CHANEY DID MOST OF WORK AT NIGHT

"London After Midnight" Scheduled For Elsinore Theater Today

Good orthodox ghosts den't work in the daytime-it's against the principles of the United Specrs' Association or the Amalgamated Academy of Phantoms-or whatever it is that governs the activities of visitors from the Great Beyond.

All of which is responsible for the strangest working hours Lon Chaney, famous screen star, has ever observed, during the filming of "London After Midnight," his new Metro-Goldwyn-Mayer vehicle coming to the Elsinore today and tomorrow.

The new play, in which Chaney was directed by Tod Browning. the director of "The Unholy Three" and other Chaney successes, is a modern ghost story. Chaney plays a detective who utilizes hypnotism to solve a strange mystery in a haunted English me or house, with ghosts and the "undead" running rampant.

Naturally, almost the whole ac-

prey upon the living, finds a crimes.

Tichenor and others of note.

Elaborate settings depicting a haunted English castle, and strange illusions of spirit mediums such as the materialization of ghosts and other supernatural manifestations are used in lending mystery to the strange plot.

LATEST IDEA "OIL" TO BE BIG FEATURE

Jean Boydell Rises To Stardom and Leading Role In Fanchon and Marco

A new star rises in the west! Patrons of the Elsinore theatre formers on the stage today when Jean Boydell comes to town in Fanchon & Marco's "Oil" Idea, today and tomorrow.

Surrounded by a cast of beautiful girls, and some excellent featured players, Miss Boydell puts across a show that sparkles with humor, and runs riot with color

Miss Boydell has been "stopping" the show everywhere that Fanchon & Marco Idea "Oil" has played. Her dancing mimicrics never fail to arouse the audience to a high pitch of enthusiasm. Some of her imitations are literal riots of laughter. Never has such a clever dancer of her type been in Salem.

"Oil" is built around a theme of the oil fields. The performers will be soon in overalls-but mighty fancy one's-and even the orchestra will be garbed in the mode. On the stage will be soon a high oil derrick, and from three succeeding platforms, performers

It has been called by experts one of the cleverest stage settings ever put on behind the footlights. Fanchon & Marco spent considerable time in assembling this stage and screen successes galore, when you see them, the manage- First National Pictures. ment promises, you'll agree that "oil" well that ends well!

Marjorie Daw Plays Lead

Marjorie Daw, who recently ap- too. peared with the Duncan Sisters "In 'The Prince of Headwait-gar's Opera' is also a good play. recent frontier melodrama which allotted the Indians, while Mc- and it is clean entertainment,

Colorful Events of West

colorful events of the days of the gigilo." last American frontier has been

"THE BEGGAR'S" OPERA COMING



Norman Williams as Peachum and Lena Maitland as Mrs. Peachum.

play is chiefly concerned.

mencing December 27.

with opera in this country. It is

a piece that bears repeated seeing

and hearing. Nigel Playfair, the

this: "The principal reason is

try. Besides the music, "The Beg-

tion of the play is at night, hence in the good graces of a fender is a pretty girl. She is worked four days in day sequences first produced at the Lincoln's lowed by the arrest of the unforand 25 nights for the midnight inn Field theater, London, on tunate thief. In the same way a cannot return to the Benton Tradepisodes, with fantastic shadows January 29, 1728, was intended sentence could be considerably ing Post, which is her home. The as a satire on the policies and lightened by the good offices of Post has to be cleared and the max of the story. and uncanny settings.

The new picture is a vivid modern story with Chaney as a scienwas everywhere rampant, particindex of the informer.

This melody, which provides a glimpse behind the scenes in busthe informer.

This melody, which provides a glimpse behind the scenes in businch settings.

The new picture is a vivid modern story with Chaney as a scienwas everywhere rampant, particjudge all were flagrantly corrupt.

She mounts her horse and tries in keeping the
working girl takes in keeping the
akes Dolores, a pretty, emptyinch scilor "Lockit" in Act 2 to exceen but he colores, a pretty, emptyinch scilor "Lockit" in Act 2 to exceen but he colores, a pretty, emptyinch scilor "Lockit" in Act 2 to exceen but he colores, a pretty, emptyinch scilor "Lockit" in Act 2 to exceen but he colores, a pretty, emptyinch scilor "Lockit" in Act 2 to exceen but he colores, a pretty, emptyinch scilor "Lockit" in Act 2 to exceen but he colores and tries score, was arranged with a new working girl takes in keeping the
act and the score and the score and the provides a plant to the score.

The scilor "Lockit" in Act 2 to exceen but he colored and the trappers dispersed.

She mounts her horse and tries score, was arranged with a new working girl takes in keeping the score, a pretty, emptyinch scilor "Lockit" in Act 2 to exceen but her colored and the provides a plant to the score and tries in the score and tries are colored and the provides a pretty in the score and tries are colored and the provides a pretty in the score and tries are colored and the provides and the score and tries are colored and the provides a pretty in the score and tries are colored and the provides and the score and tries are colored and the provides and the score and tries are colored and the provides and the score are colored and the provides and the provides and the provides are colored an tific detective who pits hypnotism ularly in the courts of justice. The jailer "Lockit" in Act 2, to escape but he catches her on lyric by Dr. Sigmund Spaeth, who wheels of industry running headed stenographer. against ancient superstitions and Hanging was an everyday punish- Scene 2, extorts money from his swift steed. Pretending to employed the famous Togelli ser- smoothly is brought out in constrange ghosts in an uncanny ment for such trivial offenses as macheath by supplying him with drop her scarf by accident, the enade as a foundation for the vincing as well as amusing fash-shoplifting, pocketpicking, etc. a more comfortable set of chains. The old European be-shoplifting, pocketpicking, etc. a more comfortable set of chains. The music was played constant and uncanny ment for such trivial offenses as foundation for the vincing as well as amusing fash-sales manager play the age old God bless our home. We're going sales manager play the age old game of making each other jeal-East to get a fresh start." lief of the vampires, or "un-dead" Women, too, suffered hanging and The character of "Peachum" leaps to his horse and gallops stantly on the Samuel Goldwyn lot Edward Sutherland. who leave their graves at night to transportation for similar small was based on a notorious inform- away. Two days before the ex-during the production of the pic-

strange use in the fantastic drama. This state of things naturally hanged and instantly recognized Coy has cleared out all the trap-Tod Browning, the director, is 'ed to many abuses, one of the by the audience in 1728. Captain pers with the exception of those also author of the strange new worst being the number of hang- Macheath, the highwayman hero, at the big Benton settlement. He play, which Waldemar Young ors-on or back-stairs servants of was a fairly common type of the arrives there with his Indian po-

of Laughs and Tears

these days must have his finger assured the success of "The Beg-blood. Then he rides furiously in on the pulse of the amusement- gar's Opera." loving public; he must constantly be in touch with the audiences was revived in London, in 1920, and, followed by all the trappers throughout the country and en-everybody expected its success, of the Post rides out to surrender deavor to give them the kind of but none the overwhelming popu-



"The Prince of Headwaiters"

show. They selected the large sums the chief points of his busichorus of girls with care—and ness of making photoplay for Mr. Playfair's own later verdict is

"Audiences are very much that it is a very fine work of art. alike the world over," continued with original English music of the Mr. Rork. "They want to laugh simplest and best description. The and cry, and, of course, they real truth of the matter, too is In Western Production would rather laugh than weep that audiences like to hear melo-the thing to do, it seems to me, dies which they understand, and is to give them laughs and pathos, are a part of the life of a coun-

in "Topsy and Eva," plays the ers, now being released by First People like its comedy and its satleading feminine role in "Spoilers National Pictures, I believe I have ire."

of the West," Tim McCoy's most the winning combination for motion picture audiences. There is modern fame of "The Beggar's Mayer and will be shown at the genuine drama and comedy, not Opera" seems destined to reach Oregon today and tomorrow. Miss slapstick comedy or forced dram-every nook of the English speak-Daw plays the role of the owner atic situations. It is a picture ing world during its present revivof a fur trading post built on land which should appeal to all classes al. Over one hundred of the prin-

cipal cities of the United States Coy has the role of the cavalry "Infatuation, love of a father and Canada will be visited by this officer charged with evacuating for his son, the love of another original London company on the the whites from the Indian pre- father for his daughter, the selfish tour celebrating the two hunlove of an adventuress for the gold dredth anniversary of the first of a youth, the unselfish love of performances of "The Beggar's a girl for a youth—these form the Opera", a fitting tribute to the dramatic background. The com-survival of the fittest of this first Shown In Fine Picture edy comes in the dramatic situa- and best musical play. tions, particularly around the ac- This show will be at the Elsin-One of the most interesting and tivities of the adventuress and her ore for one day, December 27.

"The Prince of Headwaiters" is made the basis of "Spoilers of the the screen version of Garrett made the basis of "Spoilers of the West," Tim McCoy's new Western film starring production, recently produced by Metro-Goldwyn-Mayer, and to be shown at the Oregon today and tomorrow. The story is based on the Laramie treaty between the government and Red Cloud, Indian war leader, whereby the red men obtained thousands of square miles of rich hunting grounds.

the screen version of Garrett Fort's Liberty Magazine story, and clow's Stone, Priscilla Bonner, Lilyan Tashman, Robert Agnew, Ann Rork and E. J. Ratcliffe have the principal parts. John Francis Dillon, who directed "Faming Youth," made "The Prince of Headwaiters" for First National. It will show at the Oregon to the shown at Colorado Springs, Colorado.

Colorado.

SPOILERS OF THE

Daw Appear In Splendid Western Picture

In the early seventies a horde of white trappers invades the and clothing. The Indians are decimated by famine and its attendant evils and the government takes action. Through General Sherman the chiefs are promised that white trappers will be driven out of the Indian Reserve lands. Dr. Spaeth Wrote Song In return the Indians are required to sign the treaty of Laramie.

Red Cloud refuses to sign until the whites have gone. He prom-Tim McCoy with the task of driv | "Isinore theater December 17-18- been caricatured, ridiculed and tant role as Miss Ralston's girl object of "Figures Don't Lie." We ing out the trappers. In the course of proceedings he ropes a flying

er, Jonathan Wild, afterwards piration of the 90-day limit, Mc-ture,

love affairs with Polly Peacham girl surrender. Her brother, in been the custom for dramatists failed and he prepares to deliver PUBLIC FINE WORK been the custom for dramatists lailed and he prepares to describe to draw their characters from high battle. Sherman has sent a troop to draw their characters from high battle. Sherman has sent a troop the donkey as a symbol and are the aristocracy. Gay reversed need. The wounded Tim learns advocating the adoption of the Hits Finds Right Mixture | about Newgate prison. The town opposing hill the Indians are extinction. was at first shocked, then amused. massing in overwhelming force. The outspoken political gibes, the Tim tells the girl bitterly that she rather broad humor, coupled with is likely to cause fighting that A producer of motion pictures sparkling melodies, immediately will end by drenching the West in search of Red Cloud. The girl re-When "The Beggar's Opera" alizes the truth of McCoy's words

larity that kept it on the stage redskins' charge. Thus, Sam E. Rork, producer of at the Lyric theater in Hammer- He asks Red Cloud to grant him smith, London, for a run of over another day. The chief replies four solid years. It is this very that the trappers should be on same company that brought this the move now. Tim's eyes fall on old music play a renewed fame in the girl and her followers riding London, that Concert Management toward him. They are on the move Arthur Judson has booked for the now, he tells the chief. Red Cloud two hundredth anniversary tour promises to retire in peace. in America, and which will be seen "Spoilers of the West" will be at here at the Elsinore theater com- the Oregon today and tomorrow. What happened in London'is

prophetic of what may happen Will King's Revusical Comedy Here For Show

English producer, was interviewed Will King's Revusical Comedy for of its run, and said that he knew December 18-19, with Will King many people who had visited the himself in the starring role, the theater to enjoy it more than fif- Elsinore fills a long-felt want in ty times. One person, indeed, the hearts of Salem theater goers. held a record of sixty perform-tion to you. He needs no introances, but he was surpassed by a duction to many patrons of thea member of the Gallery First trical comedy. Nighters' club, who admitted hav-

ing seen it no less than 78 times. a class by himself. He isn't the As a comedian Will Wing is in A Beggar's Opera club was formed type of star who tries to force in London, no one being eligible comedy on the public. Being funny for membership unless he had is natural for him. He has been seen the opera at least eight times identified with the stage for many and promised to attend a few ad- years.

ditional performances each month. For a long time he produced All these are tributes to its his own plays in Oakland. For present and enduring popularity. years before that he played all

the big houses from coast to coast. It is impossible to estimate the hundreds of thousands of persons he has entertained and made a bit happier by his entertainment.

His fun is clean and wholesome. His situations in his own Revusical Comedy are new and bright. Tim McCoy and Marjorie And he is not the kind of star who hogs the spotlight. For he has surrounded himself in this show with a cast of mighty capable performers who alone could carry many a bill.

The girls were literally "handpicked." There are more than the slopes of the Great Divide trap usual number for such revues. ping and slaughtering for the val- They are as pretty as it is possible ue of the fur, the game on which to get. They are experienced the Indians are dependent for food showgirls, and most of them have individual ability.

King captured Los Angeles and San Francisco. Long lines waited before Loew's State and Loew's Warfield for hours to get in.

For "Magic Flame" Show

The importance of music in moises his braves that if any white tion pictures has its most recent trappers remain on the reserva- lilustration in "The Magic Flame" tion after 90 days, he will lead in which Ronald Colman and Vilthem to battle. Sherman charges ma Banky are co-starred at the girl gets fair treatment! She has wife. Doris Hill has an impor-

The plot of the picture concerns trapper from his horse. The trap- the fortunes of a circus clown and comes into her own in Paraper sits on the ground with a big his sweetheart, a trapeze performmount's new picture "Figures" ness office, where the early sit-interesting "working girl probthud and McCoy steps up to him. er. The clown sings a serenade, Don't Lie," which reaches the El-

GHOST MATERIALIZES

Materialization of a ghost, adapted to the screen; and the cast he law known as "informers". period as many gentlemen in the lice and asks to see the owner. It practiced by spirit mediums, is includes Marceline Day. Conrad These men were usually receivers service of His Majesty had to re-turns out to be his runaway pris-staged and photographed as one a young "go getter" type of sales Nagel, Henry B. Walthall, Polly of stolen goods, or "fences", who linquish their commissions owing oner. Her brother, a big trapper, of the uncanny thrills in "London manager falls in love with her. Moran, Claude King, Andy Mc- by their intimate knowledge wield- to gambling, dicing and high play fights McCoy and is badly beaten. After Midnight," Lon Chaney's Clellan, Percy Williams, Edna ed almost absolute power over generally. Macheath is a man of The next day McCoy presents new Metro-Goldwyn-Meyer vehicle their criminal clients. Failure to many amours and it is with his himself at the post and bids the coming to the Elsinore today and long that of the secretary and Richard Arand with Lucy Lockit that the ambush on the hill, shoots him or and director of this strange. Ford Sterling is the business man. lay is chiefly concerned.

Up to this time it had always cloud that the white man has thall and a notable cast appear.

this and for the first time London from one of his Indian police that eagle. Why not use the automo-Producer of First National saw a play in which every person the cavalry is halted on a nearby hill while below the crest of an eagle seem to be traveling toward



COMES TUESDAY

Elsinore

"FIGURES DON'T LIE"

Esther Ralston and Ford Sterling in the Edward Sutherland Production
*Figures Don't Lie * A Paramount Picture

At last the American working Blanche Payson is his jealous maied in his picture. unmercifully criticized. Now she a vampire part.

original story by B. F. Zeidman, a of taking the secretary to the pic-ion the door of a deserted shanty

The story deals with the experiences a private secretary, who happens to be efficient as well as beautiful, has in trying to conduct the affairs of her employer withas out being shot by his jealous wife. Another complication arises when

Esther Raiston plays the part tomorrow. Tod Browning is auth- len that of the sales manager

> THE GIFT THAT KEEPS GIVING

Elsinore Oregon Script \$5.00 BOOK \$4.50

THE GIFT THAT KEEPS GIVING

jous and both succeed in making themselves thoroughly miserables The girl goes for a swim and becomes entangled in seaweed. The sales manager rescues her and everyhting seems set for a happy ending when—the vampire steps

It takes a thrilling closing scene in the boss's house where the secretary goes innocently, to smooth away the misunderstanding.

B. P. Schulberg is the associate producer and Louis D. Lighton the editor-in-chief of the fast moving, amusing picture. Al Gfiks of "Old Ironsides" and "Ten Modern Commandments" fame had charge of the photography.

The picture was made at the Paramount studio in Hollywood. The picnic scenes were taken at a Southern California beach.

A large number of business men, office workers and picnickers were used in the production. The picture opens with a "Rowanis" club banquet and then the scene sharts to a business office that is burening with activity. The peach pienic scene is said to be one of the most beautiful and sui-

friend and Natalie Kingston takes understand that it meets that objective in every way and at the The scene shifts from the busi- same time gives a new and with-

miles from a r. r.; 180 miles frum

"The Magic Flame"

Ronald Colman and Vilmy Banky



Next Saturday, December 17th

SUN.

and

MON.

FANCHON and MARCO'S "Oil Idea"

A Brilliant Presentation Gorgeously Staged by Artists

JEAN BOYDELL

Whose dancing mimicries are the sensation of the coast this year SHE "STOPS THE SHOW" EVERYWHERE

WALTER & RUSSELL

-with-

Irma, Dot and Amy Lou

A full dozen pretty "Oil Diggers" in overalls such as you never saw before **********

Lon CHANEY on the screen plays a new role in

"London After Midnight"



PLAYS OPPOSITE CHANEY

OREGON

"THE PRINCE OF **HEADWAITERS**"