

**CAPITOL PRESENTS FINE VAUDEVILLE**

Bligh's Capitol will offer a vaudeville bill today of five big acts. LeRoy & Roxior, who open at the Capitol today, have an act that makes friends with all vaudeville fans from kids to elders, entitled "The New Used Car." It is a clean bright and most pleasing act, introducing smiles and songs. They go a little better than smiles, however, as their act is productive of much full grown laughter.

The Deo Marr Trio have a comedy singing and talking act. The comedian is considerably above par and the two girls possess good looks, voice and personality galore. The act is cleverly harmonized, presenting the finest of melody with comical cracks and stunts. The Totten revue offer a series of songs, dances and piano numbers all artistically blended to form a most colorful fifteen minutes of entertainment. Alex Perrell in "Shadow Land," is described as a unique novelty presentation in which silhouettes and shadowgraphs are cleverly combined with plenty of comedy, the entire act heading interest from start to finish. Buster Lorenzo, the tenor singer, who possesses a voice of real quality, will be heard in some new numbers. On the screen the Capitol will present Victor Hugo's immortal drama, "Les Miserables."

**Master Organist at Bligh's Capitol Theater**



**TOMMY THOMPSON**

Mr. Thompson has arranged a special music score for Victor Hugo's immortal masterpiece, "Les Miserables," that starts today for a three day engagement. This picture just recently broke records at Portland's Columbia Theater for a run of three weeks.

**"LES MISERABLES" OPENS AT CAPITOL**

"Les Miserables," that famous drama by Victor Hugo will be presented on the screen at the Capitol theater today, Monday and Tuesday. The story follows: Jean Valjean of La Brie, a day laborer, earns a scanty living for his sister and her seven children. For stealing a loaf of bread to save them from starvation he is sentenced to the galleys for five years. Discharged from the prison in 1815, with soul poisoned and embittered against society, he finds shelter with a kindly and charitable bishop, whom he repays by stealing his silver plate. Instead of arresting him, the good bishop gives him more silver to add all he has stolen, then sends him on his way with a blessing, commending his soul to God.

Valjean, filled with remorse and gratitude, is regenerated by the bishop's action. Two years later in a strange town he begins life anew, working out an invention that brings him prosperity and the respect of the community. His liberal philanthropies are widely praised and he is made mayor.

Employed in his factory is Fantine, a girl who has been deserted by the father of her baby, Cosette. The child is left in the care of a craven and hideous pair named Thenardier. It is learned that the child is illegitimate and the girl is discharged from the factory without the knowledge of the benevolent manufacturer, who later learns of the girl's distress and promises to aid her and take care of her child, but only after Fantine has been reduced to frightful poverty by the crafty Thenardiers, whose heartless demands have driven her to sell even her hair and teeth to provide for the supposed illness of her little Cosette.

Javert, a relentless inspector of police, suspects the manufacturer of being the ex-convict who stole the silver plate and who also took two trances from a hurdy-gurdy boy years before. But Javert is unable to prove his case until one day an innocent man is charged with Valjean's ancient crimes. Then Valjean steps forth and confesses, saving the man from conviction. The lenient judge lets Valjean go but Javert hounds him to the deathbed of Fantine and claps him into jail. Valjean escapes and hides his great fortune in the forest of Montfermeil before he is again captured and sent to the galleys for life. Nine

months later he saves the life of a sailor on the galley, but in doing so, disappears, and is reported drowned.

In the forest of Montfermeil, Jean Valjean, in rags and tatters, meets the unhappy Cosette who has been sent to draw water by the cruel Thenardiers, who are making her life miserable with their fiendish treatment. He pays the child's guardians a large sum of money and takes her to Paris, where they live in a tumble-down place in a gloomy and remote part of Paris. Here they are safe until the great benevolence of the apparently poor man arouses the suspicion of the old caretaker. The dogged Javert is soon on his trail again. Valjean flees with Cosette and eludes Javert by climbing a wall into a convent garden where works Pete Fauchelevent, whose life Valjean saved many years ago. In gratitude Pete has him appointed his assistant while Cosette is raised in the convent school and grows up to be a charming young lady.

During the revolution of 1830 Valjean saves Javert's life, winning his friendship, and immunity from his relentlessly avenging hand: Baron Marius, a young man earning a scant living at literature, marries Cosette, who receives a handsome dowry from Valjean, who tells his life story to Marius. Lacking sympathy and understanding, Marius allows the old man to go away broken hearted, but soon after the Thenardier, now a member of a gang of Parisian cut-throats, coming to blackmail Marius, reveals the noble life of Valjean. Marius and Cosette, repenting their coldness, hasten to the old man, who is very low. He dies in their arms.

**GEORGIA BLOSSOMS COMING HERE SOON**

The Georgia Blossoms all colored minstrel show opens their engagement at the Hollywood theater Tuesday evening. There are 14 people in the company and they have a show that is something entirely different in the way of entertainment.

In this company there are 14 real entertainers. Among them may be found such well known minstrels as Williams & Burns, Bert Chadwick, Lancaster, Ford and Lancaster.

Every indication points to a real show, which will be a delight to the people attending the Hollywood.

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When Babe Ruth squared off against the opposing pitcher of the baseball game filmed in the making of "Babe Comes Home," for First National Pictures, a

Angeles, saw him break all existing records—unofficially. Between actual "shots" the famous slugger entertained the crowd by smashing balls over the fence. The Bambino is shown in action at the Oregon theater, where the picture opens next Friday. The packed park at Wrigley Field, Los

Wed. Thur. **DOWN THE RIVER OF NO RETURN** Bligh's Capitol

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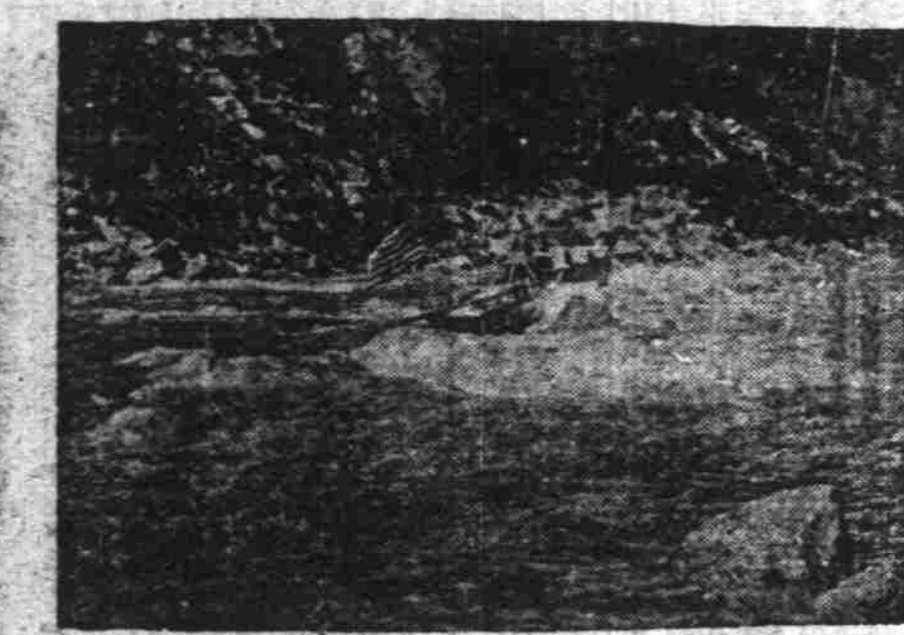
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**"The River of No Return" Coming Soon**



"The River of No Return," a thrilling picture of the Pacific Northwest will come to the Capitol theater for two days, Wednesday and Thursday.

It is not just a "scenic" but a natural drama picture full of real action and real thrills, and has been filling theaters with enthusiastic audiences whenever shown.

Over two years of work were spent in the taking of these movies, and was one of the most hazardous undertakings ever taken in the interests of moving pictures.

The main part of the feature was photographed in central Idaho and shows a 175 mile trip by canoe through the rapids of what is known as the impossible Canyon of the Middle Fork of Salmon river. This strip of territory has never been traveled before. The average depth of this canyon is from 5000 to 7000 feet.

It also shows the trip by boat down through the wild roaring rapids of the 250 mile mighty gorge of the Big Salmon river, the largest, deepest, and roughest river canyon in North America. Some of the most thrilling shots were taken this spring on the high

streams. Furthermore there are shots after shots of tense action when the boat rushes over furious, foaming, rocky rapids and death is forestalled only by a fraction of a second.

In addition, two reels of Oregon scenery are shown including scenes from the world's famous Pendleton Round-up, salmon fishing on the Columbia river, scenes on Pacific highway, winter and summer sports on Mount Hood, eastern Oregon rabbit drive, sunset on the Pacific, and many others.

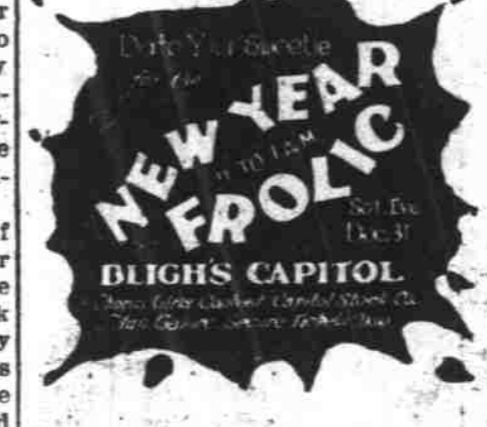
This film has the backing of the Portland chamber of commerce and is endorsed by the state chamber of commerce of Oregon and Idaho.

Tommy Thompson, master organist at Bligh's Capitol theater, has arranged a special music score for Victor Hugo's immortal masterpiece "Les Miserables," that opens for a three-day engagement starting today.

The Exhibitors Herald of Chicago, under date of September 24, 1927, says of this picture:

"There is a geographic film of six reels, taken within the borders of the United States, that is easily comparable with any Alaskan, African or any other scenic on the market. It depicts the last virgin wilderness of some 300 miles square of unexplored territory of our nation. It lies in the almost impenetrable fastness of central Idaho, and the delightful yet hazardous task of photographing this country fell to the lot of Mr. H. W. Deidner of Payette, Idaho, who has just completed another trip by canoe and long boat down the famous Salmon river and its principal tributary, the hitherto impassable Middle Fork.

"This picture will delight all lovers of the out of doors. Over 2000 feet of film show wild game in their native haunts, such as deer, mountain goats, elk, big horn sheep, bear and other. This film also shows the grandest of all mountain scenes, alluring canyons and beautiful mountain



# Christmas Presents

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**TODAY MON. TUES. CAPITOL**

**You Don't Know**

what drama is, until you have seen, Jean Valjean's heroic rise from disgrace to untold glory—the torn heart of Cosette—the thrilling rescue of Javert—the desperate fighting, horror, and turmoil of the French Revolution. It's masterful—gigantic!

News Events Comedy

Special music score arranged and played by Tommy Thompson on the Ascending Wurlitzer.

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# LES MISERABLES

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December 22

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