

"Hit the Deck" at the Elsinore February 14 and Enjoy a Real Show



MUSICAL COMEDY FOUND FAVORITE

"Hit the Deck" Comes To Salem for One Day Stop At Elsinore Theater

"Hit the Deck," the musical comedy which has become a world-wide favorite within the brief period of one theatrical season, will be presented at the Elsinore theater on February 14.

Edwin Albertson, the leading Pacific coast producer, was attached to this musical comedy, not only because of its great success, but because it has been running for months, but also because its music is by Vincent Youmans, who wrote the score for "No, No, Nanette," which Miss Albertson had been unusually successful, in a Western tour.

The first presentation of "Hit the Deck" under Miss Albertson's management occurred in San Francisco, where for eight weeks crowded houses reclaimed this latest in New York, London and Chicago, the greatest of his career. This is high praise considering that his "No, No, Nanette" contained those delightful songs, "Tea for two," as she proves by institut-

Two," and "I Want to be Happy." In "Hallelujah," however, "Hit the Deck" reveals a song which already has completely encircled the globe and is making a bid for the distinction of being the most popular song in years. Its effect on an audience is so irresistible that a dozen encores are always demanded of it.

Several other songs in "Hit the Deck" closely crowd "Hallelujah" in their popular appeal. They are "Join the Navy," "Harbor of My Heart," "Sometimes I'm Happy," and "Nothing Could Be Sweeter."

An interesting plot will be found in "Hit the Deck," as it is fashioned after the David Belasco-Frances Starr stage triumph "Shore Leave." It reveals the frolics and flirtations of the girls of the U. S. Navy while on shore leave, and naturally wherever there is a brave sailor boy a pretty girl is not far away, most of the time two or three pretty girls.

Looloo, the orphaned daughter of a sea captain, is contentedly running a coffee shop on the wharf which obtains the most of its patronage from the girls off the battleships. She has remained heart whole and fancy free until one Bilge Smith inveigles her into attending a movie with him.

Almost the next day, Bilge's ship gets orders to sail and away he goes, leaving Looloo broken-hearted while he thinks he has just added another name to his list of sweethearts in every port. Looloo is different than all the

Chorus Scene Taken From This Delightful Musical Comedy which is Conceded to be One of the Best Ever Staged

ing a search for the recreant Bilge, which takes her and Lavinia, her colored maid, almost around the world. In far off China, they catch up with Bilge, and from there on the story moves rapidly to a happy culmination.

The nautical atmosphere of "Hit the Deck," and the quaint environment of the Chinese seaport provide unusual opportunities for colorful stage settings and gorgeous costumes. It is said that Miss Albertson has supplied these with a lavish hand.

A very large company of comedians, singers and dancers will appear here in "Hit the Deck." In fact, it is known to be one of the largest companies upon the road this season. Included in the principals are Nadine Wayne, Helen Boice, Carter Callis, Charles Lauda, Fritz Adams, The Varsity Four, Lee Fong Quartette and others. George Cunningham is responsible for the brilliant ensembles and novel dances.

The latest report on "Hit the Deck" comes from Los Angeles, where it is now piling up a record that is expected to eclipse that of the San Francisco run.

That New York society woman who paid \$4,000 for an ear will be out of luck if the old style hair dressing returns and ears become passe once more.

"BABY MINE" GIVES ONE BIG THRILLER

Dane and Arthur Surpass "Rookies" In Their New Comedy This Week

Twins, triplets and blueberry pie—a midget masquerading as a

baby and two college boys in love—with trimmings—these are among the queer and heterogeneous elements that blend into one of the laughs of the season—"Baby Mine," Metro-Goldwyn-Mayer's second Karl Dane-George K. Arthur co-starring play, now being shown at the Elsinore theater.

"Rookies" was a classic in comedy—but "Baby Mine" goes a few steps further in the gentle art of rib-tickling. For one thing, the team of Dane and Arthur—the "Big Bertha of Laughland" is augmented by a hilarious howitzer,

so to speak in the person of Charlotte Greenwood—she of the scissors-like nether appendages and the semaphore arms. It is the first appearance in pictures of the famous stage star of "So Long Letty," "Canary Cottage" and others. The lanky comedienne is a veritable riot of laughs.

Her scenes with Karl Dane, in which he makes love, are among the funniest things the screen has ever seen—and the trials and tribulations growing out of missing babies, a midget masquerading as an infant, and the rest of the comical flurry that results when a borrowed baby is needed to convince Dane of his parenthood are a whirl of hilarity.

The picture was adapted from Margaret Mayo's famous stage play, by Robert Z. Leonard, who directed it, and F. Hugh Herbert and Sylvia Thalberg, who adapted it, went many steps further than the stage version did. Louise Lorraine is pretty in the straight feminine lead.

The "Clink" is one of the high lights in the comedy scenes, and the chase for the stolen babies, and the complications that come in the wholesale lots add to the hilarity.

The vote in the senate is now pretty nearly a tie, but we suspect it won't prove a love knot—Philadelphia Inquirer.

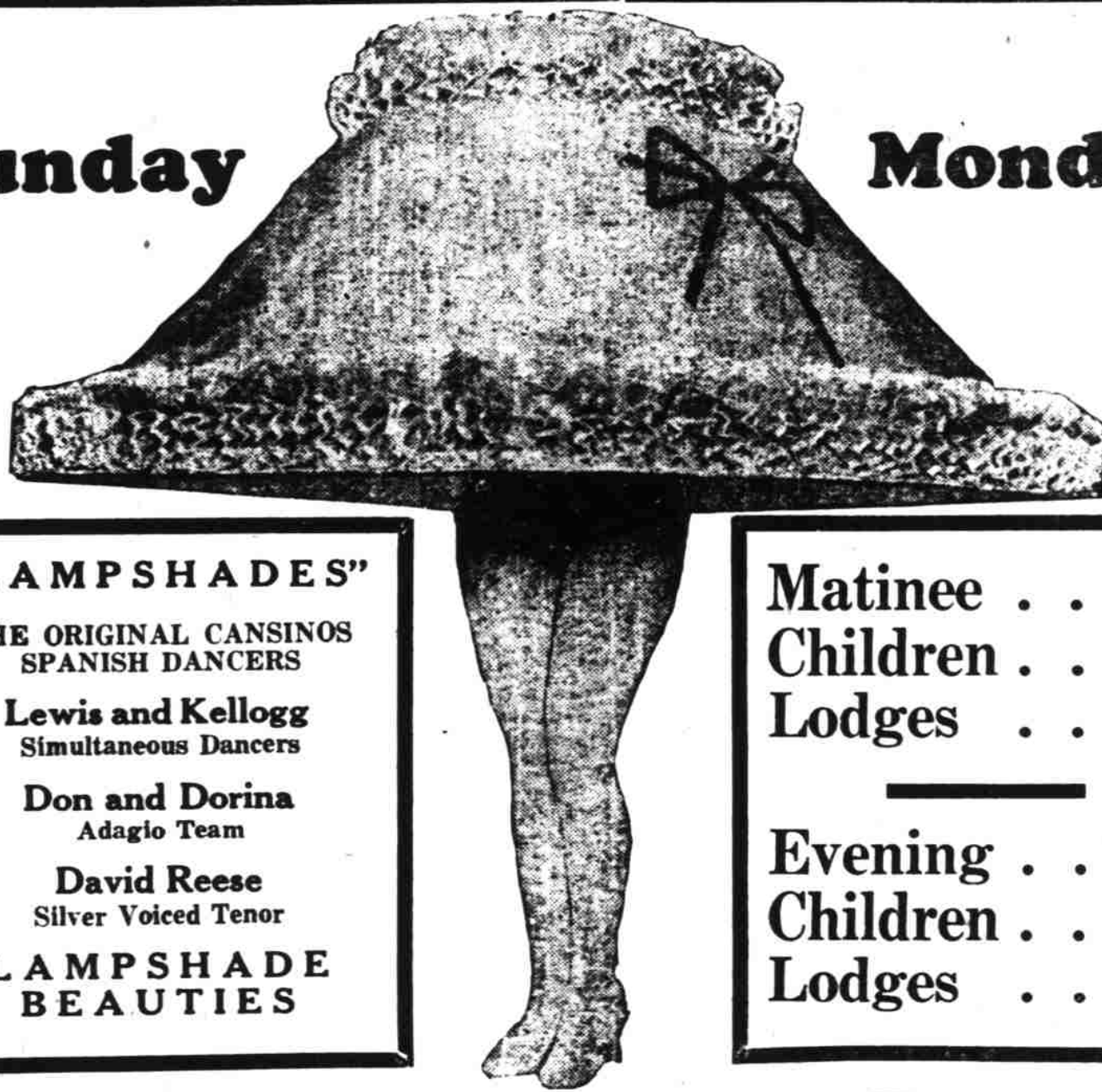
King Cracks Joke On Mussolini's Courtesy

PARIS, Feb. 4.—(AP)—A French diplomatist returned from Italy tells this: "King Victor Emmanuel and Mussolini were together at a great state function. The King dropped his handkerchief. Mussolini picked it up and handed it to His Majesty, who replied: "Thank you. I appreciate your courtesy all the more as this is one of the few things in which I may stick my nose."

Read the Classified Ads

Sunday

Monday



"LAMP SHADES"

THE ORIGINAL CANSINOS SPANISH DANCERS

Lewis and Kellogg Simultaneous Dancers

Don and Dorina Adagio Team

David Reese Silver Voiced Tenor

LAMP SHADE BEAUTIES

Matinee . . . 50c
Children . . . 15c
Lodges . . . 60c

Evening . . . 60c
Children . . . 25c
Lodges . . . 75c

FANCHON & MARCO'S

Monday Matinee 25c

"LAMP SHADES" on the Screen "BABY MINE"

Monday Matinee 25c

ELSINORE

Coming to THE ELSINORE

ZANE GREY'S LATEST Under the Tonto Rim

8 VICTOR ARTISTS (In Person) —And— Jean Stratton Porter's "FRECKLES" Feb. 19-20

Kolb and Dill (In Person) On the Screen "A Legionaire in Paris" Feb. 26-27

SORREL & SON

Coming to the OREGON

Service for Ladies

Running Wild

are YOU fit To Marry

After Six Days

Sunday Monday THE WORLD'S GREATEST COMEDY TEAM

WALLACE RAYMOND BEERY-HATTON



"FIREMEN, SAVE MY CHILD"

Here They Are Faster and Funnier Than Ever 25c

OREGON

Thanks=

to the people of this city, of this county and of this entire community in the way they so graciously responded to our invitation to the opening of our new store in Salem at 456 State street.

Words alone cannot express our keen appreciation for the grand and cordial welcome this community has accorded us on this noted occasion. We feel more than ever now that we have come to Salem to fill a longfelt service want to the public. One which they have not had the privilege of in the past.

Coming in personal contact with so many people on our opening day we learn that this community has eagerly and long awaited the superior men's clothing service which Fulops have brought to Salem.

Fulops Ten Payment Plan
Fulops Distinctive Styles
Fulops Choicest Fabrics
Fulops Custom Tailoring

The deep interest, the friendly spirit and the eagerness of our visitors to learn our merchandising plans and the careful inspection of the merchandise itself is the story of acceptance of this new store by the public.

To those who were unable to attend our opening last Saturday, we extend a cordial invitation to pay us a call at your earliest convenience, that we may become acquainted and become friends.

Your's very truly,

Fulops

The Northwest's Finest and Busiest Men's Stores
456 State Street Salem