THE OREGON STATESMAN, SALEM, OREGON, SUNDAY MORNING, APRIL 29, 1928

IN COMEDY DRAMA

ents "The Vulture" and

Scores Decided Success

Another good house compli

initial showing, the action com-

ing with a spontaneous coordina-

tion which carried every finale to

a most pleasing triumph and al-

lowing for very little duliness or

Allyn Lewis is going to become

a very sine qua non whatever

that is-with Salem comedy lovers

if he keeps up his present pace

drag



Talent for Sunday-Monday at Elsinore Assures **Real Show**

Though the opinion seems to be general that Fanchon and Marco will have to step along some to beat their last week's show, the assurance is freely given that this week's offering at the Elsinore has just a little something "on" anything yet submitted for the approval of Salem vaudeville fans.

Headlining the bill will be found Bailey and Barnum, really and truly just off of Broadway. and one of the most highly paid black-faced teams in the business If you're skeptical about this, you are privileged to look 'em up in the Theater Magazine where they were given honors right along side Moran and Mack-whom you may have heard of as the Two Black Crows. Friends of Bailey and Barnum, indeed, are wont to shake their heads knowingly when the Crows are mentioned with their idols; they are inclined to doubt if these Moran and Mack people are

so hot-compared with Bill Bailey and Barney Barnum. In any event, this blackface team comes to Salem recommended by no less than the whole-hearted approval verted to their primal instincts, foot down upon "The Naked Next Thursday and Saturday Gable, and some real action picof the Great White Way-which she stood at bay with her back Truth." the sensational motion the Elsinore Manhattans will pre- tures of world champion cowboys ought to help some.

100

Second on the bill will be found Ted Marks, also an eastern favorboo! ite, and a big noise on the west

coast since leaving Noo Yaw'k. cards, she was the sacrifice of sav- Intellectual City was placed upon is totally different from the other to go across with a bank. Mr. age passions and her husband the film with a stamp that sound- two bills the company has been never knew! to go across with a bang. Mr. Such is the central situation of prevailed upon the city dignitar-

George Bancroft's first starring ies to admit that the "Naked money for his short appearanceand he's gotta be good.

Last on the bill there cometh picture for Paramount showing Truth" would be apt to be appre-Miss Gwen Evans and her 16 Sunday and Monday at the Elsi- clated in Baw-stawn as well as in -Southern California Beauties- nore theater. "The Showdown" less cultured centers. So it was and you'll find the word "maybe" which Victor Schertzinger direct- shown. But not until the Hub nowhere in the text. Miss Evans ed with Evelyn Brent, Neil Hamil- City had come in for some eminent sings and dances and the girls ton, Fred Kohler, Arnold Kent, twitting by newspapers in other strut an exceptionally pleasing line and Leslie Fenton featured in sup- and cruder parts of the nation. This from the Chicago Herald, for of stuff, according to advance in- port of the star. "The Showdown" was adapted instance: formation reaching Salem.

"Though designed as its produc-The picture Sunday and Monday to the screen from the play "Wildis "The Showdown," with that old at" by Houston Branch. Special oll-drilling machinery, the straight and narrow path. favorite, Geo. Bancroft, in a stirfrom one of the most extensively and though it played to capacity ring drama of the oil fields. operated oil fields in California, for eight weeks in Chicago and for

was purchased and transported, shorter periods in New Orleans. piece by piece to the Paramount Washington. Baltimore. Atlanta ranch, 30 miles from Hollywood Norfolk. Richmond and other cities, "The Naked Truth" is too for scenes in the picture.

And a derrick which had been much for Boston to swallow. "Mayor Nichols viewed a private used in drilling a well that afterwards flowed several thousand run of the film, in which Helene barrels a day was part of the Chadwick is featured with Jack equipment. The entire apparatus Marshall, and emerged from the

words.

in a name?

SCENE FROM "THE NAKED TRUTH"

was crected on the ranch of 2500 experience frothing at the mouth more power than a Shakespearcan acres and drilling actually carried and declaring that the picture was "too gruesome and revolting for soliloguy or a text from the old on under the supervision of engi-

testament, and the song, "So deers.

SINGER CU. PUT UN

"Thereupon it was ordered Long, Mary," in the musical com- The picture which was adapted banned from Boston, which can Long, Mary," in the musical come edy of the same name, proved the point last night at the Oregon the play "Wildcat" by Houston Sinners' and 'Oh. What a Nurse.'

screen for FBO by Leo Meehan and coming to the Oregon theater for one day, Monday, is said to be one of the most powerfully emotional pictures ever made by this popular director. "Wallflowers" deals with the

problems of a young man whose father's will leaves him a huge fortune on the condition that he does

Manhattan Company Presnot marry until his fortleth birth- LOS ANGELES. Apr. 28 .- (AP) day. The will further provides -- When Emma Lintz of Chicago that in the event of his marriage inherited a \$100,000 estate from before this time the fortune shall her father here several weeks ago revert to his stepmother, whom he she told court reporters she was despises and whom he knows to be going to start a search for an responsible for this clause in the "ideal man" to help her spend it. mented the Manhattan Players

last night at the Elsinore and the will. Friday she boarded a train for Falling in love with a beauti- Chicago to claim him. And alcompany proved its worthiness by ful girl, the young man decides to though the newspapers broadcast a superb rendition "The Vulture." the play that it opened with here relinquish his right to his father's of her search for the ideal man Thursday night. Last night's per- estate despite his hatred for his brought 158 letters of proposal. stepmother and marry. the man whom Miss Lintz is going formance was smoother than the

to look for an ideal man.' Miss Lintz, "Somehow or other he called me up and I knew the min-

ute I saw him that he was the man I wanted. Well, it's leap year you know, so I told him about it. Now I'm going to get married. "Two Gun Nan" and her West-

MONDAY

MATINEE &

NIGHT

TWO GUN NAN

In Person

With Frank Gable in

Shooting, Roping,

Spinning

-On the Screen-

"Wallflowers"

Mat. 25c-10c

Eve. 85c-10c

One Day Only

in catering to the risibilities of Elsinore patrons. Other members VAUDEVILLE-6 THEATER of the troup are and fast winning ern Wonders Vaudeville and Picplaces in the affections of the ture Show will appear at the Orecrowd. There is a gratifying earn- gon theater Monday, afternoon estness to please among the mem- and night as a special added atbers of the company which places traction to the regular picture them apart from so many roadprogram.

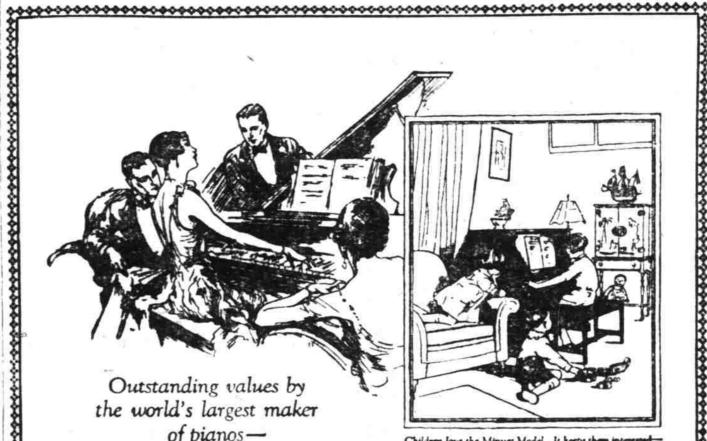
sters who seem content to "get The vaudeville will consist of According to one of the Boston shet" of their lines-get the thing Surrounded by men who had dailies, the Hub City, or the Bean over with-without regard to the two acts; fancy and difficult forgotten the chivalrous instincts City, home of the sacred cod and well known prescription of our shooting by Nan Gable; ropespinning by "Montana" Frank P.

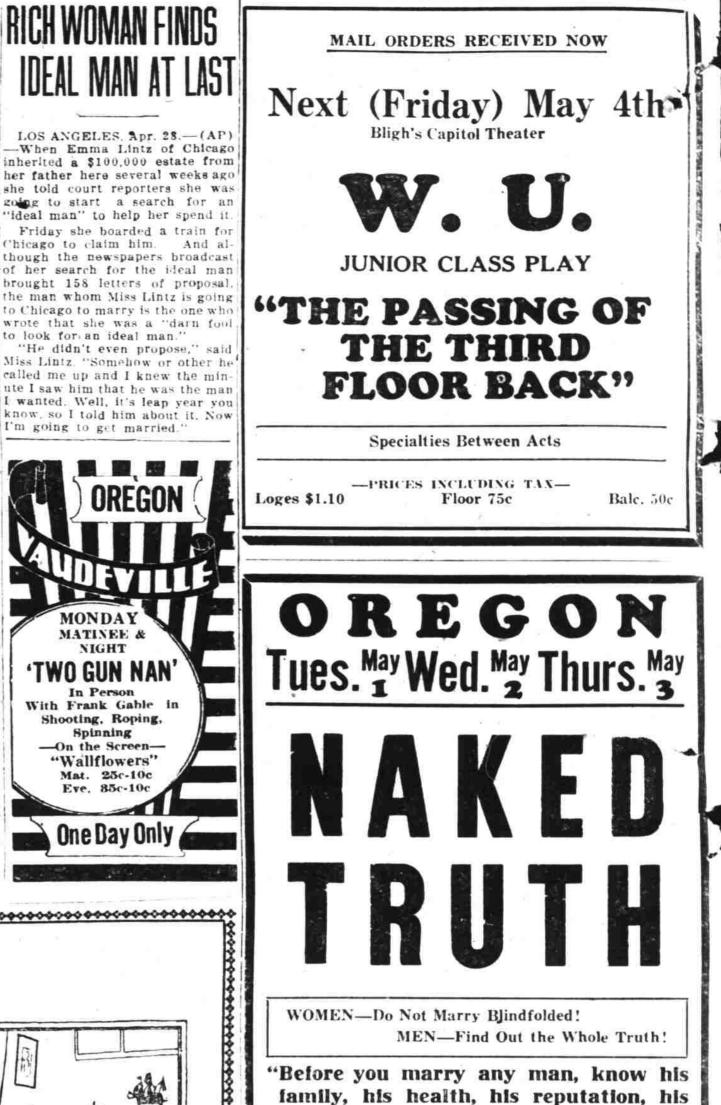
against a wall-and that wall a picture of "things as they are" sent "The Hoodlum," a play fair- and girls, abounding in spills and flimsy thing of rushes and bam- which is coming to the Oregon the- ly bristling with situations and re- thrills, including Nan and Frank ater Tuesday, only temporarily, plete with drama and good, clean in some fancy rodeo stuff on the Diced and gambled for with and though the official foot of the humor. It's a comedy-drama, but screen.

> Nan Gable has an international reputation as a marksman, is a world champion roper, and holds many medals that she has won in the rodeo arena. A few days ago she rode from San Francisco to New York City wthout changing

mounts, covering 4,500 miles in 180 adys, and winning the Richard K. Fox gold medal. She has appeared in many foreign countries and speaks seven languages, The feature picture Monday will

Based upon the age-old struggle he "Wallflowers." ers maintain, "to keep youth in between love and hatred in the human soul. Temple Bailey's Read the Classified Ads "Wallflowers," brought to the





theatre where the Singer Stock Branch, is the story of a wildcat but simply has to hide its head in Company hit the popular fancy oil driller carrying on operations shame when confronted with 'The right square in the bull's eye with in a Mexican swamp. The technical Naked Truth.' After all, what's that merry musical show which department of the Paramount Fawent so far to make Geo. M. Co- mous-Lasky Studio went to parhan as well known as Quaker ticular trouble to duplicate every for three days, Tuesday, Wednes-Dats The same piece is on the detail of pump-house, drilling day and Thursday, menu today, matinee and night equipments and workingmen's with the picture, "The Law of the quarters.

Range," filling out the program. It's a Cinderella theme, this Mary thing, and though you almost shed a superstitious tear when Mary goe away, you somehow know that everything is going to be all right and that her boy friend is going to prove one of nature's noblemen. Mary and the chorus in the song hit of the piece are "alone worth the entire price of admission." as the oldtime medicine show shillaber used to assure our credulous ears, but numbers are of a high order and

ably handled by the cast.

HATE, LOVE, OIL

JAMES W. MOTT

est appropriation ever granted by

any State to a municipality) the Repcal of the Anti-Trolling Acts,

and many other well known laws

of vital importance to this Dis-

A Record of Active, Constructive Accomplishment. An Ex Serv-

He knows what his constituents

-Oregon Voter

islator."

1923.

trict and State,

ice Man.

Sec.



Kenneth Cole, who has been McCoy has lived on the plains working in Portland, visited at for years. He is a blood brother his home here for a few days. of the Arapahoes and is said to be one of the very few white men Brotherly Harmony

whose judgment and advice is fol-SANDWICH. Mass .- Free Malowed implicitly by the Indians who live on the western plains to- sons have given an old Methodist Four men and a beautiful girlchurch bell to a Fall River Cathotogether in the heart of the jun-Perhaps this is one reason why lic church. It was acquired when McCoy has developed into one of the Masons bought the church for

For CONGRESS the greatest favorites of all screen a temple. his casts, especially of the hun-

PARIS-A society for suppresdreds of troupers and Indians who usually appear in his pro-sion of noise has been formed. Its members display placards for auductions Aside from his years of experi- toists: "Why blow your horn?"

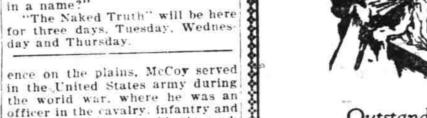
Anti-Noise Society



ENGAGING-EXCITING-INSPIRING

"A Big Day at the Oregon"

Prices: Mat. and Night 35c and 10c



of pianos -

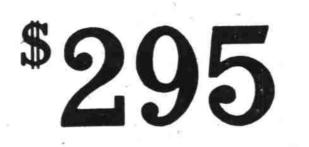
Children love the Minuer Model It keeps the

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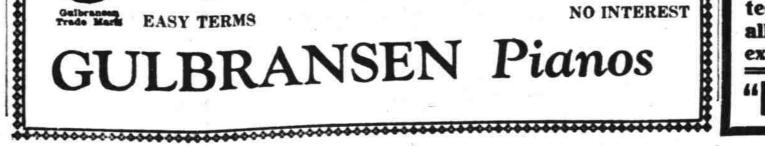
Registering Pianos, for Playing by Roll-and-Pedals and by hand-\$450, \$530, \$650, \$700.

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antecedents, and do not take his word

Blindfolded women take the vital step that is the greatest event in their lives. Blindfolded, as trusting as a little child, they started with him upon a "honeymoon" which in a few short weeks may turn them from a carefree happy girl into a gray haired, sorrow stricken woman because they were ignorant of the vital facts of life.

"The Naked Truth" is not a happy picture story. Rather it is a terrible story, thrillingly terrible with the terror that any girl must feel who finds that her love has led her into a state of dreadful bondage. But it carries a lesson, an insight into life, that every girl and every woman should learn for her own safety and for posterity. See "The Naked Truth" so that you may know life and not have to pay for the knowledge as thousands of women had to pay through sad experience.

"The Naked Truth" is different from any other picture you have ever seen although many a sad-faced woman could tell a similar tale if she only had the moral courage to bare her heart.

In addition to "The Naked Truth" the management will show exclusive special reels made only for women audiences-it tells and shows everything going fato complete details-with actual scenes.

On account of the delicate subject and scenes men and women cannot be admitted together-children under 16 barred at





WEINERS - IL ALLERANT IN