

# Pageant of the First Easter Morn

By Edna Garfield

"Jerusalem a City is  
Compactly built together;  
Unto this place the tribes go up—  
The tribes of God go up."

Outstanding among the Easter window-displays, and which easily would do credit to any metropolitan city, is that of Renska Ladd Swart at 244 North High Street, where a pageant representing the first morn is vividly depicted in miniature.

Probably no city in the world is of greater historic interest than the capital of that land of three great faiths—JERUSALEM, "the mecca of the Moslems; to Jews, the City of Cities; and to Christians, the first city of which they hear at their mother's knee."

Here, paradoxical though it may seem, during the ceremonies of Easter companies of soldiers are stationed in the more holy places, and surround the various patriarchs during their devotions. The celebrations begin with Palm Sunday, when the patriarchs bless the palms, which are distributed to scores of thousands of people of every nationality and creed, who move in an unceasing stream toward that shrine where the religious of all Christendom bow, after seven hundred years of Moslem supremacy, which ended when, during the World War, General Allenby and his troops, guarded by airplanes from Turkish attack, marched into Jerusalem on Christmas day, officially taking the city without bloodshed; upon which occasion there actually arose the cry from the inhabitants, "The day of deliverance is come!" and Christians now rule the land of Palestine.

The entire setting of the pageant—reproduced according to the accounts given in Biblical history—reflects the atmosphere of this historic spot. In the background rises the rugged wall of Jerusalem, disclosing the picturesque Damascus (both designed in facsimile from authentic photographs), from which leads a winding be-sanded roadway, bringing one to the foreground, where is colorfully portrayed the representative Palestinian life of that period—shepherds with their sheep; soft-footed camels moving along with ease; a water-carrier bearing a leathern water or wine-bag; a picturesque Bedouin chieftain; Bethlehem women; a figure at the well; and panniered donkeys demurely plodding along.

Embellishing the scene by way of foliage are date palms; two small olive trees in bud; cypress, such as grows on the slopes of the Mount of Olives; and branches of cedars of Lebanon (Palestine). Of gripping interest is the live

"Crown of Thorns Plant," now in blossom, beneath which, and vividly suggestive of the tragic event which has influenced all history, is a picture of the "Man of Sorrows," wearing the crown of thorns.

Again looking toward the background, at the left and "not far from the Damascus Gate," are seen distinctly outlined against the horizon, three crosses upon the crest of Golgotha, or "Skull Hill,"—the reputed Calvary—the most sacred site on the entire world. Almost startlingly realistic, because of their intimate association with the history of the Crucifixion, are the inscriptions written (by courtesy Dr. Keefer) in Hebrew, Greek and Latin, which appear above the central cross, reading: "Jesus of Nazareth, the King of the Jews," which we are told, at the instance of Pontius Pilate, (the then Roman Governor of Palestine) were placed above the cross upon which the Son of Man was crucified; which inscription, it will be remembered, the enraged Jews clamored for Pilate to change so as to read He claimed to be King of the Jews, but which Pilate, a secret sympathizer with the prisoner, refused to do, saying: "What I have written, I have written."

By reason of the historic sequence of events of this period, one's mind instinctively shifts from Calvary to the Holy Sepulcher:

"Now near the place where He was crucified was a garden, and in the garden a new sepulcher where-in was never man yet laid;" "Which," says a prominent authority, "is believed by those best qualified to judge, to be the 'Garden Tomb,' (as located by General Gordon) situated at the foot of the western slope of 'Skull Hill';" to preserve which site from desecration, a group of Christian subscribers purchased it from the Turks and protected it by an enclosure. The highest authorities believe this to be the actual site of the sepulcher of the Savior of the world, and which Biblical history tells us was voluntarily furnished for the Lord's burial by Joseph of Aramathea, a wealthy Jew.

We now return to the foreground of Miss Swart's artistic epic in miniature, where, exquisite by way of contrast with the gloom and sorrow occasioned by the view of Golgotha, we behold a striking representations of a brilliantly illuminated tomb, from which the stone has been rolled away; the proverbial linen body-wrappings and head-piece are lying within; and, "sitting one at the head and one at the feet of where the body of Jesus had lain," are two angelic figures, "in shining raiment," kneeling before

whom, and peering fearfully into the tomb, are two of the Marys, with their jars of precious spices and ointments, "which they had prepared for the body of their Lord;" and whom history tells us were the first to arrive at the tomb; of which Heusser so graphically says:

"On that first Easter morning, through such a garden, dim and dewy, must the two Marys have crept—in terror of the Jews or the Roman guards—coming to the mouth of the Sepulcher just as the rising sun shot its golden rays over the summit of Olivet."

The local pageant includes a lovely dawn-scene, with a cloud-filled sky tinted by the rays of the rising sun—the work of Miss Swart's sister Wikje.

Adding intimate interest to the incidents connected with the Crucifixion are the picture "Gethsemane;" a small vessel of vinegar and gall; and a sponge upon a reed. Of particular interest also are the facsimile coins of the history-famed "thirty pieces of silver" (worth about 56 1/2 cents, each—amounting to \$16.95), the price for which Judas Iscariot betrayed his Lord with a kiss; after his repentance for which he is said to have thrust the money at one of the high priests, who refused to accept it because, under the Jewish law, "blood-money" could not be used for the treasury. Whereupon, tradition tells us, "Judas went out and hanged him-

(Continued on page 4.)

## BEAR TRACK TEAM SHOWS FAST STUFF

BERKELEY, Cal., March 31.—(AP).—Showing a reversal of form that surprised its staunchest supporters, the supposedly weak University of California track team gave the powerful Olympic club team a great battle today before losing the close margin of 67 1/2 to 63 1/2. Clean sweeps in the mile run and the broad jump, coupled with unlooked for places in many field events, brought the Golden Bears a total that was entirely unexpected. Last Monday they chalked up only 23 points against the Los Angeles Athletic club and pre-meet predictions were that today's score would be nearly if not equally as

top sided. The strong club team rode to victory on first places in both dashes and in the double yard and mile run while Hugo Leistner, hurdling ace, captured both barrier events to net an additional 10 points. Phil Barber led the field in the hundred with a time of 9.8 seconds while Russell Sweet broke the tape in the 220 yard dash in :22 flat. Jimmy Charteris turned in a time of 4:27.9 for the mile with Fuller loping home in the half mile in 1:56.7.

## WOMAN SWIMMER AFTER NEW RECORD

MIAMI BEACH, Fla., March 31.—(AP).—Mrs. Lottie Moore Schoeman, woman distance swimmer, went into the water at Deauville casino here at 9:23 a. m. today in an attempt to break the world's endurance swim record which has stood for 48 years. She wore her usual coating of grease. The record of 31 hours was set by Miss Edith Johnson in Black Pool, England, in May, 1880. Bill Erickson, holder of the American record of 30 hours, set in July last year, paced her in the early hours. She expected to swim 32 hours until 3:23 p. m. tomorrow. Miami Beach life guards will swim with her tonight.

## PUBLIC INTEREST BASEBALL GROWS

LOS ANGELES, Cal., March 31.—(AP).—Revived interest, faster teams and a record year are predicted for the Pacific Coast baseball league this season by its president, Harry A. Williams, in a statement issued today. President Williams said "playing the longest season in organized baseball, the Pacific Coast league, as usual will be the first in the country to open its gates April 3." "Should favorable weather prevail along the coast during the playing period indications point to something approximating a record year. The league is much faster than a year ago."

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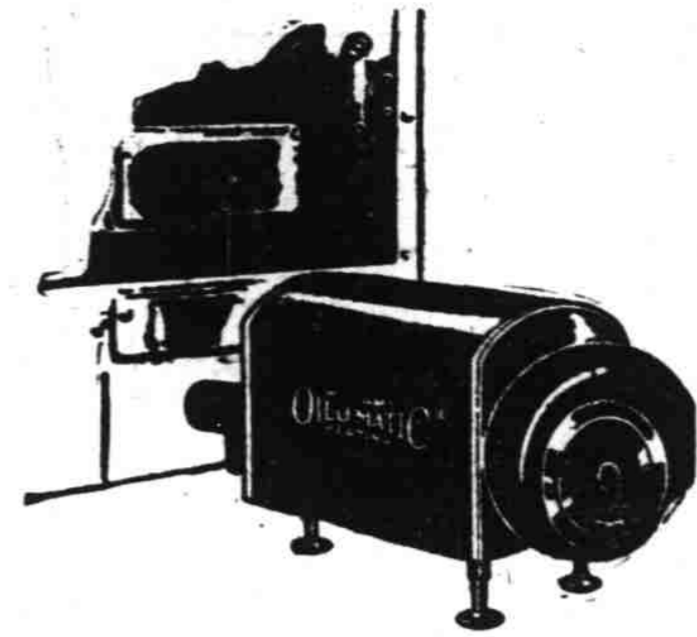
## Six Students from Salem On University Honor Roll

UNIVERSITY OF OREGON, Eugene, Mar. 31.—(Special).—Six Salem students have been list-

ed on the University of Oregon honor roll for winter term which has just been made public by Earl M. Pallett, registrar. Nine-ly-nine students of the university were placed on the honor roll for high scholarship in last term's

work. Among those from Salem, Ron-ello B. Lewis received no grades below I, Maude Helen Engstrom and J. Fred Johnson none below II, Malcolm Medler and Lester G. Oehler received grades of II but

incomplete, and Dorothy M. Dell-sell received grades of II with one unreported by the professor. The island of Sumatra belongs to Holland, an answered question points out in Liberty Magazine.



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also sung by  
Marion Harris  
No. 21116

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