. LEGON STATESMAN, SALEM, OREGON, FRIDAY MORNING, DECEMBER 16, 1927



chieveous children, and others of Stunning gowns, always a fea- equal importance to film fans. ture of her pictures, are to be

noted in plentiful quantities in **Oregon** Theater Florence Vidor's new Paramount With a reputation for having reproduction "One Woman to An- ceived as detailed a production as other" which comes to the Eisi- is ordinarily given a two million the collection back to the Mexican

the summer, he said, and this led him to discount the Mexican government's denials of their authen ticity, since on one occasion it had been stated in a denial that an-

offer was made in August to sell government itself.

the documents were procurable

He had expected at first to get only copies, he said. Delivery was nade during the summer, begin-

ning about last May. He kept the apers in his possession during

nore theater today. In this com- dollar epic, Robert Kane's "Dance Asked directly whether he had edy, Miss Vidor wears no less than Magic," with Pauline Starke, and 30 remarkable creations, all of Ben Lyon heading an exceptional-her own design and all designed by large cast, is to be seen here publisher accepted payment, the to appeal to the feminine folk in at the Oregon today. It is a First publisher replied: "No." the audiences.

National release. In fact, the entire picture will The new Kane picture is an lieve that any senator did accept any such money" continued Chairmen. It is a love story and the of Clarence Buddington Kelland's man Reed.

action has to do with a romance latest novel, recently serialized in "I have no reason to believe it that goes on the shoals for a time the Ladies Home Journal. Kane at all," was the reply. "As a matwhen a brother leaves two unruly paid \$50,000 for the screen rights, ter of fact, I do not believe it." children in a girl's custody. As a after outbidding a number of other

Robinson Pushes Probe result of the appearance of these producers for the dramatic tale of "Why did you not make any charges and a quarantine on the conflict between New England effort to determine whether the girl's home, the man takes an in- Puritans and Manhattan jazz payments had been made," asked terest in another. Through strate- kings for the soul of Jahala, "the Senator Robinson of Arkansas, gy, she plots to regain his love by world's greatest dancer." "Any such investigation carried placing him in an embarrassing Victor and Edward Halperin, on at any length, would have reeituation. But complications arise, who owned the screen rights to vealed entirely the documents."

and her scheme is almost wrecked. | the story, made the picture in con- "You intended to reveal them The combination of beautiful junction with Kane, the former finally?"

"I did not intend to publish any gowns and wardrobe, a good story directing with his brother acting and an excellent cast makes "One as production manager. names, and I did not," (as the do-Woman to Another" one of those, Several of the stage stars who cuments appeared in facsimile recertain-to-be successful screen made their screen debut in Kane's cently in the Hearst papers, the recently completed "Broadway names had been marked out). plays.

"Why?" continued Senator Rol During the course of filming Nights" have parts in the new proinson this Paramount comedy-drama, duction, for which Robert Haas

"Well, because personally I Miss Vidor spent several hours a built several elaborate sets. day at her dressmaker's with the Mabel Swor, the lovely blonde, Mr. Clark said the president made agreed with the statement which result that her apparel charms all under contract to Kane, appears Mr. Clark said the president made, who see it. In one of the major supporting merely a blind for the distribution

Under this heading, Borah was

000; and Norris \$350,000. Under

OREGON

The

Witch

of Broadway

Chief in the support of Miss Vi- roles. The former extra has won of that money in some other dimerely a blind for the distribution dor in "One Woman to Another" the highest praise of all concerned rection."

are Theodor von Eltz, the leading with the production, and bids fair man; Hedda Hopper, as a breezy to become one of the best known later that he had been surprised society matron; little Joyce Marie ligures on the screen within a that no congressional investigation Goad and Jimsy Boudwin, the mis- comparatively short time. was ordered sooner. Senator Rob

inson asked if a congressional inhe was convinced no payments quiry was one of his objects.

had been made. "That is what I though it would AGAINST HEARST STORY Mr. Hearst, at the beginning of result in," said Mr. Hearst. his testimony, passed the whole The publisher also was quesbatch of documents gathered by tioned at length by Senator Rob-

on Mexico, and demanded that the the Hearst organization across the inson, regarding his own holdings committee "make an example," of table, in a big envelope, and the in Mexico, which he said probably La Follette of Wisconsin des-them public. It was disclosed, lished its Mexican expose. Hole

his house by illness, rose from his 1926, setting aside the money "to sick bed to prepare a statement be charged to secret expenditures MAGRUDER HITS NAVAL

METHODS IN EVIDENCE again tonight and Saturday. The rose. gates open at 7 p. m., and specta-(Continued from page 1)

COMING TO ELSINORE SATURDAY

"Beggars Opera" Scheduled To Appear Here For One Day At Elsinore

PAST FILL STAGE

Romantic characters out of the past fill the stage of "The Beggar's Opera," which is coming to Salem at the Elsinore and will be acted and sung by the original English company direct from the Lyric theater, Hammersmith, London, where the revival of this old music play enjoyed a run of four solid years. The company arrives from London in October and is making a coast to coast tour of the United States and Canada, commemorating the two hund-

redth anniversary of the first performances of "The Beggar's Opera." The principal personages in the piece are Mr. Peachum and prison, and his daughter Lucy; Captain Macheath, a gentleman highwayman; Filch, a stool-pigeon and assistant to Peachum;

and a variety of young ladies who YANK ACE RECEIVES rejoice in such names as Diana Trapes, Jenny Diver; Mrs. Coaxer; Dolly Trull; Mrs. Slammerkin; Suky Tawdry; Molly Brazen and

office greeted him warmly in the captivate everyone who saw him audience to forget that "she" is a Jemmy Twicher; Crooked Fingered posed a toast to good relations be- dred congratulatory cablegrams Jack; Robin of Bagshot; Matt of tween the United States and Mexi- were received for him during the

The others, Art McKinnis and the Mint and Nimming Ned. Emil Knorr, are perfect in makeup Undoubtedly the prototype of ed a glass of champagne to his of the world in addition to scores and mannerisms as "flappers," Peachum is Jonathan Wild, who lips but did not drink any of the of messages from officials and ineven though they haven't much was portrayed by Henry Fielding, wine. and a century later in a novel by

Salutes Exchanged . There are two members of the William Harrison Ainsworth. Ac cast who betray past experience in cording to all accounts, England As the Americans approached the "legitimate;" Richard East- at this period had many Peach- the national palace the military wood as the eccentric Mr. Catter- ums, but the Macheaths, while guards snapped to attention and mole, and Lionel Jay Hobson as numerous, were not common. As Colonel Lindbergh returned their his lively nephew. Charles Foster created by John Gay, Captain Mac- salute. The party, limited to the

> the other hand, Lucy is much of a vixen. She is equally in love with the Captain, but burns with a jealous passion over his flirt

AT THE ELSINORE TODAY



Porence Vidor and Theodor ton Eltz in the Frank Tuttle Production

introduced throughout the play. ambassador; the flier, Senor Estra-"The Beggar's Opera" with its lwt da and General Alvarez then enand satire and melodious music tered the president's private rehas proved to be much more ap- ception room with an interpreter his wife, their daughter Polly; Lockit, the keeper of Newgate more nonular musical comedies of Mexico's chief executive for half more popular musical comedies of an hour. The president renewed the present hour. It will appear here on December 27 for one day. personally and officially his enthusiastic welcome yesterday at

(Continued from page 1)

Valbuena field The modest, half bashful de-NUMEROUS GREETINGS meanor of the unofficial aerial en-

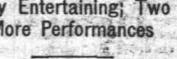
voy and his ever-ready smile in response to all praise seemed to

co. Lindbergh courteously touch- day at the embassy from all parts dividuals throughout the United States





Vaudeville and Farce Com-



Uproarious laughter provoked is equally striking, if not so pro-heath is a gentleman with a La Follette of Wisconsin des-cribed the attempt to link up his name with this matter "an infan. ous and cowardly fraud." Norris of Nebraska, confined to his house by lilness, rose from his sick hed to premare a statement.

an enthusiastic audience which all O'Malley have minor parts. The she believes herself to be legally but filled the room to capacity play has been carefully directed married, and as it eventually turns Thursday night, and will be given by Joseph Andre and Ed. Prim-out, she is right in this belief. On

tors must arrive before 7:45 to be Last Week in February

man. PRUVES HIGH CLASS

"Burns and McIntyre"-Team with the Golden Voice

sex appeal.

also heard denials from others who were named in the docu-was addressed to the controller general needed. a separate ading La Foliette, construction only. He approved admitted. who were named in the docu-ments. Among the witnesses was Dudley Field Malone, the New York lawyer, named in the Span-Offer to Kellogg Refused ish text of the documents as the The story of how the papers the ships were so old that their

saying that he "never had an of- for pro-Mexican propaganda."

contemplated offering me any- to receive \$500,000; Heflin \$350,-

FLAT DENIALS MADE

(Continued from page 1)

fer or any intimation that anybody

Branded as Forgeries

thing."

described signatures purporting to be his as forgeries or copies. Arture M. Elias, the Mexican consul general at New York also publication, and made inquiries as

took the stand just before the to their authenticity, until he sat ropean waters, Magruder asserted many a day, and their numbers the luncheon. mittee adjourned and flatly denied isfied himself that they were "ab-the references made to him in the solutely genuine." He added that signed this as a reason "why I had Maurice White is a remarkable CRUELT mysterious documents. He volun- the collection had been offered to laid strictures upon the Charleston second tenor, and the others are teered to be sworn before he told Secretary Kellogg at the state de- yard and criticized the small equally competent in their parts. his story, despite the fact that the partment, but that the department European command." Mexican embassy has taken the declined to help in the investiga- "I gained the impression from fundo, carried his end of the quar- could not be prevailed upon by her tion.

position that he need not appear Both Mr. Coblents, and Miguel at all if he preferred to plead diplomatic immunity.

al times had denied the authen- pers were procured.

ticity of the documents, but both It was Avila, a former agent in position before the public by mis-Mr. Hearst and several of his em- the American military intelli- representation and misstatement. moyes said on the stand today that gence service during the war, who, This does not in any way reflect they had been assured the papers was credited with having extract- upon the secretary of the navy." came from the official files of the Mexican government. Some of them, it was testified, were both in Mexico City and in the brought out of Mexico, and some case of the consulate in New York. were taken from Mr. Elias' Mexi- Testifying with a pronounced accan consulate in New York. Mr. cent, he told a fascinating story of Hearst said they had cost in the his experiences in New York, Mexneighborhood of \$15,000. ico City, and along the border.

The publisher also told the Hearst Recounts Details committee that it was his understanding that the collection had been submitted to the American secret, that he first learned that before publication. He had been

told he said, that President Coolidge was "not willing to become acquainted with the details, "but felt there was no proof that any of the senators named had taken money.

Senators' Skirts Clear

The same opinion was express ed freely among committee members during the hearing. Senator Reed of Pennsylvania, the chair-man, specifically called attention that "no evidence," of payments had been put into the article and Senator Robinson of Avkansas, the democratic floor leader, declared



ing kept in commission to police tainment fund. South America. He argued that

"pay-off" man in this country. He said he never had any connection whatever with such a project, and witnesses who followed him. The story of how the papers the ships were so old that their maintenance was expensive and that new ships should be assigned to the work. The wonderful run of the throughout, the vaudeville num-william McGilchrist, and George that new ships should be assigned to the work. The wonderful run of the throughout, the vaudeville num-william McGilchrist, and George that new ships should be assigned to the work.

Jacques Du Pount, the basso pro-

press reports originating in Wash- tet work and later delighted the son, a prominent engineer, to ac-

ington soon after the articles in audience with several of the old company him to a polo match. She all if he preferred to plead dip natic immunity. Hearst Paid \$15,000 The Mexican government sever-The Mexican government sever-Ners Were procured. Avia, who followed him on the published, it seems, that some high official or high offi-cials in the navy department were There isn't an orchestra in Sa-that a vague idea, it seems, that some high offi-the negotiations by which the pathe Saturday Evening Post were favorite bass solos. George Moore had a vague idea, it seems, that

attempting to place me in a false lem that outclasses the prison or- fights and that the only weapon chestra, and its jazz numbers were used in polo was a mallet. "It is," just as up to date as the classical he told her, "very much like cro-pleces were perfect in their rendi-quet." The dear old lady was still tion. Earl Riley is the director. adamant. "I couldn't bear," she Then there are three real vaude- explained, "to see the poor horses

villians; Jimmy Blomer and Frank trip on the wickets." Estes, a couple of agile dancers, NARROWS DOWN TO who pull some clever patter along

(Continued from page 1) with their nifty steps; and John his choice, or drops a hint that ity in his best asset, even in comcommittee assignments for certain parison to his fine voice and incouncilmen may not be so favor- imitable "line."

Mr. Hearst told the committee that it was through Avila, Edward Clark, the manager of his mothembassy at Mexico City and to of-ficials at the summer White House in the Black Hills some months secret, that he first learned that Opposition to Williams, how- a serious play could scarcely be

ever, is stronger than in any past convincing. year and indications are that he . There is at least one of the fe-



SHARPE & KIRKE "Trying Their Best"

MONS, ANDREA & CO. Song and Dance Fashions

DONAHUE & BOYNE

LE ROY & LYTTON Over the Frace

* Cameos of Today and Yesterday

Set For Better Homes ing, as she thinks it, with Polly Macheath has to exercise much diplomacy to satisfy each that she

CRUEL/TY TO HORSES

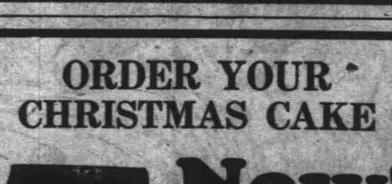
"Better Home week" probably alone is the favored one, and it is will be observed the last week in with a genuinely heartfelt reason February, it was announced yes that he sings the familiar lines: from which go to the prison enter- terdty following the Realty Board How happy could I be with either. luncheon, at which H. R. Bolton Were t'other dear charmer away. While the show was excellent made a brief talk. Leo Childs,

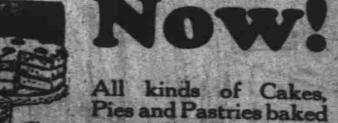
The Gift That Lasts They tell of a dear old lady who ELSINORE and OREGON SCRIPT BOOKS

\$5.00 for .\$4.50

At Bligh's Capitol 3 DAYS STARTING SUNDAY A Universal Film







ELSINORE "One Woman to Another". SATURDAY **RONALD COLMAN** and **VILMA BANKY** -in-"The Magic Flame" McINTYRE and BURNS formerly with "No, No, Nanette" SELECTIONS FROM COMIC OPERAS REMEMBER NEW YEAR'S EVE MATINEE **"FUN FIT FOR A KING"**



Burns & McIntyre have recently played the Loew Cir-cuit—Keith—Albee and Interstate Circuits.

