

SIDELIGHTS OF THE STAGE AND SCREEN

Elsinore Theater
 Breaking the bank at Monte Carlo, an important part in the British secret service, and an actor role in Henry King's production of "The Magic Flame" for Samuel Goldwyn are three highlights in the history of Cosmo Kyrie Bell, son of Kyrie Bell, the internationally known stage actor.

In "The Magic Flame," which shows at the Elsinore today, Bell plays the role of a jealous husband, a man of the world, suave and polished, vindictive and resentful. He challenges Ronald Colman to a duel and in an ensuing struggle is murdered.

The Monte Carlo episode occurred in 1919 when he set a record at that famous resort in company with Lord Mountgarret. Later he went gold mining for two years in Venezuela, returning to England to enter the secret service at the outbreak of the world war. His favorite role, according to Bell, was that of Major the Honorable Harold Bingham in Ziegfeld's "Louis the 14th." His favorite literature is "contracts" and "cheques." He expresses a hope that as a result of his role in "The Magic Flame" he may read some often and much.

Oregon Theater
 The Oregon theater will be the scene of the latest Ken Maynard cis Ford.

6 STILL ALIVE IN SUB ON FLOOR OF ATLAS

(Continued from page 1)
 aboard.
 "How long will you be?" was the plea that came to the rescuers last night. The message received today asked if oxygen and emergency food supplies could not be pushed through the torpedo tube, and another asked: "Is there any hope?"

Gale Interrupts Work
 Communication was interrupted today. A diver had been seriously injured. After he had been rescued from a perilous position in tangled wreckage 100 feet beneath the surface, the gale kicked up such terrific waves that it was impossible to continue diving operations.

Meanwhile a discovery was made which led to even graver fears for the men down under the ocean. The air line through which it had been thought they were being given means to breathe was not functioning as had been desired.

The mine sweeper Falcon had hooked a wire to a connection with one of the two air lines on the S-4 opening into the torpedo room. The men inside signalled that when they opened the valve, water instead of air came in.

Diver's Lines Tangle
 It was when driver L. C. Michaels went down to try to connect the air line with a second line on the submarine that his lines became fouled and he was caught in the tangle. He was unconscious when hauled up. The connection was not made.

The Gift That Lasts
ELSINORE and OREGON SCRIPT BOOKS
\$5.00 for \$4.50

western, "The Devil's Saddle," Charles R. Rogers' production for First National, which created more discussion in the movie colony than any single picture during the present season. It shows today.

"The Devil's Saddle," gained distinction for two reasons—the daring of its director, Al Rogell, and the "scoop" it won over previous western dramas where the Indian tribes were involved.

For the first time on record the company obtained governmental permission to film the actual pictures of an Indian ceremony—on the Hopi reservation near Flagstaff, Arizona. Then the invasion of Red Rock Canyon, in the heart of the Mojave desert, resulted in scenes previously sought but never filmed due to the dangers which lurk in the snake-infested region.

Heretofore scenes in which Indian tribes participated were chiefly studio creations, but the privilege to film the reservation scenes enabled Director Rogell to go much further and arrange tribal dances and a celebration.

"The Devil's Saddle" is a Charles R. Rogers production for First National starring Maynard, the handsome cowboy hero. Others in the cast include Kathleen Collins, Paul Hurst, Earl Metcalfe, Will Walling, Tom Bay and Francis Ford.

The army of men aboard the rescue fleet was helpless while the gale raged and Michaels needed hospital attention. So Rear Admiral Frank H. Brumby, aboard the Falcon and in charge of operations decided to make a run to Boston.

The Falcon made a quick trip to the Charlestown navy yard and Michaels was taken to the naval hospital at Chelsea where it was said tonight he probably would recover.

Rescuers Helpless
 Could the men down below survive another night? That was the question in the minds of the rescuers as they stood helplessly by. Perhaps the best opinion obtainable was that voiced in Washington by Lieutenant Charles B. Moomsen, submarine expert of the navy.

Under favorable conditions, he said, the men could last until early Wednesday morning.

The rescuers continued to work frantically on preparations for efforts to raise the submarine—like a pipe to prove a long, wearisome task. Pontoons arrived on the scene late today. Chains and gear came from the Charlestown navy yard. Everything pointed to a night of intense activity.

Tragic News in Code
 The terrifying news of the break in the air line of the S-4 was received by the same system of dots and dashes which had brought the hopeful message that six still lived in the torpedo compartment at the forward end of the submarine.

It was this latter message which ended with the urgent: "Please hurry, will you be long now?"

The air line of the S-4 is a pipe about one and a half inches in diameter running from one end of the ship to the other and affording an outside connection near the conning tower. The line is designed to carry air to men in the various compartments when the submarine is beneath the surface. In each compartment is a gag valve, a small wedge-shaped piece of metal, which usually is left open, so that air can be forced into the compartment in any emergency.

Edna Brings Only Water
 With this line unbroken the imprisoned men could be fed life

giving air indefinitely. It was to the external connection of this vein of life that divers last night bent all their efforts.

"Try your gag valve," the Falcon messaged, the imprisoned men a hundred feet beneath the surface. The answer came that the valve admitted water when opened, that it must be kept closed to save the men from the water which would force its way into their compartment from a break in the line in some other part of the ship. That answer dimmed hopes for a speedy rescue, but it served to determined defiance of all elements in the attempt to succor the men "down there."

Into the chill waters Diver Michael was lowered while bobbing lights only punctured the darkness. He carried a hose which he intended to connect with the air line near the conning tower. Even if he made the connection, there was little chance of its being of assistance with air line broken, but he made the attempt.

Diver Nearly Killed
 Twenty minutes later he messaged his lines were fouled and Diver Eady who had made his trip below was let down again to cut Michael free with a hack saw. It was three hours later and nearly midnight when the two were brought up, the air line to supply air for breathing unconnected and Michael nearly dead from exposure and rapid return to the surface.

Meanwhile a faint ray of hope had come from another air line from the Falcon which divers had attached to another external connection on the submarine. This connection led to the ballast tanks from which the submarine, under normal conditions pumps water when she is to come to the surface. Bubbles came to the surface in great quantity when the Falcon pumped air down this line, showing, naval men said, that at least one ballast tank was free of water. Had it been possible to pump all ballast tanks free of water the return of the wrecked boat to the surface would at least have been made much easier.

Pumps Worked all Night
 Throughout the night this pumping to the ballast tank continued while wind and gale, as if conspiring to drive off those who would rescue the men which the sea had within its power, mustered mightier and mightier force to spray ice and toss the little craft from which the rescue was being effected.

Wind and weather won and with day forced temporary cessation of the gallant effort.

CHOICE OF SITES WAITS; MASS MEETING CALLED

(Continued from page 1)
 location of the incinerator has been proposed. Alderman Dagey, chairman of the fire and water committee, is beginning to fear that he will meet similar opposition when he attempts to locate the fire stations in North, South, and East Salem.

While the stations when completed might be even more beautiful in architecture than adjoining residences, people in other cities have expressed their objection of the noise resulting when called out on a fire, and because of the firemen sitting out in front of the station.

Bids on a new pumper were opened and read at the council meeting last night, four firms sending in offers. They were referred to the fire and water committee. Mack International Motor truck company, Portland, was low bidder with quotations of \$12,000 and \$12,500. Other bids were Howard Cooper corporation, Portland, \$13,500; Seagrave Corporation, Columbus, Ohio, \$13,500 and \$13,000; and Ahrens Fox Fire Engine company, Cincinnati, Ohio, \$13,500.

With a decision of the council to consider other business besides the budget at the special meeting Wednesday night, it is possible that the committee may report its recommendation, and the pumper be purchased immediately, marking the first step in the fire protection improvement program. The pumper will replace temporarily an old engine at the central station needing repair, but will be placed in one of the new stations as soon as one is available.

SUSPECT FLEES WHEN OFFICERS BOARD TRAIN

(Continued from page 1)
 man had vanished.
 Sheriff's deputies said the fleeing suspect was J. Orville Turley, who escaped from the Colorado state prison a few months ago, where he was imprisoned for murdering a woman in that state and stuffing her body into a furnace. They described him as a degenerate murderer type whose description fits that of the fiend who killed the Parker girl. His fingerprints were said to be in possession of the Los Angeles police, who were expected to check them against those of the girl slayer, obtained from the windshield of the murder car.

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 TUESDAY EVENING, DECEMBER 27
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THE BEGGAR'S OPERA
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 PRICES—\$1.10, \$1.65, \$2.20 and \$2.75, including tax.
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Wed. Thur. **DOWN THE RIVER OF NO RETURN** Bligh's Capitol
 Intensely interesting thrilling and educational.
 Anyone interested in the great outdoors will have a rare treat in this picture.

"Beggar's Opera" Coming



GEORGE BAKER as "The Beggar's Opera."

"The Beggar's Opera," which will be presented at the Elsinore theater for one night, December 27, has perhaps the most remarkable history of any work in a musical setting designed for the stage. Written by John Gay and produced at Lincoln's Inn theater, London, January 1733, the opera was intended as a satire on the politics and criminal laws of the day. Actually it is not an opera at all in the modern sense of the word, but is rather a musical play.

The basic reason for this longevity, 1733-1928, is doubtless that the work is founded, not upon the things of the moment, but upon those which exist eternally in human life. In the prologue the beggar himself boastfully informs the audience that not one person in his opera is honest; "there not an honest man or woman in it, but all is human."

All the characters are drawn from the ranks of criminals, and these gentry and their relation to the law have not materially changed even in two centuries. All betray the same origin as one meets in the pages of Dickens. A suggestion made to Gay by Dean Swift on the possibilities of "a pastoral on the lives of those at Newgate" did not materialize, but "The Beggar's Opera," using these same characters, did.

In the revised version Frederic Austin wrote additional airs and new settings for some of the old music; and Bennett, in revising the libretto, halted well this side of prudery, yet maintained the wit and the sparkle of the original. The scenery and costumes were designed by the late Claud Lovat Fraser.

In selecting his characters Gay went to the lowest extreme of the social scale, because at that time all plays and opera had to do with persons in high places, and the very novelty of the situation might have explained its furore at the time of presentation.

A special orchestra accompanies this organization of players.

servng a life sentence in the Canon City, Colo., penitentiary for murder, before he escaped from the penitentiary band while it was quartered temporarily at Hugo, Colo., several months ago.

Denver police tonight expressed belief that Turley may have been the fiend who abducted and killed Marian Parker.

When Turley murdered Mrs. Emma Wise, Denver, in a bungalow near Blitch's Garden, in June, 1922, it was by strangulation. After choking the life out of his victim, he trussed up her body with a rope and stuffed it in a furnace pipe.

After his escape from the penitentiary band the Denver authorities said, Turley was identified as the man who attacked the wife of a rancher in Torre canyon.

The woman was pinned on the floor of her kitchen with an ice pick driven through her hand. The woman also identified a picture of Turley as her assailant.

The egotism of "the Fox" as the Los Angeles fiend is known to be typical of Turley. The murder of Mrs. Wise was not discovered for several days. After Turley's arrest he made a complete confession after officers had taken him to the scene of the crime. There he re-enacted the murder for them, showing every detail of the struggle with the woman and how he disposed of her body.

Turley was last reported in Oklahoma about a month ago, local authorities said. It is also pointed out by Denver police that the description of the man wanted in Los Angeles, fits in many particulars, Turley's description.

LOS ANGELES, Dec. 19. (AP)—One more tangible bit of evidence, and one more clue out of scores that proved worthless, tonight engrossed the scrutinizing attention of hundreds of officers who desperately hunted the murderer of 12-year-old Marian Parker.

The discovery of what police detectives determined the fiend's "watch tower" advantage point where he was able to spy upon the movements of the slain child's family, and upon detectives staked out about the base of tragedy, was announced as a bit of evidence amounting to a definite connection with the kidnapper-slayer's movements.

Position Advantageous
 The "watch tower" was an unused Greek letter fraternity room on the second floor of a private garage, a vantage point which afforded a complete sweep of the vicinity about the Parker home. The owner declared the fraternity members had let the rent two months in arrears, that the place had not been used, that he himself was in it last Friday to close the blinds, and that Saturday

NEW YEAR FROLIC
 BLIGH'S CAPITOL

printed and photographed. In the meantime Wyatt's story, as he told it to officers, was checked here.

This, and tracks showing some one had entered the second floor rooms, led the detectives to believe the fiend had been there Friday night when Perry M. Parker, the child's father, was to have met the kidnapper to pay a \$1500 ransom and receive his daughter.

Car There Friday
 Further significant evidence, the detectives declared, was the finding of Greek symbols and paraphernalia, which they connected with the word "death," written in Greek letters, on two of the fiend's letters to the father of his victim. Neighbors reported that an automobile had been driven into the garage on Friday night.

The police declared it certain the fiend had hidden somewhere in the vicinity on Friday night to watch the comings of detectives in the vicinity. They pointed out that his next letter, received Saturday by Parker, described in detail the movements of detectives and police cars that night.

Caretaker Gives Clue
 The new clue on which sheriff's deputies started an investigation tonight came from Santa Monica, adjoining beach city. Information was given Chief of Police C. E. Webb there of a young man answering the kidnapper's description, by a man, name withheld, who said he had been the caretaker of the youth. The caretaker told the beach city police the suspect recently escaped from a sanitarium, where he had been lodged on account of degenerate acts, and last was heard from in San Diego eight days ago.

One more of the "leads" in the manhunt fell flat today when Lewis D. Wyatt was released from custody in Las Vegas, Nevada, where he had been arrested last night.

Taken at Las Vegas
 Wyatt was taken off an automobile bus in Las Vegas by three Los Angeles deputies, who had flown by airplane to intercept the stage after it had been learned that a man had left here on that stage after paying his fare with new \$20 gold certificates. It was in such bills that Perry Parker paid the \$1500 ransom money to the kidnapper Saturday night.

Arrested, Wyatt was finger-

Freddie Mueller Whips Spug Myers At Buffalo
 BUFFALO, N. Y., Dec. 19. (AP)—Freddie Mueller of Buffalo, 138, was awarded the decision over Spug Myers, of Idaho, 138 1/2, at the end of ten rounds of stiff fighting tonight. Myers was down for a count of nine in the first and Mueller took a count of two in the eighth round.

WILDCAT CARTER WINS
 VANCOUVER, B. C., Dec. 19. (AP)—Leslie "Wildcat" Carter, lightweight of Everett, Wash., won the decision over Vic Foley of Vancouver in a ten round bout at the auditorium here tonight.

Now Showing
Ken Maynard
THE DEVIL'S SADDLE
OREGON

REMEMBER NEW YEAR'S MIDDNIGHT MATINEE
 "Fun Fit for a King"

ELSINORE
"The Magic Flame"
 with RONALD COLMAN VILMA BANKY
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 WED. and THURS.

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 THE CRYSTAL CUP OF HAPPINESS
 she found it too late!

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 with DOROTHY MACKAHL and JACK MURRAY
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 "Fun Fit for a King"

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 what drama is, until you have seen, Jean Valjean's heroic rise from disgrace to untold glory—the torn heart of Cosette—the thrilling rescue of Javert—the desperate fighting, horror, and turmoil of the French Revolution. It's masterful—gigantic!

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 Universal's Successor to "The Hunchback of Notre Dame"
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 On the Stage Sunday 5 BIG ACTS 5 VAUDEVILLE 5