

**"The Private Life of Helen of Troy" Story of First Flapper Old Folks Say Doctor Caldwell was Right**

**FOLLIETTES IDEA COMING TO SALEM**

Star of First Magnitude Sure To Please Patrons of Fanchon and Marco

Colonel Lindbergh probably will land somewhere Sunday and Monday. But Doris Walker and Herbert Hoey positively will land, as headliners, in the Fanchon and Marco idea, "Folliettes" on the same day.

Their performance, along with others on the bill, will be witnessed by the usual hundreds at the Elsinore. The team are to receive equal honors.

It would be unfair to overlook Skeeter Hartwell, whose act has drawn her enough curtain calls to warrant the advice of a chiropractor.

Too, it will be briefly but emphatically mentioned that the Tommy Atkins sextet will be at work on the Elsinore stage.

It will be necessary, and profitable, to be perfectly candid about this. Stand by while a note to the Elsinore management, not intended for publication, is given to a waiting world:

"Note: It will be rather difficult for you to bill the Folliettes idea, because of the unusual number of really big Broadway stars in the cast."

In the vernacular, such a private note doesn't sound so rotten does it?

Stars in the heavens are classified by their magnitude. And so it is on the stage, too.

It so happens that the Elsinore will have a star of the first magnitude on its stage today and Monday, when Buddy Doyle comes to town in Fanchon & Marco's "Folliettes" idea.

Buddy Doyle's name is so widely known wherever people attend theaters that introducing him to this city is rather unnecessary. For a long time his name blazed in electric lights in connection with big revues in the Winter Garden, New York, and other huge Shubert shows.

He is one of New York's favorite singers and jokersmiths.

It was considered a ten-strike when Fanchon & Marco signed him for the "Folliettes" idea, a blazing, brilliant show with a roster of celebrities that is long. Besides Buddy Doyle, the act will also have Herbert Hoey and Doris Walker, who also have a national reputation as entertainers. Skeeter Hartwell, a rising eccentric comedy dancer, will be seen, too. And to cap the climax the revue will have the famous Tommy Atkins Sextet, six specialists in dancing and singing.

"Folliettes" is one of the best revues to be seen here in a long while, the management of the Elsinore promises. It is in keeping with its policy of making each succeeding show better than the last one.

**STORY OF ROMANTIC WEST BIG THRILLER**

Ken Maynard Keeps Audiences Alert With Fine Feats

The Western type of motion pictures provides the ultimate in fast, clean and thrilling entertainment.

This is proved conclusively by Maynard's latest production, "Gun Gospel," which opens today at the Oregon theater for a two day run. The star is a likeable chap with a striking personality which, combined with his real acting ability and rare horsemanship, make him an attraction of the first water. His appearance on the screen was the signal for loud cheering and applause. We doubt if there is a more popular actor today.

The Western picture has just come into its own, thanks to the high standard set by the Ken Maynard productions. For years the Western was shown now and then by a theatre owner to please a portion of his audience, but with stars of the calibre of Maynard such pictures are appealing to people in all walks of life.

"Gun Gospel" was adapted from the successful novel by W. D. Hoffman and was produced for First National Pictures by Charles R. Rogers, with Harry J. Brown directing. It deals with the crusade against the gunmen who infested the West. Maynard, as the fighting parson, displays his ability as an actor as well as performing hair-raising stunts with his famous horse, Tarzan. His leading woman is Virginia Browne Price, and there is a delightful thread of romance running through the tale.

Others in the meritorious cast are Noah Young, Bob Flemming, Romayne Fielding, J. P. McGowan, Bill Dyer, Slim Whitaker, Jerry Madden and Tarzan, Maynard's famous horse.

It is pictures of this type that make picture reviewing a pleasure.

Stock exchange seats last year sold as high as \$310,000 apiece which is more than a ring-side seat will cost at the next Dempsey-Tunney fight.

**Loves of The World's Great Beauty Make Fine Picture**



Scene from "The Private Life of Helen of Troy."

To those carping critics, and that portion of the public who assert that there is nothing new in the movies, there is a direct and defiant answer.

That answer is "The Private Life of Helen of Troy," First National Pictures' liberal screen version of John Erskine's great novel. The local engagement of the picture opens at the Elsinore Tuesday for a five day run. This reviewer cannot conceive of your not enjoying "The Private Life of Helen of Troy."

The traditions of the movies are abandoned with such thoroughness that it seems the producers of the picture must never have heard of them. The picture contains brilliant comedy and sly satire. It makes its characters human and at times ridiculous. The most beautiful woman of all time—Helen of Troy—is not a perfect wife. She is not even a perfect sweetheart, as Paris speedily discovered. Paris, on the other hand, is human too, and Menelaos has all the attributes of the tired business man.

There is no point in attempting to convey to you what the picture contains because it is futile. It has everything.

Deserving of great credit are

**Three Big Stars Here With Fanchon and Marco**

When an attraction has one star, the theater patron considers himself fortunate. When one has two big names—well, it's time to rejoice.

And such happens to be the case in the case of Fanchon & Marco's "Folliettes" idea which comes today to the Elsinore.

In the cast of this big presentation will be two renowned Broadway players—Herbert Hoey and Doris Walker.

Mr. Hoey will be remembered as the popular leading man for many musical revues, notably the Ziegfeld productions. He played in "Plain Jane" and many others. This duo of celebrities isn't all, though. Besides them, patrons of the Elsinore will see Skeeter Hartwell, a clever eccentric comic dancer, and the Tommy Atkins Sextet, six smart-stepping youths.

It's a great bill the management promises for next week.

**OLMSTEAD THREAT TOLD Story Related of Attempt to Have Charges Quashed**

PORTLAND, Jan. 28.—(AP)—Threats alleged to have been made by Emory Olmstead, former president of the Northwestern National bank of Portland, now defunct, to Phil Metschan and other members of the board of directors of the institution in an effort to have them quash criminal charges pending against Olmstead and J. E. Wheeler, jointly charged, were recited Friday from the witness stand in the court of Federal Judge Bean by Metschan as a government witness.

Olmstead and Wheeler, former president of the McCormick Lumber company, are on trial on indictments charging them with conspiracy and violation of the national banking act, and the misapplication of approximately \$800,000 of the funds of the Northwestern bank. They are alleged to have operated a gigantic "kiting" scheme between March 29, 1926, and February 25, 1927.

USELESS BAGGAGE The trouble with many people, says a great scientist, is that they spend too much time "packing trunks" they cannot take with them and that would contain few useful things if they did.—American Magazine.

**DELIGHTFUL DRAMA FILLED WITH COMEDY**

"Stolen Bride" An Interesting Picture of Great Merit

When age-old European customs meets modern ideas of freedom and independence something is certain to happen, quite generally to the disadvantage of the customs.

That is the theory set forth in a highly entertaining original manner in "The Stolen Bride," the First National Picture starring Billie Dove which shows at the Elsinore today and Monday.

"The Stolen Bride," a comedy-drama of Europe before the World War, is a unique and an outstanding production in a number of ways.

It introduces as a star, Billie Dove, universally regarded as one of the screen's reigning beauties, and brings Alexander Korda, prominent Hungarian director, to American film.

If anyone harbored doubts as to Miss Dove's fitness for stardom, they were completely dispelled by her splendid performance and striking personality in "The Stolen Bride." Mr. Korda wins honors no less apparent with his masterly direction of his first American production. The combination of star and director, abetted by the talents of Carey Wilson, author, who produced the picture, is indeed a happy one.

"The Stolen Bride" is provided with the richest possible settings and costumes and Korda has brought to the screen the colorful atmosphere of Budapest and Vienna as a few directors have been able to do before.

Lloyd Hughes offers an excellent characterization in the masculine lead opposite Miss Dove. Lilyan Tashman, Armand Kalitz, Cleve Moore, Frank Beale and others have prominent supporting roles.

**FLYER WANTS OUT**

BERT ACOSTA SUES FOR WRIT OF HABEAS CORPUS

NEW HAVEN, Conn., Jan. 28.—(AP)—In an effort to obtain release of Bert Acosta, transatlantic flyer from the New Haven court

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ty jail where he is being held on a warrant from New Jersey charging larceny of a plane, his counsel late yesterday obtained a writ of habeas corpus from Judge Walter M. Pickett of the court of common pleas. The writ summons Sheriff James Geddes to produce Acosta in court tomorrow morning to show by what right he holds the aviator.

Rosso Ierardi, of New Haven and John H. Gimaldi of New York, attorneys for Acosta, maintain that the New Jersey warrant charging larceny is not binding on the flyer, from whom counsel earlier today had procured release from a five day's sentence imposed on him for flying low over Naugatuck, his former home town on Wednesday. Acosta's counsel today filed the \$100 bond necessary for the release of the flyer on that charge in the Waterbury common pleas court.

The governor's office today notified the jail that Governor John H. Trumbull had received a telegram from Commander Richard Byrd in Chicago offering to be of any service possible to Acosta. Acosta was Byrd's pilot in the transatlantic flight of last summer.

**DIRIGIBLE MAKES TRIP**

Commander of Airship Los Angeles Says Flight Success

LAKEHURST, N. J., Jan. 28.—(AP)—After making a successful landing on the airplane carrier Saratoga at Newport, R. I., Friday, the naval dirigible Los Angeles was placed in the hangar here shortly after 8 p. m. Lieutenant Commander Charles E. Rosendahl, in charge of the flight said the experiment had been "very successful."

A brief radio message from the airship to the navy department said a successful landing had been made at 4 p. m., but gave no details except to say that the dirigible was returning to its Lakehurst hangar. The Saratoga left Newport during the day on the first leg of a cruise that will take the new ship into Pacific waters.

The airplane carrier is not equipped with a mooring mast like the tender Patoka which the Los Angeles often uses on training flights but officers, in arranging for the landing today, went on the theory that the ship's deck was sufficient for a landing.

**ERIN'S HEAD TOURS**

President Cosgrave Pays Visit to Philadelphia

PHILADELPHIA, Jan. 28.—(AP)—William T. Cosgrave, president of the executive council of the Irish Free State, came to Philadelphia yesterday to repay a visit made by Benjamin Franklin to Ireland 150 years ago.

He sat for a moment in the chair once occupied by George Washington and John Hancock, president of the continental congress, and stood with bowed head beside the Liberty bell in Independence hall, and paid tribute to the spot where American freedom had its birth. He said he wished he could hear the tone of the bell and then asked and was given permission to tap the treasured relic.

"It is an honor," said President Cosgrave, "to stand in these halls hallowed with the memories of the sterling and practical patriots who not only proclaimed liberty, but helped to perpetuate its spirit of the world."

"We have come to this historic city bringing a message of peace and good will, love and affection. It is not possible to make tighter the bonds of affection between this country and mine. We are one family."

**MEXICAN HELP WANTED**

Immigration Quota Legislation Opposed by Association

EL PASO, Texas, Jan. 28.—(AP)—Protest against any legislation attempting to place Mexico on an immigration quota basis was made in a recommendation adopted by the American Livestock association at the close of its annual convention Friday. It was stated that such legislation would not only be injurious to friendly relations between this country and Mexico but would also be damaging to agricultural interests.

An advance in the tariff on beef products because of increased imports especially of canned varieties was asked in another resolution. The convention also went on record as favoring an import duty on hides and opposition was expressed to legislation restricting the sales of oleomargarine.

**BILLIE DOVE TODAY and MONDAY**



**FANCHON-MARCO 'FOLLIETES'**

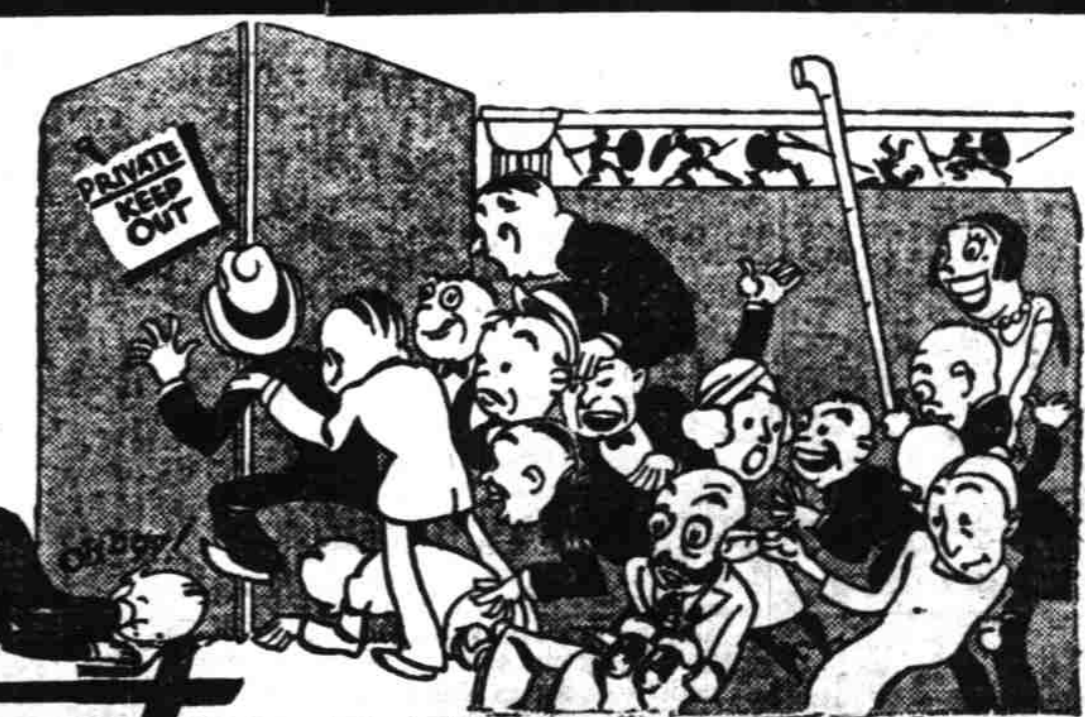
—with—  
HERBERT HOEY  
DORIS WALKER  
Skeeter Hartwell  
Tommy Atkins Sextet  
and Others

**THE STOLEN BRIDE**

Bargain Monday Matinee 25c

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