

NEW YORK WINNERS WILL APPEAR HERE

Two headline acts from the big New York productions in one "idea" speaks well for Fanchon & Marco's "Dance Paintings" idea, the stage presentation coming to the Elsinore today and tomorrow with the feature picture "The Divine Woman."

Shara Vizorka, diminutive soprano from the "Artists and Models" of 1927 and the Rialto Brothers, late stars of the "Passing Shows," comedians deluxe, offering their rapid fire talk which they guarantee to cure the severest case of "blues" are the two big acts in question. In addition Fanchon and Marco have cast Carlos Romero, his beautiful partner Dorothy Crooker and the dancing sweethearts as the artists to paint the dance pictures of the nations.

Miss Vizorka is making her first western tour, having been featured continuously for the past several years in the stage productions at the Capitol and Rialto theaters. New York and then last season in the "Artists and Models" production.

Coming from a long line of musical ancestors, several of which gained world recognition, Miss Vizorka has been endowed with a true sense of artistry as well as a beautiful voice. Eastern critics have given her credit for possessing a remarkable voice. She can not only take the high notes customary for well trained sopranos, but is able to descend several tones lower than is usual, taking them with perfect intonation. In the "Dance Paintings" idea Miss Vizorka sings the song interludes between the various scenes of the dance, giving her an opportunity to display her voice in a wide variety of songs.

DYNAMITE NEARLY CATCHES DIRECTOR

Director Robert North Bradbury narrowly escaped a sudden death at Red Rock canyon, in the Mojave desert, during filming of explosion scenes for "The Mojave Kid." Bob Steele's first starring vehicle which will be seen at the Oregon theater, Sunday, Monday and Tuesday.

The story of this picture calls for an explosion to fill with rock the mouth of a canyon from which the hero has just been driven by bandits. In order to make this scene realistic, the director planted seven huge charges of dynamite in the entrance to the arroyo and determined to obtain a close shot of the blast.

Taking with him a cameraman, Bradbury descended into the canyon and established himself in a position, thought to be safe and yet dangerously near the scene of the blast. At a signal, all seven charges were fired at once, and a perfect hailstorm of rocks as large as a man's head began to rain upon the director and his assistant.

Like soldiers under shell fire, the two were forced to "dig in" for protection.

PROMISE OF MIRTH IN CHARLIE'S AUNT

The only man in the world who refused to laugh at "Charlie's Aunt"

"Aunt" has been found living in a Missouri town. When interviewed by the reporter he explained it like this. "You see," he said, "I had received information that afternoon that my wife had run away with a traveling man from Kansas City. Later I found out it was all a lie." With this sole exception, "Charlie's Aunt" has caused an epidemic of aching sides in nearly every community in this broad land. On the stage or on the screen, the result has been the same shrieks, howls, gales of laughter.

All of which is preliminary to the report that the Singer Stock Co. which will play the piece at the Oregon Sunday and Monday has received a genuine ovation in southern Oregon towns this week where it has put on the play. Glenn Singer called up last night from Eugene with the information that there had been seventeen laugh prostrations in theatres where they played this week. Certainly he wouldn't go to lie about his own company and his own show.

There are no boresome intermissions with "Charlie's Aunt, the waits" being nicely filled in by the Harmony Trio, and other vaudeville features. The picture with the Singers is Bob Steele in "The Mojave Kid."

Read the Classified Ads

SALEM MAC DOWELL

CLUB CHORUS IN CONCERT

Assisted by Florentine Trio

BLIGH'S

CAPITOL

Tues., May 8th, 8 P. M.

SALEM 16 Wednesday, May 16

AL-G BARNES BIG 5 RING CIRCUS

THE SUPERB SPECTACLE MADDON AND THE PARADE OF GOLD 1080 PEOPLE, INCLUDING THE CHINESE BEAUTY LOLA LEE CHONG TWO PERFORMANCES DAILY RAIN OR SHINE DOORS OPEN 1 AND 7 P.M. GRAND STAND CHAIR SEATS ON SALE CIRCUS DAY AT SHERMAN-CLAY MUSIC CO.



WASTED Vision is the reason thousands of men are not on "speaking terms" with success today. A combination of strength, energy and brains seldom "tastes" failure. Come in NOW. Talk to one of our optometrists. He will tell you the truth about your eyes.

Pomeroy & Keene

Jewelers and Optometrists Salem, Oregon

AT LAST! A STAR WHO HAS NO FEAR OF SUPERSTITION

Superstitions, some universal and others peculiarly identified, with the acting profession, mean nothing to Greta Garbo, star of "The Divine Woman," the Metro-Goldwyn-Mayer production which runs at the Elsinore Sunday and Monday.

Fear is mean tears to some people but to Miss Garbo they mean joy. She owns a valuable string of pearls and she wears them in almost every scene of her film productions.



Let the ETD make Mother happy

MOTHER'S DAY... you're far away. Telegraph flowers! Just give us Mother's address. Our bonded associate in the distant city will deliver exactly the flowers you order, fresh and fragrant.

Say it with flowers

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Salem's Bonded Telegraph Florist

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At The OREGON BOB Steele

Sun.-Mon.-Tues.



The MOJAVE KID

See this new young Lochinvar of the films come ridin', fightin', tearin', pitchin', plugin' and lungin' foot to stirrup and hand to gun in this greatest of awe-inspiring melodramas of the glorious west!

opal. They say it means bad luck and brings bad luck. Greta Garbo defies that superstition and to date is considered the luckiest actress on the American screen, where she has risen to stardom in less than two years and become one of the most talked of players with the release of her first film production in America.

The fact that Greta hasn't learned to whistle is the only reason why she doesn't whistle in her dressing room, a superstition that has disrupted many stag acts and has brought about physical combat in some of the studios where there are many former stage folks employed.

"I sing before breakfast with-out any fear that I will cry before night," says Miss Garbo. "I only wish I could sing better because then I would sing all the time. People don't always feel like singing but when they do they should sing right then and they're regardless of all silly superstitions."

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LIGHT SIX 4 DOOR SEDAN LATE MODELS NASH PREFERRED

Light Six 4-door Nash Sedans are wanted for many buyers. Every day prospective customers ask for late model light six Nash sedans.

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Standard makes of light six 4-door sedans will be acceptable also if in good condition and appearance.

The heavy demand for used cars in these models assures you an excellent opportunity to dispose of your car now.

Don't delay. Bring your car to our salesroom. We need the models. Buyers want the cars. Act Now

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"AFTER WE SELL—WE SERVE"

The LAST COMMAND

Emil Jannings in the Greatest Dramatic Role of His Career!

Arousing Phantoms From the Past, Those Ringing Words That Once Had Ruled a Million Men!



Emil Jannings as the General

"VARIETY," "The Last Laugh," "The Way of All Flesh," all Jannings' past achievements pale into oblivion before the new success of the world's foremost screen actor!

Words cannot describe the power of his acting; the thrall of the story; the seething sweep of the plot; the dynamic direction of Josef Von Sternberg (whose sensational "Underworld" thrilled thousands). No mere advertisement can do justice to the volcanic tumult, the piercing pathos of Jannings' acting.

The life and loves of Russia's mightiest general contrasted with the glamour and tragedy of Hollywood. Never has there been a more powerful story, never a greater dramatic portrayal!

Emil JANNINGS

as the General in "The LAST COMMAND"

A Paramount Picture

Begins TUESDAY!

ELSINORE THEATRE

OREGON SUN-MON

You'll LAUGH till it hurts!

Singer Stock Co. Presents

"CHARLIE'S AUNT"

"Oh, So Comical" and On the Screen

The MOJAVE KID

with Bob Steele

SUNDAY

Mat. and Nite.

35c and 10c

Mon. Mat. 25c-10c

Mon. Eve. 35c-10c

Pretty Girls

Singing

Dancing

and

Comic

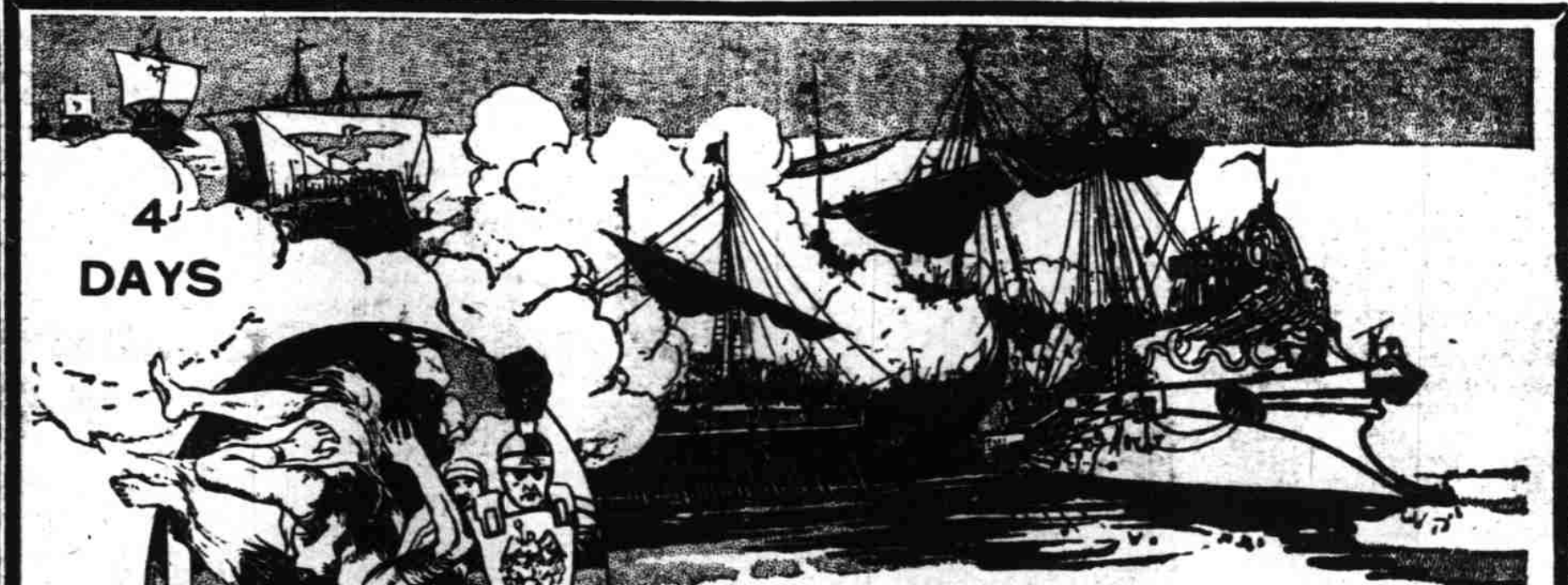
Kinks

Between

the

Acts

U'll Like 'Em



4 DAYS

Oregon Theater BEN-HUR

Gen. Wallace's Immortal Romance

Adapted by JUNE MATHIS

Screened by CAREY WILSON

RAMON NOVARRO

Betty Bronson

May McAvoy

Carmel Myers

Francis X. Bushman

Nothing Like It Ever Before—Perhaps Never Again!

A devastating sea wreck—caught in the whirlpool of the mad, infuriated waters—Ben-Hur to the rescue—the breath-taking struggle—and you'll shout with exultation while the theatre re-echoes with thundering applause.

This is just one of the superlative thrills in this mightiest of all spectacular screen masterpieces. You can't afford to miss it!

STARTS

Wednesday May 9