WORLD DEBATERS IN GOOD OLD USA

Meetings In England, Scotland and Ireland Were Very Interesting

Editor Statesman:

Our observation of English people and English students certainly verifies the much talked of assertion that they are very different from ourselves. To me that wide difference between the British and the American is greater even than the difference between th contithat our language is the same, though the average Britisher dis-lakes acknowledging the fact. The bands. Both receivers and transmost apparent difference is the mitters require little apparatus. KFSD—San Diego (441), 8:15-10, conmost apparent difference is the interest apparent cert program.

In the in Britain of what we call the A three tube receiver designed KMO—Tacoma (254). 6. trie. democratic spirit. It may be truthfor short wave work may be made KTAB—Oakland (280). 7, vesper services. fully said that the British govern- up with one tuning control and a KFSG—Los Angeles (252). 6:30, band ment is the most democratic in the regeneration regulator. Yet, this concert; 7, band, choir and organ; 8 KHQ—Spokane (370), 6, concert; 6:30, world, yet this same democracy small outfit will bring in telegraph 7:15-7:30—KCW (492). Health exercises. KFOA—Seattle (447), 6-8, varied; 8-11, is not carried to a very appreci-stations half way around the world 8:00-9:00-KXL (220). Early Riser proable extent into other lines of endeavor. From my observation there In addition to a host of interest- 9:00-10:00—KXL middle ground.

At the university student unions A three tube outfit suitable for 10:00-12:00-KEX. more or less disconcerting to an aseembly only.

down Westminister street one late voice frequencies. one. It was fine to look at, though best operating position In minuter is enough to appreetate it. Consequently I grew some what impatient I remarked to in companion that I was going on through the gardens of the palace that I was assured that they would remain there playing soldier all afternoon. Evidently, I talked too

London Debate sity of Contain by a 52-53 division. However, the only one we lost of the back of bitton. Evidents an overwhelming to students there, since it dent union society the society the much volume on two tubes. The grid condenser need not have a capacity over .0001, while the grid leak will range from 2 to 5 megohms.

The set operates like the once popular regenerative broadcast receiver, of which it is a duplicate accept for the tuning section. Any type of tube may be used, although they realize and appreciate the dry cells.

The debate was held in the stu- is highly essential, dent union building of King's college in the heart of London. In fact, the entrance to the college is on the Strand, the busiest street in o all Britain. The auditorium was very much like an amphitheater, 8:30 9:30 We stood at the bottom and ad-dressed the audience above us. Af-11:00-14:00-KWBS (200). Classical ter the first two speeches were fin- 11:00-12:00-KGW. Church of Our was thrown open to the house for the church students to the church stude the students to discuss. It was then 11:00 12:30—KTBR (229), First Presthat there was constant bickering byterian church service. back and forth between those who cert. supported and those who denied 12:30-2:00—KXL. Musical 12:45-1:15—KWJJ. Quartet. 1:15-2:15—KWJJ. Concert. Tempted in Scotland

tion question at the famous Uni-versity of Edinburgh in Scotland. 3:00-5:00—KGW. NBC program. Strangely enough, we won the di-vision of the house by a 56-43 4:30-6:00-KEX (278). Studio provote. Though I am confident that 5:00-5:30-KXI. Organ concert. not every one voted sincerely. How ever, the bone of contention there was the practicality of prohibition 6:00 7:00-KEX was the practicality of pronibition \$6:00.7:00-KEX (278). Concert. not its desirability. We evidently \$6:00.7:00-KOIN (319). Organ concert. convinced some at least, that it \$6:30.7:30-KSL (220). Concert trio. was working out in practice in the 7:00-7:30—KEX. Religious lecture. United States. They tempted us, that they might have first hand in- 7:30-8:30-KEX. formation as to its practicality un- 7:30.8:45-KTBR (229). First Presbyder trying circumstances. Our sin- 7:30-9:30-KXL. Studio features cerety, however, was made mani-fest until after the debate was ov-s:00-9:00—KOIN. First Christ Scientist services. 8:00-9:00—KOW. Concert

It seemed rather odd to be dis- 9:00-9:30-KGW. NBC program. cussing prohibition in a place 9:00-10:00-KOIN, where the traffic of liquor has 9:00-10:00-KEX. Bible students' probeen such a tradition. In fact, the gram.

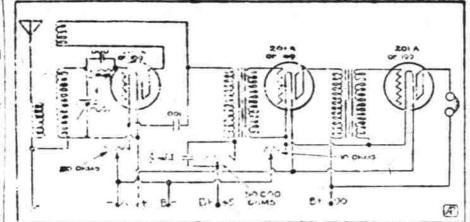
g come so imbedded into the souls NBC-1-2, Orchestra and soloists; 3-4:30, of those people that, to them at least, prohibition seems utterly useless. At public banquets as well as at private meals wine or some other strong drink is the rule rather than the exception. Yet he orchestra; 8, church service; 9, NBC; who drinks to an excess is gener- KFI-Los Angeles (468), 6:30, NBC; ally looked upon askance, even by the so-called younger set.

7:30, sunspot weather forecast; 8, Aeelian organ; 9, NBC; 10, orchestra. KFOA—Seattle (477). 6:30, NBC; 9,

At Glasgow and Aberdeen We discussed the success and failure of democracy at the University of Glasgow and at the Un- KFRC—San Francisco (454). 6. Rabbi we upheld democracy and conse-

(Continued on page 4.)

SHORT WAVE SET HAS WIDE RANGE



For the broadcast listener desiring to learn what is taking place in the short wave bands, a three tube regenerative receiver is ideal. While most stations working under 200 meters are telegraph, some broadcasting and amateur phones will be found. The diagram gives the wiring dtaa necessary for such an outfit,

By C. E. Butterfield

KHQ-Spokane (370), 6:30, NBC; 7:30

still remains the feeling that one ing things taking place in this 9 45 10 00-KGW. Setting up exercises. is either born to serve or to be world of code, there are a number 10:00-11:20 KTBR. Varied program. served. There is no combination or of broadcasting stations which may

there are porters who bring in the the higher frequencies may be put 10:00 12:00 KXL. wood for the fire places, and ar- together in a short time at little courtesy programs range for the comfort of the stu- cost. Parts may be obtained from dents and address them as sir this, a discarded broadcast receiver, or 12:00-1:00—KFEC (214). Weather reand sir that, though they are pro- may be purchased in a ket form port and music. 12:00-1:00-KWJJ (250). Concert. bably 20 years the older. Such is If a kit is used, the job is one of 12:00-6:00-KXL.

American student who, at least in However, if parts at hand are 1:00-1:15-KOIN. Farm flash on live the west, carries in his own wood, used, it will be necessary to wind 1:00-2:00—KTBR. Semi-classical proprovides for his own comfort, and coils and cut down the number of makes no pretense at expecting plates in the tuning condenser. 2 00 3 00 KTBR any one else to do it unless it be a The capacity of this condenser 3 00 4 00 KOIN. Should not be over 10001, or ap- 4 00 8 00 KFEC. Then, the British loyalty to the proximately five plates. If of a 5:15:6:00-KOIN royal traditions is something quite larger size, crowding of stations 6.00-6:30-KTRR (229). Concert. different from our traditions. will result. Any type of audio 6:00-6:30-KEX (278). News and sports. Some Britishers even have the un- transformer may be used, as it is 6:00-7:00 Kell (319), Organ concert, kindness to say that we have no not important to have a unit de-[6:00-7:00-KWJJ (250). Dinner contraditions at all. We were walking signed to reproduce a wide band of 6:00-7:00-KXI, (220). Utility and or

afternoon. As we were about to To cover the band from 10 to 8:30-7:00-KTBR. pass White hall the royal guard 200 meters, several coils will be were changing for the day. They necessary. The coils may be wound 7 were handsomely dressed with either on three inch tubing, three shining hip boots of black leather, inches in diameter, or be of a self red coats and Roman centurion supporting type. The tickler coil helmets. Their maneuvers were the is two inches in diameter, and is height of percision. Everything fitted inside the secondary, This is seemed to move as though it were made stationary, being set at the

Wave-			imate Coil Sizes Secondary		
length			Turns		Turns
85	to	200		22	8
58	10	115		19	5
30	to	6.2		8	4
11	to	31		3	2
	TIL		and the second of		man 20 mm 19

loud for a little chap with baggy should have two or three turns. rousers, a derby, and a very dirty with a varitable coupling. This thewinged collar reprimanded coupling is adjusted to the point very venemently. Though I of best volume and selectivity.

d not understand what he said, Regeneration is controlled he talked in a distinctive through a variable resistance of kney accent. However, I was 50,000 ohms, maximum. This is byte to know that I was not to passed by a one-half microfarad reflections of the time honor- fixed condenser.

gadition of changing the guards If desired, the last step of audio thite hall by accusing them may be omitted, although some signals will not come through with much volume on two tubes. The

dent union society they type of tube may be used, although a bar where drinks are sold to 201a's perform somewhat better a bar where drinks are sold to 201a's perform somewhat better the students. Yet strangely enough than those obtaining current from

possibility of good for the masses A suitable antenna will be one of the people if abstinence from having not more than 50 feet of wire. A perfect ground connection

LISTEN IN

SUNDAY AFTERNOON We also discussed the prohibi- 3:00-4:00-KXL. Courtesy program.

> SUNDAY NIGHT :30-8:00-KGW. Pianists.

NBC. KPO—San Francisco (422). 6:30, NBC;

iversity of Aberdeen. At Glasgow Newman; 6:30, orchestra; 7:30, orchestra; 8:30, dance orchestra; 10-12, dance orchestra.

KHJ—Los Angeles (400). 6, doings;
6:15, music; 7, church service; 8, trio
and soloists; 9, symphons.

11y service. 100-8:30-KOIN. 8:00-9:00-KTBR. Varied program. NBC Symphonists. Musical programs. 8:00-9:00—KGW. 8:00-10:00—KEX. 8:00-10:00-KWJJ. 8:30-9:00-KXL. 8:30-9:00-KOIN. Tenor. Steff artists 9:00-10:00—KUL. Courtesy program. 9:00-10:00—KUIN. Radio players. 9:00-11:00—KWBS. Musical program. 9:00-11:00—KWB. NBC programs. 10:30-12:00—KXI. Night Squawkers.

0 00 11 30-KOIN

10 00-12:00-KEX. Monday night re view. 12:00-1:00—KXL. Musical program. NBC—8-9. Symphony orchestra: 9-9:30, Rounders: 9:30-10, Harmony team, or-chestra and vocalists; 10-11, Broadways and Boulevards. KFI-Los Angeles (468). 6, 7, symphon. ette. 8. NBC; 9. orchestra; 10. NBC. KGO-Oakland (384). 6. news; 6:35, trio; 8-11. NBC.

KPO-San Francisco (422), 6 utility 6:30, recital; 7, 8-10, NBC; 10-12, val HJ-Los Angeles (400). 6, doings 6:15, music: 6:45, news: 7, dance or chestra: 8, 9, Sun Dodgers; 10, dance KGA-Spokane (261), 6, 6:15, organ 7. melody boys: 8-12, music. KFRC—San Francisco (454), 6:20, 6:30

concert; 7, tone contest; 8-10, jam-berree: 10-12, orchestra. KJR—Seattle (348). 6, sports and news; 6:30, concert; 7:30, solos; 8:30, 9:30, 10:30-12:30, frolic. KOMO-Seattle (309), 6, orchestra; orchestra: 8, NBC: 9, feature: 9:30-11, NBC: 11-12:30, dance program. PLA-Los Angeles (263), 6, 7, string KPLA-Los Angeles (263). ensemble; 8, music; 9, orchestra; 10 KHQ-Spokane (370). 6, concert; 6:30,

NBC. KFON-Long Beach (242). 6, 6:50, or chestra; 7, feature; 8, 9-12, frolic; l, dance program. KWSC-Pullman (394), 7:30 9:30, pro

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10:00-12:00-KOIN (319). Housewife's

MONDAY AFTERNOON

2:00-6:00-KEX. Musical programs.

gram :00-6:00-KWJJ, Concerts.

and fishing news.

Prima Donna of Grand Opera Companies Scheduled To Be On Radio

Florence Easton, prima donna of Metropolitan and Chicago grand opera companies, will be the Au Claire de la Lune Lully guest artist in the Cadillac-La- Minuet et Cavotte Gillet Salle hour of the General Motors Canzonetta Mendelssohn Family Party on Monday evening. March 5. The program, to be Croon, Croon, Underneath the heard over thirty stations from the studios of the National Broadcasting Company in New York, will Heart of Mine (Daisy Buckconsist of French music in recog-

nition of the first anniversary of Canadian territory contiguous to

full band accompaniment.

Metropolitan, but Monday evening gan singing when a child in Tor- Closing with La Marsellaise soloist in the same church. When, her parents moved to England she is five and one-half yards long. pursued her studies there and according to an answered question week. After her marriage to Francis Maclennan, the tenor, she came to America and in a short in leading roles in Chicago Grand Opera, after which she became a star of the Metropolitan. She sings equally well in any of four languages and has committed to memory the soprano roles of

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the LaSalle car, named for the Carnival des Animaux great French Monk who explored Airs from "Mignon" Thomas

Marche Lorraine Ganne The selection of Miss Easton, whose musical career began under French-Canadian auspicies, will bring to the radio audience an hour of music reminiscent of early Calm as the Night (Accompan-French colonial days as well as selections from the melodious French classics and folk songs, the pro-gram closing with the "Marsel-Sambre et Meuse Turlet laise," sung by Miss Easton with

Florence Easton is one of the foremost dramatic sopranos of the Overtur eof Popular French Melwill mark only her second appearance at the microphone. She beonto, where her mother was a choir leader and her father the made her debute in the "Bohemi- in Liberty Magazine. an Girl" at Covent Garden twenty years ago, at a salary of \$10 a time achieved unusual recognition

one hundred and ten operas. Besides Miss Easton, the program contains a symphony orchestra under Roderic Graham, a concert band under Edwin Franko Goldman, string quartet and a vocal octet. It follows:

The Flatterer Chaminade Le Roi de Thule (Faust), Gounod

Scenes Pittoresque Massenet ArabesqueDebussy

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Band

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Miss Easton and Octet

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Official Report of War

Skirmish Made Public O'Day of

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The navy department received to- train of

day its first official report from westward

Rear Admiral David F. Sellers, attack, tl

commanding the special service at a sma

giving details of the engagement corps est

on Monday when five marines that attac

According to the dispatches, the that one ma

squadron in Nicaraguan waters,

were killed and eight wounded.

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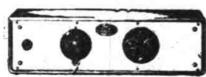
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