

### DORMITORY AT U.O. GETS REGENTS' OK

Building To House 228 Men Students Approved At Meeting Saturday

UNIVERSITY OF OREGON, Eugene, January 21.—(Special) A new, strictly modern, fire-proof dormitory, to house 228 men, will be constructed by the University of Oregon, it was announced today, following the meeting of that board of regents here.

Action on the proposed structure costing \$300,000, which will be financed by a bond issue under the enabling act passed by the last session of the legislature, was taken following the presentation of survey recently made by the university officials showing the need for the building.

Under the enabling act both the University and the Agricultural college may finance buildings such as dormitories by bond issues, these to be retired over a period of 20 years by earnings from the structures. No state money will be used, either for building or for maintenance. The new dormitory, which will be erected near the present Friendly Hall, will be three stories in height, with service basement, and the style of architecture will harmonize with other buildings on the campus. It will be absolutely fireproof.

In the dormitory the students will be housed in units of 28 men each. These will be separate, and while they will all connect with a common room and dining quarters, they will not connect with each other. A saving in hall space is made possible by this arrangement and in addition greater privacy is gained. Each group will be self-governing and will constitute a social unit. Membership in the groups will be so arranged that it will be agreeable to all. Social activities, such as dances and parties, will be carried on by units, while all will unite in occasional social events.

The completion of the hall will make available accommodations for a total of 323 men. Friendly Hall now holds 95. When the new structure is occupied a University regulation will then require that all underclass men live in the dormitories, fraternities, Eugene homes of parents, or must obtain permission from the dean of men to live in private quarters. This is in line with a nation-wide movement to give undergraduates more personal attention, and it has been approved by the national inter-fraternity council. It is hoped eventually to provide sufficient quarters for men so that all freshmen can live in halls, and at the beginning of the second year join fraternities or if they choose remain in the dormitory.

### ROBERT BURNS THE POET OF HUMANITY

(Continued from page six) The flowering banks of Bonnie Doon will be forever memorable because of Burns; but how many scenes made famous in his songs attract tourists to Tarbolton, Dumfries, Mauchline, and Kilmarnock? How many go to Alloway to look at the ruins of the old kirk, its bell silent these hundred and fifty years, because Burns wrote Tam O' Shanter? What

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pilgrim feet find their way each year to that "Auld Clay Biggin" where Burns was born, all because of the magic of his creative genius?

Love of Lower Animals His creativeness is seen, not only in his disregard of convention, his perfect naturalness, spontaneity, freshness, and the way in which he reaches back into the past and shapes his materials, but also, I think, in QUICK AND TENDER RESPONSIVENESS TOWARD THE LOWER ANIMALS.

We have ceased to marvel that a poet should find poetic material in a sheep's adventures, a mouse's misfortunes, a horse's loyalty, and the charming conversation of chum dogs. But is it not because men like Walt Whitman and John Burroughs, Kipling and Jack London, Jean-Henri Fabre and Seton-Thompson, have made us more familiar with the habits of our dumb friends? The way in which Burns meshes us sympathetically with these dumb creatures, and the manner in which he illuminates their subconscious world with sportive human tenderness, is a new note in poetry magical in its effects upon our sensibilities and emotions, creating novel charm and edification. His humanization of animal experiences is the height of art.

Insight That Transforms Then, too, our poet had THE INSIGHT THAT TRANSFORMS. Consider how he wove a cloth of gold and threw it like a cloak around Scott's erstwhile grandeur. In one of his letters he says to Peggy Kennedy: "Poets, Madam, of all mankind, feel most forcibly the powers of beauty... their feelings must be finer, and their taste more delicate, than most of the world." This sensitiveness and power of penetration he exhibits as he bends his imaginative genius to sing the praises of his country in terms of the straightest, sturdiest, moral patriotism. His instinct and insight were sound, and his passion for beauty was pure.

His insight into nature is so well known as scarcely to need mention. He saw beauty in nature where others passed her by without a glance. The scudding clouds, the frosty light, the symmetry of a silhouetted tree, the leaves a-wither like the tongues of a thousand maidens, the play of sunlight on flowing waters, the mist trailing over Scottish hills, the snow on the river's bosom, white a moment then gone forever—over all these he threw a veil of loveliness. The wind soughing through the winter woods filled him with wild and mingled delight, and the tender eye of a mountain daisy was like the thought of a friend beloved, and a wee fallen bird set him dreaming of the meaning of the world and all the glory that is to be. He does not philosophize much about nature; he sees nature not with the eye of the phil-

osopher so much as with the playful happy glance of a little child. He is quickly moved by nature's natural charm; and as quickly he moves from nature to man; the world without mirrors for him the universe within.

It was his power to transform the humble homely scenes of his country and his kind that constitutes a good deal of his charm and power as a poet. When Burns published the first edition of his poems at Kilmarnock, we read that "old and young, high and low, grave and gay, learned and ignorant, were all delighted, agitated, transported. Even plowboys and malservants would have gladly bestowed the wages they earned most hardily, and which they needed to purchase necessary clothing, if they might procure the works of Burns."

Do we ask the secret of all this? We shall find it, I feel sure, in THE COTEK'S SATURDAY NIGHT. In walks the cotter, a humble man returning after his toil to his humble home; he is begimmed from top to toe. An altogether unimpressive sight. His children run to meet him, the mother and wife stands to greet him. Her face bears the marks of toil and struggle, even as does the children's attire. The evening meal is brought on, and it seems bare and poor. A rushlight lacquers and burnishes the bare place to brightness; but it is not the only brightness—there is the childish glee, the playful mirth of the family, their profound content; and to this scene add the gathering of friends who later troop in for fellowship. What a picture it is of the deep piety of the human heart, the loveliness of family life, the glory of friendship, and the grandeur of Scottish life! Seen scores of times by Burns the scene has affected him so deeply as to inspire him with the wonder of our human world.

Princes and lords are but the breath of kings, An honest man's the noblest work of God.

Think you not that every poor laboring man stood inches higher when he read the transporting and transfiguring words that Burns sang?

A prince can mak a belted knight, A marquis, duke, and a' that; But an honest man's aboon his might. Gild faith, he mauna fa' that! For a' that, and a' that, Their dignities, and a' that, The pith o' sense and pride o' worth Are higher rank than a' that.

Those brave and splendid words have sung their way into our forums and platforms, our state houses and law courts, and shed their influence into our democratic thinking. We say with emphatic finality.

A man's a man for a' that. It is our parting shot! Cabinets beware!

Sympathy That Strengthens Again, Burns had THE SYMPATHY THAT STRENGTHENS, exalts, redeems. Poet of pity, we might call him. Holding the handles of a plow, a mountain daisy is no more to most men than the primrose was to Peter Bell at the river's brim—just a posie, that's all. But to Burns with his poet's eye to beauty, and his poet's sensitiveness, the crushed and slender stem of the flower is a flag of deep dimension. A field mouse's uprooted nest opens his sympathetic heart and gives to the world a famous poem. A Winter's Night shakes the windows and also the poet's thoughts as he thinks of the poor beasts of the field.

List'ning the doors and winnocks rattle, I thought me on the ourie cattle.

But Burns is at his best in thinking and singing of the helpless and weak, the oppressed and depressed. The lash of his satire and the deep springs of his sympathy are seen in The Two Dogs.

Oh, ye who sunk in beds of down, Feel not a want but what your selves create. Think for a moment on his wretched fate Whom friends and fortune quite disown.

Sincerity That Awakens Wonder Still further, Burns had THE SINCERITY THAT AWAKENS WONDER. Now sincerity is difficult to attain, either in one's self or in another. Even in our own blatant days, it is sometimes accounted bad taste to say what you really think. There are binding and restraining and necessary influences of our admirable conventions, and the reticences they impose upon us by our queer civilization, that must be observed. At all costs the CONVENANCES must be observed! So when a man stands in our midst who is frankness itself, we generally misconceive him, miss his measure. "Burns," says a great writer, "was very like another man in what he had to tell, and differed from other men only because he told it." One cannot read Burns' poetry without feeling the depth of his sincerity. He sings what he feels—sings all that he feels. It is a great relief (at least so it appears to me) to turn from the "Reminiscences" and "Autobiographies" that quite clearly have been written for ulterior motives and purposes, and the novels that smell of the yellow peril, and the poetry that masks itself, to the pellucid poetry of Robert Burns. I shall not agree with all the Scottish bard may sing, but I may thank him for singing so sincerely. His

sincerity is a quality of his style. There are no dark corners in his mind. He speaks the winged word, the barbed word, the forthright word. Truth is in him, and it finds expression. This is one of the marks of his power. Here is a man without decoration; here is a poet without wax!

Love That Holds Immortality Finally, there is in Burns THE LOVE THAT HOLDS IMMORTALITY. In the best of his lyrics he passes over all that is calculated to be low and unrefined in his nature, into the transforming power of the beauty of the world as expressed in love. No man can live in this inspiring realm and not be for the moment as pure as the realm itself. It is in this medium that all things are made anew.

My love is like a red, red rose, That's newly sprung in June; My love is like the melodie That's sweetly played in tune.

He seems to have played an almost every note in the gamut of our human love-story. From mountain to mouse, from daisy to star, from dawn to sunset, from the gray ways to the celestial highways, he sings enchantingly of love. He is not only the poet of pity, but the poet of passion, the pure burning splendor of the human heart. Genius never dwelt in finer measure in a poet's mind, song, wit, wisdom, perception of nature's loveliness, understanding of character, knowledge and appreciation of values—he had them all. But he was mastered by LOVE; because of this he masters the world.

### NEW INCORPORATIONS

Herbal Company, Portland, \$1,000; Andrew Kerner, George L. Buland and Herbert L. Sweet.

Goldberg Brothers Bag company, with headquarters in Portland and capital stock of \$65,000, has been incorporated by M. Goldberg, Isadore Goldberg and William Goldberg.

Columbia Creamery company, Portland, \$10,000; Martin B. Nielson, Andrew S. Anderson and John Olsen.

The Mountain View Cooperative Telephone association, with capital all and headquarters at Lewisburg, Benton county, filed articles in the state corporation department Thursday. The incorporators are W. N. Locke, Robert Wylie and 19 others.

National Construction company, Portland, \$10,000; Clarence M. Michael, Norman B. Olson and Dan J. Kenney.

Lumber Purchase Bureau, Portland, \$10,000; Robert Treat Platt, Arthur D. Platt and C. G. Buckingham.

Once There Was a Dodo.—Back in the days when skirts swept the ground, it wasn't unusual to see a daughter sweep a room.—Cincinnati Enquirer.

### VALUABLE RECORDS OF HISTORY SOUGHT

### Eastern Visit of President Cause Will Help This Cause Along

President John M. Canse of Kimball School of Theology returned yesterday from an extended trip in the east. He attended several educational meetings, including two conferences of the theological school executives. One was at Detroit, Mich., the day before the student volunteer convention. This was the largest gathering ever held bringing together representatives of seminaries of all denominations that train their ministry. The central idea throughout the discussions was the cooperation of all churches, looking toward the more unified program of Protestantism. Dr. Canse represented the Pacific states division at the closing session. The other meeting of the theological school presidents was at Atlantic City, held January 10, at the St. Charles hotel. This meeting brought together the executives of the several Methodist Episcopal theological seminaries. A memorial to the general conference that meets at Kansas City in May, looking toward a better support of such schools, received considerable attention. There is a growing belief that the churches must more adequately support their training schools for the ministry, and this memorial is calculated to bring together all standard seminaries of the church, under the board of education and with a systematic sharing in support from all the churches. Kimball school seems to be a pioneer in this advance movement, as under the present administration, all the annual conferences of the patronizing territory are committed to some definite financial support.

Dr. Doney Valuable Member The addresses and discussions during these conferences were of a character to suggest the awakening of school men to the importance of a conservative pro-

gram of finances and a more careful statement of doctrinal beliefs with the evident importance of a definite and vital spiritual interpretation of Christianity. There was no attempt to establish a new creed or to explain away the present accepted beliefs by any subtle theories of unsubstantiated scientific facts. Dr. Canse returns with a deepened conviction that the leaders of education, throughout the church in America, are concerned to stand for a positive belief in the gospel, intelligently interpreted. He found, though several professors of eastern schools have seemed to be anxious for a rewriting of Christian belief to suit behavioristic theories, that the men responsible to the constituents of the schools were positive in their conservative attitude on the content and methods now receiving the major attention in religious education and theological studies. He says that President Doney, from his long association with the association, proved a valuable member and was able to express himself in a wholesome manner when difficult moments of discussions arose.

### Important Movement

President Canse also visited New York, Philadelphia, Baltimore and Washington City, meeting members of several church boards to whom seminaries report. There is a wholesome understanding among these men that Kimball School of Theology is setting out well in a new program of growth and influence. He also interested himself in one of his hobbies, finding some valuable books, and examining rare collections of pictures and letters of the earlier periods of American history. He is satisfied that the old Oregon families are in possession of many books and early letters of real value to the rewriting of Northwest history. He says that arrangements are being made to create a department in the library at Kimball School of Theology to receive all such souvenirs of the pioneer day. Next week there will be in New York City a meeting of the commission of the Methodist church looking toward a better cooperation in this neglected field. Dr. Canse is given credit for initiating this movement at the last general conference of the church.

### MARRIAGE FINISHED

### WOMAN AND JAPANESE MAN OFF ON HONEYMOON

SEATTLE, Jan. 21.—(AP)—Mrs. Lucy Banning Ross Ota, wealthy Los Angeles woman, and Setsuzo Ota, her Japanese husband, left tonight for New York City en route to Europe on their honeymoon. They were married here yesterday.

The couple met three years ago on a steamship en route from San Francisco to the Orient. Mrs. Ota at that time was on a "trial separation" from her third husband, Robert M. Ross, newspaper man and son of former Federal Judge Erskine Ross. She obtained a divorce from Ross in January, last year.

The bride is a sister of the late Hancock Banning, southern California capitalist and land owner. In obtaining the marriage license, she gave her age as 50. Ota said he was 31.

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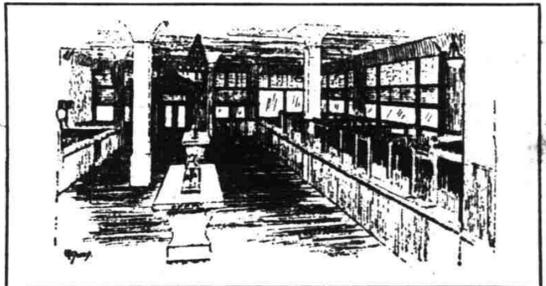
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