Fashions — Woman's Page — Helpful Hints

MOVIES EMPLOYING MANY FOR ACTING

Costuming Found To Attract Fewest In Great Screen Industry

HOLLYWOOD, Cal. (AP)— Actresses get so much attention in all that is printed about Hollywood that they overshadow the thousands of women whose work keeps the wheels of the movies moving, but whose faces never appear on the screen.

Acting for the screen really is but one of half a hundred occupations followed by women in the motion picture industry. And only in certain cases is it the best paying work to be had.

As yet there are very few women directors. Dorothy Arzner, at Paramount; Lois Weber, at DeMille, and Elizabeth Pickett, at Fox, are about the only active feminine directors. But there are numerous highly-paid women screen writers, for instance, Frances Marion, Jeanie MacPherson and Bess Meredyth.

Miss Meredyth, incidentally, formerly acted for the screen, but it was writing for the screen that put her in the "big money" class. Another former actress, Charlotte Woods, is the high-salaried secretary of Hunt Stromberg, producer. She says she earns more as a secretary now than she ever averaged as a screen actress.

Hundreds of women earn comfortable livings, if not high salaries, as costume designers, set dressers, set musicians, hairdressers, librarians in research departments, milliners, drapers, scenario department readers, script clerks and cutters. Every studio also has of course, as many stenographers, telephone operators and office girls as one would find in any business establishment of similar size.

The most truly feminine of all studio departments— the women's wardrobe—is apparently the least popular with girls seeking employment.

Executives of the department at Paramount say it is because the modern girl hates to "get down to practical sewing." There are plenty of applicants who would gladly begin designing costumes with brush and pencil, but studios need designers who can create costumes directly upon a living model, using actual materials instead of lines and colors, and the only way to train such designers is to teach them how to sew first.

CHINESE WANTING THEIR OWN CHURCH

Third Division of Christianity Desired Adapted To Oriental Mind

NEW YORK March 2—A Christianized China, but a China neither Protestant nor Catholic is the ambition uppermost in the minds of Chinese Christian leaders today, according to Mrs. Carrie Chapman Catt, feminist leader and educator, who has made a study of the religious aspects of the recent session of the Institute of Pacific Relations to which she was an American delegate.

A third great division of the Christian religion, with its doctrines and theology interpreted in terms of Oriental psychology, is the goal of the Chinese Christian, according to Mrs. Catt, who in the March issue of Good Housekeeping magazine analyzes religious discussions at the Institute sessession.

The division of missionary work in China among foreign Catholics and Protestants, and among the many Protestant denominatios, ot only has proved a handicap to Christianizing progress, but is confusing and dissatisfying to the Chinese, Mrs. Catt says.

"The division of the Christian faith into denominations has not only proved a stumbling block all the way along, but is now offering a most astounding challenge to the West," she asserts.

"The Chinese Christians, well versed in history, gently argue that as Christianity has developed many forms in accordance with the country and leaders who have interprete it, the Christianity of North Europe being unlike that of South Europe, yet not like that in the United States, so, if left to herself, China will work out her own form of Christianity, which may be quite different from all the others, but will certainly be undivided into denominations. Gently the Chinese Christians impressed upon the Institute's Round Table the fact that they dreamed of a Chinese Christian church utterly free from the domination of any other country.

Mrs. Catt cites the simple example offered by one young Corean woman who said: "My friend and I live in different provinces. I am a Methodist and my friend is a Presbyterian. We do not know why this is so, but in my province there are only Methodists and in hers there are only Presbyterians."

Time Makes Difference Leap Year Girl Says

Posed By MISS LOUISE BROOKS

MISS 1900: "Yes, yes, it's VERY kind of you to ask me to the box social, George, and I—er—I'd LOVE to go, oh, so much, but then we've ONLY known each other six MONTHS and—er—well, people—Oh, FUDGE, I think I will anyway—"

MISS 1912: "Oh, THANK you, so much for finding and returning my handkerchief. SO careless of me. Oh, I just COULDN'T give you my ADDRESS. It wouldn't be nice and—oh, well, you LOOK all right so—Oh, but REALLY, I shouldn't—"

MISS 1928: "Now look here, EGGHEAD, and get me STRAIGHT. I like you and I'm not such a BAD buy myself. What say we gallop to a sky pilot and tie the knot. Make your answer snappy, Big Boy, Leap Year only lasts a year—You WILL? Zowie! Let's go!"

New Silhouette Brings Subtle Change to Mode

Dresses for spring offer so muc hin the way of variety that one is almost bewildered in attempting to point out the most significant changes that this season has brought. The suggestion of a natural waistline probably leads in importance. It is so long since we have admitted to having such things that the costume that dares to emphasize it attracts immediate attention. A riot of pleats, uneven and longer hemlines, whether we want them or not, and fluttering flares and scarves are milestones along the way to a completely feminized mode.

Prints are stronger than ever this year. Leading Paris couturiers did not hesitate to feature them in their mid-season openings and it was not a case of an occasional printed silk costume here, there and the other place, but a simultaneous blossoming out of printed silks everywhere with a real attempt to place interest on them. As for the plints themselves, as one critic put it, "They haven't passed up a bet." The new prints are both large and small, but mostly small all-over floral designs, slightly grayed or toned down in colors. In the chiffons and indesthuctible voiles, the prints are more widely scattered frequently in groups of small flowers in dainty colorings. Indian prints, too, have come to the fore, each design having a meaning all its own in the insigna of a famous tribe. In these there are eagle feathers and geometrical designs such as the Indians weave into fabrics and mold into pottery. And then there are the tweed effects, running through a whole gamut of geometrics, all emphasizing the strong feminine trend fashion favors.

Ensemble Leads for Sports

In sports costumes the two piece combination leads. Sometimes it is the regulation two piece costume with pleated skirt and jumper, sometimes with the cardigan jacket as substitute for the jumper, and again where the cardigan appears in connection with the jumper making it a three piece ensemble. And again it takes on a fourth partner in the shape of a top coat. LeLong, of Paris, is probably responsible for the four piece ensemble. He designed it so that milady might be dressed both for the shopping trip to town, and for the golf links at the same time. Jersey, kasha and silk are more used for the sports costume than anything else. Sometime we see the sheer wool shot with metal threads in the jumper or natural biege over a pleated silk of satin skirt, but more frequently for the Palm Beach wear we see the combination of two silks, one printed, one plain, in these simple two piece sports frocks. One very effective printed silk, while the jumper design had the skirt of pleated was of one-tone crepe with crescent shaped insets of the printed silk by way of trim. The jumper had one side longer than the other following the trend toward irregularities in neck, hemline and hat brim. Another very pretty model reversed this order in a jumpe of printed silk in an Indian design over a one-tone skirt of the crepe. The jumper here was surplice cut, belted and slightly bloused, with one pocket at the right just below the belt, and another at the left just below the bust. The blouse was trimmed with a zig-zag edging of silk in a one-tone matching the darkest tone in the design, and the trimming was repeated in the skirt with a band of the same set a few inches above the hemline.

These are just two examples of the feminine trend, or the greater feminine trend, getting gently away from the straight pencil silhouette, and reflected in the little feminine touches even in our sports forcks even carry a sash passed through slits in the jumper at about the normal waistline, and tied in a bok at the side.

Sash Theme Used in Many Ways

The sash, by the way, has ever been a sign of the more feminine trend when we have been emerging from the more masculine one. And the sash, at the moment is popular in both afternoon and evening costumes. The little fluttering side drape we so frequently see, escpecially in the sheer silks, lik the chiffons and indestructible voiles, are built on the sash theme. Another theme pointing to this greater feminine trend is the cape theme. Many of the new frock models have the cape at the back, over one shoulder only, or the theme itself carried out in a wide attached scarf. Worth, inspired by this theme, has designed an afternoon frock with detachable cape that can be used as an over drape on the skirt, or unsnapped and used as a shoulder cape. Bruck-Weiss incorporates the cape theme in a rather elaborate detachable cape, in a frock of pale pink chiffon. In this model the sash theme is also incorporated in a cruch belt or girdle, culminating in a huge rosette at the side apparemtnly holding in place a soft side drape of the chiffon which achieves the uneven hemline. The majority of the light weight separate coats de-

Again the uneven, or irregular, hemline has inspired an uneven waste line, an irregular neck line, and so many other irregularities in the new feminine trend of things, that "follow the irregular line," might well be the slogan fo our new silhouette. Perhaps this is nowhere quite so noticeable as in the more dressy afternoon and evening frocks.

Uniformed Beauty

Members of the student officer corps at the University of South Dakota at Vermillion are proud of their pretty honorary colonel, who is also one of the most popular co-eds on the campus. She is Miss Helen Issenhuth, of Parkston, S. D.

FREEDOM LEAVES SOME UNPREPARED

Many Marriage Failures Caused by General Inability To Get Along

NEW YORK, March 3—A prolific cause of unsuccessful marriages today is the fact that "we are in a historical era where for the first time many women enter upon marriage without the smallest preparation for their future duties."

Such is the opinion of Mrs. Jessica G. Cosgrave, head of one of the country's largest schools for girls, as expressed in an article written for the March issue of Good Housekeeping magazine.

Too many modern girls, and also boys, have been relieved of the necessity of learning to cook sew, do marketing, errands and other family duties, Mrs. Cosgrave believes. They devote too much time to their own interests outside the home and consequently come to the marriage age without having learned to work with other people for a common purpose, and without the sympathy, consideration and spirit of sacrifice necessary for successful family life.

"In the old days of the home-factory, each girl learned all its skills as a matter of course, as soon as she completed her rudimentary education, and even long before," the educator points out.

"Nowadays, with housekeeping made almost invisible by labor-saving devices of all kinds, many a girl busy with school, college, and possibly an interesting job, knows nothing of the still necessary processes until she learns them painfully through experience after marriage. This is all wrong and is one of the causes why many marriages, which start out with promise, end with disaster."

But it is not alone in the practical duties of providing a livelihood, keeping house and budgeting the income that so many modern young couples fail, Mrs. Cosgrave, who is herself a successful mother, asserts. Many do not develop beforehand the disposition to make allowances for the failings of others, the will to pull together, the qualities of generosity, ing.

"Not one of these necessary conditions of a happy marriage comes by natural instinct," her Good Housekeeping article warns. They must be developed by training—a training for which a widely conducted family life, with each member doing his part, is the best school. The parents who fail to instill some of this spirit of cooperation into their children, no matter what the economic or social position of the family may be, are doing the children an injustice and paving the way for their future unhappiness, she points out.

Selected celery tops make a very ornamental garnish and the tender tips are delicious in salad.

Tarnished nickel cleans and polishes easily if rubbed with a paste of powdered pumice-stone and sweet or paraffine oil.

MINERAL NECESSARY PART OF DAILY DIET

Few People Give Attention To Need of System For Certain Minerals

ans Minerals are just as essential to the health and strength of humans as oil is to automobile.

"You would not think of starting on a long trip without seeing that your automobile has a sufficient supply of oil," say home economics specialists. "But few people give any attention to the mineral requirements of their body. Good teeth, hair and blood are partially dependent on the mineral suply in the food. Anaemia is frequently due to a lack of minerals."

Minerals that are essential according to the food specialists and should be included in each day's diet are calcium, phosphorus, iron and sulphur. The foods from which one may obtain these minerals are listed below in the order of their importance.

For calcium—cheese, milk, turnip, cabbage, carrots, orange beets, dried beans, eggs, egg yolk oatmeal, potatoes, prunes, peanuts, walnuts, wheat, apples, figs, oysters, and molasses.

For phosphorus — lean beef cheese, dried beans, milk, eggs egg yolk, entire wheat, turnip carrots, oatmeal, beets, peanuts almonds, potatoes, walnuts or anges prunes, tomatoes, figs, and leaf and stem vegetables.

For iron—spinach cabbage, lean beef, string beans, egg yolk, dried beans, beefsteak medium fat, peas potaotoes, entire wheat, carrots beets, turnips, prunes, and oatmeal.

SPRING HERE, SUMMER COMING

My MMe. Lisbeth

Spring is here and summer's on the way. Summer dresses are already in the shops, so if your pocketbook is plump you can go right ahead and order your summer wardrobe.

Two pretty costumes for the warm days to come are pictured. On the left is an interesting frock of ecru thread lace posed in tunic fashion over brown satin. The wide sash belt is distinctive. The felt hat matches the color of the sash and slip.

The summer ensemble pictured right, is made of hand-blocke linen and flat crepe, a large flo al pattern being used, which i most effective with plain whit The coat has the popular sca collar.

SPRING FLOWERS DECK SHOULDERS

Flowers that bloom in the sprin are the finishing touch to milady' ensemble. Of course the latest not in these artificial boutonnaires a the crystal blossoms. Introduced a year ago, they have taken root i the soil of fashion, and are bloom ing this year in greater beauty an variety than was thought possibl six months ago. They are in all on color, as delicate pink, or blue o mauve, or in myriad colors eac blossom in the bouquet being a dif ferent shade, or they are in white or frosted crystal, often combined with rhinestones, posed on the lapel of the tailored coat, or nestled in the deep pelt of the fur neck piece, the colored crystal blossom add a daintier more feminine touch to the ensemble. The white crystal and crystal and rhinestone flowers are more appropriate fo the shoulder of the afternoon o evening frock.

The silk, velvet and chiffon shoulder flower still holds its own, however. It will probably alway hold its own, in spite of innovations, as long as the shoulder flower is in vogue.

The thin, delicate skins of new potatoes and young carrots ma be removed quickly and withou waste by rubbing with a copper tinsel pot cloth.

If a pinch of soda is added t stewed rhubarb, dried apricats, o cranberries when nearly do considerably less sugar is required for sweetening.

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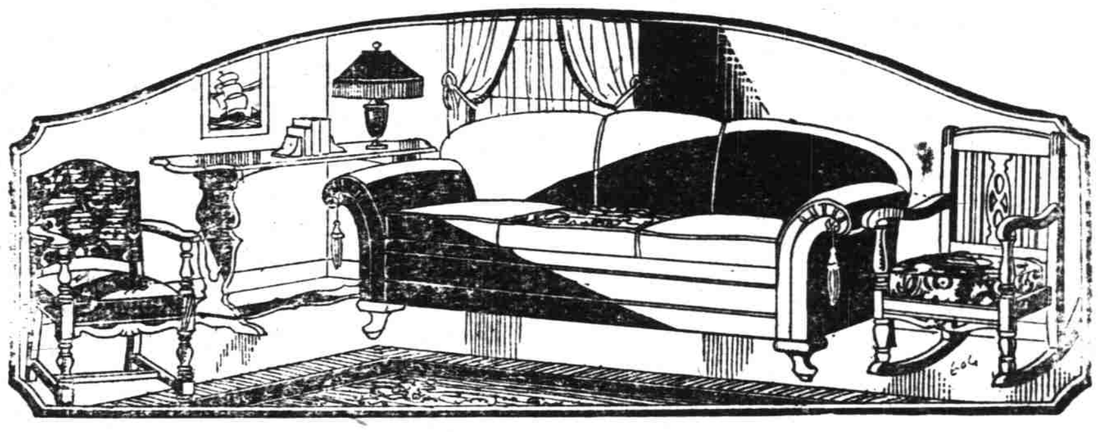

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