

LON CHANEY'S ROLE WEIRD COMBINATION

Star Calls Double Role In "The Black Bird" His Strangest One

"The strangest combination I ever tried..." This is how Lon Chaney describes his new role in "The Black Bird," the Limehouse mystery story which is playing at the Hollywood today.

Chaney plays both roles in a manner very opposite to his usual custom, as his make-up, facially at least, is not elaborate, and still is a perfect disguise. In one role he is a Limehouse crook leader, and this is done by a few subtle facial lines, and therefore almost entirely by mannerisms and expressions.

The other role is that of a cripple worker in a Limehouse rescue mission. This role is one in which the actor's body is twisted into a grotesque posture, but because no grotesque facial make-up goes with it, the part is not repulsive.

As the cripple he depicts an almost saint-like character—as the crook the lowest form of Limehouse criminal; two roles as far removed from each other as they could possibly be.

In the missionary role, as in the other, the actor hardly applied make-up to his face, diametrically opposite to his work in such roles as "The Hunchback of Notre Dame." But it would be difficult to recognize one character in the other.

"The Black Bird" is a mystery tale scenarized by Waldemar Young from Browning's original story. A notable cast supports Chaney, including Owen Moore, Renee Adore, Doris Lloyd, Andy McLennan, William Weston, Erie Mayne, Sidney Bracy, Ernie S. Adams, Polly Moran and Lionel Belmore.

VAUDEVILLE BILL PLANNED FOR TODAY

Variety Program Comes To Capitol Theater Today For Showing

On the stage today the Capitol will present for the vaudeville portion of the program honors for the leading position might be awarded to three acts on the bill coming from Portland, West Coast Liberty theater.

Gladys Jackson and her Three Boy Friends have an excellent singing and dancing revue. The keynote versatile negro artists, living up to the reputation of their race, are dancers of the first water, and one member of the act gives an impersonation of Al Jolson in a satisfactory manner.

A refreshing brand of chatter and music is offered by Harry Cody, a youth who possesses pep and personality. Harry plays the uke, talks and sings, and wins the patrons with his magnetism.

Jeannette Vivian, a girl with charm, offers a delightful interlude with her violin solos, which include both popular and classical selections.

A dog turn of the most popular nature opens the bill. It seems to be well liked by the audience. The usual short screen subjects round out a bill of merit. There will also be some short film subjects and Viola Vercelar Holman and her Capitol orchestra will feature Gene Austin's latest number, "The Voice of the Southland."

Hunger Doesn't Thin Paris Artists' Ranks

PARIS (AP)—Art may not feed its man but rain of painters continues good, rain or shine.

Four times the number of pictures that can be hung usually are offered to the various "Salons," the big annual exhibitions given in the Grand Palais.

There is room for about 2,000 pictures on the walls but there always are several times this number presented. A jury has to select the most suitable examples, causing many heart-burnings and frequent public reproaches by indignant young artists who feel they are being ignored.

In all of these exhibitions the members of the various recognized societies are entitled to hang a certain number of canvases or show art objects, if the offerings are approved by the jury. About a third of the wall space is remembered.

A Picture Story From The Immortal Novel By Victor Hugo

"LES MISERABLES"

Scenes From the Universal Film de France Triumph



Jean Valjean had lived so long under happy surroundings that all the hate had been purged from his heart. He had a sincere interest in humanity and a desire to help it.

after the man was safe on deck that Jean thought of using the accident as a means of escape. Before the boat could be lowered to search for him he had managed to swim under water to a nearby ship and conceal himself in a small boat that

swung at its stern. Later under cover of the darkness he swam ashore and started again to find little Cosette. The wretched people with whom the child lived dressed in rags and made her work far beyond her slight strength after Fantine had ceased to send her

money. Jean finally found her, presented a letter to Theardrier from Fantine, paid the man the money he demanded, and led the child away. Visiting his secret board, Jean was well supplied with money. He procured clothes for himself and warm dresses and toys for little Cosette.

They found a refuge in Paris, and for a time lived happily together. Cosette in fact was happy for the first time in her brief life. But one day Javert got on Jean's trail and he was forced to flee in the night with the child.

(Continued Tuesday)

CONCERT AT CAPITOL TUESDAY



Arthur Johnson, Tenor

No little interest attaches to the re-appearance in Salem, as soloist with the MacDowell Club chorus, on Tuesday, December 13, in the Capitol theater, of Arthur Johnson, tenor, recognized as the leading concert artist of the Pacific coast. When he appeared as soloist with this organization last year, he made a profound and most favorable impression. It was said at that time that he unquestionably possesses one of, if not the best tenor voice ever heard here.

Added to Johnson's excellent voice, is a very fine interpretative ability a nice sense of appropriateness in the choice of his songs, perfect enunciation, and a stage personality of the finest. Musical critics, managements and audiences have joined in hailing him.

During the current season Arthur Johnson is making a great many appearances in the Pacific Northwest. Three concerts in Bellingham, Wash., sets a new record for that city. He is also appearing in Seattle, Spokane, Vancouver, B. C., The Dalles, Tillamook, Ashland, Roseburg, Albany, Portland and Klamath Falls in Oregon, in addition to his Salem appearances with the MacDowell Club chorus. In the Columbia Male chorus, Reed College chorus, St. Andrews Society and a concert later in the year.

Musical critics have praised Johnson very highly for his artistic singing. Typical of many is the following review from the Bellingham Herald of October 5:

"Singing exquisitely, Arthur Johnson, tenor, appeared at the Normal school Tuesday morning in a program of German, old Irish folk, French, English and Italian songs. It was the first of three engagements in Bellingham this week, his second being at the Swedish Baptist church Tuesday evening and his third to be Wednesday at 10 a. m. before the Woman's Music club in the Fine Arts Little theater.

AT Blich's CAPITOL WEDNESDAY



MAURICE GUNSKY

whole truth of it and not more than the truth. A voice which, though trained to technical precision has lost none of its natural sweetness and simplicity and a personality which elicits the sympathy of his audience. His freedom from mannerisms, his straightforward technique and originality of interpretations are embellishments to a voice of great beauty. His art is sincere and entirely legitimate for he stoops to no tricks to gain the approval of his audience. He is a sincere, deserving artist."

Another attribute of Johnson's art is the following written by David Sheetz Craig, editor of Music and Musicians, and a recognized critic:

"Another artist of the evening was Arthur Johnson, tenor whose ascendancy up the hill of musical fame has been steady and consistent. Measured from a year ago until the present time, the span which has intervened since this writer first heard him, Mr. Johnson has matured surprisingly. His artistry has passed the bonds of the colloquialism (local). His singing defies the adage that one must leave home to be appreciated. It manifests sincerity and high idealism, avoiding sentimentality and trash, yet it compels attention through sheer interest."

Paw Paw Proves Popular When Introduced, London

LONDON (AP)—The paw paw has appeared in London shops.

The first is a real luxury, bought by the wealthy aristocrats. It has scored a great hit in fashionable circles, partly because its price has made it anything but commonplace.

The paw paw seen in London comes from the West Indies and was introduced by peers who formerly lived in the tropics. Paw paws in ultra-fashionable London are being served as an appetizer, or as a salad.

BLIGH'S CAPITOL Tues. Evening Dec. 13th ARTHUR JOHNSON (Tenor) IN CONCERT with SALEM MacDowell Club CHORUS Also Schubert Octette Prices 50 and 75c

"EAST SIDE, WEST SIDE" BIG STORY

George O'Brien and Virginia Valli Have Excellent Support in Picture

George O'Brien, Virginia Valli and J. Farrell Macdonald play the leading roles in Allan Daw's picture based on Felix Riesenbergs' novel, "East Side, West Side," which shows at the Capitol today.

"East Side, West Side" has what is considered an excellent motion picture plot. It is rich in New York atmosphere and surrounds the activities of a young man, reared in the poorest part of the city, who battles his way to ownership of a mansion on Fifth

avenue. All of New York's celebrated sections have a part in the story, the Bowery, East Side, West Side, Hell's Kitchen, Gas House district, Red Hook Point, the Bronx, Washington Heights, Park and Fifth Avenues.

The leading role is a natural for George O'Brien and couldn't have fitted his talents any better if the author had had him in mind when writing.

O'Brien has never before visited the Big town. He is a California Native Son, having been born in San Francisco where his father, Dan O'Brien, is chief of police. He was educated at Santa Clara university, in his native state. Even while doing his bit in the U. S. Navy during the war the young star never got into eastern waters. All of his time was spent in the Pacific, where he won the heavyweight boxing championship of the fleet.

Both of O'Brien's traveling companions are familiar with New

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BLIGH'S CAPITOL THEATRE NOW PLAYING EAST SIDE WEST SIDE WILLIAM FOX PRESENTS ON THE STAGE SUNDAY 5 BIG ACTS 5 VAUDEVILLE

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