

SIDE LIGHTS OF THE STAGE AND SCREEN

Elsinore Theater

Announced for the Elsinore theater for today is one of the most attractive musical entertainments ever presented here. It is called "Operafilm" and is a combination of principals and chorus of the "National Opera company" presenting Balfe's immortal opera, "The Bohemian Girl," and the famous motion picture film, of the same title and theme, with an all-star cast.

This opera company has appeared with great success in the east and Canada, Hector Charisworth, of the Toronto "Saturday Night," saying "Novel entertainment, ingenious and most interesting. Deserves to succeed," while the Toronto "Evening Telegram" wrote: "An artistic triumph—settings very ingenious—all-star screen and opera cast—leaves one very enthusiastic." Other cities have been equally enthusiastic, while the audiences have evidenced unqualified pleasure.

"Operafilm" was conceived by Basil Horsfall, prominent composer and conductor, who will personally come here to conduct the orchestra. As he has arranged it, the presentation of "Bohemian Girl" is more complete and interesting than any ordinary stage production could ever be. The film comprises less than half of the entertainment, the major part of the program being given by celebrated operatic singers, in costumes, on the stage, personally singing all the favorite melodies of this delightful opera, including "The Heart Bowed Down," "I Dreamt I Dwell in Marble Halls," and "Then You'll Remember Me." There will also be a supporting chorus and an augmented orchestra. Local music lovers, as well as picture devotees, are assured of a genuine treat at the Elsinore theater today, January 10.

Tickets are on sale at the theater box office now.

Ben Hur is coming to the Elsinore.

You can't paint the lily, according to the traditionally hard-boiled executive on the city desk, so the simplest "lead" available was used.

Ben Hur is coming to the Elsinore.

A word or three from a cynical critic:

"The extraordinary plot, fine characterizations and beautiful love story are among the outstanding features of the picture. It is a masterpiece of American imagination."

Operating as a picture house, the masterpiece will show in Salem Wednesday, Thursday, Friday and Saturday.

Editing the picture was the work of an artist, and the artist was found. The photoplay had to be cut from 1,900,000 feet to 12,000.

As everybody and his great-aunt knows, "Ben Hur" is a beautiful romance and scores of persons will witness its showing more than once.

Ramon Novarro and May McAvoy head the cast. Again it may be pointed out that seldom is such an excellent team secured.

"Ben Hur"—to use an obvious statement, is a truly great picture. And George Guthrie, who has trained in the theater business for the past 15 years, is confident that, in Salem, it will play to jam-packed houses.

Oregon Theater

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Miss Theo Pennington



Prima-donna soprano of the National Light Opera Co. who will sing the role of "Arlene" in Balfe's great opera, "The Bohemian Girl," at the Elsinore theater today.

KALEB RESPONDING TO MANY QUERIES

Letters Arriving In Bunches and Kaleb Has Only Two More Days Here

Questions are coming in to the "Kaleb Editor" in bunches now and if people want to be answered they had better hurry. Only two more days and then Kaleb leaves the Oregon theater and Salem, and the Kaleb column closes.

Kaleb sits within his study and answers the questions after de-liberating with crystal. The sweet odor of oriental incense lends its inspirational value to the conclusions of the mentalist.

Some of the questions asked by inquirers addressing "Kaleb Editor" will be answered if requested from the stage. Names must be signed to questions but only the initials will be published.

Here are today's answers:

H. A. O. Will I win a prize on the essay I am about to write? I see victory ahead for you. Have your essay criticised by one skilled in grammar.

G. M. H. Will mortgage be paid soon? You will get some money and a new mortgage according to the vibration I get now. Foreclosure would mean more money.

L. F. C. How much will I get from my uncle's estate and when? In October, 1928, expect to receive \$450.

A. W. W. Will I be able to sell my place here in Salem and not have to sell at a loss? Yes, but remember anxiety for a quick sale will mean a loss. If you can wait until two years from this summer there will be more money available.

E. H. C. Will I get a good steady job soon? I see you getting a position in

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a sweet-shop that will be an opportunity for you to gain experience in a good line. Keep pounding away.

J. L. R. When will I marry? This young man is only around thirteen years old. He should be told many things now by his parents instead of listening to the talk of other youngsters on the street corner under the arc-light at night.

M. L. R. Should I accept gifts from the one I am thinking of now and is he sincere?

He is sincere enough but his home ties present a problem to him that can only be relieved by you going out of his life completely. This I advise that you do.

S. T. S. Where is my son H? You can reach him by addressing a letter to him at Calgary, Canada. I see him returning shortly.

P. M. L. Will I succeed as a violinist? You will but not in the sense you anticipate. Your accomplishment will bless your own fireside and you should be thankful your career is not to be one of a public nature.

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DRAMATIC TREAT COMING TO SALEM

Moroni Olsen Players Will Present "The Detour" At Capitol Theater

Tuesday evening, Jan. 17th at the Capitol theater, the Moroni Olsen Players will present "The Detour" by Owen Davis. This



"Damned if I ain't disgusted," says Byron Foulger as Tom Lane garage owner in "The Detour," by Owen Davis. Moroni Olsen Players.

play is a drama of rural Long Island depicting with vivid clarity and realism the austerity of "backwoods" farm life at the same time presenting the simple humor of the natural wit of primitive minds.

Owen Davis has long been known to the theatrical world as a writer of thrillers and melodramas appealing to the popular taste of Broadway theater goers, but this is his first attempt at serious playwriting and the accumulation of a long cherished ambition to write an honest play about real people.

"It is a simple story of a simple woman who, for twenty years, has been the lawful drudge of a Long Island rustic. Throughout this long period of servitude, quiescent rebellion against the commonplace and monotony of her bleak life has burned in her breast.

With the approach of middle

age, her own hope for the fine things fades and she seeks to find a vicarious fulfillment of her dreams in the life of her daughter. Where the play touches on this pathetic solace of the middle years it passes irony and skirts by implication at least, the depths of genuine tragedy.

"It seems that Mr. Davis stumbles on this admirable tragic theme almost inadvertently. It is as though his people, whom he had drawn with simple fidelity, may have led him to it. These people are, in the beginning, drawn without haste, and with a thriftiness of detail born of accurate, facile technique. Thereafter the story grows inevitably from them, and it is told with the same firm, sure strokes. It is true that after letting the tragic little tale have its head for two acts, the author summons all his cunning to soften its cruelty and leave a glimmer of uplift for the more susceptible of his audience. But even in this overly dexterous act he does not seem insincere."

The old favorites of the company will be with us again—Moroni Olsen, Janet Young, Leora Thatcher, Joseph H. Williams, Harry R. Allen, and Gordon Nelson. Each cast in roles eminently suitable to their artistic capabilities.

Salem playgoers are assured of a dramatic treat Tuesday evening, Jan. 17th as "The Detour" is acclaimed by critics as one of the best things this talented group has done. The Moroni Olsen Players are being brought to Salem this year by the Salem Lions Club.

"Lost College Men" Topic of Faculty Member's Talk

"Lost College Men" was the subject of an address by Dr. Robert M. Gathe of the Willamette university faculty, at the Monday chapel exercises. There are thousands of these lost college men, Dr. Gathe said, basing his belief on the fact that thousands are graduated from the colleges of the United States each year, yet there fails to develop a great body of intelligent leaders.

The speaker hazarded the conclusion that most of these "lost" college men became lost while students rather than after being forced out into the cold, cruel world; and that they are lost primarily because underclass tradition does not make original thinking popular except along the lines of "fooling the faculty."

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