THE OREGON STATESMAN, SALEM, OREGON, SUNDAY MORNING, MARCH 18, 1928

We saw many of the boats used in moving pictures, including the one used in the films of "The Sea Beast." As we docked we were WORLD'S BIGGEST asked to keep our seats till the boat was securely tied up. The water of the harbor has been analyzed and found to be much

It is Hardly Necessary To I'd like to tell you of some of Add, She Is Now Visiting In Los Angeles

Editor Statesman:

16

As the weather is usually the MRS. W. W. ROSEBAUGH. first topic to be disposed of, I'll Los Angeles, March 14, 1928. mention that this is an Oregon!

morning, or such as we often see HERBERT HOOVER'S in Oregon, that is cloudy. We've had many such during the weeks I've been here, and gentle showers.

We had a sprinkle last night. But to the starving population among I'm slower than some people I've whom were 3,000,000 children. met here. I feel that I can't get | Turning again to Belgium he

us.

an accurate knowledge of the pre- saved its higher institutions of valent weather in a few days' so- learning from collapse in what sic is extensive and it is utterly two tone figures are repeated over journ. A young fellow from Min- has been characterized as the most impossible to cover all the facts and over again with frequent vanesota said one day, "Oh! it is so extensive special support to high-Permanent interest in the critics, and it is the aim of this and howls. The tonal effect is terribly hot in Portland." I can't er education ever seen in Europe. give his accent, but it was deelicious. He'd been in Portland health and care of children is as-editor to cover the ground in as chiefly minor in effect and any four days. But there are many sured in our own country in his concise and simple a form as is ually downward, including paswhom he could never make believe organization of the American along with the other 361. I just gram is also included a determina- matter as simple as possible so scale, but which utilize even smallthat it will come within the com- er intervals than the semitone. let them rave. They enjoy it, and tion to secure better homes. Finally his last work has been prehension and enjoyment of emotional primitive speech is cast so do I. Why interfere with innocent pleasure!

wetter than most water.

fore I leave. I've crossed the

(Continued from page 14)

REMARKABLE LIFE

My frends who've made money sippi flood area and in New Enof his musical education. And we conceive such utterance in singing right time, can't understand why direct the expenditure of the trust that in the future the public or chanting it, seems to be instinc-I say I wouldn't want to move \$400,000,000 or more about to be and school libraries will be of tive. Sometimes a case of evident There are several reasons. spent by our government in the greater help to the musician in pathos or charm is developed, and One is if my husband is to make taming of the "father of waters," this important branch of study on the other hand mere jungle our living in the hot air business, a work requiring not only the than they have been in the past. noises, nonsense-jingles and song-I think he should stay where there highest engineering skill but also The art of music should be af- jargon foreign to ordinary speech the greater task of seeing this forded as much time, space and occur, which shows an interest in isn't so much of it. Then, too, when I go for a swim vast sum necessary for completion attention from them as painting tonal and rhythmic effect apart

I hope to see Los Angeles river be-velopment of music.

poe.

Chapter One

I find the tank too warm and the honestly and economically admin- and sculpturing for exactly the from the thought. Mr. Hoover in all his relief work ous authorities on this subject, the stinctive in all races and dancing dressing room worse. I want a istered? see it, there are too many people received no salary and in addition cost of which keeps them out of and song naturally assume drahere bidding jobs down; sort of to giving up a most lucrative pro- the average student's hands, matic proportions, involving perfession, actually has always paid which should be in the files of sonification, plot and action. an inverse auction. Too many wish to save fuel bills his own personal expenses.

and are willing to work for less in order to do it. It is a good place this field of international philan- instance. Grove's Dictionary of diverting, enervating or strenuous, for those who wish to live like thropy and humanitarianism Music and Musicians, both series musical treatment adds to the ef-Mexicans. And some make money, would be to trespass unduly upon of Famous Composers and Their fect. I heard a real estate man say five your courtesy. Finally what shall be say of Music. out of one hundred are at the age

Hoover, the statesman? Let the Historical research gives us very of 65 independent. I think, however, that was over the entire Honorable George H. Moses, of little of concrete or practical state. San Francisco would prob. New Hampshire, now serving his knowledge as to where or how muthird term in the senate of the sic really started, and historians ably claim it raises the average I don't mean to be knocking. This United States, answer: is a great corner of the country

which to seek a president are the origin of music is purely specula- tralia attempt part-singing and if you like it. And many do. The tamarack bordered orange congress, the governors of the tive and in the true sense of the groves are beautiful. And being states, and the president's cabinet, word not a historical question, and and instruments. These instances a guest, I'm not going to say any- Under circumstances as they now no theory has ever been advanced are uncommon and do not revea. exist, the last named has seemed that has been accepted as authen- any definite system, however, thing about the fruit being sour.

A teacher here owns an orange to me the proper group from the by all students of the subject.



As announced in last Sunday's or catastrophe. Thus rhythm Statesman we are today publish- was a most dominant leature and ing the first of a series of articles was accented by some recurrent parks, beaches, cafes and gardens. on the History of Music or the deof stones, aided frequently by This is also conducted for the some crudely fashioned instrubridge repeatedly, but we have benefit of teachers and students ment.

never had our field glasses with alike, and we will endeavor to an- Accent is most conspicuous in swer all questions pertaining to savage music, and the accents usmusic in all its branches. Only or rhythms, and these rhythms are initials, or pseudonyms given will emphasized by noises or vocal be published, and questions of a cries and bodily motions. Often personal nature, or those requiring these metric patterns or phrasethe giving of trade names will be schemes are very intricate to the answered personally, if accom- listener, instances having been panied by a self-addressed envel- noted in which the voice carried a douple pattern against a triple beat in the accompaniment.

Savage melodies contain few The field of the history of mu- distinct tones, and usually one or as given to us by historians and riations of indescribable slides possible to do, making the subject sages which we call the cromatic

in the rehabilitation of the Missis- everyone, regardless of the extent in certain forms of poetry, and to

same reason. There are numer- Mimicry and pantomine are inall libraries to meet the needs of Whatever the nature of the story, To amplify further his work in the community it serves, as for be it serious or comic, exciting or

Works, and the Oxford Hsitory of Even religious exercises were done in song-pantomimes, and it seems that musical dramatic expression was necessary to primitive religion

Part-singing with ideas of har mony have been considered imposare widely separated as to the or- sible for the savage mind, but "The natural sources from iginal source. For this reason the some tribes in Africa and Ausconcerted effects between voices

The subject of primitive instru

ments is a difficult one to handle

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One authority believes We might as well confess which to make the choice which that Oregon teachers' salaries are will insure the continuance of the melody came before rhythm, an- in any systematic manner, since too low for that. She says it takes essential policies under which the other believes the opposite, but details vary indefinitely, but the most of her salary to keep her country has been so prosperous the fact remains that both must orange grove up. But if she en- and so contented. Five of the ten have featured strongly in the ori- mens in museums has greatly addmembers of the cabinet are in- gin of music, and not until sensi- ed to the interest and understandjoys it!

existence of many actual speciheritances, but all of them, ble differences of pitch occur, ing of the topic,

The Big Things

I took a trip out through the through longer service under with different groupings of notes Extraordinary cleverness and harbor Saturday, and a harbor Coolidge, bear the latter's stamp under some recognized principle of dexterity, combined with genuine on the boat pointed out the more plainly. They have sat continuity, does music properly artistic feeling and remarkable patience, has been shown in the mak-

igh a megaphone more at the council table with him begin. This gives us our beginning. ing of musical instruments by peoarrest things in the world when his plans have been formuif hour than I'd ever seen lated, and they have been his ex- primitive music, which embodies ple who were otherwise very ecutives to carry these plans for the customs and habits of the sav- crude. Well-made instruments

fifty years. ages of the unprogressive states, were considered most precious, ne spoke of Wrigley's three ward. "Among this group one man as the Assyrians, Egyptians, Hin- even sacred, and therefore much large boats which last year conveyed 700.000 people to and from stood forth clearly as having had dus and Chinese, and although the time and effort is given to creat-

a larger experience and in a wider savage music is crude and some-ing the desired condition and Cataling Island He said the Los Angeles harbor executive field than any of his as- times disgusting to us, yet it must form, and the most elaborate carvis the second largest as to tonnage sociates: Herbert C. Hoover. • • be taken seriously by the student, ing and coloring is frequently in the United States. I looked to "The business men have long for all historians seem agreed here added.

see him pitched overboard, but recognized Hoover as one who we note how music arises, how it Three standard forms of musithere seemed to be no one present comprehends their problems and is used and with what it is asso- cal instruments were thus develfrom San Francisco. This harbor who wants to help in solving them ciated. The combination of song oped as follows:

will soon be larger than those of properly. The laboring men have and dancing as well as religious (a) The flatile or wind instru-London and New York. We saw found him sympathetic and help- exercises, the fashioning of instru- ments. Innumerable flutes and the huge oil tankers and loading ful in all his efforts to adjust and ments, mimicry and poetry, these flageolets were made from reeds. stations, the dock of the 17 pas- ameliorate their conditions. The all demand attention. grames, wood, bone, clay and senger boats of the Robert Dollar real farmers have seen him as an As a social diversion, an outlet stone fashioned with a mouth-hole system, one of these oil stations intelligent student of their affairs for surplus animal energy, sing- or a whistle-mouthpiece which was the largest in the world. Also and seeking for a real remedy for ing and dancing were always of in blown either by the mouth or the

mmber yard in the such genuine ills as they have. terest to a village or tribe, and nose. They were both single and Id Seattle can ship The women of the country have al- were combined in ceremonies as- double, and sometimes were fitted Angeles and then ways been with Hoover. The work sociated with certain occupations with two or more finger-holes for

the cheaper than direct which he conducted and for which or events, such as worship, war, varying pitch. Air reservoirs were to Salt Lake. This is the greatest he marshalled them in war time hunting, agriculture, birth, death often provided, such a bag or sack. citrus fruit harbor, also of tuna touched that vein of sentiment, of with one or more pipes attached. fish, and this harbor has one of helpfulness which all women pos- pete in the regional tournament, Tones thus produced were usually the largest turning basins. He sess; and, seven years ago, they which will be followed by a na- shrill and harsh , with varying

pointed out the gypsum plant, im- constituted a large part of that tional tournament of regional sweetness and volume. mense crusher of Catalina rock for impressive popular support which champions. Very common were horns and roads, the U. P. R. R. yards where he had in the preliminaries to the trumpets made of wood, metal.

there is room for 12,000 freight campaign of 1920. . . . cars, and the Long Beach salt re- Hoover himself has said: "I corps of Capital Post No. 9, Am- shape size and quality, producing finery which last year produced am a partisan member of my erican Legion, to make the trip to tones powerful and often harsh. party." He has vigorously de- San Antonio this year to compete (b) The percussion or pulsat-\$7.000 tons of salt.

Along the Long Beach harbor clared his belief in that aspect of in the national contest, were ive instruments. Clappers or wood Henry Ford has purchased 39 1/2 our constitutional system which promised the support of other or bone, various hollowed tubes. acres with 1400 feet frontage and makes for the two-party scheme of Salem organizations, by speakers which were beaten, and castenets expects to save four and a half political control. He has not at- at a Drum Corps banquet at Glen- of shell or metal are common. Difmillion dollars yearly in transpor- tempted to upset the accepted haven, six miles south of the city ferent rattles, gongs, tom-toms are tation of cars to New Zealand and order. I am sure he will not do Wednesday evening. so as presidentvarious countries.

The tremendous advertising val- sets to produce rude harmony. ue which this trip to the national Drums are many, as is the tamlegion concention means, was burine, and are made of a hollow brought out in the talks at the box or bowl with a stretched skin eteran's Column banquet, which was attended by over it. These are sounded by

week and what a week the past the lure of the State Basketball for the Kiwanis club; Dr. R. E. present day xylophone are found one has been for veterans' activi- tournament.

ties. There have been meetings,

And now comes a word about trips, sessions, registrations and membership. The total and re- Foubare, past vice-commander of menta in warfare, and it may have all the other necessary affairs. Tuesday evening the members cord for Capital Post No. 9 yes- the legion department of Illinois, been the early starting point of part of hosts to the members of with more coming in all the time. drum corps committee was toastthe Auxiliary unit. Over 400 This will be some year for the local Post

casion. A regular business meeting was Speaking of membership brings Commander Lyle Dunsmoor. held by Capital Post at the outset with the Auglfiary members as out the fact that District No. 2 spectators. The principal address again heads the list, going over of the evening was given by the top first of all and now boosts big public initiation which will be how music came into existence,

Claude Forebaure, past vice-com- a membership of 2321 as com- staged at the armory on the even- and all writers seem to agree to mander of the department of Illi- pared with 2201 last year. Some ing of March 27 by the American the hypothesis that music is denois. He stressed the value of the record. The membership of the Legion, Capitol Post No. 9. The rived from a desire of self-expres-Auxiliary to every American Leg- state has reached the 2038 mark initiation team will be put to sion.

striking the hand or by sticks. 50 people. Visitors who spoke were George A graduated series of gourds F. Vick, representing the cham- combined with resonating pieces Here comes the start of another and found." He couldn't resist ber of commerce; Sam A. Kozer, of wood, struck by sticks, like the Lee Steiner, for the Rotary club; in Asia and elsewhere. Dr. O. A. Olson and T. A. Raf- (c) The stringed instruments. ferty for the Cherrians, Stanley As we all know, the bew and ar-Keith for the Ad club, and Claude row was one of the first develop-

Plans of the drum and bugle horn, shell and ivory, and of every

were Vic Mackenzie, Commander among savages. We are also told Harold G. Maison, Brazier Small. that strings were made out of

Karl Hinges, Dave Shade and Past hair, animal tissues, fibre and metal.

Taking all these facts into con-Attention is called again to the sideration, we naturally wonder

found, made of metals, stone and

wood, and sometimes being in

ion post, emphasized the impor-tance of wearing the Legion em-March 16. We have treated the subject of to figures compiled on coming week and be well prepared the primitive stage of music in the for the affair. More announce- foregoing paragraphs in as concise

Sat. and Mon.

DAYS

We have accumulated hundreds of remnants during our great Closing-Out Sale. These must be sold regardless of cost and original prices.

A Few Specials Taken at Random From Our Bargain Tables



5

1

