

Drama of Redwoods and Other Fine Pictures at Elsinore and Oregon

ALL OF WORLD SEEN BY EYES OF IRISH

Full of Humor, Romance, Poetry; No Place As Beautiful As Erin

Ask the average man what is suggested to him by a bit of green bunting and he will immediately answer, "the Irish." If ever a distinct color was associated with any race of people that color is green.

Just when the Irish began to love green no one knows. The affection for the color began, so it is said, when the first elf opened his eyes in Erin long before Brian Boru came into being. What the elf saw delighted him. There were grassy tufts of the most brilliant emerald hue on the grounds and the hills were covered with a verdure that delighted him. Whether in the lowlands with their mosses, or on the hills with their tall grasses, in the dingles, or on the seashore, there was to be seen the loveliest green that ever smiled up at elf. And when this elf was changed into a man, the love of green and of the land in which it grew, was firmly implanted in him. Nothing has ever been able to dim its lustre in his mind. There might be greens in other lands—very likely there were—but to him there never was a green so beautiful as the one which gave the land of his birth the name of the Emerald Isle.

It is also said of this first Irishman that on traversing a field he came upon a shimmering thing amid the grasses. Plucking it from its resting place he pressed it to his lips and it was thus that the Shamrock became the emblem of a country that has been the home of romance and sentiment ever since. Instinctively this Irishman loved the little Shamrock and the love has remained with him throughout the ages. Wonderful, indeed, and deeprooted, is this love of green in the heart of every Irishman; and if you would know why, all you have to do is ask him. He will smile at your lack of knowledge. He will seem to be bewildered by it. Is it possible that you are not aware that green is the color of innocence and youth? Have you been blind to the fact that God's dressing of the fields and the meadows is green? And didn't you ever take notice that the beautifying of the oldest living thing the world knows—the tree—is green? Wurr, wurr, but the ignorance of you!

With all their traits this love of the green stands out strongly in the Irish, together with a sense of loyalty to their native land. They never lose this loyalty. You may transplant an Irishman to any place on earth, and no matter how glorious his new environment may be, you can never get him to admit that it is to be compared in point of beauty with the land that gave him birth.

In view of all this it does seem strange that the Irishman doesn't remain at home. Someone has said that the Celt prospers everywhere but in his native land, and it does

"What Grand Words Ye Have, Tim"



May McAvoy starring in "Irish Hearts" Warner Bros. Production

seem as if this were so. Of course this can all be explained away. Trust an Irishman to explain everything away. He will tell you of hardships, privations, bad landlords and crops that were failures. Surely he has lived in a land of trouble.

This recalls an old story. A wealthy tourist was appreciating the beauties of the Lakes of Killarney. Turning to the local guide he exclaimed:

"God must love the Irish!"

"Pat, remembering the failure of the potato crop the year before, smiled a cynical smile and scratching his chin replied:

"Begorra, He has a quare way of showing it at times." Now, there was nothing of complaint in this. The man was merely exercising his sense of humor, which was inherent. And in giving to the Irish this sense of humor—and the saving grace is a God-given gift—the Lord certainly conferred a great blessing on the race.

Of all the traits possessed by the inhabitants of Erin's Isle, the one that has endeared them to the world at large is this sense of humor. It has never deserted them. In times of great stress and trouble, when food was scarce and poverty roamed the land, the poor man in the cabin in the bog lands could always find something to bring a smile to his face. For their ready wit and repartee they have been famous and it is known that many a happening that might have become tragic has been blown into the air by the exercise of a little good humor and a sense of the ridiculous.

If one overlooks any of the good traits of the Irish it is because there are so many of them. Loyalty is a trait, the love or romance and sentiment is another, and the strength with which they cling to a principle along with their unvarying good nature are also to be taken into account. All this brings to mind the fact that among the announcements of new films the other day was one that Warner Brothers had produced a motion picture called "True Irish Hearts." One can imagine the Irishman reading this title and smiling as he exclaims: "Arn't all Irish hearts true?" Of course, they are—all that were

"TAKE A CHANCE" IDEA SURPRISING

Beautiful Girls To Attract At Fanchon and Marco Show At Elsinore

Some time ago the program for Take a Chance week at the Elsinore was discussed and it was determined that in view of the fact that the public would be asked to "take the chance" of coming into the theater without knowing in advance what it would see, that in return Fanchon & Marco, producers of stage revues, should put on what in their opinion would be the very best production from every angle.

Fanchon & Marco have kept their promise. By all odds the stage revue that is coming to the Elsinore today and tomorrow is the best this noted pair ever have evolved. It has novelty. It has music. It has dancing. It has a very big group of beautiful girls and it has stars who will surprise you by their importance.

We wish we could tell you who they are, and what the act is about. But remember it is Take a Chance Week. We can tell you, though, that it's all fixed so you can't lose.

REAL SURPRISE IN STORE

You'll get the surprise of your life when you see the Fanchon & Marco Idea which will be shown in connection with the Elsinore today and tomorrow. No mention will be made of the principals in the idea, but it is known that never has such a galaxy been grouped together under one show. No time or money was spared to make this idea one of the most elaborate and novelty-filled that Fanchon & Marco ever produced.

MANY BEAUTIFUL GIRLS

Few stage offerings have ever had as many beautiful girls as that which will come to the Elsinore today and tomorrow when Fanchon & Marco produce their great Take-A-Chance Idea. There also

Absorbing Tale Dramatically Told



MARC McDERMOTT, JEANNE EAGELS and JOHN GILBERT in "MAN, WOMAN AND SIN"

will be nationally famous singers and novelties galore. This show was especially produced for this novel week, when no mention will be made of the features on the program.

STAGE OFFERING SECRET

Even the Fanchon & Marco stage offering is to be a secret at the Elsinore theater today and Monday. But the manager whispers confidentially that this stage presentation is one of the most elaborate ever put behind the footlights. You'll be surprised at its novelty and its magnitude.

WHY HURRY?

Old Mr. Tightmoney was not exactly stingy, but mighty economical. One day he fell into the cistern. The water was over his head and cold, but he could swim. His wife, attracted by his cries, yelled excitedly down to him, "I'll ring the dinner-bell, so the boys will come home and pull you out."

"What time is it?" he called up. "Bout eleven o'clock." "No let 'em work on till dinner-time. I'll just swim around till they come."

printing it, in a series of scenes that are graphic and technically marvelous. A spectacular detail is a reproduction of the great Embassy Ball, largest social affair in America, staged on a gorgeous scale.

Gilbert plays an American youth who by sheer work rises from poverty to the position of a newspaper reporter on a big daily—and his first love affair is with the pretty society editor, a role played by Jeanne Eagels, famous stage star of "Rain," who makes her screen debut in the picture. Miss Eagels' fame as an actress has long since been established; needless to say she plays her role with extreme artistry. Charles K. French is seen as the grouchy city editor, and Cosmo Kyrie Bellew, editor of Kyrie Bellew, famous stage actor, plays Gilbert's reporter "buddy." Hayden Stevenson is all so clever as a reporter and Marc McDermott plays the owner of the newspaper convincingly. Gladys Brockwell does a rare piece of acting as the mother of the hero, Bondshu. Mrs. Arthur Mudge, and little Philip plays the hero Mrs. John McCleod. Mrs. Will as a boy—looking extremely like Taylor and Mrs. Ray Betzer.

East Keizer Darning Club Has Meeting At Betzer's

KEIZER, Jan. 21.—(Special) —Mrs. Ray Betzer was hostess at a meeting of the East Keizer darning club in her home near Chemawa all day Thursday. At noon a bounteous repast was served. Covers were placed for the 12 members. There were three honor guests, January being the month of their wedding anniversaries. Mrs. Guy Smith's tenth was January 1. Mrs. Fred Fox's 20th was January 16, and Mrs. Joe Harrison of Kyrie Bellew, famous stage actor, plays Gilbert's reporter "buddy." Hayden Stevenson is all so clever as a reporter and Marc McDermott plays the owner of the newspaper convincingly. Gladys Brockwell does a rare piece of acting as the mother of the hero, Bondshu. Mrs. Arthur Mudge, and little Philip plays the hero Mrs. John McCleod. Mrs. Will as a boy—looking extremely like Taylor and Mrs. Ray Betzer.

MOTHER!

A Child Doesn't Laugh and Play if Constipated

A laxative today saves a sick child tomorrow. Children simply will not take the time from play to empty their bowels, which become clogged up with waste. Liver gets sluggish, stomach sour. Look at the tongue, mother! If coated, or your child is listless, cross, feverish, breath bad, restless, doesn't eat heartily, full of cold or has sore throat or any other children's ailment, give a teaspoonful of "California Fig Syrup," then don't worry, because it is perfectly harmless, and in a few hours all this constipation waste will gently move out of the bowels, and you have a well, playful child again. A thorough "inside cleansing" is oftentimes all that is necessary. It should be the first treatment given in any sickness. Beware of counterfeit fig syrups.



"California Fig Syrup," which has full directions for babies, children of all ages and for grown-ups plainly printed on the bottle. Look carefully and see that it is made by the "California Fig Syrup Company."

SILLS SCORES AS REAL MAN



Doris Kenyon and Milton Sills in "The Valley of the Giants"

Milton Sills, First National Pictures star, has added another remarkable performance to his already long list of screen successes. Playing Bryce Cardigan, in Peter B. Kyne's great story of the Redwoods, "The Valley of the Giants," at the Elsinore today and tomorrow, Sills surpasses any of his past performances, and gives a remarkable characterization.

"The Valley of the Giants" is a story of the lumber industry on the Pacific coast, and of a romance that grows out of rivalry between two rival lumber barons. The story by Kyne was an interesting and enthralling one, and in bringing it to the screen First National Pictures has lost none of the beauty and romance of the original.

In beautiful settings amid the giant trees of the Pacific Northwest, this graphic story is unfolded in a manner that holds interest from start to finish. There is conflict, struggle and action throughout, and one of the most thrilling scenes ever shown on the screen is provided in the wreck of the logging train, which

plunges down a mountainside, breaking away from the engine, running into a sharp curve, and over a sixty foot cliff into a river. The scene has never been duplicated for the motion picture camera, and is thrilling in the extreme.

Sills is supported by a fine cast. Including Doris Kenyon, the charming and talented featured player who plays opposite him. Paul Hurst gives a good performance as the "heavy" and the cast includes Arthur Stone, Phil Brady, Yola d'Avril, Charles Sellon, and many others. Much of the picture was photographed in the Big Trees country of California, and the scenes are particularly beautiful. The direction by Charles Brabin is excellent.

"The Valley of the Giants" is superb entertainment, and another great picture from Milton Sills.

Milton Sills comes to the Elsinore today in a picturization of Peter B. Kyne's great story of the Big Timber country, "The Valley of the Giants." It is a First National picture and an enthralling story of the West.

VOTE SUPERVISOR WILL LAND TODAY

Brigadier General Frank McCoy To Arrive At Scene of Conflict

MANAGUA, Nicaragua, Jan. 21. — (AP) — Brigadier General Frank R. McCoy, who has been appointed by President Coolidge to supervise the 1928 presidential elections in Nicaragua, was expected to arrive at Corinto tomorrow, aboard the United States auxiliary vessel Nitro.

Several associates and assistants accompanied the general to aid him in the work. Quinta Ni-na, Managua's show place, or Lake Managua, has been secured as headquarters for the American election party.

Managua has become the scene of much activity in the campaign of the American marine force to crush the Sandino movement and the city is full of officers and marines. The fifth regiment of marines, who have been dealing with the Sandino movement, is convinced that General Sandino has been beaten and the men with good natured rivalry express satisfaction that Sandino was beaten before the arrival of the eleventh regiment of reinforcements.

Discussing various reports that Sandino was either killed or wounded in a powerful bombing attack by airplanes a week ago, Colonel Louis Mason Gulick today said that he believed that if Sandino was not killed at least his forces have been badly shattered.

They've been killing off rebel leaders in Mexico for so, these many years but the supply does not seem to run out.—Des Moines Register.

TAKE-A-CHANCE SUNDAY - MONDAY

Fanchon & Marco's

Fanchon & Marco's



STUPENDOUS IDEA

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Gorgeous Girls

The Talk of the Coast

The VALLEY OF THE GIANTS

By **Peter B. Kyne**



GREATEST ACHIEVEMENT

40

People

The Talk of the Coast

EL SIN O R E

JOHN GILBERT

'Man, Woman and Sin'

Starting Wednesday

ELSINORE



MAY MCAVOY

OREGON TODAY MONDAY-TUESDAY

Matinees25c
Evenings35c
Children10c

