

"Ben Hur" Mightiest Spectacular Romance of all time Coming Here

"BEN HUR" TO OPEN ELSINORE THURSDAY

COME TO ELSINORE THURSDAY



RAMON
NOVARRO

In "Ben Hur," thrilling picturization of the greatest novel written by an American.

TOM MEIGHAN STAR CROOK MELODRAMAS

A desperate machine gun battle in the streets, with gangsters and police declaring war to the finish, forms one of the thrilling scenes in Thomas Meighan's new Paramount production "The City Gone Wild," which comes to the Elsinore theater on Sunday and Monday with the "Harvest Time" Fanchon & Marco idea. It is a story of underworld leaders who hold important places in society circles.

While the street battle, marking the start of a new and terrible crime wave in a certain American metropolis serves as the opening scene of "The City Gone Wild," it is but one of the thrilling incidents during the enactment of the picture. Thrills have been packed into this Meighan story, but at the same time the whole central theme is based on the love of a criminal lawyer for the daughter of a capitalist, the latter being in reality the king of the underworld, despite his cloak of respectability.

The lawyer and the city's district attorney are inseparable pals, even though they have many court tilts and each is in love with the same girl. She tells the lawyer that he must give up his practice, as he is thwarting the work of the law. The district attorney in his work well, getting every possible cleanup campaign, arrests a cer-

tain gang leader, Gunner Gallagher, and the lawyer feels it his duty to save him. Gunner is freed the night the angered girl announces her engagement to the district attorney.

The girl's father, fearing that he will be revealed in his true character, gives an order that means the death of the district attorney. It is carried out and the criminal lawyer seeking to avenge his friend, accepts the former's office.

The new district attorney starts a personal cleanup drive by finding the murderer and giving him the beating of his life in a bare fist battle.

The murderer's sweetheart goes to the capitalist and threatens exposure if he doesn't get her friend out on bail. She tells the district attorney that if he fails to grant the slayer bail, she will tell the world what she knows of the capitalist, which would mean social crucifixion for the girl he loves.

Then comes one of the high dramatic points, when the capitalist suicides and his daughter blames her sweetheart. Throughout the picture, powerful drama is enacted and the tension doesn't let down until the final fadeout.

James Cruze, director of "The City Gone Wild" the man who made "The Covered Wagon," "Hollywood," "Old Ironsides," and other great Paramount productions, is said to have done his work well, getting every possible thrill from the story. He has not

overlooked the comedy element, nor has he let the heart interest wane at any time.

Supporting Meighan in the cast are Marjette Miller, Louise Brooks, Fred Kohler, Duke Martin, Nancy Phillips, Wyndham Standing, Charles Hill Malles, King Zany and "Gunboat" Smith.

GRAND OPERA WILL BE DRAWING CARD

Basil Horsfall has introduced a real novelty in his creation, the "Operafilm" production of Balfe's immortal opera, "The Bohemian Girl," which will be given here on Tuesday, January 10, at the Elsinore theater by the "National Opera Company." This entertainment cleverly mingles performances on the stage and screen, the film revealing the action and incidents in a manner impossible to an ordinary operatic performance, while magnificent operatic stars in person sing the famous arias and number on a stage setting similar to the film scene, the change from screen to stage being almost instantaneous.

On its first tour through the west, the average first night's audiences have really had no idea what they would actually see, but the comments of the departing crowds have left no doubt about the unanimous praise accorded the whole production. The picture on the screen is an adaptation of the original tale and it arouses great interest. The romance of the fleeing Polish patriot, who becomes a Gypsy, and the stolen daughter of the Austrian nobleman, who also lives in the Gypsy camp, is developed by a well-chosen cast which includes Ellen Terry, Gladys Cooper, Constance Collier, and Ivor Novello.

But the novelty and full pleasure from the performance is given by the singers in the stage sets. To hear Carl Bundschu sing "The Heart Bow'd Down," Franklin Meeker in his exceptional and dramatic rendering of "Then You'll Remember Me," or Theo Pennington's glorious voice raised in "I Dreamt I Dwelt in Marble Halls," brings sheer delight. Miss Pennington's remarkable control and easy production of great volume mark this operatic singer as

the possessor of a voice eminently suitable to operatic work. Mercedes Dalmada, dramatic soprano and Frederick Wheeler, basso, and a chorus give able support and most delightful singing. "Operafilm" production is more than a successful venture. It is a real addition to stage entertainment, adding all the charm of genuine opera to the unbroken sequences of a screen drama.

HARVEST TIME IDEA AT ELSINORE TODAY

Back from a triumphant world tour, the Welsh Gleemen will come to the Elsinore Sunday and Monday in Fanchon & Marco's "Harvest Time" idea. Jollyban Johnson, popular dancer, is a featured performer.

This group of 14 choral artists is recognized as one of the finest of its kind in the world.

Ranging from tenor to deep bass, these fourteen male voices blend perfectly with a richness that comes only after long experience together. Countless numbers have been entertained throughout the civilized world by the Welsh Gleemen.

Recruited in Wales, this choral group have literally sung their way around the globe. Their first appearance in America was a landmark in theatrical circles. Their return from a successful tour is a triumph.

This return engagement in America comes after reported demands by theatergoers. The public realizes the difficulty in keeping such a large group of singers together intact and it wanted to hear them once more as they were originally.

To embellish the Harvest Time idea Fanchon & Marco have included some of their justly famous Sunkist Beauties, who add the touch of beauty and grace and loveliness to the presentation.

Scarcely the Harvest Time idea is perfect. Set in a rich Autumnal background, it abounds in pump-

kins, ripening corn fields and hay stacks. It will be a treat as it will be a revelation.

How can a person who eats raw onions have a sweet-smelling breath?

It can't be done. A bad-smell-

ing breath is the penalty which nature imposes on those who indulge in the delectable luxury of eating raw onions. However, hot tea without milk or cream will knock off the sharp edges of such a breath.—The Pathfinder.

Elsinore Theatre One Night Only
Tues. Jan. 10th

GLORIOUS MUSICAL EVENT! A Stage Sensation!

NATIONAL OPERA COMPANY

THE BOHEMIAN GIRL

OPERAFILM

WONDERFUL REVIVAL OF THIS POPULAR OPERA

With Beautiful Costumes, Stage Settings, and One of the Most

BRILLIANT CASTS OF OPERATIC SINGERS EVER HEARD IN THE WEST!

A Tremendous Success in the East and West!

THEO PENNINGTON—Famous American Soprano.
MERCEDES DALMADA—Dramatic Soprano—Hammerstein's Opera House, London, England.
FRANKLIN MEEKER—Eminent Lyric Tenor.
CARL BUNDSCHU—American Baritone Supreme.
FREDERICK WHEELER—Basso, Damrosch Symphony.
ALL THE FAVORITE MELODIES—REMARKABLE ENTERTAINMENT

Augmented Orchestra—**BASIL HORSFALL**, Conducting

PRICES—1.50, 1.00, 75c, 50c. (plus tax. Tickets now on Sale at Box Office. Phone 307.)

DON'T MISS THIS GLORIOUS OPERATIC TREAT!
Acclaimed by press and public as the most remarkable and novel musical attraction this season.

SUNDAY — MONDAY

Fanchon & Marco's

"Harvest Time"

Featuring

The Welsh Gleemen

JELLYBEAN JOHNSON

and

The Sunkist Beauties

30 PEOPLE ON THE STAGE 30

—ON THE SCREEN—

THOMAS MEIGHAN

in **"The City Gone Wild"**

A Paramount Picture

ADOLPH ZUKOR — JESSE L. LASKY

WITH MARJETTE MILLER LOUISE BROOKS A JAMES CRUZE PRODUCTION

ELSINORE

POSTMAN COMEDY, CANTOR AT OREGON

In his second starring vehicle for Paramount, which opens at the Oregon theater today along with Kaleb the Seer, for a four-day engagement under the title "Special Delivery," Eddie Cantor plays the part of a rookie postman.

"I selected this role," the former Broadway comedian and star of "Kid Boots" declares, "because he is human, lovable, helpful and because he has a whistle."

His postman in "Special Delivery" blunders through all sorts of hilariously funny situations, gets into all kinds of laugh-provoking difficulties but is always thoroughly human.

The story is Cantor's own. He has been author, star, and unofficial "gag" man. Into the original idea he wove his own personality and his own view point of life. In the working out of the story and its transfer to the screen the Cantor personality and the Cantor philosophy have been retained.

It is impossible to disassociate Cantor and comedy. He is just naturally funny. But, like all great humorists, underlying all his fun is a vein of seriousness and a love for humanity. As a result his comedy is the kind that wins your heart while your sides are aching with laughter.

When Eddie the mail clerk proves himself totally incapable of sorting mail in the post office, you are sorry for him. When he is given a route and a chance to prove himself, you rejoice with him, and then laugh hilariously as he gets out of one excruciatingly funny situation only to bump slap bang into another.

Supporting Cantor in "Special Delivery" is an unusually well balanced cast headed by Jobyna Ralston who has just completed a three year contract as leading woman for Harold Lloyd, her last picture with the bespectacled star being the "Kid Brother." William Powell, the smooth suave villain of dramatic productions, adds a melodramatic punch to the screaming comedy of the Cantor opus. Others in the cast are Jack Dougherty as the Cop on the Beat, Donald Keith as the Fireman from Station 12, Victor Potel and Paul Kelly as Nip and Tuck, a brace of would-be detectives, and Mary Carr as the mother.

William Goodrich directed.

BODY RECOVERED
MARSHFIELD, Ore., Jan. 7.—(AP)—The body of Dennis Webb, of Abilene, Texas, who was drowned here with his wife several weeks ago when he drove off the North Bend dock in his automobile, was recovered today. The body of Mrs. Webb is expected to be located soon. It is believed Webb lost his way in a dense fog.

DEMANDS WILBUR QUIT
WASHINGTON, Jan. 7.—(AP)—The resignation of Secretary of the Navy Wilbur was demanded by Representative Black, democrat, of New York, during debate in the house today on the resolution to authorize President Coolidge to appoint an independent commission to go into the submarine situation.

YOU DO NOT BELIEVE

when someone accuses you of being superstitious. And yet, isn't it true, that you make some excuse for knocking on wood to prevent coming disaster?

KALEB



doesn't claim to be an omniscience. Yet he will read your mind, answer your questions, and give you the low-down on Mrs. Jones, who lives around the corner. EVERYWHERE he has been generally acclaimed and today you may see him at the

—AT THE—

OREGON

—ON THE SCREEN—
EDDIE CANTOR

—IN—

"Special Delivery"

BEN-HUR

50c

25c — Children — 25c

Coming Wednesday

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ELSINORE