

CROSS LOTS

Good Morning! And if you haven't made up your mind that this is going to be your best day you might as well go back to bed.

On the other hand, there's many a guy who thinks he's second Alexander the Great whose wife knows he's just a Smart Alex.

No, Gwendolyn. "The Last Command" is not a command given to a real army, but to an army of Hollywood extras by the make-believe general who was actually a real general in the Russian army.

The optimist is always down on the program for a speech. But the committee has to call up the pessimist to get money to pay his band.

R. I. P. Beware the sad and solemn fate of Sam Ignatius Laud; He called out in his sleep "Louise"

Whether it's true or not, "Gentlemen Prefer Blondes" is coming to the Elsinore theater.

Admirers of Evelyn Brent will look forward to her appearance in "The Last Command." She made a big hit in "Underworld."

The chariot race in "Ben Hur" is one of the greatest action scenes ever filmed.

Dod Gastit sez that th' man that jumps from a filver to a limmer- seen oughter be keeful that he ain't got no mud on hez boots.

Russians who took part in a mob scene in Hollywood during the filming of "The Last Command" complained that they received rougher treatment than they ever saw inflicted by a real mob in Russia.

Oh, yes, Charlie Chaplin is coming in "The Circus."

Some wise cracker said that Charlie didn't have a chance with his circus—because Bingling Brothers have the best show, ha, ha, ha.

And speaking of pretty girls, there's a mighty pretty one in "The Circus." And Charlie doesn't marry her, either.

Be that as it may, there's a flapper in our block who thinks the farm problem is how to keep the hands and face from chapping.

William Powell, the villain in "The Last Command," has been a villain in Russia, Polynesian, Bulgarian, Lithuanian and Syrian.

Allyn Lewis, comedian with the Elsinore Manhattan Players, is a dyed-in-the-wool Bostonian.

"MARRIED MEN LIVE LONGER."—Headline. "Mebbe," remarked Erasmus T. Pennypacker of Lonesome Ridge, "mebbe it jest seems longer."

You will see a lot of the inner working of Hollywood in "The Last Command," the remarkable Emil Jannings picture which starts today at the Elsinore.

"WOMAN BRINGS SUIT FOR SEPARATION: CLAIMS HUSBAND THREW HER OUT."—Headline. "What more separation can the woman want?"

The "successor" to Rudolph Valentino is not of the Valentino type at all, say observers. It is rather the rough-and-ready male who will be the next idol of the movies.

THREE ROUSING CHEERS A happy maw Is Mrs. Lauters; She still has six Unmarried daughters!

While Gen. Lew Wallace was governor of the territory of New Mexico in 1878-81, and living at Santa Fe, he wrote a large part of the book, "Ben Hur."

There was a young lady th' Salem, Too shy to go right out and call 'em;

But she wasn't so dumb, Nor as laxy as some— And in one wayor 'nother she'd nail 'em.

NEWCOMER BUYS HOME AT LIBERTY

V. Kittson Family Arrives From Zena; Other Activities Noted

LIBERTY, May 7.—(Special)—V. Kittson from Zena, has bought the Robert Moore farm and has moved his family here. Rose and Lillian Kittson entered school here last Monday. Mr. and Mrs. Moore have not decided where they will make their future home.

Mrs. C. C. Wigglesworth of Mill City recently visited her mother, Mrs. Sabina Murhammer. Mr. and Mrs. P. C. Hiebert of Dallas were guests of Mr. and Mrs. Gossen this week.

Mr. Leslie Judd, who has employment in a logging camp in Washington, made a brief visit home.

The Liberty Dramatic club was organized Wednesday evening at the community hall. Dale Dasch was elected president.

Miss Jessie I. King, the intermediate teacher in the Liberty school, received word Friday that her grandmother, Mrs. Warren of Oakland, Calif., had died Thursday night.

Mr. Warren had been here during the illness and since the death of her daughter, Mrs. King, a few months ago. She was on her way home when she was taken ill.

The Red Hills Sunday school district held a convention in Liberty hall Sunday. Rev. Johnson and Rev. Hayworth of Salem were the speakers.

Friday night at the home of Miss Veneta Rains, the cooking club of the school had a weiner roast, and were the entertainers of several of their friends.

The pupils of the upper grades and the teachers of the Liberty school wish to thank those who gave the pupils subscriptions in the recent magazine contest.

Mr. Floyd Souly, who was so ill two years ago with cancer, is again bedfast. This is discouraging after his being so well, but it is thought to be a reaction from the serum and that he will soon be as well as usual.

Measles are again on the rampage in this district. Many of the primary pupils are the victims.

Mr. Converse and family from Salem are now living on the Harry Shaw place. Delbert and Bertha Converse entered the Liberty school Monday.

BROOKS COMMUNITY CLUB ENJOYS MEET

BROOKS, May 7.—(Special)—The Brooks Community club met with Mrs. Malcolm Ramp on Thursday afternoon, May 3. A very enjoyable afternoon was passed with fancy work and conversation.

The club will meet with Mrs. Frank Ramp on Thursday afternoon, May 17. Everyone is invited.

PLAN NEW DEPOTS

ANNOUNCEMENT BY BETHELEM STEEL CORPORATION

NEW YORK, May 7.—(AP)—Bethlehem Steel corporation will establish three large steel depots on the Pacific coast, with one in Los Angeles, another in San Francisco, and the third either at Portland or Seattle.

The three depots will be stocked from eastern plants for the Bethlehem corporation's own ship lines.

BELANGER WINS CAMPBELL BOUT

SAN FRANCISCO, May 7.—(AP)—Charley Belanger, sturdy farmer boy from Winnipeg, advanced a little closer towards the 175 pound title when he punched Frankie Campbell of San Francisco into submission in the sixth round of a ten round bout at the state armory here tonight.

OBITUARY

Taylor Mrs. Elizabeth Taylor died at Twin Falls, Idaho, on May 5 at the age of 77 years. She is survived by four children, Mrs. F. M. Symonds of Nebraska, Mrs. M. Hammonds of Twin Falls, Idaho, W. T. Taylor and O. W. Taylor of Multnomah, Oregon.

In Los Angeles last week Grace told of the decision to establish a base in Los Angeles. Others of his party suggested similar plants would be established at other

TEN YEARS IN MAKING PICTURE

Francis X. Bushman and Ramon Novarro in "Ben Hur"

The labor on the picturization of the Lew Wallace novel and stage play, "Ben Hur," goes back fully ten years, for Abraham L. Erlanger was in negotiation for seven years with the Lew Wallace estate in the effort to secure their agreement to have the motion picture made from the story.

After contracts were signed, Metro-Goldwyn-Mayer technical department were six months in preparation for the production. The big staff and principals actually worked on "Ben-Hur" for nearly three years, beginning in the spring of 1923 and ending late in 1925.

It can be stated without exaggeration that the pictorial "Ben-Hur" is not only the largest but positively the most costly offering of the sacred subject and others with the difficult question of rights as amongst the Wallace heirs.

When the Singer Stock Co. promised that the customers would laugh at "Charlie's Aunt" said customers may or may not have fully believed. But a standing-room-only crowd of them took a chance, nevertheless, and the unanimous opinion—warm and glowing—was "Singer was right."

It isn't always that a theater management is able to see a picture before booking it, but occasionally a pre-view of an important picture can be arranged and then it is a good fortune which the theater heads seize with avidity.

"The Last Command," with the incomparable Emil Jannings, comes to the Elsinore today.

A great warrior, mighty in power, beloved by his men; a traitor and a girl befriended by him; revolution, poverty; that in brief is the bare outline of Emil Jannings' second American made production.

"The Last Command" is a worthy successor to Jannings' two previous productions in which he appeared before the American film going public in "Variety" and "The Way of All Flesh." Jannings does an unbelievably splendid characterization of a Russian general and is then torn from his riches and

might by the revolutionists. A great actor is this Jannings, and a great picture has been given him in "The Last Command." He makes the most of the role and carries out the theme of the dramatic story as no other living actor could do.

Joseph von Sternberg, whose "Salvation Hunters" and "Underworld" were classed as motion picture sensations, directed this new Jannings vehicle, which is the pen of John F. Goodrich.

Paramount has given Jannings a marvelous supporting cast, one which might be termed all-star. Evelyn Brent is the Natasha of the story, with William Powell as Leo the traitor, Michael Visaroff plays Serge, Bolshevik body guard to the general, the direct cause of his downfall and ultimate tragic existence.

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For certainly the immortal Charlie's aunt which the Singer company put on Sunday and Monday at the Oregon theater was literally a howling, hilarious success. It "stood 'em up in the aisles and bent 'em in two in the middle," as the old troupers used to say about sure-fire hits, and it is entirely safe to say that some of the folks are laughing about it yet.

Miss Lena Belle Tartar, director of music at the senior high school, will present a selection from "Pinotop" which the students will present at the high school auditorium this Friday evening.

The Dr. Henry Morris cup which is awarded each year to the student in the commercial department at the Salem high school was won by Melvin Millett, senior in the high school this year.

Among the other projects which Miss Johnson's pupils have studied or are now doing is the "Englewood Theater," a three-legged frame where "movies" are made by turning about the frame a roll of wallpaper, on the back of which the children painted or drew pictures and printed captions or sub-titles for each picture; as for example the story of the little red hen.

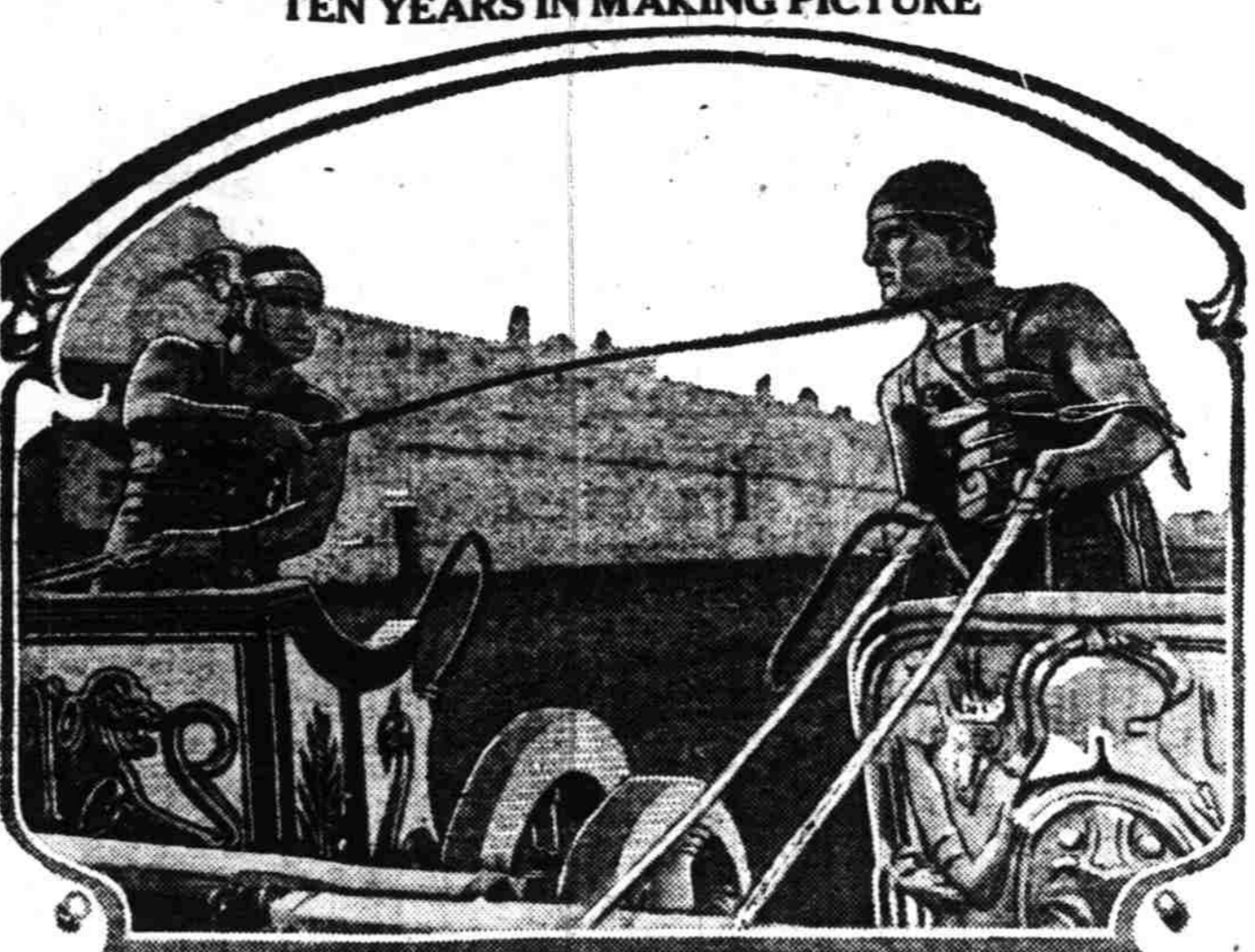
Then there is the "Englewood Hat Shop" in another corner of the room in which is displayed the little bonnets and floppy hats the girls have fashioned from cardboard and tissue paper. The teacher furnished a pattern but the children worked out their own variations and color schemes, guided of course where necessary.

While the girls made spring bonnets, the boys were busy planting seed for their flower green house project, many of the plants later to be transferred out of doors to help beautify the school grounds.

Miss Johnson has made a decided innovation with the rest periods, heretofore held between intermissions, but because children are the most tired right after play, she has her children rest on a cot in from outdoor romps.

Here is what meets the eyes during rest period in her room: Each child stretched prone upon the floor, a newspaper under each hand and down and soft music being played upon the phonograph. The children completely relaxed, many even actually going to sleep.

And as a rest period, Miss Johnson finds the results much more gratifying than the former method.



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HOUSE MANAGEMENT SEES PRE-VIEW OF THE LAST COMMAND

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KIDDIES AT ENGLAND HAVE REAL ORCHESTRA

Wenz, an invalid who lives near the school and who has taken a great interest in the orchestra, is leading each school day for its playing and enjoying it along with the children. Occasionally the orchestra has played under his window.

On such occasions, all wear the red, white and blue sash and the red caps with the tassel of Uncle Sam's colors.

It is true, some of the pupils have no music sense, and probably never will have, but they are not removed from the group. That the project is a success, there is no doubt to those who have heard it; it has been the means of early teaching the pupils that which comes in which might never have learned without. Further, the appearance before outside groups and other grades has helped to give the players ease and confidence.

Miss Johnson has introduced several other novel ideas into her teaching, all along the lines of project work, which methods which experience has shown will always remain dormant interest where they old teaching plans fail.

"Seeing school from the child's point of view," is the fashion in which she sums up the newer methods.

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SALEM 16

Wednesday, May 16

ALG BARNES BIG 5 RING CIRCUS KLINGBARDT'S EUROPEAN MIDGETS TWO PERFORMANCES DAILY—RAIN OR SHINE DOORS OPEN 1 AND 7 P.M. GRAND STAND CHAIR SEATS ON SALE CIRCUS DAY AT SHERMAN-CLAY MUSIC CO.

COMING WEDNESDAY THEATRE

'MAGNASCOPE'

First Time in Salem with 'BEN HUR' WED. - THURS. - FRI. - SAT.

THE MAVERICK STAGE ATTRACTION

Manager Geo. Caulkins of the Elsinore Manhattan Players, the stock company which is becoming genuinely popular in Salem, has announced that the play for next Thursday and Saturday at the Elsinore theater will be "The Maverick," a piece which was originally produced in New York City, where it ran for nearly a year, and which has been put on with great success in other cities in this country and Canada.

A Picture for the Ages!

Advertisement for Ben Hur featuring Ramon Novarro and Betty Bronson. Includes text: "Three Years in the Making at a Cost of \$4,000,000" and "BEN-HUR" in large letters.

Advertisement for OREGON featuring Ben Hur. Includes text: "Wednesday-Thursday Friday-Saturday" and "OREGON" in large letters.

Advertisement for PILES featuring a photograph of a man and text: "Hospital Surgery Eliminated" and "DEAN RECTAL & COLON CLINIC".

Advertisement for Mother's Day featuring a photograph of a woman and child and text: "Mother's Day Sunday - May 13th" and "Of all the gifts you might bestow, your photograph will be most truly treasured."