

FANCHON AND MARCO HAVE STAR PROGRAM

Talent for Sunday-Monday at Elsinore Assures Real Show

Though the opinion seems to be general that Fanchon and Marco will have to step along some to beat their last week's show, the assurance is freely given that this week's offering at the Elsinore has just a little something "on" anything yet submitted for the approval of Salem vaudeville fans.

Headlining the bill will be found Bailey and Barnum, really and truly just off of Broadway and Marks, the most highly paid black-faced teams in the business. If you're skeptical about this, you are privileged to look 'em up in the Theater Magazine where they were given honors right along side Moran and Mack—whom you may have heard of as the Two Black Crowns. Friends of Bailey and Barnum, indeed, are wont to shake their heads knowingly when the Crowns are mentioned with their idols; they are inclined to doubt if these Moran and Mack people are so hot—compared with the Bailey and Barnum team. In any event, this blackface team comes to Salem recommended by no less than the whole-hearted approval of the Great White Way—which ought to help some.

Second on the bill will be found Ted Marks, also an eastern favorite, and a big noise on the west coast since leaving New York. Though alone in his act, he is said to go across with a bang. Mr. Marks for his short appearance—and he's gotta be good.

Last on the bill there come Miss Gwen Evans and her 16 Southern California Beauties—and you'll find the word "maybes" nowhere in the act. Miss Evans sings and dances and the girls strut an exceptionally pleasing line of stuff, according to advance information reaching Salem.

The picture Sunday and Monday is "The Showdown," with that favorite Geo. Bancroft, in a stirring drama of the oil fields.

SINGER CO. PUT ON COHAN COMEDY PLAY

A fetching song oftentimes has more power than a Shakespearean soliloquy or a text from the old testament, and the song, "So Long, Mary," in the musical comedy of the same name, proved the point last night at the Oregon theatre where the Singer Stock Company hit the popular fancy right square in the bull's eye with that merry musical show which went so far to make Geo. M. Cohan as well known as Quaker Oats. The same piece is on the menu today, matinee and night with the picture, "The Law of the Range," filling out the program.

It's a Cinderella theme, this Mary thing, and though you almost shed a superstitious tear when Mary goes away, you somehow know that everything is going to be all right and that her boy friend is going to prove one of nature's noblemen. Mary and the chorus in the song hit of the piece are "alone worth the entire price of admission," as the old-time medicine show shillaber used to assure our credulous ears, but all of the "business" and musical numbers are of a high order and ably handled by the cast.

HATE, LOVE, OIL IN 'THE SHOWDOWN'

Four men and a beautiful girl— together in the heart of the jungle!

For CONGRESS

JAMES W. MOTT
"A Brilliant and Resourceful Legislator."
—Oregon Voter
Representative in the Legislature from Clatsop County since 1923.
Author of the Law Abolishing Fish Wheels, the Astoria Fire Relief Law, (which carried the latest appropriation ever granted by any State to a municipality) the Repeal of the Anti-Trolling Acts, and many other well known laws of vital importance to this District and State.
A Record of Active, Constructive Accomplishment. An Ex-Serviceman.
He knows what his constituents are entitled to and he knows how to get it.
HIS ELECTION MEANS ACTIVE REPRESENTATION IN CONGRESS.
Paid Adv. Mott for Congress Committee.
Neil Morfitt, Chairman, Astoria Oregon

DARING PHOTOPLAY "NAKED TRUTH" COMING TO OREGON



SCENE FROM "THE NAKED TRUTH"

Surrounded by men who had forgotten the chivalrous instincts of civilization, men who had reverted to their primal instincts, she stood at bay with her back against a wall—and that wall a flimsy thing of rushes and bamboo.

Died and gambled for with cards, she was the sacrifice of savage passions—and her husband never knew!

Such is the central situation of George Bancroft's first starring picture for Paramount showing Sunday and Monday at the Elsinore theatre. "The Showdown," which Victor Seltzer directed with Evelyn Brent, Neil Hamilton, Fred Kohler, Arnold Kent, and Leslie Fenton featured in support of the star.

"The Showdown" was adapted to the screen from the play "Wildcat" by Houston Branch.

Special oil-drilling machinery, from one of the most extensively operated oil fields in California, was purchased and transported, piece by piece to the Paramount ranch, 30 miles from Hollywood for scenes in the picture.

And a derrick which had been used in drilling a well that afterwards flowed several thousand barrels a day was part of the equipment. The entire apparatus was erected on the ranch of 2500 acres and drilling actually carried on under the supervision of engineers.

The picture which was adapted to the screen by Hope Loring from the play "Wildcat" by Houston Branch, is the story of a wildcat oil driller carrying on operations in a Mexican swamp. The technical department of the Paramount Famous-Lasky Studio went to particular trouble to duplicate every detail of pump-house, drilling equipments and workmen's quarters.

LAW OF THE RANGE THRILLING ROMANCE

Invested with a thrilling romance, alive with action and color, "The Law of the Range," Tim McCoy's latest starring vehicle for Metro-Goldwyn-Mayer now playing at the Oregon theatre permits the western star to bring to the screen the best acting since he began starring in western films more than a year ago.

McCoy has lived on the plains for years. He is a blood brother of the Arapahoes and is said to be one of the very few white men whose judgment and advice is followed implicitly by the Indians who live on the western plains today.

Perhaps this is one reason why McCoy has developed into one of the greatest favorites of all screen stars. He has the confidence of his cast, especially of the hundreds of troupers and Indians who usually appear in his productions.

Aside from his years of experience on the plains, McCoy served in the United States army during the world war, where he was an officer in the cavalry infantry and engineers. He now holds the rank of lieutenant colonel of cavalry in the Officers' Reserve Corps.

Former Rosedale Pastor Ill Following Operation
ROSEDALE, Apr. 28.—(Special)—Word has been received here of the illness in Portland of Rev. C. A. Hadley, who recently underwent an operation. Mr. Hadley was formerly pastor of the Rosedale Friends church. Kenneth Cole, who has been working in Portland, visited at his home here for a few days.

Brotherly Harmony SANDWICH, Mass.—Free Masons have given an old Methodist church bell to a Fall River Catholic church. It was acquired when the Masons bought the church for a temple.

Anti-Noise Society PARIS—A society for suppression of noise has been formed. Its members display placards for auditors: "Why blow your horn?"

PLAYERS AGAIN HIT IN COMEDY DRAMA

Manhattan Company Presents "The Vulture" and Scores Decided Success

Another good house complemented the Manhattan Players last night at the Elsinore and the company proved its worthiness by a superb rendition "The Vulture," the play that it opened with here Thursday night. Last night's performance was smoother than the initial showing, the action coming with a spontaneous coordination which carried every finale to a most pleasing triumph and allowing for very little dullness of drama.

Allan Lewis is going to become a very fine qua non whatever that is—with Salem comedy lovers if he keeps up his present pace in catering to the risibilities of Elsinore patrons. Other members of the troupe are also fast winning places in the affections of the crowd. There is a gratifying earnestness to praise among the members of the company which places them apart from so many roadsters who seem content to "get their lines"—get the thing over with—without regard to the well known prescription of our old friend Hamlet.

WALLFLOWER FINE LEO MEEHAN PLAY

Based upon the age-old struggle between love and hatred in the human soul, Temple Bailey's "Wallflowers," brought to the

screen for FBO by Leo Meehan and coming to the Oregon theatre for one day, Monday, is said to be one of the most powerfully emotional pictures ever made by this popular director.

"Wallflowers" deals with the problems of a young man whose father's will leaves him a huge fortune on the condition that he does not marry until his fortieth birthday. The will further provides that in the event of his marriage before this time the fortune shall revert to his stepmother, whom he despises and whom he knows to be responsible for this clause in the will.

Falling in love with a beautiful girl, the young man decides to relinquish his right to his father's estate despite his hatred for his stepmother and marry.

VAUDEVILLE STUNTS MONDAY AT OREGON

"Two Gun Nan" and her Western Wonders Vaudeville and Picture Show will appear at the Oregon theatre Monday, afternoon and night as a special added attraction to the regular picture program.

The vaudeville will consist of two acts; fancy and difficult shooting by Nan Gable, ropespinning by "Montana" Frank P. Gable, and some real action pictures of world champion cowboys and girls, abounding in spills and thrills, including Nan and Frank in some fancy rodeo stuff on the screen.

Nan Gable has an international reputation as a marksman, is a world champion roper, and holds many medals that she has won in the rodeo arena. A few days ago she rode from San Francisco to New York City without changing mounts, covering 4,500 miles in 180 days, and winning the Richard K. Fox gold medal. She has appeared in many foreign countries and speaks seven languages.

The feature picture Monday will be "Wallflowers."

RICH WOMAN FINDS IDEAL MAN AT LAST

LOS ANGELES, Apr. 28.—(AP)—When Emma Lintz of Chicago inherited a \$100,000 estate from her father here several weeks ago she told court reporters she was going to start a search for an "ideal man" to help her spend it.

Friday she boarded a train for Chicago to claim him. And although the newspapers broadcast of her search for the ideal man brought 158 letters of proposal, the man whom Miss Lintz is going to Chicago to marry is the one who wrote that she was a "darn fool to look for an ideal man."

"He didn't even propose," said Miss Lintz. "Somehow or other he called me up and I knew the minute I saw him that he was the man I wanted. Well, it's leap year you know, so I told him about it. Now I'm going to get married."

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"The Naked Truth" is not a happy picture story. Rather it is a terrible story, thrillingly terrible with the terror that any girl must feel who finds that her love has led her into a state of dreadful bondage. But it carries a lesson, an insight into life, that every girl and every woman should learn for her own safety and for posterity. See "The Naked Truth" so that you may know life and not have to pay for the knowledge as thousands of women had to pay through sad experience.

"The Naked Truth" is different from any other picture you have ever seen although many a sad-faced woman could tell a similar tale if she only had the moral courage to bare her heart.

In addition to "The Naked Truth" the management will show exclusive special reels made only for women audiences—it tells and shows everything going into complete details—with actual scenes.

On account of the delicate subject and scenes men and women cannot be admitted together—children under 16 barred at all times. The men too will have special exclusive reels at their performances.

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CHAIN LIGHTNING
TIM MCCOY

in
"The Law of the Range"
ENGAGING—EXCITING—INSPIRING
"A Big Day at the Oregon"
Prices: Mat. and Night 35c and 10c

OREGON

BETTER FEATURES
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