

SIDELIGHTS OF THE Stage and Screen

Capitol Theater
It cannot be denied that "Chicago," a De Mille studio production for Pathe, which was shown at the Capitol theater yesterday, is a great picture. It scored a triumph. Its reception by local picture fans was most enthusiastic. It must be admitted also that Phyllis Haver, as the jazz-crazed wife, and Victor Varconi, as her forgiving husband, presented portrayals so artistic in conception and execution as to amaze their most ardent admirers. Directed by Frank Urson, this screen version of Maurine Watkins' celebrated stage success, "Chicago," is decidedly one of the best productions presented here in many years. It appears for the last times today.

The story deals with a vixen wife, who, to gratify her wild desires, deceives her husband. When her "angel daddy" seeks to rid himself of the shackles with which

she has enslaved him she deliberately murders him. Although her husband is aware of her infidelities, his love for her prompts him to do all in his power to save her from the chair, and when a rascally criminal lawyer, portrayed by Robert Edeson, demands an excessive fee, he commits a burglary. Roxie Hart is heralded by the press as "the beautiful jazz slayer," and she revels in her notoriety which ultimately results in her acquittal. Then her husband casts her off and she finds herself an outcast, alone and forgotten.

There are many scenes of dramatic force and the swift-moving action is relieved by flashes of genuine comedy. The work of the supporting cast, which includes, besides those named, Mary Robson, Julia Faye, Virginia Bradford and T. Roy Barnes, was eminently satisfactory. "Chicago" is a picture that lives up to its reputation and it is quite worthwhile.

"SORRELL AND SON" BEST SAYS GUTHRIE

Manager Breaks Precedent By Endorsing Picture Coming To Elsinore

"Nobody in Salem may say truthfully, I believe, that I ever have misrepresented a motion picture."

Your informant lent immediately a couple of ears to the speaker—because the speaker was George B. Guthrie, owner of the Elsinore, and "when he opens his lips" there is usually something said that is worth listening to.

"Listen" said George B. Guthrie.

Your informant listened.

"You may quote me as saying that 'Sorrell and Son,' coming to the Elsinore today for a five-day run, is the finest picture I have 'itnessed,'" said Mr. Guthrie. In order properly to appreciate the statement one should know of what might be called Mr. Guthrie's "theatrical idiosyncracies." Time and again he had refused to endorse or even to recommend a motion picture of whose merits he was not positive. He had rather show a picture to a comparatively "slim" house than to herald it, falsely, as a "mammoth" production, or a "great thriller" or to employ methods commonly in use among certain of the theatrical gentry.

"It is a great picture," Mr. Guthrie repeated. "And I stand squarely behind my statement. In the past I have commonly been ultra-conservative—with the picture 'Sorrell and Son' I need not be." Father and son love is the theme of the film from Warwick Deering's best selling novel. Much of "Sorrell and Son" was filmed in England, and with the aid of the author.

After the World War, Captain Stephen Sorrell finds himself back in London, broken in health, without work, deserted by his pleasure loving wife, and with his small son to rear. In a last resort Sorrell grasps at a chance to become assistant to a village antique dealer. With his boy he sets out, determined that he will take even a pitiful wage in order to educate the boy. They reach the village only to find the antique dealer dead—and no job.

This seems the last straw, and Sorrell contemplates giving up altogether. But the thought of the boy and the latter's abiding trust in him nerves Sorrell to solicit a job as man-of-all-work at the shabby Anchor Inn.

Here Sorrell endures exquisite torture. The landlady, Florence Palfrey, gloats over this sensitive man's abasement, and grudges him even an hour of companionship with his boy each evening. To make matters worse, she begins to make savage love to him, the price of his yielding to be lighter work. Sorrell revolts at her overtures, especially as she has a drunken, ailing husband to whose coaching death she is entirely callous.

A gleam of promise comes when Thomas Roland recognizes the New qualities of Sorrell and engages him for a new inn which he is opening, but only as second porter. The head porter's job is given to one Buck, a sergeant-major who saved Roland's life at Ypres. Buck proves to be a despot. For his boy's sake Sorrell endures bullying and extraordinary hard work. A climax comes when Buck

is suddenly discharged for molesting Fanny Garland, housekeeper at the Pelican Inn, and Sorrell, most sympathetic friend. And to Sorrell's delight, his patron gets his son Kit into a good, genteel school. There Sorrell visits his boy, but finds that the secret of the lad's connection with a more hotel porter has made his stay at the school undesirable to the snobbish head-master. Also, Sorrell's ex-wife, now a rich man's bride comes to the hotel as a guest, and sneers at Sorrell. Sorrell fears that some day she may wish to claim their boy.

The Inn finally prospers and Sorrell is made manager. Kit meets his first romance in Molly Roland's little daughter. A great surgeon's successful treatment of her when in a severe accident makes the boy determine to become a great surgeon also.

Time passes and Kit has entered college and is wooing Molly. In the midst of father and son's happiness, the recent Mrs. Sorrell comes again upon the scene and tries to woo Kit away. Sorrell, with faith in his son, consents that he visit the mother. Her lavish entertainment, and the London flap-p., with whom she tempts him, find Kit too strong. He makes his decision in favor of returning to his plodding, honest father. Sorrell's sacrifices are beginning to bear fruit.

Kit does well as a surgeon and is engaged to Molly, while Sorrell has the soothing comradeship of Fanny Garland. Suddenly Sorrell is stricken with a deadly ailment. But he hides his suffering so as not to disturb his son's honeymoon from which the lad returns in time to ease his father's last hours in a dramatic fashion. Sorrell passes on, blessed in the thought that his life's struggle was worth while, and his job,—his son,—a complete success.

OPERETTA PLEASING

"WINDMILLS OF HOLLAND" GIVEN BY JUNIOR HIGH

OREGON NORMAL SCHOOL, Monmouth, Feb. 20.—(Special)—The Windmills of Holland, an operetta, was presented by the junior high chorus of the Monmouth training school, Thursday evening, under the direction of Mrs. Gilbert Wrenn, nee Miss Kathleen La Raut, of the Oregon Normal school music department.

The scenery of the operetta was quaintly picturesque. A windmill and a pretty stream gave the audience a touch of the atmosphere of old Holland. The entire cast was attired in the national Dutch regalia. The windmill was constructed under the direction of Miss Peterson of the art department of the Oregon Normal instructor, and Misses Arloline McMullan and Margaret Baker, Normal school students.

The personnel of the cast was as follows: Mynheer Hertagenbasch, rich Holland farmer—Philip Dodds; Vrow Hertagenbasch his wife, Mary Elizabeth Stiles;

CAPITOL
TODAY TO SEE
"CHICAGO"
Starring Phyllis Haver
A mingling of tense drama and comedy—A subtle story of deep appeal.
Comedy—News
LEAN HOLT
WURLITZER

"ARE YOU FIT TO MARRY?"



The subject that the picture 'Are You Fit to Marry?' deals with was always thought one that should be left solely to those of the medical profession.

However today there has come a great change throughout the entire country. This has come through the untiring efforts of the Eugenists. Their slogans are for Eugenic information to all classes through every possible medium. The result of this can mean only one thing, a better and healthier race. To speak intel-

ligently on eugenic problems in the past was to mean the ostracizing from society. But today even the clergy have taken up the fight for freer education along these lines. But the one means of reaching the majority of people in a way that the lesson would remain vivid in their minds has been through the means of the moving picture theater. So today we have several of these educational features that are playing to large crowds and carrying a message to all that see them.

Forest Grove Man Files For Job In State Senate

Loyal M. Graham of Forest Grove, Monday filed with the secretary of state here his declaration of candidacy for the republican nomination for state senator for the eleventh senatorial district, comprising Washington county.

Mr. Graham would succeed William G. Hare of Hillsboro, who has announced that he will not be a candidate for reelection. Mr. Hare has served as state senator from Washington county for several terms. Mr. Graham is a member of the lower house of the legislature.

VISIT IN WOODBURN

PERSONS FROM OTHER SECTIONS SEEN THREE

WOODBURN, Ore., Feb. 20.—(Special)—F. L. R. Coleman of Tillamook spent the week end visiting his parents here. Mr. Coleman has been in the sawmill business at Tillamook. He has put in a bid for 14,000,000 feet of standing timber, which he expects to purchase from the government. This timber is located about 40



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Motor Coaches
To Portland—7:30, 8:30, 10:35 a.m.; 12:40, 1:35, 2:25, 4:30, 5:30, 7:45 p.m.
Trains
To Portland—3:05, 6:45 a.m.; 1:35, 5, 8:30 p.m.
Motor Coaches
To Albany, Corvallis, Eugene—9:40, 11:40 a.m.; 3:40 (via Harrisburg), 4:40, 7:40 p.m.
To Roseburg—11:40 a.m.; 4:40 p.m.
To Ashland—11:40 a.m.

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300 CHINESE DROWN

JAPANESE STEAMER ACCIDENTALLY RAMS VESSEL

SHANGHAI, Feb. 20.—(AP)—More than 300 Chinese passengers on the steamer Hsin Ta Ming were today reported to have drowned following upon a collision with the Japanese steamer Atsuta Maru in the Yangtze river between Shanghai and Nanking.

The captain of the Atsuta Maru today said that he was descending the river Saturday night and had reached a point 30 miles east of Chinkiang when the Chinese vessel attempted to cross his bow. He said that he ordered his engines reversed but the Hsin Ta Ming crashed into his port side, driving a hole into his vessel, while the bows of the Chinese were crushed below the water line.

The 550 Chinese on board the Hsin Ta Ming became panic-stricken although their vessel remained afloat about an hour. Some of them leaped into the water but the majority went down with the ship. The Atsuta Maru and a number of Chinese river junks rescued more than a hundred who were floundering in the water but many of these subsequently died from cold and exposure. It was estimated that between 300 and 400 perished.

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TODAY
Wednesday
Thursday
Friday
Saturday



"Dad—I'll always stick by you!"

—and with his son's simple pledge of eternal comradeship ringing in his ears, Capt. Stephen Sorrell, M.C., went forth, with joy in his heart, to fight his greatest battle—to win from life, happiness for "Kit."

HERBERT BRENON'S PRODUCTION
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ANNA Q. NILSSON
ALICE JOYCE
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CARMEL MYERS

Sorrell and Son



MATINEES 35c
CHILDREN 10c
EVENINGS 60c
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—EL SINORE—