

Fashions — Woman's Page — Helpful Hints

NEW FABRICS MORE TRIMMING ON HATS

Flowers, Ribbons, Laces and Other Things To Appear On Headgear

NEW YORK—(AP)—Flowers, ribbons and laces again will grace the feminine head.

The tight-fitting, brimless, un-trimmed hat of the last 12 months will be out of the picture entirely when its older sister, the floppy summer hat of light color, makes another debut.

Even the sports and business hats will bear traces of a not-yet-lost femininity, for they will have brims with little clusters of flowers placed unobtrusively over an eye or under an ear.

These predictions were made by Mme. Zayda Ben Yusuf, fashion director of the summer show of the Retail Milliners' Association of America, which opened in New York on Feb. 7.

The materials of hat structure also will feel the new note, and although the favorite felt will be in good form for certain few occasions, the real innovation of the season will be in fabrics.

Taffeta, satin and all manner of the softer silks will be in vogue for sports hats, which will have sizable brims covered with the material in tiny pleats that give a flaring feminine touch.

Straws, for many summers past relegated to second place in the fashion parade, will supersede the heavier material and will vie with the fabrics for popularity. Baké the season's new straw, soft, pliable and finely meshed, will take the place of last year's bally-buntle.

A new composition material, cellophane, will be in excellent taste for the tailored costume. The new material, a cross between a straw and fabric, has a high lustre and is rather stiff.

The large, floppy picture hat will disappear from the afternoon teas and will accompany the printed chiffon frock that is becoming popular for summer evening wear on dress occasions.

The materials for the large, floppy hat will be tulle and painted linen, upon which will be imposed very large and low-painted flowers for trimming.

A variation in the picture hat will be the hat with greatly enlarged side brim and foreshortened front and back brims. The sides will droop to the shoulders concealing all profile of the wearer, while the tiny brims in back and front will make the creation easier to wear than the hat of uniform brim.

The most popular trimming will be lacquered flowers and a conservative form of the feather. Stiff, painted feathers, glued in swirls and formal designs on the hat, will be the approved feather decoration of the year.

MEDICINE CABINET FAMILY NECESSITY

Found in Many Homes and Really Deserves Place of Importance

This article is intended to call attention to the equipment of a modern medicine cabinet—a department of home economy that has had attention in all generations. The medicine cabinet of our grandfathers' day was the attic. There were stored the various herbs and roots intended for use in cases of illness or in the spring—that time of year when popular opinion required one to take a course of bitters or what not as a matter of custom. Why the spring was chosen for this unpleasant chore is not apparent.

A medicine cabinet, more or less complete, is to be found in many homes and it deserves a place. To deserve the place though, it should be well placed and adequate, according to Dr. H. L. Youts of South Dakota State College. It should be easy of access and yet out of the way beyond reach of children who might indulge in its contents to their hurt. It should contain such remedies as are capable of application by the person of average intelligence in medical matters and such as are most frequently required.

The object of the medicine cabinet should be well-defined. It should lend itself readily to service in ordinary medical or surgical emergencies and not promote the habit of undesirable self-medication.

The actual remedies found in such a cabinet need not be many. A multiplicity of remedies and appliances defeats the purpose of the cabinet. The following list is quite extensive enough and complete enough for most domestic contingencies. Let the quantity of each be small. Frequent replacement keeps the articles fresh—an important item.

Boric acid, adhesive tape, a 2 per cent solution of mercuric iodine instead of tincture of iodine, a couple of roller bandages, a small package of sterile

OUTDOOR GIRL DRESSES SIMPLY, BUT CHIC—MY WORD



To realize the revolution that has been going on in women's clothes, it is only necessary to note the so-called sports costumes, which have developed solely in the last generation. The girl who loves active sports today dresses simply—but she is the last word in chic. Pictured are three late sports outfits—left, a white and roma blue slip-on suit embroidered in large polka dots; center, an imported rayon jumper suit featuring a polka dot with a jacquard design; right, a gray and roma blue three-piece suit with a monogram on the pullover sleeveless cardigan.

How to Achieve Beauty

How to be Your Own Beauty Specialist

I am going to tell you how things are done in the most exclusive New York beauty salons. It will be a sort of eight-seeing trip, so you can learn to give yourselves the same kind of beauty treatments that the fastidious society woman spends from \$3 to \$25 a piece for.

If you keep this series of talks, and study each one assiduously, there is no reason why you should not be able to keep your skin in beautiful condition at little cost.

It is often advisable, if you are where you can do it, to go to a salon that operates according to the system of one of the best specialists, and take a lesson treatment. In that way you learn from actually seeing it done, and from getting the "feel" of the massage movements on your face. Also, you can get an expert to diagnose your skin, to tell you just what kind you have, and to recommend the exact home treatment it needs to correct all its defects and bring out its beauty.

You can learn the tricks of make-up, too, that are most flattering to your particular type. However, you must keep wide awake during the treatment, however soothing it is, and feel free to ask the operator just what she is doing in the different steps, and what she is using to gain certain results. You will find that the operators in the best salons

are excellent teachers, as well, and are very willing to divulge all their secrets to you, so that you can have the advantage of them for your home treatment.

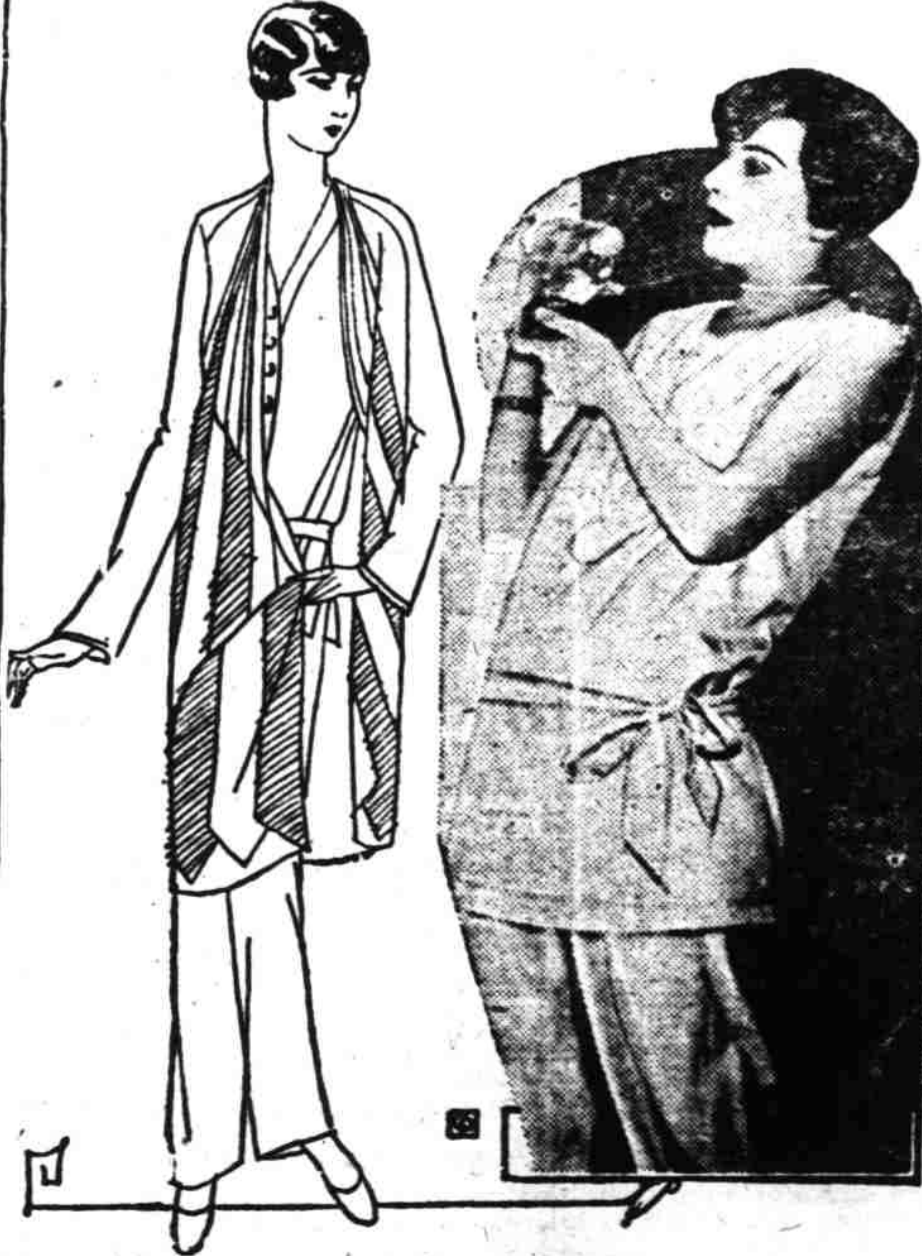
Of course, there are many women who will always prefer having their facial treatments in salons to being their own beauty specialist. It saves time and energy, and it is always an enjoyable and refreshing luxury to have skillful fingers work on your face. It is just the same with the women who go to salons for manicures. They could take care of their own nails with a little extra trouble and time, but they would rather have the work done for them.

Of course, there is always a difference between the massage movements you can use when you are working on your own face and those which someone else could do for you. However, I shall give them in such a way that you will get virtually the same effects from your own manipulations that you would get from the beauty operator's.

Let me stress the importance of choosing just the right beauty aids to put on your face. They must be pure, active and adapted to your particular type and condition of skin. A great deal of harm can be done to your skin by the use of the wrong beauty preparations, no matter what they are. And you must be consistent in what you use, no matter how often you change.

Lucien Lelong FAMOUS PARISIAN COUTURIER

UNDERTHINGS FOR DAINY WOMEN



Two pajama suits from Lelong's midseason collection are pictured. Left, combination negligee and pajama, the former of flesh georgette with inserts of flesh crepe satin; the suit tailored, of flesh crepe satin. The pajamas on the right are of heavy quality flat crepe with an embroidered dot.

By Lucien Lelong (Special Cable to Central Press and The Statesman) PARIS, Feb. 11.—There was a time, back in the dark ages of dressing, when only the most substantial materials were used for

By Mme. Lisbeth

One has only to look at the styles that are designed especially for the girl who is active in outdoor sports to realize what a revolution has come about in women's clothes in the last decade. I believe that the bicycle was first responsible for a change. Women who rode—and who did not?—wore short, divided skirts and neat high boots. These were dropped, however, as soon as the bicycling fad had passed.

But the seed was sown, and since the World War, outdoor sports for women have been more popular than ever before in history, and clothes have been made to meet the needs of active bodies. Very simple these costumes brodered with graduated polka dots. The new Patou neck is one of its features.

Pictured at the left is a white and roma blue slip-on suit with graduated polka dots. The new Patou neck is one of its features.

An imported rayon jumper suit (center) also uses a dot trimming, the dots this time surrounded by circles. The skirt, in this instance, is pleated. The three-piece suit—which is one of the most practical as well as the smartest of these costumes (right) is in gray and roma blue with a monogram on the sweater and a pull-over sleeveless cardigan.

Songs of a Housewife

Old-Fashioned Neighbors

Old-fashioned neighbors just run in Next door, to pass the time of day. They say, "I'm busy, I can't stay," But they'll sit down, if urged, and "chit."

Old-fashioned neighbors bake a pie And bring a whole half in to you. There's nothing that they wouldn't do With trouble or with sickness nigh.

An old-time neighbor's scarce, I know— Helpful, unassuming, kindly, good if one lives in your neighborhood. Hang on to her—don't let her go!

SUNDAY BREAKFAST (Suggested by Edith V. G., Plainfield, N. J.)

Hurry up, you sleepy-heads! Don't you smell the sausage cooking? I shan't serve breakfast to your beds. Better be more lively-looking!

Coffee's sweet upon the air, Pancakes bubble on the griddle; Sunday morning breakfast fare Calls as lively as a fiddle.

Week-day morns we "eat and run," Tempers hurried, short, unstable; Sunday, in the morning sun, We chat and loiter at the table.

Cozy, intimate, untrashed, This one morning out of seven, Sunday breakfast, peaceful hushed, Brings a little family-Heaven.

A HOUSEWIFE'S HANDS What gave my hands their housewife's skill, Their handy way with mop and broom, Their knack of nursing old and ill, Their swiftness tidying up a room?

Whence came the ease with which they dress An eager child for school or play, Or make small beds with soft caress, And sketch the order of the day?

Not so much practice o'er and o'er

SPANISH WOMAN TOO, FOUND MODERN

Many Take Place of Men In Business; Chaperons Thing of the Past

MADRID—(AP)—So well have Spanish women kept in step with the moderns of other lands that a foreigner, returning to Spain after 20 years' absence, described the changes as "really marvelous."

The traveler, who had studied at the University of Madrid, recalled that 20 years ago the Spanish woman who attended the university was considered almost a freak. From 1900 to 1910 the number of women who had taken degrees could be counted on the fingers of one hand. Women doctors in practice totaled not more than three in the whole country. As business employes there were few opportunities open to women and those only in social branches.

In and from 1910 matters changed. Now women matriculate in the universities by thousands and hundreds of them take degrees either in science or medicine.

Women have taken the places of men in many businesses, and every day the number of functionaries of the weaker sex is increasing in private and public offices. Women writers both of fiction and of fact are very numerous. Sportswomen abound in every game, and they take the lead of the men in winter sports in the mountains.

Rarely does a young woman think it necessary to be accompanied by a chaperon on the streets, a thing essential only a few short years ago.

As to modern fashions among women, the Spaniard is much like her sisters of other nations. Usually her hair is bobbed, she smokes in public and she wears skirts quite as short as those worn in Paris.

Furthermore, talk of politics of art, of the theater and of current events is heard among women to an extent unknown by the immediately preceding generation.

But that the eternal housewife stands behind me—those who went before. With age-old, quick maternal hands.

THE SCIENTIFIC LECTURER (Suggested by Mrs. G. H. S., Rochester, N. Y.) The scientific lecturer Cried, "Never mind what you prefer. Just eat the things I say. Don't touch the pastries that you crave, You'll fill a plump and early grave, Or live to rue the day."

"Meat and potatoes never blend. They mean a most untimely end. Don't ever eat hot bread." He damned the very things I like, There wasn't one he failed to strike.

"Prove your lives!" he said. "I'll never go to hear, again, Ascetic scientific men. Of lean and hungry tongue. For if I've got to live on figs, On roots and herbs and parsley sprigs, I'd rather die while young!"

No parking has been permitted within the loop downtown in Chicago since January 1. This will make it a little less convenient.

"Dear Mrs. Lee: My boy friend went to another town to work. He

LITTLE TOUCHES MAKE OR MAR



It's the little things that count, we tritely say. This is especially true of clothes. A little tie of white satin with long flowing ends adds immeasurably to the black velvet frock (left). The collar is lined with satin and white pearl buttons trim the front. Fringe is a most effective and favored mode of trimming evening frocks, and the jeweled evening gown (right) uses silver fringe to finish the bottom.

By Mme. Lisbeth

A pretty little black velvet toque trimmed with embroidery is worn with this dress.

Fringe is a popular mode of trimming, especially for evening frocks, where it frequently is beaded. The form-fitting jeweled evening gown (right) is finished at the bottom with a row of fringe. The necklace of beads with straps attaching it to the back of the gown, is also an interesting detail.

Living and Loving

Sauce For the Gander

"What's sauce for the goose is sauce for the gander," so they say. If your boy friend steps out and then fibs about it, try a bit of "stepping" yourself. It may show him that it is not so cute an act as he thought. That's what one little girl did, but she's not quite sure she did right.

"Dear Mrs. Lee: I am a girl of 16, and have been going with a boy and have grown very fond of him. He says he loves me, but doesn't act much like it. He told me if I did not go with other boys he would not go with other girls. I told him I wouldn't, and have kept my promise, but he hasn't. He would go to see another girl and tell me a big story. Last night I had a date with him and he called me up and said he had to go off. Since he wasn't coming I thought I would go out. When I approached the place, the first person I saw there was him. Please advise me what to do. Just PAL."

You did just right, Pal, and I'd give him to understand that as long as he isn't playing fair you will take back your promise. You are both too young to keep "steady company," anyway. Have a good time with all your friends.

"Dear Mrs. Lee: My boy friend has been gone two weeks and has not written yet. I believe he is too bashful to write as he stopped with a year's less schooling than I had, he may not think he can write a good letter. Shall I write first? "PUZZLED."

It would be all right to write a friendly little letter. Puzzled, and tell him you are expecting a letter. Your stationery—not stationery—is all right, dear, and your choice of words good. This was the only word misspelled and it is a confusing one to many.

What is my opinion of a bashful young man? That is "A Reader's" first question. And if a young man shows by his actions that he thinks a lot of a girl and yet never asks her for a date, what is she to think? To answer your last question first, "Reader," he is probably shy and can't bring himself to ask for a date—probably feels he would make a fool of himself taking a girl out. That's all right, but I think he should have strength of mind enough to overcome his bashfulness and ask her or he'll "just be out of luck." I'd hint that he'd better spunk up, if I were you.

Can't you speak in a friendly way to your former boy friend, "Unsuccessful Frankie?" I think, too, that it would be better to be

MANY COLORED SILK LEADS PALM BEACH

Of Great Popularity Are Many Stitched Combinations; Very Unique

PALM BEACH, Fla.—(AP)—With sports and festivities of the season now at their height, the latest fashion creations seen on the warm sands of Palm Beach present a veritable rainbow of colors.

Soft sport silks predominate and all the shades of blue, in harmony with the skies and the varying ocean tones, are contesting with white, yellows and many greens for supremacy in beach gowns at this winter playground of the well-to-do and socially prominent.

The multitude of stripes in silks and woven into sweaters and coats of all descriptions keeps one on the alert for new combinations in colors and lines. Designs, too, are so varied in geometrical figures as to form a second distinguishing group.

Of great popularity are the various many stitched combinations of unique cuts in two and four tones of one color. Beige in every degree is making a bid for favor with debutantes and young married women.

Mrs. Arthur Leath of Chicago wears a novel taupe gold colored dress apparently having an apron draped both back and front on the skirt. The costume has the style needed for a beach morning, yet it is specially designed for golf and other sports.

Mrs. Gail G. Grant of Forrest Hills, L. I., is seen on the beach in a peach colored two-piece silk the skirt side pleated and the blouse having an odd arrangement of three inch bias pieces, each of which forms a point in overlapping. A white fox tops this, and the hat is small and narrow-brimmed.

Blue in deep tones are displayed in a costume worn by Mrs. Ernest Cagne. The sweater is even blue and white, the V throat turning back with blue flaccs. Blue stockings and white kid shoes are worn with a large hat of bright blue, bound in a deeper shade of the same color.

Mrs. J. Lidlie Hees wears a sports frock with pleated skirt and plain blouse. The large straw hat makes an outfit which may be worn until mid-afternoon, unless a formal luncheon is on the noon schedule.

Just "friends than not to speak at all, since you cannot be sweet-hearts."

Sorry you did not get an answer. "Broken Hearted and Blue." Possibly you were too frank about your love for this boy and he frightened him. He didn't want to be taken so seriously on such short acquaintance. You might drop him a note and tell him you miss him and would like him to call, but be more reserved next time. If he pays no attention to it, there's nothing you can do. Sorry I can't be more encouraging.

HONOR FARM WOMEN REAL HOMEMAKERS

Honorary Ceremony Held At South Dakota State College Recently

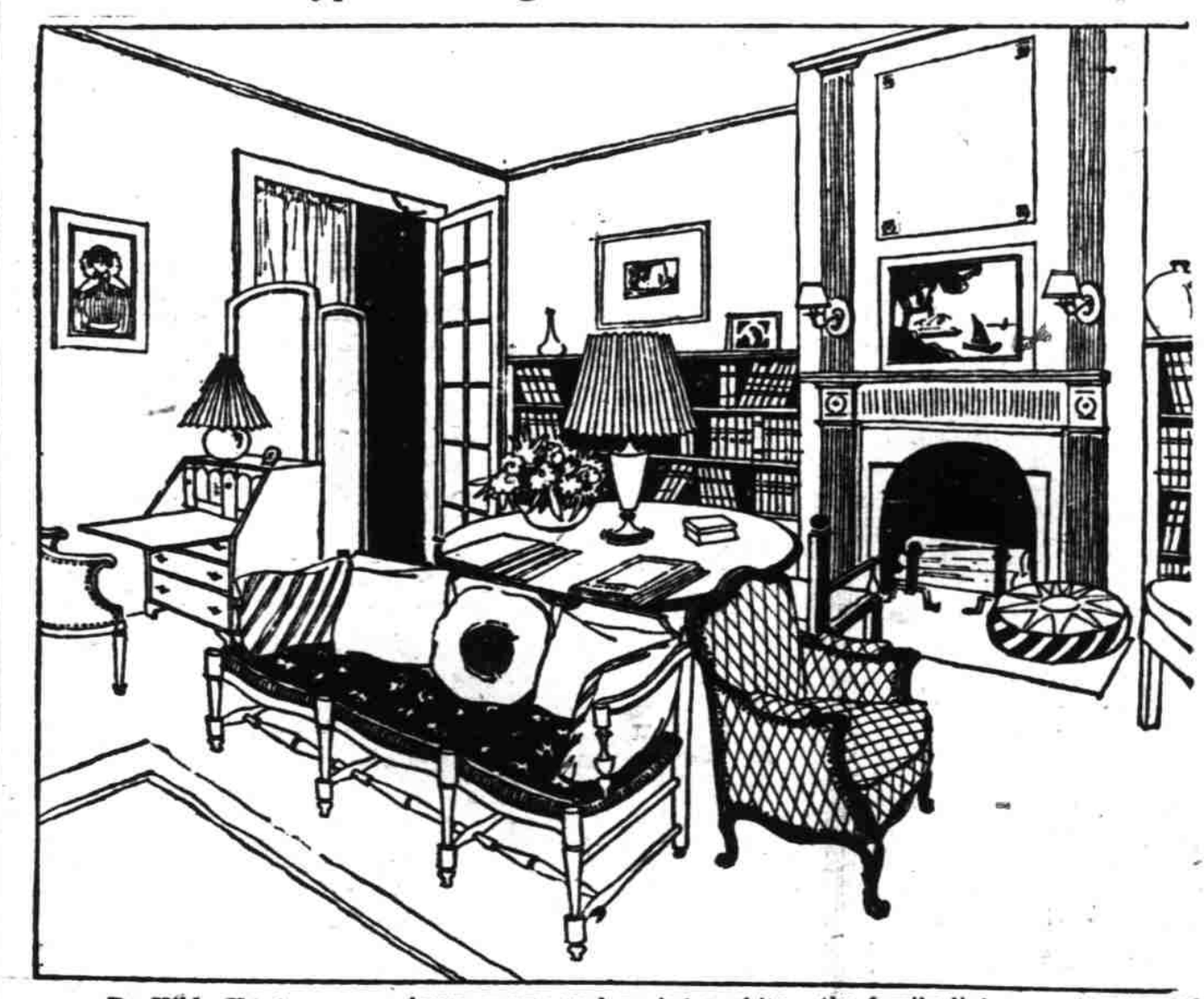
Master Farm Homemakers have been named for the first time in South Dakota and are being honored this week at South Dakota State College in a special homemakers' program of Farmers' Week. The two women to receive the honor are Mrs. Martin Sorenson of Tabor and Mrs. W. J. O'Banion of Canton.

Mrs. Sorenson lives on a 160-acre farm, five miles from Tabor, and has one son, 9 years old. Mrs. O'Banion lives on a 120-acre place, 10 miles from Canton and has two boys and two girls, 7 to 22 years old.

Both the honored homemakers have attractive homes in relation to income. They make a definite effort to train their children in religion, business methods and love of country life, to preserve the health of the family, to provide wholesome recreation and social life and to take active part in community affairs. Both voted at the last national, state and local elections. Their records convinced the judges that they are not only good housekeepers but excellent homemakers. A committee of five judges selected the two women to be honored from a large group of South Dakota homemakers who were nominated.

Although farm women throughout the ages have been builders of men, of communities and even of nations the honorary ceremony at State College this week, together with 22 similar programs in as many other states this year, will be the first time their contribution to humanity has ever been publicly recognized, according to the Farmers' Wife, national farm women's magazine which is sponsoring the event with the cooperation of the extension service of State College.

This Peasant Type of Living Room Combines the Old With New



By Hilda Hunt

Beware, in furnishing the living room, that you do not over-antique it. To begin with, don't use pieces of furniture or bits of old-a-brac just because they are old and valuable, if they scream at everything else. On the other hand, don't go to the other extreme in the modernistic trend. In the mansion-like home, with its large rooms and period architecture, period furnishings are appropriate, but seldom can the ordinary small living room of the modern medium-priced home or apartment be carried out in period style. It can usually be carried out in the truly modernistic furnishings, but that is of such individuality, it seldom suits itself to the family living room, where the family is of any size.

I always feel that the peasant type of furnishing best suits the average family. It is not extreme as to period or modernistic trend, yet there is just sufficient of both styles in it to make it adaptable to the average home, even when a few old period pieces are combined.

(Continued on page 13)