

CROSS LOTS

By D. E. M.

Good Morning! Did it ever occur to you how much better tasting are those Oregon prunes you have for breakfast than the prunes you used to get back east—the popular-priced "sun-kissed" variety? The answer is that these delicious Oregon prunes are sold back east as special selected California—at about 35 cents a pound. No one back east ever heard of an Oregon prune.

Nor an Oregon apple. Nor an Oregon anything else in the fruit line. Unless it be the Hood River berries—and they got advertised incidentally when the real estate man boomed the Hood River country.

Many people east and south do not know that the Pacific ocean touches Oregon. They heard something to that effect when they studied American history in school—how John Jacob Astor founded Astoria and Colateral facts. But they don't connect such historical data with present-day Oregon.

Washington and California have cities on the coast that send their ships to all the world—but Oregon—let's see—isn't it located on the S. P. & S. And, O. yes; there's the Pendleton round-up. And the Oregon boot.

On the other hand, there is hope for the future. Any state that can show a theater like the Elsinore and bring to the theater all in one week such gems of entertainment as "Eddie" Peabody, the Cook Sisters, Maxwell and Lee, Yourley Yourlo, the Moscow Ensemble, Ruth Taylor (Portland girl) in "Gentlemen Prefer Blondes" and Clara Bow in "Red Hair," has considerable stuff on the ball yet.

And—HOW?

A Manhattan Stock company has inquired why J. Burt Burton was not cast in "The Maverick." And thereby hangs a tale. In the first place the "J" in his name is silent—like the "Q" in fish. He was born in Texas, down on the Rio Grande—and had some little experience with the Rangers—whether he was with the Rangers or just a few jumps ahead of them, deponeth sayeth not. He was in the Great War—and in this matter there seems to be no dispute: he refused to sign with Germany. "And now isn't that enough," Caulkins, the director, says. "In 'The Maverick' most of the characters were guns. But I couldn't trust Burton with a gun—not with his reputation?"

Putting Himself on Record Jinks—Are you a spiritualist? Blanks—Wa-al, I'm fer light wines and beer, but agin th' return of the s'loun.

OBIT "I ought to beat that train," said he. "I'm doin' sixty-six." He missed by half a second.

Here Lies Edward Thomas M.I.X.

If you love barber shop chords, drop into the Oregon when the Singer show comes again next week and listen to the Harmony Trio perform. An old-timer from down the valley remarked yesterday that "the show was good all through, but, gosh, them fellows that sung sure carried me back to the good old day when harmony WAS harmony—a beer was a nickel."

Two excellent home talent companies are booked for the Oregon this week. One for Wednesday night with "The Florist Shop," and the other for Thursday and Friday with "The Redemption."

Ruth Taylor, star in "Gentlemen Prefer Blondes"—which starts at the Elsinore today—is really and truly a Portland girl. Her dad was manager of a shoe store there and she is a product of the Portland schools. She was one of the leaders of Mack Bennett's bathing beauties and now she's right on top—which shows what is possible for a young girl who watches things around a shoe store.

The Fanchon & Marco offering this week is a new "Eddie" Peabody headline. It but "Eddie" had much to do to stay out in front, for the Cook Sisters, Maxwell and Lee, Yourley Yourlo, and the Moscow Ensemble—likewise the burning of Moscow—all ran him ragged in the past for honors. The audiences seemed to love every little bit of the show.

"Honeymoon Hate," the feature picture which opens tomorrow at the Oregon theatre, is a tale of two people who hated one another through the honeymoon but lived happily ever afterwards. Sounds unlikely? Twisted? Reverse English? Maybe you're a cynic. Like us. But it's a lively, clever picture that you're sure to like. Then comes "Legionnaires in Paris." O, boy!

The New York Times critic, reviewing "The Patent Leather Kid," said that "Barthelme excels any performance he has heretofore given." Those who saw Barthelme in "Tollable David" will wonder to what further heights their hero will climb.

No, Gladys, a "beautician" is a beauty specialist, while a "bootician" is a purveyor of illicit beverages. Write us any time. You're welcome.

PEOPLE WE LOVE A man for the ages, Is William McSwinnitt; When he goes he don't say, "I'll be back in a minute."

And: Greater love hath no woman than this; that she giveth up her last aspirin tablet to a friend.

OREGON GIRL STAR IN FEATURE MOVIE

Ruth Taylor, star in "Gentlemen Prefer Blondes," which begins today at the Elsinore, was born in Grand Rapids, Mich., Friday, January 13, 1907. At age of two her family moved from their Plainfield avenue home in Grand Rapids to Portland Heights, Portland, Oregon, where she attended the Rose City Park Grammar school and Lincoln high school, where she was graduated in June, 1925.

At that time her dad was manager of the C. H. Baker shoe store, Portland. In Portland, she studied dramatic art and dancing. Was a member of the Red Lantern Stock Players, amateur organization, where she played leads. Her leading man was Earl Larimore, now a Broadway favorite.

This taste of dramatics led her to seek a motion picture career, and shortly after her high school graduation, her mother brought her to Hollywood for the express purpose of breaking into pictures. Her first job in the movie business was given her by Fred Datig, then casting director at Universal City, now in a similar capacity in the Paramount studios.

She played extras for one year. Was then signed by Mack Bennett, where for two years she played leads and important roles in two-episode comedies including leads opposite Harry Langdon and Ben Turpin.

Three months ago, her contract expired and she went out of work since, while attempting to get into dramatic feature length pictures. She had almost decided to give up pictures when Datig, now casting director at Paramount, summoned her with a hundred other girls to the studios to meet Anita Loos.

She made six trips before winning the part. Twice Malcolm St. Clair was out; the third time she was in a group of 150 girls and was lost in the crowd. The fourth time, she was given a test by St. Clair. The next day, John Emerson gave her a test, and the next day a test with Alice White.

On her lucky seventh trip she was advised that she had won the part. Witnessing the test, which won her the role, were Emerson, famed playwright; Anita Loos, author and blonde authority; St. Clair, director; Wilson Mizner, scenarist; and Broadway man-about-town, himself an authority on gold diggers; his brother, Addison Mizner, architect and aesthetician, and Miss Taylor, five feet, two inches in height, weighs 102. Has lark blue eyes and naturally blonde hair.

ELEPHANTS HAVE THEIR WASH DAY

Elephants that play an important part in the performances given by the Al. G. Barnes big five circus ring circus when it exhibits here on Wednesday, May 16 for two performances, have their bathroom wash day. Ruth, whose picture has already appeared in The Statesman, is one of the members of the three big herds of performing elephants carried this year by the Al. G. Barnes circus. "The Show That is Different," Ruth, like all other nice girls, is a great favorite, all the boys who flock around her at each performance, showering presents of candies, peanuts and popcorn on her ladyship; in fact the stage door Johnnies wait eagerly to watch her as she strolls nonchalantly from her dressing room on the circus grounds to her berth on the specially appointed sleeping car. Ruth just winks knowingly at

ATTRACTIVE FRECKLES

the boys as she knows she will be in another town tomorrow and will have the attention of hundreds of other males. Ruth is one of the three herds of elephants carried with the Al. G. Barnes circus, the huge circus, the menagerie of which is the largest traveling zoo in the world, carrying more than 250 wild animals, birds and reptiles, and the largest and only performing herd of zebras in this country. In the top are to be seen the greatest attraction ever presented by an American circus—Tusko and the Great Tusko—the two largest beasts walking the earth today, so huge that two special railroad cars are required to transport them from town to town. This year the circus grounds are situated at 14th street.



Pictured above are "Freckles" and Billy Mack of the Al. G. Barnes Circus, which exhibits in Salem Wednesday, May 16.

EXCUSE ME SHOW WAS WELL LIKED

Glenn Singer and his company of players were again successful yesterday and Sunday in pleasing their audiences with a well acted comedy. This week's bill was "Excuse Me," an Arthur Harrington piece of wide fame. It seemed to fit the Singer company to a "T" and they put it over in a manner very acceptable to the crowds. A number of good specialties are notable additions to the Singer show every week and take very well. The Harmony Trio, composed of Glenn Singer, Connie Glaus, and Lou Marshall, are a real hit in any man's town. The picture was Belle Bennett in "The Devil's Traded Mark."

CANNERY SHOWS A VERY GOOD YEAR

Producers Cooperative Packing Company Holds Its Annual Meeting

F. & M. PROGRAM PLEASURES CROWDS

Fanchon & Marco's program at the Elsinore this week proved to be among the very best that Salem has ever had and good crowds showed their appreciation yesterday and Sunday by providing almost a record attendance. Headlining the acts was Eddie Peabody, the banjo king of the world, and a general all-round entertainer. Closely following him in excellence and popularity with the audience were the Cook Sisters, two charming girls who sing and play around; Maxwell and Lee, a dance team and very good; Yourley Yourlo, a Cossack dancer who certainly knows his steps, (That's last one!); the Moscow Ensemble, consisting of six men and a pretty blonde Russian, in a lively and clever act, and the grand finale, "Burning of Moscow." Music and lighting effects in the finale are vivid and compelling. The picture Sunday and Monday was "The Patent Leather Kid." It was "Red Hair," a Clara Bow comedy, and exceedingly funny.

PRIESTS DEPORTED

MEXICO CITY, May 12—(AP)—Dispatches from the Guatemala border say that two priests and nine nuns charged with violations of the religious laws have been deported from Mexico into Guatemala.

TRIO STILL ON WAY

MILWAUKEE, Wis., May 14.—(AP)—The German Irish crew of the Bremen hopped off from Milwaukee for St. Louis today.

CANNERY SHOWS A VERY GOOD YEAR

The Producers Cooperative Packing company, with its cannery plant at 1895 North Commercial street, held its annual meeting yesterday, at which L. T. Reynolds was elected president, R. D. Gibson vice president, and Frank Gibson secretary and general manager. The directors are F. L. Scott, William Zosel and A. R. Southwick, and the president and vice president.

Table with 2 columns: Item and Amount. Includes Gooseberries, Strawberries, Cherries, etc.

LINDY GETS MEDAL

WASHINGTON, May 12—(AP)—A joint resolution of congress providing \$1500 for a gold medal to commemorate Colonel Charles A. Lindbergh's trans-Atlantic flight was signed today by President Coolidge.

VOTE X 59

Dr. W. Carlton Smith SALEM, OREGON REPUBLICAN CANDIDATE FOR REPRESENTATIVE Active Representation for Marion County

NOW PLAYING SHOWS AT 2-4-7-9

Advertisement for Vitaphone and Movietone featuring Al Jolson and Bligh's Capitol.

Large advertisement for the Al. G. Barnes Big 5 Ring Circus, featuring a horse show and Alladin Parade of Gold.

Klamath Has Celebration When Railroad Completed

KLAMATH FALLS, May 14.—(AP)—The booming of cannon greeted the first passenger train to traverse the new Great Northern line into Klamath Falls Friday. Just two decades after the late James J. Hill, empire builder of the northwest, had projected a railroad into Klamath basin, his dream came true.

Exercises marking the completion of the project, were held from the platform of the private car in which Hill rode down the Deschutes canyon after completion to Bend of the first unit of the extension he planned through central Oregon.

"There's a great deal of sentiment in connection with this occasion," said Ralph Budd, president of the Great Northern, in responding to the formal welcome extended by Bruce Dennis, Klamath Falls editor and publisher, and Governor I. L. Patterson.

"There is no sentiment however, in the motives that prompted this railroad extension. They were based on solid considerations of business and have been carried out because we know that there are resources in this region which justify building of this line."

Budd expressed thanks for the enthusiastic welcome given the railroad and hoped that a spirit of cooperation between the railroad and the community would continue for the mutual benefit of both. In conclusion he said that another plan of Hill's was still to be brought into reality—the merger of associate Hill railroads which now awaits approval of the interstate commerce commission.

Engine Christened The engine of the train was christened by Queen Margara of Klamath Falls and a golden spike was driven by O. C. Applegate, Klamath pioneer, dressed in frontier's garb to signalize completion of the railroad. The train had been christened once before Friday—early that morning at Bend, where ceremonies were held. A delegation from Bend came on the train following a special train of Portland chamber of commerce from Portland numbering nearly 100.

The celebration continued Saturday with an industrial parade and the departure of the first train load of Klamath basin products over the Great Northern line.

SALEM CHAUTAUQUA WILL BE BEST YET

The Ellison-White people to the editor of The Statesman:

"Your Chautauqua dates will be July 5, 6, 7, 8, 9 and 10. Complete information in regard to the attractions will reach you soon. Every attempt has been made to prepare a program which both educates and entertains. Among the feature attractions which will visit Chautauqua are three outstanding lecturers; two of New York's most successful plays; America's greatest woman monologist and grease paint artist; one of the country's most popular radio artists; the Cordova Concerts, just returned from Spain with the delightful Spanish songs, instruments and costumes; and the most spectacular program ever presented on a Chautauqua platform, given by Vierra's Halleluans, together with other pleasant surprises.

"The program this year should please the most critical. Please let us cooperate in every way towards making this your biggest and best Chautauqua."

GOING WITH BYRD SEATTLE, Wash., May 14.—(AP)—Howard F. Mason, Seattle radio expert announced today he has been notified of his appointment as a radio engineer with the proposed flight expedition of Commander Richard E. Byrd to the south pole. Mason was a member of a polar expedition, headed by George H. Wilkins in 1926-27.

PLATT REAPPOINTED WASHINGTON, May 14.—(AP)—Edmund Platt of New York was reappointed by President Coolidge today to membership on the federal reserve board.

Advertisement for A. N. Moores, a candidate for representative on the Republican ticket.

Large advertisement for the Elsinore theater, featuring the play 'Gentlemen Prefer Blondes' and 'A Riot of Vaudeville!'.