

"Hit the Deck" at the Elsinore and Thrill to the "Hallelujah" Song

BARRAGE OF WAR "GAGS" UNLOOSED

"Two Arabian Knights" Features American Doughboys' Experiences

Humor is infectious, so at least war comedy of two American dough-boys, they say. At any rate there must be something in it, since a bystander reports a tremendous "kidding match" which he overheard during a visit to the United States Artists Studio in Hollywood.

It seems that "Two Arabian Knights" was in production, the post-war comedy of two American doughboys who escape from a prison camp and go astray through Arabia and a multitude of hilarious adventures in search of safety and, incidentally, romance.

Apparently catching the spirit of the comedy, the players and the production staff indulged in a protracted session of "wise-cracking." And how!

Director Lewis Milestone was conducting shots of a sequence in the Emir's palace, in Jaffa. During intermission, when the lights were off, and the players were resting, Mary Astor, who plays the heroine, Princess Adham, was reminded that William Boyd, featured lead, was himself in the World War.

"What did you do over there?" asked Miss Astor.

"I was in the second hand clothing business," Boyd replied.

"Salvage depot, you mean?" suggested Louis Wolheim, who plays a hard-boiled top sergeant opposite Boyd.

"No," snapped back Boyd. "Collecting duds."

This repartee only started the excitement. "That reminds me of a story," said Director Milestone.

"An army chaplain came up to a muleskinner in difficulty, and shaking his finger at him, said:

"What would your father say if he could hear you swear like that?"

"The muleskinner replied: 'He would be tickled to death. He's stone dead.'"

"I think the smartest things in the A. E. F. were said by the private," remarked William Boyd, commenting on the foregoing.

"I recall one," said he, "who had just lost a leg in the Argonne, but he was philosophical, for he told his visitors, 'Well, there's one advantage in getting a wooden leg. I can hold up my sock with a knot.'"

At this moment John W. Conside, Jr., supervisor of production, came in.

"By the way," remarked he to Boyd, "they didn't make you even a first-class private over there, did they?"

"Nope," flashed back the leading man. "The only thing they put on my arm after I joined was a vaccination mark."

Howard Hughes, president of Caddo productions, attracted by the confab, strolled over.

"Speaking of military experiences, I heard of an applicant who went to a recruiting officer and was asked what he knew about war. The applicant replied, 'I was a captain in the Mexican army.' The recruiting officer turned to the sergeant and said, 'Use him on the K. P. detail.'"

George Marion, Jr., writer of the titles for "Two Arabian Knights," must have become stimulated by so much military lore. Anyhow he chipped in with this one:

"Didn't you miss that half-past one shelling last night?" asked one doughnut inmate to another.

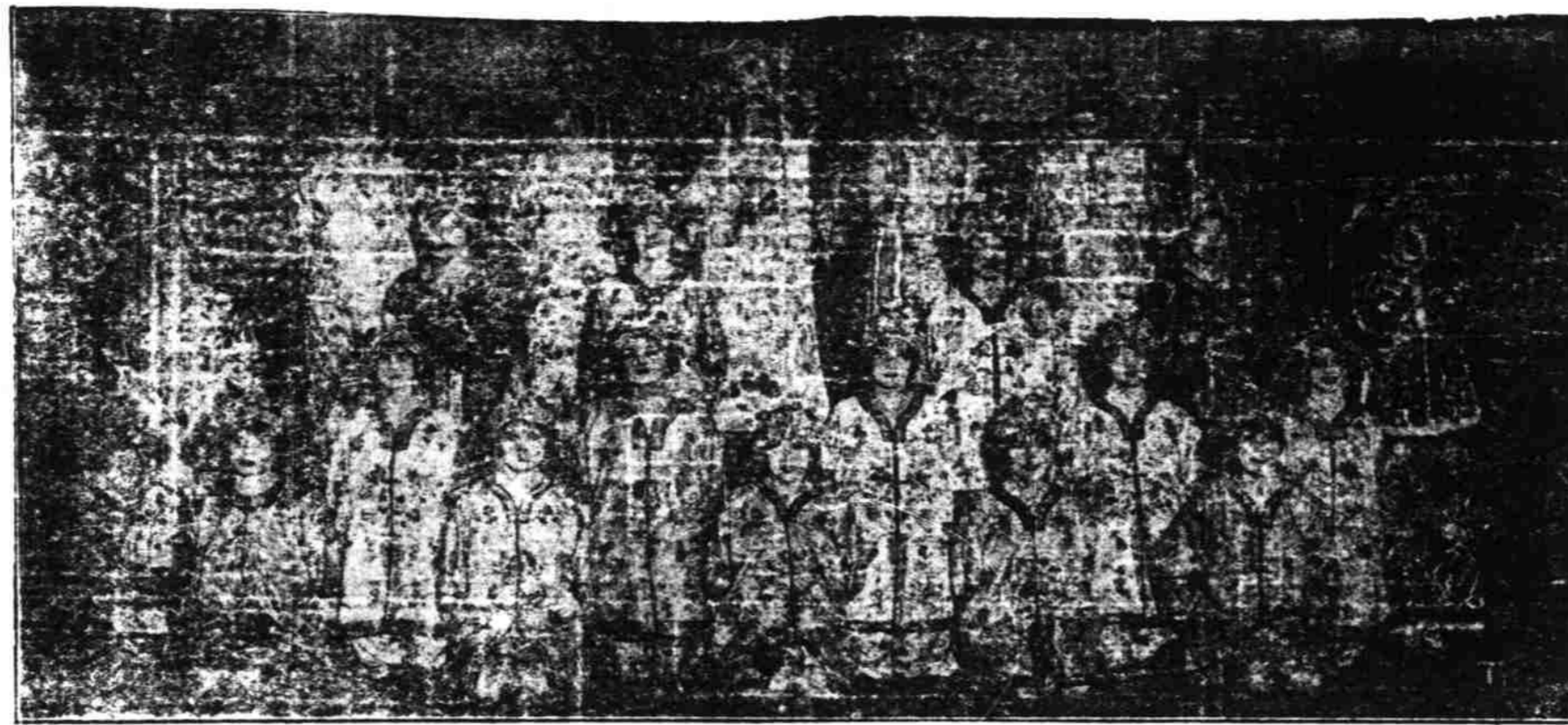
"Miss it? Why the silence kept me awake an hour!"

About this time William Cameron Menzies, art director, came to the surface. "Hear this one?" he asked. "It goes like this:

"After the historic eleventh of November, a corporal was seen keeping his gas mask still at alert. An officer asked 'Doesn't he know there's an Armistice?'"

"Yes," was the reply from a sarcastic lieutenant, "but he says he's carried it on his chest for so

Coming to the Elsinore Theater February 14



Brilliant Ensemble Scene in "Hit the Deck"

long, that he's afraid he will catch cold if he takes it off."

"The top kicks were there with snappy retorts, too," volunteered Wolheim. "A lad of the K. P. detail said: 'Sergeant, I want a couple of days off. The captain says I'm in need of a little change.'"

"The sergeant came right back at him and said: 'You'll have to get it off of him then. He's got all of mine.'"

"Anything got a laugh over there," said Director Milestone. "This one collected a big roar:

"Say, feller, where's the field kitchen?"

"Over in them woods."

"What the devil's a field kitchen doing in woods?"

"Haw-haw-haw! Speaking of field kitchens," volunteered Ian Keith, who plays the heavy role in "Two Arabian Knights." "here's a bit of camp slang. A doughboy went to the mess cook and asked for something to eat. The reply he got was 'I wouldn't go so far as to say we have anything to eat, buddy, but we can give you a kit full of slum.'"

By this time it seemed again to be up to Boyd.

"Listen, people," said he, "I heard an officer say to a man of another regiment, 'Does this road go toward the front?' And the private chirped up, 'Yes, sir, what's left of it does.'"

"Lights on!" cried director Milestone at this juncture, and the party was off. Business was resumed as suddenly as it had ceased.

"Pretty witty bunch of trouperes we have here," murmured Howard Hughes as he started away.

"Huh," remarked Cameron August, who had preserved a sour silence during the whole affair. "They got their gags out of that first issue of the 'Stars and Stripes' up in the library."

"Shouldn't wonder," smiled Hughes, "that's where I got mine!"

The old-fashioned man who used to put his twelve-year-old son on the train for a short journey and tell the conductor of his destination has a grandson who can drive the distance without asking any questions.—Rushville (Ind.) Republican.

"Hallelujah!" will ring out in all its joyousness at the Elsinore on February 14, when Lillian Albertson will present the season's musical comedy sensation, "Hit the Deck," which introduced this great song hit to the world. Miss Albertson has been providing excellent stage entertainment throughout the west for several seasons now. Included in the many metropolitan successes that she has sponsored are "What Price Glory," "The Cradle Snatchers," "Romance," and "No, No, Nanette."

Unstinted praise has been bestowed upon "Hit the Deck" by the press and the public alike in all the large cities where it has so far been shown, including New York, London, Chicago and Los Angeles. For eight weeks it enjoyed a highly successful engagement in San Francisco.

Vincent Youmans composed the musical score of "Hit the Deck" as he did of "No, No, Nanette." It is said that as great as was the deserved popularity of those delightful songs, "Tea for Two," and "I Want to Be Happy," in "No, No, Nanette," it pales into insignificance when compared with "Hallelujah!" that comes booming forth in the second act of "Hit the Deck." Taking a dozen or more encores at every performance, the fame of "Hallelujah!" has completely encircled the globe.

"Hit the Deck" is not a one song musical comedy. There are a score of very enchanting melodies in it, the chief of which are "Join the Navy," "Harbor of My Heart," "Sometimes I'm Happy," and "Nothing Could Be Sweeter."

There is said to be also an en-

grossing plot in "Hit the Deck" as it has been fashioned after the David Belasco-Frances Starr stage triumph, "Shore Leave," which it follows closely.

"Hit the Deck" tells of the pranks and pastimes of the jolly gobs of the U. S. navy on shore leave. It shows them when at their best, making love to a pretty girl. It was this propensity to have a sweetheart in every port that led the fascinating young rascal, Bilge Smith, to get and neck the winsome Looloo, whose coffee shop on the wharf had become the rendezvous of the gobs.

Bilge thought he had seen the last of Looloo when he hastily kissed her goodbye to join his ship which was sailing suddenly on sealed orders. But Looloo was the type of woman that mere man can never understand or fathom. She had other plans for Bilge and herself in mind.

How Looloo finally overtakes Bilge in far off China, only to lose track of him again, and how it all ends happily for the two lovers encompasses a very amusing and absorbing story.

Mention must be made of Lavinia, the colored maid of Looloo. Considerable of the fun revolves around Lavinia, and it is she who chants and hums and then shouts the inspiring "Hallelujah!" when a horde of Chinese bandits are about to pounce down upon them.

There are six scenes in the two acts of "Hit the Deck." Two of them are worthy of special notice, in it, the chief of which are "Join the Navy," "Harbor of My Heart," "Sometimes I'm Happy," and "Nothing Could Be Sweeter."

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"RUBINI ARTIST" SAYS MISS LEVY

Pupil of Belgium Master Lauds Coming Violinist As Real Musician

"Jan Rubini is an artist; a master. His violin is everything to him—and he makes it so to all who hear him. One thing is certain: I shall not miss hearing a man whose name, frequently, is associated with Kreisler."

So commented a Salem young woman who has appeared in New York city and the sequel-entennial in Philadelphia. She has been a pupil of the great Cesar Thomson, when she studied in Belgium. Thomson has been long elected to the Royal Conservatory of Music in Brussels.

The Salem young woman, widely known, is Miss Elizabeth Levy. She is president of the Salem Music Teachers' association, and is secretary of the Oregon State Music Teachers' association. To radio fans she is very well known.

"Rubini, who has been on the concert stage for years, simply charms his audience; holds it transfixed," Miss Levy said. "Surely no person will miss his appearance here. Such an opportunity is far too rare."

Rubini heads the Fanchon and Marco "Crimoline Days" performance which may be seen by early-comers on February 5 and 6 at the Elsinore.

Jimmy Ray, soft shoe dancer, will be seen, along with Helen Warner, "the big girl with the deep voice." Maxine Eveline, the almost incomparable, will appear, and she will be followed by the adagio team, Duffin and Draper.

In connection with its extraordinary bill, the management adds that, in addition there will be the Crinoline Beauties and the Varsity Beauties—both groups are something to write home about.

Despite the excellence of the other acts, however, the management urges Salamisites to bear in mind that they have, for a nominal sum, the opportunity of hearing the headliner, Rubini.

As a bit of diversion and fast action Jimmy Ray will offer a dash of his original soft shoe dancing. Duffer and Draper, an adagio team of note, have an entrancing dance which carries out the spirit of swaying harmonies.

The Crinoline Beauties, eight in all and Fanchon & Marco's colorful costumes will add to the beauty of the act besides offering some new steps. The Varsity Beauties, another team of girls, will vie with the Crinoline Beauties in offering the new dance craze, the "Varsity Drag," which is gradually taking first honors from the "Black Bot-

tom" as the most popular dance.

All in all Fanchon and Marco have stressed every point to make this act one of the most colorful yet to be presented at the Elsinore theater.

A clever politician is one who climbs on the rear of the band wagon as it passes and then makes the successful candidate believe he was driving the blamed thing from the start.

Jimmy Ray Will Offer Dash of His Dancing

"Crimoline Days" the Fanchon & Marco Idea coming to the Elsinore theater Sunday and Monday brings Jan Rubini and a score of other notable names. Rubini has long been recognized everywhere as a master of the violin, and to music lovers in particular his name has meant a great deal. With the "Crimoline Days" Idea Rubini will have unlimited opportunity to play those favorite Southern melodies he knows so well, as blended into the spirit of the presentation.

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GREEN

Yes All Green Here
FEBRUARY 10
Watch for It

JAN RUBINI

SUNDAY

MONDAY

JIMMIE RAY

HELEN WARNER

CRINOLINE BEAUTIES



LAYTON and SHIRLEY and

The VARSITY BEAUTIES

Featuring the latest dance craze

The VARSITY DRAG

Howard Hughes John Cassidine Jr. present

TWO ARABIAN KNIGHTS

Starts Tuesday

THE EL SINORE

Valley Motor Co.

Ford BULLETIN Fordson

FORDSON--- Perfect Seed Bed

Two Falls to Pay
SEE US FOR PARTICULARS

Rebuilt and Guaranteed Used Fordsons less than one half price.

FORDSON FARM TRACTORS
Valley Motor Co.

FANCHON & MARCO

"CRINOLINE DAYS"

—Also—
The Duncan Sisters
—In—
"Topsy & Eva"
ELSINORE

OREGON

JACK LUDEN

in "Shootin' Irons"

a Paramount Picture
WITH SALLY BLANE FRED KOHLER

TODAY and MONDAY