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April 1, 1928
And after a while came into him them that stood by, and said to Peter, Surely thou also art one of them; for thy speech betrayeth thee.

THE CITY MANAGER PLAN

Starting with three minor American cities in 1912, the city manager plan in the subsequent 15 years spread until there are now 380 city manager municipalities in the United States.

And four out of every five city charters drafted at present embody this plan, in one or another of the different forms.

The proposed tentative plan for Salem seems good—but in one respect its strength is its weakness.

But in one respect its strength is its weakness. That is, its strength in proposing a small number (five) councilmen will make it weak before the people of the city, especially in the outlying districts, when it comes to voting for its adoption.

Would it not be better to make the number larger—For the sake of expediency; to get the thing over?

Would it not be better, too, to put off the voting until the November election, if there is any doubt about the legality of a vote to be taken at the May election?

Salem should have a city manager plan, the writer believes. But it would be wasted effort to put a plan up to the people that they would vote down, as they have voted down the proposal two or three times before, submitted in different forms.

If we cannot get a city manager charter with five councilmen elected at large, would it not be better to get one with 14 or more councilmen elected in the wards; perhaps with the idea of reducing the number and the form of election at a later time?

THE TRUTH, AND COMPLIMENTARY

By this time, the reader is more or less familiar with the outing system which it is proposed to inaugurate in the Salem United States Indian Training School at Chemawa. There is printed in the news columns of The Statesman this morning a review of the history of the beginnings of the system at the Carlisle, Pa., Indian school, the first institution of its kind established in the United States, the Chemawa school being the second, and consequently now the oldest, the Carlisle school having been discontinued.

"It has been said that the outing system will not succeed in the west as it did at Carlisle because of the lack of the intelligent, sympathetic interest so generally manifested toward the Indian by the cultured people of the east. This may be true as to some portions of the west, but it ought not to be true of the Willamette valley. Here is a large, thickly settled, prosperous country with a historic background which would seem to favor such an experiment.

The above is complimentary to the people of the Willamette valley—

And the writer believes it is justified; believes the outing system for the Chemawa school will be a great success; will help materially in solving the Indian problems of this territory, and will be of great benefit to the people of this section.

Including the children of the large Indian population of Alaska.

For the benefit of our airport fans, this is interesting, from the Eugene Register: "The people of Roseburg, by a vote of better than two to one, approve a bond issue of \$25,000 for the purchase and equipment of an airport which is 'to be the equal of any field in the Pacific northwest.' If the Southern Pacific railroad should ask the people of Roseburg to provide a station and yards for the free use of the railroad company, the answer would be a scornful 'No; what do you think we are?' The same answer would be given to the stage people if they should ask for a free terminal. But remember that in the early days of railroading the railroads asked and received large subsidies from the public.

hand in hand. The airplane is the newest agency of transportation, and the public is just as keenly interested in the airplane as it has been in other new transportation agencies."

SWEETHEARTS

READ THIS FIRST:
Lynda Fenton, a singularly innocent girl, is private secretary to Ralph Armitage. Her father, a drunkard, tells her that her mother deserted them, and that all women have their price.

Lynda meets Emily Andrews, who cherishes a secret fondness for David Kenmore, Lynda's companion from childhood. Emily plots against Lynda from the very beginning. David tells Lynda he loves her, but she decides she doesn't want to be in love with any man. David is away on a trip.

Lynda's father, too, deserts her, and Claire Stanhope comes to live with her. Claire tells of innocent love for Fred Blake, a married man. Lynda comes home one day to find Fred in the house, and hears Claire entreating him to stay away.

Lynda receives an invitation to June Challer's big party, and is embarrassed, but is sorry that Claire has not been invited.

NOW GO ON WITH THE STORY Chapter 24

Ralph Has an Accident
"I think I, too, will go to June Challer's party," said Claire to Lynda, when she came home the next evening. "June came part of the way home with me tonight, and she wants me to come to her party, but she's not going to invite Fred. I think I'll go."

"We will take the sleeves out of your white dress tonight, after we have had dinner, and fix it up. I'll put some potatoes in the oven to bake; we will have some lettuce wilted with bacon, a dish of strawberries, and then get to work."

Before they went to bed, Lynda's dress was all ready, and it was very sweet and dainty.

"It suits you down to the ground," Claire remarked, admiringly.

"Not quite down to the ground, my dear. In fact, it hardly comes below my knees," laughed Lynda.

She was rewarded for this little speech, by seeing Claire smile for the first time since Fred Blake left the house.

Claire brought out her pink chiffon and laid it on the bed. It would be taken to the cleaner's the next morning.

"I'm very sorry," said Lynda, "that I said anything about Emily. You know, I called her a little cat. She was very nice to me today. She wanted me to buy a beautiful scarlet chiffon dress, but I could not see it on me."

"Neither could she," said Claire. "If she had, she would not have recommended it. I wonder what girl is up to now? Be careful, Lyn. She is clever, mighty clever."

Lynda Fenton would have agreed to that, could she have seen Emily at that moment. She had just finished a letter to David Kenmore, in which she said: "My dear David:

"I am writing to ask you to be sure to get home for June Challer's party next week. Your little pal, Lynda, has been invited, and as she knows so few men in our crowd, I'm afraid it will be rather stupid for her. She tells me this will be her first party, and you would not want her to be disappointed, would you? If you come, don't tell her I wrote you this. Pleasant surprises are always sweet, you know. David, old dear, I must confess to you that I am very fond of Lynda, and I want her to have a good time. She seems to have had so few, with that old reprobate of a father."

"EMILY."

She read the letter with great care before sending it to David Kenmore. Then she gave a sigh of satisfaction.

"After he reads that," she said to herself, "he will not suspect me of writing this."

She slipped a sheet of paper into an old machine, that she had used when she was learning stenography, and typed:

"This is to warn you that Ralph Armitage is rushing your girl to beat the band. A word to the wise, etc."

"These two letters will bring him," she said to herself, "and he'll not tell Lyn he is coming, either. If I can bring him upon Lynda when Ralph Armitage is making love to her, it is good-by, Dave, as far as she is concerned."

She mailed the letter she had signed in the mailbox in front of her boarding house, and the anonymous one down town, on her way to the office.

The next morning, while they were having their coffee on the kitchen table, and the sun was shining in through the window, Claire said:

"Lyn, I'm afraid."

"Afraid of what?"

"Well, all this seems too good to be true. I never had such a good home in all my life as I am having now. I don't believe I ever have been really contented, either."

"In spite of Mr. Fred Blake, Claire, you are happy. You know I told you things would look different in the morning."

"In spite of him, and all of the rest of the men I know," said Claire. "Falling in love, Lyn, is very thrilling. But I don't care very much for that 'divine unrest' stuff, of which the poet warbles. I think once will be enough for me."

First Christian Church Gospel Services Popular

The Gospel services being held nightly at the First Christian church are attracting the largest audiences that the church has seen for several years and the interest being manifested in the plain positive preaching by the pastor shows that the gospel has lost none of its power and that just as of the old, when Christ is preached in simplicity and power and men are called to forsake the paths of sin and turn to Him alone who can lift man from his fallen estate, that there is a response manifested in human hearts and many have not only come into the fellowship of the church, but a large number have accepted Christ as a personal savior.



Rev. D. J. Howe, Pastor, First Christian Church

The coming week the special services will be the last of which begin nightly at 7:30 and are opened with spiritual congregational singing of the old times hymns of the church under the leadership of Mr. Burley of Los Angeles, who not only knows music and how to get an audience to sing, but has a fine tenor voice, which is attracting many to the services. One of the features of the service is the question box, where those who have their doubts and perplexities may have them answered each evening, and those of the past week have proved the wide range of thought that occupies the people.

Sunday undoubtedly will prove the high water mark so far in this campaign with three great services, the afternoon service, which will be for men only, opening at 3 p. m. when a message on "The Men of America for the Man of Gallies" will be delivered by the pastor, D. J. Howe. The regular evening and morning services will be held, both of which Mr. Burley will sing two request numbers: "The Heart That Was Broken for Me" and "The Old Fountain." A hearty welcome is extended to all to attend.

HERBERT HOOVER'S SEVEN U. S. BUSINESS PILGRIMAGES

(This is the fifth installment of an article appearing in the April Magazine of business, in which Herbert Hoover tells of the little known "middle 15 years" of Herbert Hoover's life.)

At another time China "paged" the American mining engineer who was doing remarkable things with American men and methods and machinery in far-off Australia.

Returning to his San Francisco office for a breathing spell (and taking the opportunity while back home to get married), Hoover set out presently for China on another American business pilgrimage.

His first job was one of exploration for coal and iron with the hope that steel could be manufactured in North China—and this at the behest of the Chinese government. But the Boxer disturbances soon brought these explorations to an end and no one had benefited much except that Hoover had had a considerable experience with long journeys into the interior following up rumored iron deposits, none of which existed in any commercial quantity.

After the Boxer disturbances he was again sent to China as the chief engineer of the Chinese Engineering and Mining company, a reorganized bankrupt company. Here the first job was to undertake the building of a port on the Gulf of Chihli where timber and supplies could be landed from Chinese coastal ports and be dispatched. Thus at Hoover's original engineering direction grew up what is now the port of Ching Wan Tow.

This port has an interest to the American exporter for it made possible the shipment from that day to this of vast quantities of lumber from Puget Sound into North China. The difficulties of loading and reloading into light draft vessels to get over the bars at the other ports in North China had practically prevented this trade.

All these journeys greatly profited Hoover. As he traveled far back into the interior of Manchuria, Mongolia, Shantung, and Shanai, by pack-horse or on sleepy Chinese canals in inland canals, he was learning much of geography and even more of human nature. And he was carrying American ideas and standards into sections of the world that had perhaps never before seen a white man—and making friends wherever he went.

Indeed, the outstanding fact about this pilgrimage, as about most of the others, is that Hoover and his crew of engineers and mine superintendents had to make good with their American methods, wherever they pitched camp, against traditions and racial prejudices.

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UKELELE IKE WILL GIVE REAL PROGRAM

Weird Accompaniments Possess Almost Irresistible Appeal for Many

Prevailed upon by Fanchon and Marco to forsake the Broadway musical comedy stage at least temporarily, Cliff Edwards, better known as "Ukelele Ike," of phonograph record fame, comes to the Elsinore today for a two days' engagement. His program will contain many of the crooning melodies that have made his name the outstanding "best seller" of all phonograph recording stars of the world.

Ranging from the most discordant to the most symphonic music, his unique warblings and weird accompaniments possess an almost irresistible appeal which is decidedly individual. Edwards today stands supreme in the art of strumming a ukelele and singing weird rhythm chants.

Ukelele Ike has just signed a contract to make Columbia records exclusively under an arrangement that calls for an advance of \$2000 per record and a royalty which, figured on the basis of his record sales of the past two years should make him the highest paid recording artist in the world. During the past few years he has made over 40 records which total over several millions in sales for various recording companies.

His appearance at the Elsinore theater is no small event and from all advance reports the Fanchon and Marco "Idea" which he heads will be one of the finest seen here in many moons.

Receipts of the state land department during the month of March aggregated \$141,967.67, according to a report prepared here Saturday by George G. Brown, clerk of the state land board.

Items included in the turn-overs follow: Common school fund principal, payments on loans \$94,186.75; common school fund principal, income sources \$988.05; common school fund interest \$32,932.86; agricultural college fund principal, payments on loans \$7708.83; agricultural college fund interest \$1287.31; university fund principal, payments on loans \$498; university fund interest \$733.66.

Rural credits loan fund principal \$627.92, rural credits reserve fund (interest) \$981.08, A. R. Burbank trust fund principal, payments on loans \$1100; A. R. Burbank trust fund interest \$128.30; Student loans account Apperson principal \$635.40, and Student Loans, interest, Apperson, \$28; Apperson interest \$252.52.

SCHAAP TO REBUILD

PRATUM STORES IMPROVED; SELL CHEWING GUM

PRATUM, March 31.—(Special)—Frank Schaepp is building a small temporary house in which his family will live while their new modern home is under construction. Their residence was recently destroyed by fire.

Pratum business firms are making extensive improvements, V. J. Krebbel made some repairs on

What Outlook for Utilities now?

A sound conservative analysis of a leading utilities has just been prepared. To acquaint you with our investment service, this sample market analysis is sent free. Simply address: American Securities Service 1128 Cox Building, New York

When Glasses Are Needed

"APPEAL TO O'NEILL" New Location Dr. C. B. O'Neill

Fourth Floor First National Bank Building Phone 625

Linoleum and other Floor Covering at New Spring Prices

The coming of Spring always demands new things about the house, and the floors come in for their share of attention. Nice, new, bright patterns in Linoleum add so much warmth and color to the room, when they have become drab and dull.

Several new patterns in best quality Inlaid Linoleum, Nationally advertised brands selling regularly at \$1.85, may now be selected at

\$1.25 square yard

Good quality Inlaid Linoleum all new patterns formerly selling for \$1.65, now at Special Prices

\$1.15 square yard

One assortment of Inlaid Linoleum, consisting of varied yardage and patterns, many of them formerly selling at double this price, Now

95c Square Yard

One large assortment of Felt Base Floor Covering in the six foot width, good patterns,

Twelve foot Printed Linoleum enables you to cover an entire floor without a seam. Our entire stock formerly priced at \$1.35, now

\$1.15 square yard 45c square yard

"GOLD SEAL" CONGOLEUM RUGS \$7.95

If your room will take a 9x12 foot Rug, here is a nice assortment of Congoeum and other Felt-Base rugs at a very appealing price.

C-S Hamilton FURNITURE CO. 340 Court Street. Estimates Furnished Gladly. Phone Our Men to Measure.

ARABIAN NIGHTS' STORY WILL PLEASE

Tony Sarg To Present Wooden-Headed Ones At Capitol Wednesday

Tony Sarg, celebrated magazine illustrator and Marlonette impresario, will present his little wooden-headed actors in a dramatization of "All Baba and the Forty Thieves" at the Brigh's Capitol theater on Wednesday, April 4.

This well-known story from the "Arabian Nights" lends itself especially well to puppet presentation. Mr. Sarg and his corps of skilled mechanics and highly trained "puppeteers" have labored ceaselessly for the past six months to make the new show even more wonderful and interesting than the earlier plays, "Rip Van Winkle," "Don Quixote" and "Treasure Island," that have toured the country from coast to coast so successfully during the past four or five seasons.

"All Baba and the Forty Thieves" is the last word, as it were, in Marlonette achievement. Mr. Sarg has created the most villainous set of robbers ever seen on the stage, an extensive menagerie of donkeys, lions, camels, sheep, dogs and even snakes, who all play important parts in the unfolding of the story. Among the animals, a beautiful white elephant, performs some true amazing feats. The Geni and the Fisherman, Stinbad and Sallor, and all the characters recorded in the Arabian Nights have been faithfully reproduced on the fascinating little Marlonette stage. All the stage settings, as well as the "props" for the different scenes, are constructed to scale with truly amazing artistry.

Marlonettes are one of the oldest forms of theatrical art. They date back in church and secular history beyond the Middle Ages when they were popular particularly in connection with religious celebrations. Tony Sarg is largely responsible for the revival of this art in the United States. At first developed by him purely as a hobby to afford a relief for him from his more serious work as illustrator for "The Saturday Evening Post" and other magazines, they have grown to such popularity as an entertainment feature that a coast to coast tour has been in order every season. Their visit here on Wednesday is looked forward to with deep interest by local theater-lovers.

Special children's matinee will be at 4 p. m.

Presbyterian Sunday School To Move Early

The officers and members of the Sunday school of the First Presbyterian church are pleased to know that they will be able to move into their new educational building on the 21st of April, two weeks earlier than previously planned.

Plans are being made for a grand celebration at this date as it marks a great advance in the important work of this organization which consists of more than 500 members seeking the better things of this world.

Hearty co-operation is being given those in charge of working out future plans of this splendid organization.

Salem Girl In Charge of Envelope Sales At U.

UNIVERSITY OF OREGON, Eugene, March 31.—(Special).—Grade envelopes, which were sold for the first time at the University of Oregon at the close of last winter term, netted \$7.50 for the benefit fund of the new student infirmary to be erected on the campus. The sale was conducted by the Women's League of the campus under the direction of Dorothy Baker of Salem in order that student help might be solicited in raising funds for the new building.

An increase over the 15,000 sold last term is expected for successive terms as the custom becomes a tradition and well-established habit on the campus. Government stamped envelopes bearing a caption and statement pointing out the needs for a new student hospital for the campus were sold for five cents, and advertised the need as well as facilitated work in the registrar's office of the university by their uniformity.