

SAILOR IZZY MURPHY SHOWS AT CAPITOL

Crew of Escaped Lunatics Man Boat in Very Thrilling Picture

"Sailor Izzy Murphy," featuring George Jessel, the well-known Broadway comedian, comes to the Capitol theater today for a run of two days.

Young Izzy Goldberg, perfume vander, is urged by his partner, Jake, an older man, to call upon M. Jules de Gondelaurier, millionaire perfume merchant, to sell him their chemical formula. Izzy's "Dream of Love" perfume bottles are decorated with the picture of a beautiful girl who is unknown to the boy. When he visits M. Jules, he is amazed to find that she is the merchant's daughter. Gondelaurier is sold on Izzy's proposition until he glimpses his daughter's picture on the sample bottle. Then Izzy goes the other way. He is forced to flee the scene in a hurry. He is pursued by the police and the merchant's men. He is rescued by a boatman and escapes to a small boat. He is pursued by the police and the merchant's men. He is rescued by a boatman and escapes to a small boat.

Calling at the merchant's establishment to serve the papers for the damaged suit, Izzy and Jake are told that M. Jules is on board his yacht. He has been the recipient of several mysterious notes threatening his life, and plans to leave with his daughter, Marie, for a long cruise.

The writer of the notes is "Orchid Joe," an escaped lunatic who nurses an intense hatred toward anyone who destroys flowers. He is particularly incensed by Gondelaurier, whose perfume are all made from rare blossoms. Learning of the proposed trip, Joe bribes the crew of the yacht to desert and hires in their stead a gang of maniacs escaped from the Seaside insane asylum. When Izzy and Jake arrive at the dock they are harried from the ship by Izzy, however, introduces himself as "Muscle-Bound Murphy," an escaped lunatic, wins the captain's confidence and gains admittance to the yacht.

Both M. Jules and Marie have learned by this time that the yacht is manned by a crew of lunatics. Unable with fear to resist, Izzy with open arms tells him of the dangerous state of affairs aboard the boat. Izzy, who loves Marie, promises to help the millionaire.

They sail, the captain tells Izzy that he will have the honor of killing Jules. In order to protect the lunatic, Izzy feigns great love, pretending that it is an arrangement made to his liking. He and M. Jules exchange conversation and believe that Izzy is in a safe way on the boat. The detective, the boy, finally playing his role as "Muscle-Bound Murphy," he cannot explain his position to them.

The estate worth millions, set to inherit M. Jules, for the evening's entertainment. Izzy first shot from a revolver loaded with blanks and Jake falls overboard. At first "Orchid Joe" is pleased with his ally's work, but when the fake is discovered and Izzy, Marie, and M. Jules are brought together on the deck for a general execution!

A yacht belonging to Marie's friend, Cedric, draws alongside. The insane crew and "Orchid Joe," however, force the three prisoners to put on a gay front and join in a mock battle to allay suspicion. In the general confusion, Izzy manages to throw a note to the

AT THE CAPITOL THEATER TODAY



Scene from "Sailor Izzy Murphy" at Warner Bros. Productions

other boat explaining their sad plight. A rescue party boards the Esmeralda and succeeds in imprisoning the crew of lunatics in the cabin. "Orchid Joe" locks himself in the engine room with Izzy and Marie, intending to blow up the boilers. Izzy, forced at the point of a gun to put on a heavy overcoat and shovel coal, foils the plan by overpowering the maniac before he can use the revolver.

Now M. Jules' gratitude is boundless. Izzy has saved them all and it is not difficult to win the parental consent to wed Marie.

COMEDY SINGING AND DANCING PROGRAM

Splendid Vaudeville Bill To Be Given At Capitol; Also Good Picture

A splendid vaudeville bill has been arranged for today at the Capitol theater in the form of several very interesting and amusing acts.

Conn is an excellent comedian who has an unlimited store of jokes and humorous monologues which will entertain his audience. He dances expertly, is a good singer, and has a commendable stage presence. His clever comedy dancing dog, "Pal," has been carefully trained in the performance of numerous dances, and is certain to make a hit with any audience.

DeVera and Ferraro portraying an Italian characters in neat make-up and pleasing personalities create many laughs and arouse their audience with their clean comedy in trying to understand each other's English. Both men possess exceptionally good voices and display them to an advantage in their solos as in a well arranged operatic medley. Their travesty "Kiss Me Again" and the Tor-

COMING TO THRILL YOU

THE HEAVEN

BLIGH'S CAPITOL

"TOPSY AND EVA" FEATURES SISTERS

Comedy Filmed On Unusual Scale Coming To Elsinore for Two Days

The Duncan Sisters, Rosetta and Vivian, make their screen debut in "Topsy and Eva," film version of their own musical comedy stage success, at the Elsinore theater Sunday and Monday. "Topsy and Eva" has become widely known through its engagements in twenty-three key cities during the four years of continuous stage presentation. United Artists presents the first Duncan Sisters' film, which Del Lord directed from the continuity of Scott Darling. The film is based on the play by Catherine Chisholm Cushing.

A comedy filmed on a scale unusual for that type of picture, "Topsy and Eva" is a black and white study in laughter, possessing that colorful handful of character which Harriet Beecher Stowe drew in "Uncle Tom's Cabin" but sending those characters through adventures that have never been imprisoned in the

ere some wise crack might slip over. Jenks' definition of the aeroplane chicken, all wings and no meat, seems to hit the fancy of most everybody, and this is only one of a few hundred quips that Si and Lil hand out for entertainment's sake.

Late of Keith & Orpheum circuits, and Chicago night clubs. Sensational dancers, including the original Argentine Gaucho, Tango, French Apache and sensational adagio. Special scenery and beautiful wardrobe make this a real flesh act, including unusual talent.

covers of a book. Noble Johnson is "Uncle Tom" and Gibson Gowland is "Simon Legree." Gowland was Von Stroheim's "McTeague" in "Green." Nils Asther, Swedish "find" of director Mauritz Stiller, makes his American screen debut as "George Shelby." Marjorie Daw, Myrtle Ferguson and Henry Victor are also prominent in the cast.

In the film little "Eva" doesn't go to heaven for medical science has advanced since 1852. "Simon Legree" doesn't always have the best of things, even if "the law is on his side." "Topsy" flees over snow, not cakes of ice, and her fiery steed has snowshoes to boot. Strange hand leap from mouldy mounds in graveyards to clutch at "Topsy's" ankles and "Uncle Tom" is a lovable fellow, who lets the little ones play "piggy-back" with him in the parlor.

The old south, "befo' de wa'," is strangely covered with snow in some scenes, while in others it is a land of great wooden houses fronted by massive, white, southern colonial pillars and spacious porticos. Lake Tahoe, Cal., Wilmington, Cal., San Pedro, Cal., and Hollywood, Cal., are the original places to which the Duncans repaired for filming of their initial screen venture. They managed to find snow-capped mountains, pre-Civil War cabins and a southern colonial mansion, all within fifty miles of Hollywood. Interiors were filmed at the United Artists Studio.

The story of "Topsy and Eva" parallels only in large, general terms the "Uncle Tom's Cabin" narrative. Topsy is auctioned off to little Eva for a nickel. Simon Legree is a money-lender who comes to foreclose a mortgage on Christmas Eve. Topsy is not chased by bloodhounds, but by a nice St. Bernard. There are numerous entertaining departures from the accepted facts of the legend, but the Duncans say it's all in fun and life is just one great, big laugh. They admit that the original stage version of "Topsy and Eva" had 347 laughs. Audiences at the Elsinore theater will have to decide about the film. The motion picture story is virtually the same as that of the play, addi-

STARTS TODAY

TODAY MONDAY TUESDAY

CONTINUOUS SHOW SUNDAY—2-11

Sailor IZZY MURPHY

Starring GEORGE JESSEL and WARNER OLAND

Funniest of all Seafaring Farces Merriest Sea Chase on the Movies

HIGH JINKS ON THE HIGH SEAS

—ON THE STAGE SUNDAY—

VAUDEVILLE

5—GREAT ACTS—5

VIOLA VERCLER HOLMAN'S ORCHESTRA

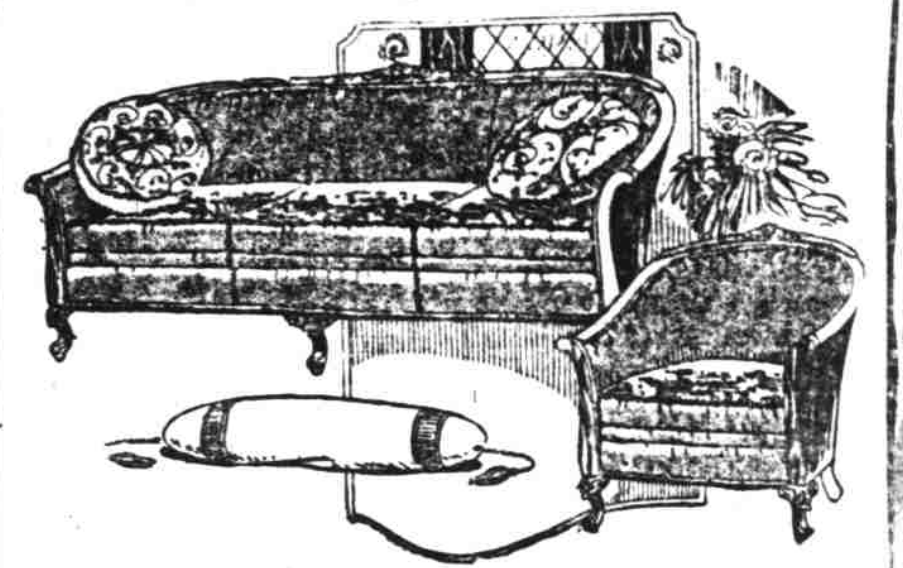
tions and not deletions being the only changes.

"Crinoline Days" Idea On Elsinore Program

Patrons of the Elsinore theater will get their first look at the newest dance craze—the "Varsity drag."

It is by far the snappiest dance to come into vogue since the "Black Bottom." Everywhere the

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Opportunity Week

The 6 Days Starting Monday, February 6 Will be Known As Opportunity Week

This Week Is Opportunity Week. Read Each Coupon on This Page Very Carefully. Use Your Head—Use Your Pencil Nominations—Open—Enter Today

THINK! ACT! DO! WIN—CAMPAIGN JUST STARTING. DON'T PUT OFF ENTERING 'TIL TOMORROW—TOMORROW NEVER GETS HERE

Rule Number 20 from the Rules and Regulations as published at the beginning of the campaign reads as follows:

20. The week of February sixth to February eleventh, inclusive, will be known as opportunity week. During this time there will be a vote bonus of two hundred thousand extra votes for every four renewal subscriptions of not less than one year each; four hundred thousand extra votes for every four new subscriptions of not less than one year each and seven hundred thousand extra votes for each six-year subscription, either new or renewal, but only two six-year subscriptions can be turned in to apply on this extra offer.

Opportunity Coupon

How to Jump Into First Place Extra Special Individual Offer

700,000 EXTRA VOTES

To each candidate turning in just one 6-year subscription (either new or old) to The Statesman either by mail or carrier, before Saturday night, February 11, at 10 o'clock.

Only two 700,000 coupons will be credited to any candidate on this individual offer.

This is an unparalleled opportunity afforded entirely new candidates and the candidates of lower vote standing to jump into first place.

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Subscriber's Name

This 700,000 coupon is in addition to the regular vote schedule and does not interfere with it in any way.

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—Good For—

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This Coupon, accompanied by four (4) new or old one-year (or longer) subscriptions to The Statesman either by mail or carrier, will entitle any candidate to 200,000 extra votes and bonus as per the regular vote schedule. The four names of subscribers must be plainly written on coupon, together with the candidate's name.

Positively only one coupon accepted for every four (4) subscribers. You may use as many 200,000 coupons as you like.

This coupon must be used before Saturday night, February 11, at 10 o'clock.

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