

"OLD IRONSIDES" COMES TO SALEM

Famous Picture Lauded More Than Many Others To Open At Elsinore

Lauded, perhaps, to a greater extent than any motion picture produced in recent years, "Old Ironsides," put out by James Cruze, the man responsible for "The Covered Wagon," opens its run at the Elsinore Tuesday.

Unbelievers simply must be shown, but "Old Ironsides" has received the unstinted praise of such critics as represent the Literary Digest, Robert E. Sherwood, of New York Life, Arthur Waters, of the Philadelphia Public Ledger, the N. Y. Evening Journal, the N. Y. Morning World, the N. Y. Evening World, the N. Y. American, the N. Y. Telegram, the Post, and virtually every other critic of Manhattan and its burroughs.

Can you conceive, for instance, of the Literary Digest saying, in part: "Among the many big pictures on Broadway is 'Old Ironsides' and it may lay claim to the title of biggest. Cruze has gathered unto himself ships and men and has headed for the high seas." The laudation continues:

The usually sardonic Robert E. Sherwood says:

"There are three qualities in 'Old Ironsides' which serve to elevate it to greatness; its spectacular beauty, the power of its characterization, and its immense humor. Cruze's ships are alive, just as his covered wagons were alive. It seems that this producer is incapable of anything but authentic vitality."

And, tersely, the N. Y. Telegram remarks:

"It is the finest saga of the sea the screen has ever known."

And listen, for one second, to the Philadelphia Public Ledger:

"'Old Ironsides' approximates, if not surpasses, the best of all the epic films that have been developed during the past dozen years. It is a beautiful picture."

The Cleveland News comes directly to its point:

"'Old Ironsides' as a whole must be appraised as one of the greatest achievements of the film industry."

It is difficult to stop quoting. Says the Boston Herald: "Assuming applause to be a correct gauge of approval, the plaudits that greeted the film to the very top notch of popularity."

And, from the Post of that city: "Terrible and tremendous are the thrills which are made outstanding through the picture."

And from the N. Y. American: "There, by Jove, was a ship! And here, by Jove, is a picture! James Cruze can forget the Covered Wagon."

Countless other critics have so endorsed what astounded Broadway, but all of them may not be quoted here.

George Guthrie, owner of the Elsinore, volunteered tickets at half price to high school children, because of the film's historic value. Mr. Hug, on behalf of the hundreds of students, accepted the offer.

There is a forword, also, concerning "Old Ironsides" by Curtis D. Wilbur, secretary of the navy. The cast includes Wallace Beery, prominent in the film world and popular in Salem, along with a number of other notables.

Coming to Elsinore on March 14



Scene from the Jed Harris cabaret classic "Broadway" with a special New York cast and production.

"BROADWAY" DRAMA WIDELY ACCLAIMED

Company Selected To Appear At Local Theater Considered Among Best

"Broadway," the celebrated drama of New York's night life and the most successful and widely acclaimed play of the past five years, comes to the Elsinore theater for a one night engagement on Wednesday, March 14.

The famous epic of the cabarets is now well advanced in its second year in New York, and is in its second season in London. That its appeal is universal is testified to by the fact that companies are now playing in Berlin, London, New York, Budapest, Vienna, Sofia, Boston, Chicago and Philadelphia. "Broadway" played to a million dollars in box-office receipts in its first 37 weeks in New York, a record unequalled in the history of the American theater.

The play was dedicated at Atlantic City on July 5, 1926, and after a two week tryout in this and other seaside resorts opened on September 16. It immediately became the sensation of the year.

It was presented in London on December 22 where it was heartily applauded as in New York. A second American company played Detroit for 22 weeks. This season there are no less than twelve units for this night club classic playing in the United States and Europe.

All three acts of "Broadway" take place in a private party room just off the floor of the Paradise Night Club. Here we see the cabaret chorus girls and the "hooper" who leads them, going through

the grind of rehearsal and making amazingly quick changes of costume. We see the ringleader of one set of bootleggers "bump off" a rival leader because of an argument over territorial rights, and we see a suave and tenacious detective run down the guilty man. Both the homicidal hijacker and the hooper are enamored of "Billie" Moore, one of the chorus girls. The hooper, Roy Lane, hopes to succeed in vaudeville with "Billie" as his partner.

Crandall, the killer, and Lane get into a squabble over "Billie" at the end of the second act with the result that the bootlegger pulls the same gun that figured in the murder. Lane accidentally gets his hands on the gun and has possession of it when Dan McCorn, the menacing copper, breaks in to stop the melee. Lane emerges triumphant at the end and the murderer meets a highly dramatic death.

The play is written and staged by Philip Dunning and George Abbott, and is presented by Jed Harris. The company to be seen at the Elsinore theater has been selected with discriminating care and is said to give a notably convincing performance.

MEASLES PREVAILS

MIDDLE GROVE SCHOOL HAMPERED BY EPIDEMIC

MIDDLE GROVE, Mar. 3.—(Special.)—The boys of the two upper rooms in the Middle Grove school have been laboring diligently with teams, picks and shovels preparing two baseball diamonds. The backstops have been repaired and sawdust put on the base lines.

The girls of the upper and intermediate rooms are practicing intensively, in order to make a good showing in indoor ball this season.

Middle Grove school is somewhat hindered by a measles epidemic. This is the first epidemic in the community for several years.

Evangelistic meetings are being held in the Evangelical church. Rev. F. M. Fisher is preaching every evening, and the pastor, Rev. H. E. Abel, is assisting.

The M. B. Hart family has moved onto the Louis Weis farm. Louis Weis and family have moved to their home in town.

E. H. Craig and family have

RICHARD DIX STARS IN "GAY DEFENDER"

Lawless Days of Gold Seekers Brought To Light In Splendid Film

On occasion a prominent, unspoiled star, together with a motion picture of a certain caliber, immediately conjures up in the mind of the theater-goer all that is necessary. In other words, he can nearly sense whether or no he is to like the production to be offered.

That statement goes with poor pictures as well as the better ones. It is here, perhaps, consistent, to announce (the reader to remember what has gone before) that Richard Dix is to star in "The Gay Defender," which shows as a feature film at the Elsinore today and Monday at the Elsinore along with the Fanchon and Marco's "Circus Days" idea.

Richard Dix has gained, in Salem, a following of fans whose numbers are considerable. And with a rollicking plot, with touches of pathos and subtle humor, the management is confident that its film will be nothing short of a hit.

Reverends Abel and Fisher were guests at the Frank Crane home last Wednesday.

One of the fine foxes from the Lee Dow farm has been reported lost.

Miss Helen Cowgill and Mr. Wm. Fox were visitors at the Middle Grove school in the interest of the sewing and rabbit clubs.

Senator King Blocks Columbia Basin Debate

WASHINGTON, Mar. 2.—(AP)—Objection by Senator King, democrat, Utah, prevented senate consideration yesterday of the Columbia river basin reclamation project.

Senator Borah, republican, Idaho, secured adoption of an amend-

ment however, designed to protect his home state's interests. The amendment, acceptable to the authors of the bill, Senators Jones and Dill of Washington, provides that no appropriation for construction under the gravity plan shall be made until a compact has been entered into between Washington, Oregon and Idaho.

Senator Borah indicated his state wanted decision on allocation of waters and definite storage elevation or areas, or determination of definite principles to govern these matters for the future.

Old Line Oratorical Meet Will Be Friday At Eugene

UNIVERSITY OF OREGON, Eugene, March 3.—(Special.)—The Oregon State Old Line Oratorical contest for 1928 will be held at the University on Friday, March 9. George Allan Belloni, Corvallis, a junior in pre-law, has been chosen to represent the university, speaking on the subject, "Dollar Diplomacy."

CALL OF CIRCUS SERVES AS MOTIF

People Witnessing Bill Declare It "Worth Missing Dinner For"

The clarion, never-to-be-forgotten call of the circus ring; a call which seems never to be escaped by either performers or audiences, serves as the motif for the Fanchon and Marco vaudeville program which shows today and Monday at the Elsinore.

Surely the Elsinore bill this week is unique—seldom does a theater offer such a comprehensive program which concerns itself, almost entirely, with one subject—and that subject a difficult one to produce on the ordinary stage.

"Circus Days" is the title, held to be well chosen, under which Fanchon and Marco are offering their several acts. In addition, of feature motion picture which, course, the Elsinore is offering a many have declared, is alone worth the price of admission.

Following is a list of the performers which hundreds will see today and Monday:

Lillian St. Leon & Co. Cobell's African Lions. Bernard's leaping hounds. Umberto and Elliott with "Pet-tite Marie."

A number of persons who have seen the bill declare it to be "worth missing a dinner for." And the Elsinore management, in view of information it has received from other houses, is certain that the program will satisfy.

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Every Patriotic Citizen Should See

'Abraham Lincoln'

JOHN DRINKWATER'S GREAT DRAMA ALL NEW YORK CAST

A Stage Show—Not a Movie

The name and fame of Abraham Lincoln is one of America's dearest traditions. John Drinkwater's "Abraham Lincoln" gives you a true, human, realistic picture of this great character and the stirring events in which he played such a noble part.

ELSINORE
THURSDAY, MAR. 8th
ONE NIGHT ONLY

PRICES—First 7 rows, \$1.00; Next 10 rows \$1.50; Last 3 rows, \$1.00; Entire Mezzanine, \$2.00.
Balcony First 2 rows, \$1.00; Next 3 rows, 75c; Last 7 rows, 50c.

FOR RESERVATIONS PHONE 307
Sponsored by Salem Drama League

The contest is an annual affair. Besides the University of Oregon, Willamette university, Oregon State college, Pacific university, Pacific college, Linfield college, Reed college, Albany college, Oregon Normal school, and Southern Oregon Normal school are expected to be represented.

Read the Classified Ads

OREGON

Matinees 10c and 15c
Evenings 10c and 25c

Salvo of Sensations! Broadside of Thrills!

CONVOY

with
Dorothy Mackaill
Lowell Sherman



NEW POLICY

MATINEES 15c
EVENINGS 25c

—PROGRAM—

Sunday - Monday - Tuesday
March 3-4-5
CONVOY
A Daring Conquest of the Air
COMEDY — NEWS

Wednesday - Thursday - Friday
March 6-7-8
"JAKE THE PLUMBER"
A Whirlwind Comedy
COMEDY — NEWS

Friday - Saturday
March 9-10
"BREED OF COURAGE"
A Powerful Drama of the Mountain Country
Bring the Family Saturday Night
COMEDY — NEWS

Sunday - Monday
March 11-12
"FLAMES"
A Picture of the Oregon Forests
COMEDY — NEWS

Monday - Tuesday
March 13-14
"THE GREAT MAIL ROBBERY"
A Genuine Thriller
COMEDY — NEWS

Thursday - Friday
March 15-16
"LONESOME LADIES"
An Evening of Enjoyment
COMEDY — NEWS

Saturday
March 17
"ATTA BOY"
Bring the Family
COMEDY — NEWS

Saturday Night is Family Night 50c
Bring the Family

OREGON THEATRE

CIRCUS DAYS AT ELSINORE



Elsinore Wed. March 14th

SEND YOUR MAIL ORDER NOW
—Including Tax—

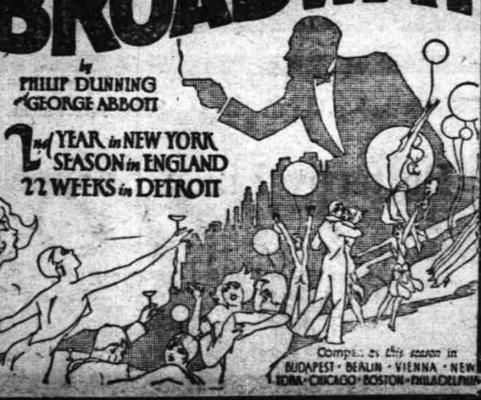
Note These Moderate Prices for the World's Biggest Hit

JED HARRIS presents
"The World-Famous Drama of the Cabarets"

BROADWAY

by PHILIP DUNNING and GEORGE ABBOTT

1st YEAR in NEW YORK
SEASON in NEW YORK
22 WEEKS in DETROIT



Completed by this season in
BUDAPEST - BERLIN - VIENNA - NEW YORK - CHICAGO - BOSTON - PHILADELPHIA

ELSINORE

STARTS TUESDAY



The story of a love triumphant, neath a tropical moon amid the din of battle and conquered in the end on the decks of "Old Ironsides." All intermingled with a thousand laughs.

"OLD IRONSIDES"

JAMES CRUZE PRODUCTION

WITH WALLACE BEERY
ESTHER RALSTON
GEORGE BANCROFT
CHARLES FARRELL
JOHNNIE WALKER

MATINEES:
Adults 35c
Children 10c

EVENINGS:
Adults 50c
Children 10c

