

**MUSICAL MOMENTS
HEADLINE BIG SHOW**

Capitol Theater Arranges Splendid Program for Today's Entertainment

A fine vaudeville bill has been arranged for showing at the Capitol theater this afternoon and evening.

Headlining the bill are the "Musical Moments" featuring Helen and the boy friends. They bring to Salem melody, dance and mirth, introducing the latest hits. The boy friends are all musicians of ability and each and every one is a soloist in his own way. "Helene" brings to the presentation youth and beauty offering dance and song numbers that are different. The stage setting and costumes are beautiful.

Bob Valentine, in addition to writing acts for other stars of the vaudeville stage, is himself a well-known and popular performer. He styles himself the "Lyrical Humorist" offering to his audiences a cycle of comedy characterizations, singing his own songs and injecting a distinctive personality into each number.

Clara Vance offers a song cycle of blue numbers. Her own exclusive Vance is a very popular artist whose records have been sold from coast to coast. She introduces her protégé Carl Fischer, a full-blooded Cherokee Indian at the piano. Miss Vance is a sure cure for the blues. Her comedy clowning never fails to bring wholehearted applause.

Wanda and Esther Savage, two pretty young women, comprise a duo of shooting stars, and present a beautiful spectacular sharp-shooting novelty. Among the many feats introduced and to convince the audience that each and every shot is executed with real bullets. Miss Savage, with a target placed above her head and a target on each shoulder, shoots the trigger of another connected with two targets over her head and shoulders.

ETAOIN N. other rifles and hitting the three targets over her head and shoulders.

Underworld Drama at Elsinore



Richard Barthelmess and Alice Joyce in "The Noose"

ers; a most unique demonstration. Miss Wanda Savage is equally clever as an archer and uses a six foot California yew bow, having a fifty pound pull and can easily hit the bulls eye.

"THE NOOSE" HERE WITH GREAT CAST

Broadway's Most Famous Drama of Underworld At Elsinore Theater

A young boy, just at college age, stands with a smoking gun in his hands. His victim is a huddled, shapeless heap on the other side of the room.

This is the dramatic punch that opens "The Noose," First National's sensational stage play which comes to the Elsinore theater today for a two day showing.

From this tense, startling opening, the story moves swiftly

through a series of dramatic incidents to the finish. "The Noose" is one of the most powerful stories ever written. It deals with life in the raw, with the underworld, and its gunmen and gangmen, with justice and with politics, with sympathy and compassion.

Richard Barthelmess in the stellar role again demonstrates his amazing histrionic talents as Nickie Elkins, the boy. He brings to the role sympathy and understanding.

The stage play created widespread interest because of its unusual theme. The First National picture is being even more widely discussed, for it carries the theme to heights impossible in a spoken play.

The audience is taken backstage at a night club, then out into the crowds on the dance floor. Next, to the death house in the penitentiary, and then to the governor's mansion.

Through every scene the interest is kept enthralled, and one dramatic climax follows another.

"TEA FOR THREE" NOW AT OREGON

"Tea for Three," which opens today at the Oregon theater is not only one of the best comedies of the season but one of the very best farces of many years.

Lew Cody and Aileen Pringle, who are co-starred in the Metro-Goldwyn-Mayer production, appear to even better advantage than they did in their initial co-starring farce, "Adam and Evil," which was also directed by Robert Z. Leonard.

The new picture is a screen version of Rol Cooper Megrue's famous stage farce that not only packed them in on Broadway but gathered in a lot of money for everybody concerned when sent over the country as a road show.

F. Hugh Herbert, who is credited with the screen adaptation, has added a lot of ideas of his own to the original story but they have served to increase the hilarity, which comes as a response to the many farcial situations.

What is said to be the first battle of ironclads was that between the Monitor and the Merrimac on March 9, 1862, in Hampton Roads, Virginia, according to an answered question in Liberty Magazine.

"STUDENT PRINCE" HAS POPULAR STARS

Makes Hit While On Legitimate Stage; An Extraordinary Picture

"If you will be quiet for a time sufficient for me to tell you one or two things, you will not only have become a medium of service to theater-goers of Salem, but you will have done"—this last part most ironically—"me an honor which few have been accorded."

The speaker, the defense admits, was a man usually given to words of one syllable. He is neither gregarious nor voluble. His name is V. E. McIntyre, and he is manager of the Elsinore.

"To continue," said Mr. McIntyre, "the Elsinore is opening Tuesday with 'The Student Prince.' Let me repeat I detest sleep with—I loathe, ordinarily, to hear a production described as 'gigantic,' 'stupendous,' 'marvelous,' and other adjectives of their kind which some believe goes with every picture.

"The Elsinore does not advertise that way. It tries to tell the truth. And, in trying to tell the truth, it finds itself in the position of having to resort to such adjectives. Without question, 'The Student Prince' while it was on the legitimate stage and, later, since it has been filmed, is one of the most extraordinary pictures, Salemites have been able to witness—and the prices are entirely within reason."

"The Student Prince" features two of the most eminent stars of the day—Ramon Novarro and Norma Shearer. Both have, very recently, proved very popular with Salem audiences.

A Salem man, who really knows his London, New York, Paris, Vienna and other great cities of the world said today:

"I rather imagine it is difficult to show 'The Student Prince' in the States. Traditions play such a great part among the students

Sparkling Farcial Comedy at Oregon Today



OWEN MOORE, AILEEN PRINGLE and LEW CODY in "TEA FOR THREE"

of the proud families of Heidelberg that we—if I may say 'we'—are scarcely able to grasp them."

Deals, he pointed out, are numerous, and, always, a man's honor is held greater than his life.

A wicked-appearing scar across a student's face is considered a mark of honor.

"The Drinking Song" in "The Student Prince" has been said by many to be at least among the greatest ever written.

OLD PIRATE CRAFT HAS ODD HISTORY

"Road to Romance" Showing At Capitol Theater Today and Monday

An American sea captain with an Irish name, commanding a ship flying the Nicaraguan flag, owned by motion picture producers but sailing under Latin-American papers.

That is a terse description of the "Lirio de Agua," pirate craft used in the filming of Ramon Novarro's "The Road to Romance," a Metro-Goldwyn-Mayer screen

carried arms and ammunition to various revolutionary factions in the last quarter of a century. In fact, during the filming of "The Road to Romance," a wall board was torn away in the hold and enough rusty old rifles were found hidden there to put on quite a revolutionary battle.

OREGON TODAY

"Tea For Three"

Matinees 15c
Evenings 25c
Children 10c

Next WED.

Capitol Theater

Tony Sarg's Marionettes

—PRESENTS—

Ali - Baba - and the Forty Thieves

CHILDREN'S MATINEE 4 P. M.

Now! Today

Mon.—Tues. Mon.—Tues.

Capitol Theater

The Biggest Show in Town!
The Star of "BEN HUR" In His Newest Film Romance

A glorious love story, played against the glamorous background of buccaneering days!

Sunday
Adults 50c
Kids 10c

RAMON NOVARRO

Norma Shearer

The Road to Romance

A Metro-Goldwyn-Mayer Picture

Will Rogers - in - Amry Isle

—ON THE STAGE SUNDAY—

5 GREAT ACTS 5

VAUDEVILLE

Roaring Picture at Capitol Today

RAMON NOVARRO and MARCELINE DAY in "THE ROAD TO ROMANCE"

THE GEO. C. WILL MUSIC STORE

ANNOUNCES THE ARRIVAL OF

'Ukelele Ike'

(CLIFF EDWARDS)

One of the best known entertainers, who is playing at the Elsinore and who

Will be at My Store on Monday April 2

BETWEEN 4 AND 5 O'CLOCK

FREE. EVERYBODY WELCOME.

Cliff Edwards is now recording for Columbia and has to date made two Columbia records, namely:

"After My Laughter Came Tears"
"I'm Crying 'Cause I Know I'm Losing You"
And
"Mary Ann"
"Together"

We invite you to hear these two numbers and have "Ukelele Ike" autograph them for you.

Geo. C. Will

TONIGHT ON THE STAGE

with Regular Picture Program
A One Act Play

"ARAMINTA AND THE FINGER BOWLS"

SAT.—SUN.—MON.
MAR 31 APRIL 1-2
"Tea for Three"

Matinees 15c
Evenings 25c
Children 10c

COMEDY — NEWS
Bring the Family Sat. Nite 50c

TUE.—WED.—THUR.
APRIL 3-4-5
"Wickedness Preferred"

Matinees 15c
Evenings 25c
Children 10c

COMEDY — NEWS

FRIDAY, APRIL 6
Another Stage Attraction

With Regular Program
Bring the Family 50c

SAT.—SUN.
APRIL 7-8
Singer Stock Company with Bozo On the Screen
"WYOMING"

Matinees 25c
Evenings 35c
Children 10c

COMEDY — NEWS

TUE.—WED.
APRIL 10-11
"Racing Romeo"

NEWS — COMEDY

THUR. — FRIDAY
April 12-13
"WOMAN ON TRIAL"

COMEDY — NEWS

SAT.—SUN., APRIL 14-15
Singer Stock Company On the Stage and Marion Davies in
"QUALITY STREET"

COMEDY — NEWS

OREGON

STARTS TUESDAY

The STUDENT PRINCE

IN OLD HEIDELBERG

LUBITSCH PRODUCTION WITH

RAMON NOVARRO and NORMA SHEARER

STUDENT days—Scarefree, foot-loose—replete with life and laughter! Golden days when Youth — glorious youth—binds Prince to peasant maid with the bonds of love!

Matinees 35c
Evenings 50c
Children 10c

Tuesday Till Saturday

EL SIN ORE