

### PICTURE OF CADET LIFE TO BE SHOWN

#### Haines Plays Special Role In Vivid Romance of Life At West Point

Not only men who will be the United States army officers of tomorrow, but others who are destined to lead armies in foreign lands, aided William Haines in filming his latest Metro-Goldwyn-Mayer vehicle, "West Point," which comes to the Elsinore today.

For in the picture, filmed at West Point with the entire cadet corps participating, were not only the American cadets, but others from foreign lands, attending the academy through international courtesy.

"I was amazed," says Haines, "to find men there learning to be officers in their armies at home; picked students sent by an international arrangement. Among the men who played scenes with us in the picture were several Filipino students preparing for the Philippine scouts—I understand they are among the best students at the Academy. I met two Cuban cadets, several Chinese, some South Americans, and two cadets one of them a prince—from Siam, the land that produces white elephants!"

Haines plays a West Point cadet in the new story, a vivid romance of life at Uncle Sam's training school for officers. It is an intimate glimpse behind the scenes in the famous old school, with a huge thrill in the Army-Navy football game to climax the story. John Crawford plays the heroine, and a notable cast, which besides regular actors includes cadet officers and two majors from the United States army, instructors at West Point, Ralph Emerson, Nell Neely, William Baker, Leon Kellar, and others of note are among the players.

Spectacular details include the great dress parade at the academy, and other maneuvers, cavalry practice and artillery work. Romantic scenes were taken on the famous steamer "De Witt Clinton" on the Hudson, and famous spots such as "Flirtation Lane" at the academy were scenes in the picture.

Edward Sedgwick, who directed Haines in "Spring Fever" and "Slide, Kelly, Slide," directed the new production, from an original story by Raymond L. Schrock, noted author of "The Flaming Frontier," and other productions.

### PHOTO PLAY FROM BEST SELLER GOOD

There are those to whom only Guy de Maupassant appeals. Others hold out—a comparative few—for Balzac.

But there are hundreds and hundreds of thousands who care for neither and who would walk five miles to see the film presentation of the author of a number of popular novels.

The popular writer is Harold Bell Wright. In itself the statement is not news. But the fact that (it's only fair to mention it) George Guhrle, owner of the Elsinore, has secured "The Shepherd of the Hills" at a price you would doubt anyway, is news.

The photoplay, from the book that has been the best seller—as everybody knows—of all times. Book store clerks, for years, have gained callouses through untold trips to shelves which displayed "The Shepherd of the Hills."

Many persons, after these years, have become hazy as to its exact plot. Which makes it even better, because, to the degree that they have forgotten, they will that more appreciate.

"The Shepherd of the Hills" which, unquestionably, will jam the Elsinore, will play there January 17, 18, 19, 20.

### TAX MEET FAILURE

#### Income Levy Advocates Not Successful, Portland

PORTLAND, Jan. 14.—(AP)—While advocates of an income tax failed to have such an impost endorsed at the northwest tax conference yesterday, they in turn managed to defeat the one purpose for which the conference was called—uniform taxes for the states of Oregon, Washington, Idaho and Montana. A motion made by Philip V. W. Fry of Portland that the conference recommend uniform taxes for the northwest states, was indefinitely postponed after A. R. Shumway of Milton, Ore., opposed it. Shumway is an advocate of the Oregon state income tax.

Delegates from Washington refused to endorse the idea of an income tax. There was a sentiment for some uniform tax system, but they would not stand for an income tax. They explained that the first thing they want to do is to take out of their state's constitution the words "uniform and equal" taxation, and the electorate of Washington are to vote on this amendment this year.

### Mayor Says Play Unrivaled



MAY MEAVOY

T. A. Livesley, mayor of the city of Salem who, in common with hundreds of persons who have found themselves in the spotlight, yesterday witnessed the photoplay "Ben Hur" now to be seen at the Oregon theater, yesterday declared the film to be, in his opinion, a photoplay unrivaled.

"I have no hesitancy," Mr. Livesley said, "in stating that 'Ben Hur' is the greatest spectacle it has ever been my good fortune to see. If I did not believe the photoplay to be all that I have said, I would not endorse it. You may tell the people of Salem that I believe, in the picture, they have been offered something that is truly art—and that, I believe, is saying a great deal. I believe that no one can say too much for the picture."

"Ben-Hur," a tale of the Christ, begins in Jerusalem in the days of the reign of Herod. Judah Ben-Hur, the son of a wealthy Jew, and Messala, the son of a Roman, have been friends since childhood. But when Ben-Hur becomes seventeen and Messala nineteen their friendship ends because of their racial difference.

Shortly after, Valerius Gratus, the new Roman ruler of Jerusalem, is leading an army through the streets when Ben-Hur, leaning from a window, accidentally dislodges a bit of tiling, which falls the Roman leader.

Messala, the former friend, denounces Ben-Hur as having purposely thrown the stone, and the Roman's take Ben-Hur away to serve as a galley slave for life, drive his mother and sister Tirzah into cruel imprisonment and seize all his property.

Ben-Hur vows his vengeance upon Messala. For three years Ben-Hur serves as a slave in a Roman war galley, and his education and nobility win the friendship of the commander, Arrius. One night a desperate conflict takes place between the Roman fleet and pirates, the galley is sunk and Ben-Hur saves his commander from drowning. In gratitude, Arrius, a wealthy Roman, adopts him, thus giving him his

freedom. Ben-Hur, naturally of powerful physique, receives training in arms from the Romans.

But he longs to find his mother and sister and sets out for the East to find them. At Antioch he finds Simonides, a former slave of his father, who has since become a wealthy merchant. Simonides has saved the wealth left Ben-Hur in spite of tortures applied by the Romans.

Ben-Hur falls in love at first sight with Esther, the beautiful blonde daughter of Simonides. She returns his affection.

Ben-Hur is obsessed with a thirst to avenge himself against Rome, and he goes into the desert to enlist the support of Sheik Ilderim, the Generous, in a war against his sworn foe.

He learns that there is to be a great chariot race at Antioch and that Messala, who is now a great Roman soldier, is the favorite to win, and that Messala and his friends are wagering their entire fortunes on the race. Ben-Hur makes plans to enter the race at Antioch and to crush his enemy, Messala.

Meanwhile he has met Iras, daughter of Balthasar, and this seductive Egyptian beauty has fallen in love with him.

On the day of the race both Esther and Iras are in the huge crowd in the amphitheatre. Iras is an admirer of Messala as well as of Ben-Hur. Ben-Hur not only wins, but avenges the wrong on the part of his friend by catching the wheel of the Roman's chariot in his own, thus causing Messala to be thrown into the dirt. The hoofs of the other chariots pass over his body and he is crippled for life. Ben-Hur's victory makes him a great hero among his own people.

Meanwhile, Ben-Hur's mother and sister have been confined in a prison and he rescues them. He marries Esther and they are happy.

the grange representatives, could not support a resolution for a uniform tax in the states affected.

### SPECIALTY ACTS FEATURE FINE BILL

The Elsinore, when, Sunday, it presents its Fanchon and Marco bill, is not telling you there will be 87 pulchritudinous young women dancers on its stage.

There will not, however, be four specialty acts—one of which features 12 girls. And they candance. Furthermore they will, and—mayhap—they will bring to mind the disciples of the Danish school, because the young women are lithe, and winsome—and interested in their profession.

Which is not all. There are Cushing & Hutton in a dancing bit and, also, there is Pedro Valdez.

Mona Lee, the fourth number, will amuse you much. Miss Lee is keeping the nature of her performance a secret—a feat which, in any woman, is worth an extra.

And yet that is not all that the Elsinore is to offer its crowds. Of considerable merit is "West Point," a motion picture starring William Haines who is supported by Joan Crawford. Critics declare it to be one of the best films of the year.

The apparent excellence of the bill is expected to draw big houses, the management believes.

### Military Pictures Have Influence On Fashions

The recent mode of military pictures has influenced women's fashions, according to Joan Crawford, who played the heroine in William Haines' new Metro-Goldwyn-Mayer vehicle, "West Point," now playing at the Elsinore theater. She herself returned from West Point, where the picture was filmed, wearing clothes patterned on the lines of the cadet uniforms.

"Designers," she says, "take their tips from the screen—and the fashions soon echo them."

A dispatch tells of a steeplejack who took the rest of the day off after falling 80 feet, but it doesn't state whether he was docked for the time lost on the way down.—Pocatello Tribune.

### "The Shepherd of the Hills" Triumphs



John Boles and Molly O'Day in "The Shepherd of the Hills"

When a novel read by virtually everyone is produced as screen entertainment, the film producer feels the weight of his responsibility to the followers of novelist.

Probably no novel of modern times has been so widely read as Harold Bell Wright's "The Shepherd of the Hills," which was not only a "best-seller" for over a year after its publication, but a consistently popular book ever since. For that reason, the bringing forth of its screen version is a real responsibility.

Charles R. Rogers, who produced the story in an elaborate film version for First National Pictures, which shows at the Elsinore January 17, 18, 19, felt this responsibility so keenly that he spent months in careful preparation before a scene of the film was shot. Albert Rogell, who was not only a notable film director but one enthused over the possibilities of the novel as screen material, was selected to direct, as the very first step.

Then an all-star cast was selected with great care. Acting ability plus fitness to the character type required were the two qualifications that won each player who appears in his role. Then location, as many as possible being on the actual story locale, were mapped out. Meanwhile, the adaptation of the novel was being written by Marion Jackson.

"Probably the most important and believe that it will meet with the approval of all readers of the novel."

### LATIN CLUB ELECTS

#### MUCH INTEREST IN ANCIENT LANGUAGE AT S. H. S.

Officers of the Salem high Latin club who were recently elected are as follows:

Muriel White, consul primus; Jack Routh, consul secundus; Frances Graham, sediles; Garold Simpson, Claudia Buntin, Ellen Jean Moody, and Frances Laws, quaestors; Richard Upjohn and Elizabeth Clement, consuls; Evelyn Cummings and Eloise White, praeco scriptor; and Margaret Wagner and Eugene Smith, tribunes.

The club now has a membership of 90.

A talk on "Rome" by Lina Heist, who recently returned from a trip abroad, will be a feature of the annual club entertainment next Wednesday evening.

Winners of the Paul B. Wallace Latin prizes will be announced on that evening.

# ELSINORE

Sunday -- and -- Monday

PRESENTS

## Fanchon & Marco

VAUDEVILLE WITH 12 Girls

and 8 other acts—Cushing and Hutton and Valdez—all dance numbers—and Mona Lee who is keeping the nature of her skit a surprise—

AND Just because this announcement is down here, don't forget that the film amusement appetizer

### "WEST POINT"

is one of the sensations of the year. It stars

## William Haines

who, in the film, works everywhere from the davenport to gridiron. Haines proves a perfect cadet and, as a West Pointer, he is perfect. The Management suggests that you come early.

JOAN CRAWFORD and WILLIAM HAINES in "WEST POINT"

## MARY LEWIS

January 26th.

LOWER FLOOR:—1st 7 rows, \$1.50; Next 11 rows, \$2.00; Last 7 rows, \$1.50.

MEZZANINE:—\$2.50.

BALCONY:—1st 2 rows, \$1.50; Next 8 rows, \$1.00; Last 7 rows, 75c.—(plus war tax.)

MAIL ORDERS NOW

# ELSINORE

# ELSINORE

THE SHEPHERD OF THE HILLS HAROLD BELL WRIGHT

Matinees 35c  
Evenings 50c  
Children 10c

## STARTS TUESDAY

# BENHUR

Children ... 25c  
Adults ..... 50c  
Loges ..... 75c

PICTURE STARTS

1:00  
3:00  
7:00  
9:00

# OREGON

Today--Monday--Tuesday