

### CHANEY DID MOST OF WORK AT NIGHT

"London After Midnight" Scheduled For Elsinore Theater Today

Good orthodox ghosts don't work in the daytime—it's against the principles of the United Specters' Association or the Amalgamated Academy of Phantoms—or whatever it is that governs the activities of visitors from the Great Beyond.

All of which is responsible for the strangest working hours Lon Chaney, famous screen star, has ever observed, during the filming of "London After Midnight," his new Metro-Goldwyn-Mayer vehicle coming to the Elsinore today and tomorrow.

The new play, in which Chaney was directed by Tod Browning, the director of "The Unholy Three" and other Chaney successes, is a modern ghost story. Chaney plays a detective who utilizes hypnotism to solve a strange mystery in a haunted English manor house, with ghosts and the "un-dead" running rampant.

Naturally, almost the whole action of the play is at night, hence in making the picture Chaney worked four days in day sequences and 25 nights for the midnight episodes, with fantastic shadows and uncanny settings.

The new picture is a vivid modern story with Chaney as a scientific detective who pits hypnotism against ancient superstitions and strange ghosts in an uncanny mystery. The old European belief of the vampires, or "un-dead" who leave their graves at night to prey upon the living, finds a strange use in the fantastic drama.

Tod Browning, the director, is also author of the strange new play, which Waldemar Young adapted to the screen, and the cast includes Marceline Day, Conrad Nagel, Henry B. Walthall, Polly Moran, Claude King, Andy McCoy, Edna Tichenor, Percy Williams, Edna Tichenor and others of note.

Elaborate settings depicting a haunted English castle, and strange illusions of spirit mediums such as the materialization of ghosts and other supernatural manifestations are used in lending mystery to the strange plot.

### LATEST IDEA "OIL" TO BE BIG FEATURE

Jean Boydell Rises To Stardom and Leading Role In Fanchon and Marco

A new star rises in the west! Patrons of the Elsinore theatre will see one of the cleverest performers on the stage today when Jean Boydell comes to town in Fanchon & Marco's "Oil" Idea, today and tomorrow.

Surrounded by a cast of beautiful girls, and some excellent featured players, Miss Boydell puts across a show that sparkles with humor, and runs riot with color and action.

Miss Boydell has been "stopping" the show everywhere that Fanchon & Marco's "Oil" has played. Her dancing mimics never fail to arouse the audience to a high pitch of enthusiasm. Some of her imitations are literal plots of laughter. Never has such a clever dancer of her type been in Salem.

"Oil" is built around a theme of the oil fields. The performers will be soon in overalls—but mighty fancy ones—and even the orchestra will be garbed in the mode. On the stage will be seen a high oil derrick, and from three succeeding platforms, performers sing and dance.

It has been called by experts one of the cleverest stage settings ever put on behind the footlights. Fanchon & Marco spent considerable time in assembling this show. They selected the large chorus of girls with care—and when you see them, the management promises, you'll agree that "oil" well that ends well!

### Marjorie Daw Plays Lead In Western Production

Marjorie Daw, who recently appeared with the Duncan Sisters in "Topsy and Eva," plays the leading feminine role in "Spoilers of the West," Tim McCoy's most recent frontier melodrama which was filmed by Metro-Goldwyn-Mayer and will be shown at the Oregon today and tomorrow. Miss Daw plays the role of the owner of a fur trading post built on land allotted the Indians, while McCoy has the role of the cavalry officer charged with evacuating the whites from the Indian preserves.

### Colorful Events of West Shown In Fine Picture

One of the most interesting and colorful events of the days of the last American frontier has been made the basis of "Spoilers of the West." Tim McCoy's new Western film starring production, recently produced by Metro-Goldwyn-Mayer, and to be shown at the Oregon today and tomorrow. The story is based on the Laramie treaty between the government and Red Cloud, Indian war leader, whereby the red men obtained thousands of square miles of rich hunting grounds.

### "THE BEGGAR'S" OPERA COMING



Norman Williams as Peachum and Lena Maitland as Mrs. Peachum.

"The Beggar's Opera," written by John Gay in the year 1727 and first produced at the Lincoln's Inn Field theater, London, on January 29, 1728, was intended as a satire on the policies and criminal laws of the day. Graft was everywhere rampant, particularly in the courts of justice, flogging was an everyday punishment for such trivial offenses as shoplifting, pocket-picking, etc. Women, too, suffered hanging and transportation for similar small crimes.

This state of things naturally led to many abuses, one of the worst being the number of hangers-on or back-stairs servants of the law known as "informers." These men were usually receivers of stolen goods, or "fences," who by their intimate knowledge wielded almost absolute power over their criminal clients. Failure to

### SAM RORK GIVES PUBLIC FINE WORK

Producer of First National Hits Finds Right Mixture of Laughs and Tears

A producer of motion pictures these days must have his finger on the pulse of the amusement-loving public; he must constantly be in touch with the audiences throughout the country and endeavor to give them the kind of entertainment they desire.

Thus, Sam E. Rork, producer of



Lewis Stone in "The Prince of Headwaiters"

stage and screen successes galore, sums the chief points of his business of making photoplay for First National Pictures.

"Audiences are very much alike the world over," continued Mr. Rork. "They want to laugh and cry, and, of course, they would rather laugh than weep. The thing to do, it seems to me, is to give them laughs and pathos, too."

"In 'The Prince of Headwaiters,' now being released by First National Pictures, I believe I have the winning combination for motion picture audiences. There is genuine drama and comedy, not slapstick comedy or forced dramatic situations. It is a picture which should appeal to all classes and it is clean entertainment."

"Infatuation, love of a father for his son, the love of another father for his daughter, the selfish love of an adventurer for the gold of a youth, the unselfish love of a girl for a youth—these form the dramatic background. The comedy comes in the dramatic situations, particularly around the activities of the adventurers and her giglio."

"The Prince of Headwaiters" is the screen version of Garrett Fort's Liberty Magazine story, and Lewis Stone, Priscilla Bonner, Lilyan Tashman, Robert Agnew, Ann Rork and E. J. Ratcliffe have the principal parts. John Francis Dillon, who directed "Faming Youth," made "The Prince of Headwaiters" for First National. It will show at the Oregon Tuesday, Wednesday.

### "SPOILERS OF THE WEST" HERE TODAY

Tim McCoy and Marjorie Daw Appear In Splendid Western Picture

In the early seventies a horde of white trappers invaded the slopes of the Great Divide trapping and slaughtering for the value of the fur, the game on which the Indians are dependent for food and clothing. The Indians are decimated by famine and its attendant evils and the government takes action. Through General Sherman the chiefs are promised that white trappers will be driven out of the Indian Reserve lands. In return the Indians are required to sign the treaty of Laramie.

Red Cloud refuses to sign until the whites have gone. He promises his braves that if any white trappers remain on the reservation after 90 days, he will lead them to battle. Sherman charges Tim McCoy with the task of driving out the trappers. In the course of proceedings he ropes a flying trapper from his horse. The trapper sits on the ground with a big thud and McCoy steps up to him. He is aghast to find that the offender is a pretty girl. She is very angry when he tells her she cannot return to the Benton Trading Post, which is her home. The Post has to be cleared and the trappers dispersed.

She mounts her horse and tries to escape but he catches her on his swift steed. Pretending to drop her scarf by accident, the girl, as Tim stoops to pick it up, leaps to his horse and gallops away. Two days before the expiration of the 90-day limit, McCoy has cleared out all the trappers with the exception of those at the big Benton settlement. He arrives there with his Indian police and asks to see the owner. It turns out to be his runaway prisoner, Her brother, a big trapper, fights McCoy and is badly beaten.

The next day McCoy presents himself at the post and bids the girl surrender. Her brother, in ambush on the hill, shoots him down. Word is taken to Red Cloud that the white man has failed and he prepares to deliver battle. Sherman has sent a troop of cavalry to McCoy in case of need. The wounded Tim learns from one of his Indian police that the cavalry is halted on a nearby hill while below the crest of an opposing hill the Indians are massing in overwhelming force. Tim tells the girl bitterly that she is likely to cause fighting that will end by drenching the West in blood. Then he rides furiously in search of Red Cloud. The girl realizes the truth of McCoy's words and, followed by all the trappers of the Post rides out to surrender to him. McCoy's arrival halts the redskins' charge.

He asks Red Cloud to grant him another day. The chief replies that the trappers should be on the move now. Tim's eyes fall on the girl and her followers riding toward him. They are on the move now, he tells the chief. Red Cloud promises to retire in peace. "Spoilers of the West" will be at the Oregon today and tomorrow, commencing December 27.

### Will King's Revusical Comedy Here For Show

In securing the ever-popular Will King's Revusical Comedy for December 18-19, with Will King himself in the starring role, the Elsinore fills a long-felt want in the hearts of Salem theatergoers.

Will King needs no introduction to you. He needs no introduction to many patrons of theatrical comedy.

As a comedian Will King is in a class by himself. He isn't the type of star who tries to force comedy on the public. Being funny is natural for him. He has been identified with the stage for many years.

For a long time he produced his own plays in Oakland. For years before that he played all

the big houses from coast to coast. It is impossible to estimate the hundreds of thousands of persons he has entertained and made a bit happier by his entertainment. His fun is clean and wholesome. His situations in his own Revusical Comedy are new and bright. And he is not the kind of star who hogs the spotlight. For he has surrounded himself in this show with a cast of mighty capable performers who alone could carry many a bill.

The girls were literally "hand-picked." There are more than the usual number for such revues. They are as pretty as it is possible to get. They are experienced showgirls, and most of them have individual ability.

King captured Los Angeles and San Francisco. Long lines waited before Loe's State and Loe's Warfield for hours to get in.

### Dr. Spaeth Wrote Song For "Magic Flame" Show

The importance of music in motion pictures has its most recent illustration in "The Magic Flame" in which Ronald Colman and Vilma Banky are co-starred at the Elsinore theater December 17-18-19.

The plot of the picture concerns the fortunes of a circus clown and his sweetheart, a trapeze performer. The clown sings a serenade, accompanying himself on the banjo. (Mr. Colman, incidentally, plays the banjo.) It is this same song which eventually leads to the reunion of the lovers and the climax of the story.

This melody, which provides a key-note to the entire musical score, was arranged with a new lyric by Dr. Sigmund Spaeth, who employed the famous Towell serenade as a foundation for the song. The music was played constantly on the Samuel Goldwyn lot during the production of the picture.

### GHOST MATERIALIZES

Materialization of a ghost, as practiced by spirit mediums, is staged and photographed as one of the uncanny thrills in "London After Midnight," Lon Chaney's new Metro-Goldwyn-Mayer vehicle coming to the Elsinore today and tomorrow. Tod Browning is author and director of this strange, new drama, in which Marceline Day, Conrad Nagel, Henry B. Walthall and a notable cast appear.

Democratic women don't like the donkey as a symbol and are advocating the adoption of the eagle. Why not use the automobile? Both the donkey and the eagle seem to be traveling toward extinction.



Esther Raiston in "FIGURES DON'T LIE" COMES TUESDAY Elsinore

### "FIGURES DON'T LIE"



Esther Raiston and Ford Sterling in the Edward Sutherland Production "Figures Don't Lie." A Paramount Picture

At last the American working girl gets fair treatment! She has been caricatured, ridiculed and unmercifully criticized. Now she comes into her own in Paramount's new picture "Figures Don't Lie," which reaches the Elsinore, Tuesday and Wednesday.

In this picture adapted for the screen by Grover Jones, Louise Long and Ethel Doherty from an original story by B. F. Zeidman, a glimpse behind the scenes in business life is given. The part the working girl takes in keeping the wheels of industry running smoothly is brought out in convincing as well as amusing fashion through the able direction of Edward Sutherland.

The story deals with the experiences a private secretary, who happens to be efficient as well as beautiful, has in trying to conduct the affairs of her employer without being shot by his jealous wife. Another complication arises when a young "go getter" type of sales manager falls in love with her.

Esther Raiston plays the part of the secretary and Richard Arlen that of the sales manager. Ford Sterling is the business man.

### "The Magic Flame"

—with— Ronald Colman and Vilma Banky



EL SINORE Next Saturday, December 17th

## THE EL SINOREY

FANCHON and MARCO'S "Oil Idea" A Brilliant Presentation Gorgeously Staged by Artists

JEAN BOYDELL Whose dancing mimics are the sensation of the coast this year SHE "STOPS THE SHOW" EVERYWHERE

WALTER & RUSSELL —with— Irma, Dot and Amy Lou

A full dozen pretty "Oil Diggers" in overalls such as you never saw before

Lon CHANEY on the screen plays a new role in "London After Midnight"

### SPOILERS OF THE WEST



COMING TUESDAY LEWIS STONE "THE PRINCE OF HEADWAITERS"

Advertisement for The Elsinorey featuring Fanchon and Marco's "Oil Idea", Jean Boydell, Walter & Russell, and Lon Chaney.