acts are scheduled for the Vitaphone at the Capitol theater starting today. There are many saxophone sextettes in America, but none that has achieved the reputation of the Six Original Brown Brothers. These young men, led by Tom Brown will be seen and heard.

VALSETZ TRIP PLANNED OREGON NORMAL SCHOOL, Monmouth, May 19.—(Special)—Students at the Oregon Normal school at Monmouth will be given an opportunity to visit one of the most interesting spots in the Willamette valley on May 26 when the Normal sponsors a trip to Valsetz. More than one hundred students and in addition many local people have made arrangements to take this annual trip into the logging center of the Siletz valley.

Among the interesting plans for the day will be the felling of a tree top, a visit through the big lumber mill, planing mill and drying rooms, and an inspection tour through the training school. A logger's dinner will be served to the visitors.

Horace Dodge's Daughter May Secure Divorce, Said

RENO, May 19.—(AP)—Mrs. Delphine Dodge Cromwell, daughter of the late Horace Dodge of Detroit arrived in Reno today accompanied by her five year old daughter, a secretary and chauffeur. Mrs. Dodge has taken up her residence at the Riverside hotel.

BLIGH'S CAPITOL THEATRE

IBSEN'S GREAT SYMBOLIC DRAMA "THE MASTER BUILDER" to be presented by THE THETA ALPHA PHI OF WILLAMETTE UNIVERSITY at Bligh's Capitol Theatre Friday, May 25th

Prof. Ruthyn Turnay's eleven piece orchestra will play between acts, and from 7:30 to 8. Curtain at 8 o'clock SHARP.—The play will take two hours.

This is one of the greatest classic dramas and the cast under the able Directorship of Dr. J. O. Hall of Willamette University, will present a surprisingly fine play that the people of Salem can be proud of.

Regular Admission \$1.65, \$1.10 and 75c

SUN. MON. TUES. WED. STARTS TODAY

THE BEST SHOWS SALEM HAS EVER HAD! ANOTHER KNOCKOUT ON MOVIE TONE "7th HEAVEN" with JANET GAYNOR Music by Hoxy Orchestra of 125 Pieces

Vitaphone Vaudeville Acts TOM BROWN and his SIX BROWN BROTHERS EDDIE PEABODY —The Toast of the Coast— FRANCIS WILLIAMS "Broadway Queen of Jazz" TUNING IN A Comedy Sketch Act

You'll Laugh — You'll Roar CHARLIE CHAPLIN O, BOYS! O, GIRLS! In "THE CIRCUS" He's Coming to the ELSINORE

OREGON Sun. Mon. MATS. - NIGHTS "Nothing But The Truth" By Austin Strong Only 2 Acts, but Oh! Oh! Oh! Broadway Laughter for two years—It was Willie Collier's Grandest Triumph! A Riot of Specialties! Hear the Harmony Four! Lovely Lola Lamond! Bantering Bobby Heilman! Bassoing Billy Due! Prices: Sunday Mat. 35c & 10c; Night 35c & 10c; Mon. Mat. 25c & 10c; Night 35c & 10c. COUPON MONDAY EVE.—FAMILY SHOW This coupon—a sales slip from an advertiser in this Green Section showing the purchase of \$1 or more and 35 cents will admit one entire family to the Oregon Theatre for the Monday evening show. THE COWARD—All the world seemed to mock him as a yellow, defenceless coward—all except the girl he loved! Persecuted, driven from the places where he was once a welcome society lion, he faced the great North woods a white-livered weakling! But what a fight he made! COMING — TUES. - WED. "A Night of Mystery"

"Greatest Spectacle Ever Witnessed" —New York Press RICHARD BARTHELMESS "Irresistible Pathos, Comedy and Drama." —Herald. Big! Exciting! Life! He thought he was bigger than the war until fate lifted him out of the padded square and put him face to face with death! Then he knew how small he was! But bigger than the battle of guns was his fight against himself—to beat the coward that was in him—to return to the girl who always knew he was a hero. It's more than a motion picture! It's more than you ever expected from the screen! You can't imagine how mighty it is until you see it! "IT'S THE SCREEN THRILLER OF THE YEAR!" ELSINORE